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G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B/W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 101 on Sunday 28th & Sunday 29th November 2020

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post, fax or email. Absentee bids are not accepted after the close of business 3 business days prior to each auction.

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

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Sunday 28th & Sunday 29th November 2020

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Auction Day: 1

1	Soda Syphon - brilliant blue, early shape with original branded metal fittings - 'Thomson's Aerated Waters, Rockhampton' - some internal and external hazing, otherwise excellent condition with a 2mm impact to side thick base edge - rare & desirable	Very Good	1250 - 1500
2	Soda Syphon - brilliant blue fluted body - complete with metal fittings - 'Penrith Cordial Factory' - initials in diamond t/m - lovely condition with some very small scattered pits and impacts, mostly to rear body and base edge.	Very Good	425 - 475
3	Soda Syphon - brilliant blue - tapered & fluted body with original branded metal fittings - 'T O. Hunter, Bendigo' - greyhound t/m - several scattered impacts & bruises - mostly to lower left hand body - some impacts have chipped away & there are 2 X 20mm bruises to side base edge - beautiful colour	Fair	225 - 275
4	Soda Syphon - brilliant blue - fluted body with original branded metal fittings - 'A.J. Colless Penrith' - lovely condition with internal haze, some small scattered impacts & 3 x 5mm bruises to underside of thick base edge	Very Good	425 - 475
5	Gin - full size black/olive - 'Daniel Visser & Zonen, Schiedam' - pictorial of a running horse some light tip staining & a 2mm impact to side body - a rare pictorial gin - 28.5cm tall	Very Good	1250 - 1500
6	Cordial - 26oz. - square concave body with elongated neck - 'John Cawsey & Coy, Sydney' - initials in circle t/m to reverse side - some light tip staining & internal haze with a tiny gnat nibble to side lip rim - scarce	Very Good	150 - 200
7	Ginger Beer - 26oz. all white i/t - 'Tooheys Limited, Sydney' - stag t/m with 'Ye Olde Fashioned Brewed Hop Beer' to reverse side - some light glaze discolouration, scuffs & marks - original branded ebonite stopper is worn - an extremely rare 26oz. pictorial GB	Very Good	4000 - 5000
8	Ginger Beer - 26oz. t/t lightning stopper with original bale & branded stopper - 'M. Ryan & Sons, Brewed Ginger Beer, Brisbane' - initials in monogram t/m - 2 shallow 5mm flakes to lip rim & another 5mm flake to side lug indent - a scarce QLD GB in lovely condition	Very Good	750 - 1000
9	Ginger Beer - 26oz. - a/w corker - 'Frankston Springs Co, Hop Beer, Islington Street, Collingwood' - dolphin t/m - a lovely clean example made by Bendigo pottery - excellent condition with some crazing & a couple of minuscule flakes to base edge of corker top	Very Good	325 - 375
10	Ginger Beer - 26oz. t/t c/s - 'Zeitsch Bros, Grafton' - monogram t/m - a very clean example with a 10mm glaze flake to rear lip rim	Very Good	350 - 450
11	Ginger Beer - 26oz. a/w c/s - 'W.H. Henson, Grafton' - monogram t/m - some minor glaze wear to crown rim with a 10mm chip to side of crown - exceptionally rare	Good	1250 - 1500
12	Ginger Beer - 26oz. t/t blob top - 'Zeitsch Bros, Grafton' - monogram t/m - an excellent example with 2 shallow 5mm glaze flakes to top of lip rim	Very Good	225 - 275
13	Codd - 13oz. Dobson patent - 'Watson & Fraser, Townsville' - entwined monogram t/m - some light tip staining & wear with a shallow 5mm flake to rear lip rim interior & a minuscule 2mm impact to rear chamber. A scarce Townsville codd	Very Good	600 - 800
14	Codd - 13oz. aqua blue Dobson patent - 'James Goggins, Toowoomba' - 'Gog' t/m - some tip staining & wear with several impacted nibbles to lip rim interior - great colour	Good	225 - 275
15	Codd - 13oz. Dobson patent - 'A.E. Avenell, Bundaberg' - emu t/m - an unusual fractured burst bubble running from side lip rim down 25mm, a 20mm burst bubble above rear dimple - both have been filled with araldite & bottle has been professionally polished. Also has an 8mm flake to inner lip rim. Rare & shows well	Fair	750 - 1000
16	Codd - 13oz. Dobson patent - deep amethyst - 'A.G. Gunn, Richmond' - monogram t/m - beautiful 'as found' condition with some light scuffs & internal grime. Extremely rare & an exceptional deep sun colouration - a ripper!!	Very Good	1500 - 2000
17	Codd - 13oz. Dobson patent - 'W.H.T. Yarrow, Hughenden' - sheep t/m - some small flakes to lip rim have been polished - a great pictorial	Polished to Near Mint	500 - 600
18	Codd - 13oz. aqua/green Dobson patent - 'L.A. Blank, Esk' - initials t/m - some light tip staining & scuffs with a couple of small nibble flakes to lip rim - a scarce S.E. QLD Codd	Good	425 - 475
19	Codd - 13oz. aqua blue Niagara patent - 'J.B. Eaton Cordial Manufacturer, Mitchell' - tip staining, surface scuffs & marks with a shallow 5mm flake to lip rim interior & a 4mm flake to underside of base edge	Good	325 - 375
20	Crown Seal - 13oz. clear - 'Melaney Bros, Rockhampton, Dial 2051' on textured circle - superb condition with minor marks - scarce	Very Good	225 - 275
21	Crown Seal - 13oz. aqua blue - 'H.S. Castle, Sandgate' - shallow flakes to crown rim	Very Good	125 - 150
22	Crown Seal - 13oz. with spun top - 'Rockhampton A.W. Co, Rockhampton' - some light scuffs & marks - a nice early variety with a very shallow flake to rear base edge	Very Good	200 - 250
23	Crown Seal - 13oz. aqua blue with spun top - 'W. Kay, Winton' - initials t/m - some light scuffs & internal haze with a tiny 2mm gnat nibble to side lip rim	Very Good	150 - 200
24	Crown Seal - 13oz. - red amber, high shouldered variety - 'The Innot Spa Water Company, Townsville' - monogram in shield t/m - some surface scuffs & wear - very rare in this colour	Very Good	325 - 375

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25	Crown Seal - 13oz. aqua green - 'C,C, Kucks Lemonade, Pittsworth' - some light wear & surface marks with some tiny gnat nibbles to lip rim interior - rare	Very Good	175 - 225
26	Crown Seal - 13oz. bottle green with spun top - 'Innot Spa Water Co (Townsville) - a very rare Japanese made variety with some light scuffs & marks	Very Good	200 - 250
27	Ginger Beer - champ c/s two tone - 'Edwards & Murphy, Brolga Brand, Rockhampton' - brolga t/m - a magnificent example with a very shallow 10mm glaze flake to side lip rim - rare & desirable. A classic QLD GB	Very Good	2500 - 3000
28	Ginger Beer - champ c/s blue top with blue transfer - 'The Mono Cordial Manufacturing Coy, Townsville Stone Ginger Beer' - winged initial t/m - has been competently restored mid way though neck & crown rim - a rare & desirable QLD ginger beer	Repaired	600 - 800
29	Ginger Beer - champ c/s all white with blue lip - 'Hallam Bros, Proserpine' - a kiln kiss to side shoulder & a fine 150mm hairline running down rear body - these blue lip varieties are exceptionally rare & were possibly a mistake in manufacture	Good	4000 - 5000
30	Ginger Beer - champ c/s blue top - 'J.A. Cowan, Stone Ginger Beer, Bowen' - a magnificent clean example with a 10mm repaired lip chip to side crown - one of Queensland's rarest coloured top GBs We have not seen one of these for sale for some 20 years, until 2 or 3 have come onto the market recently.	Very Good	6000 - 8000
31	Ginger Beer - champ c/s all white - 'Eyles & Son, Sarina' - professionally restored to the neck & rear lip rim - a rare GB that shows beautifully	Repaired	425 - 475
32	Ginger Beer - champ c/s two tone - 'L.A. Blank Ginger Beer, Esk' - lovely condition with some minor glaze discolouration & marks	Very Good	225 - 275
33	Ginger Beer - champ c/s blue top - 'Orford Bros, Ginger Beer, Toowoomba' - lip rim has been competently restored - a rare Aussie made variety	Fair	600 - 800
34	Codd - 13oz. Codd patent - 'Eatons Aerated Waters, Wagga Wagga' - large cat's head t/m - some internal haze & very minor scattered pitting	Polished to Near Mint	325 - 375
35	Codd - 13oz. Niagara patent - 'Stanwell, Cobar' - 'as found' with internal dirt & grime, light surface scuffs & a shallow 5mm flake to side lip rim	Very Good	175 - 225
36	Codd - 13oz. Dobson patent - 'Derwin's Aerated Waters' (Cowra, Carcoar & Canowindra) - initials in diamond t/m - some internal haze, tip staining, surface scuffs & marks	Very Good	175 - 225
37	Codd - 13oz. Dobson patent with dark green marble - 'Barrett & Co, Sydney' - internal thread stopper t/m - internal haze, scattered small pitting & impacts with a 3mm burst bubble to rear lip rim - a rare variety with a coloured marble	Polished	325 - 375
38	Codd - 13oz. Codd patent - 'Hillier & Co, Newtown' - 3 stars t/m - scattered pitting & tiny impacts with internal haze & wear	Polished	175 - 225
39	Codd - 13oz. Dobson patent - 'W.D. Bryant, Mullumbimby' - initials t/m - lovely 'as found' condition with light scuffs & minor marks	Very Good	275 - 325
40	Codd - 13oz. Codd patent - 'Charles Oertel's Property, Alexandria, Sydney' - large pictorial of a whale - 'as found' with surface scuffs, scratches & small scattered impacts	Good	175 - 225
41	Crown Seal - 13oz. - 'Monto Aerated Water Supplies, Monto' - 'Maws' t/m - very clean with some internal haze, minor marks & a tiny 2mm impact to side shoulder	Very Good	125 - 150
42	Crown Seal - 13oz. - 'J.J. Hardy, Mundubbera' - some light scuffs & surface marks with a shallow 5mm flake to rear lip rim interior	Very Good	100 - 125
43	Crown Seal - 10oz. - 'W.G. Livermore, East Street, Ipswich' - 'Lavoob' t/m - some light surface scuffs & marks with several small nibbles to lip rim & base edge	Good	75 - 100
44	Crown Seal - 13oz. clear - 'Castles Cordials, J & J Pulman, Monto' - very minor marks	Very Good	75 - 125
45	Crown Seal - 13oz. clear - 'H.S. Smith, Bowen' - monogram t/m - some light scuffs & minor marks with a 10mm nibbled chip to rear lip rim	Good	100 - 125
46	Crown Seal - 13oz. clear 'Thos. Dillon' - monogram t/m - very clean with minor marks	Very Good	125 - 150
47	Crown Seal - 13oz. clear - 'J.D. Butt, Cloncurry' - initial t/m - very minor marks	Very Good	75 - 100
48	Ginger Beer - champ a/w corker with blue print - 'Meikle & Romberg, Horehound Beer' (Charters Towers). Glaze discolouration & marks - an unusual & scarce QLD ginger beer	Very Good	600 - 800
49	Ginger Beer - champ all white corker - 'Fraser Bros, Charters Towers, Horehound Beer' - deer's head t/m - heavily discoloured glaze with rust, a fine 50mm hairline to front shoulder & 2 flakes to underside of base edge - a rare GB that needs cleaning	Fair	600 - 800
50	Ginger Beer - champ t/t blob top - 'William L. Lane, Ginger Beer, Lismore' - initials in diamond t/m - very clean with a clay pull to rear base edge & kiln kiss to front lip rim	Very Good	175 - 225
51	Ginger Beer - champ two tone l/s with original bale & branded stopper - 'J.L. Cushan, Gunnedah' - initials & phone number t/m - very clean, however the entire top has been neatly replaced with the correct matching top - shows well	Repaired	750 - 1000

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52	Ginger Beer - champ t/t blob top with blue transfer - 'Thomas McVeigh Cordial Maker, Young' - a couple of minuscule glaze flakes to lip rim - a very fine 70mm hairline running horizontally to rear body & a manufacturing flaw to side base edge - a very rare & attractive Country NSW GB	Good	1250 - 1500
53	Ginger Beer - champ t/t blob top - 'Zeitsch Bros, Grafton' - fancy monogram t/m - some light scuffs, surface wear & marks - a neat Scottish made variety	Very Good	175 - 225
54	Ginger Beer - champ all tan blob top - imp. 'Z.B.' with monogram t/m (Zeitsch Bros, Grafton) - lovely, 'as found' condition with some glaze spotting & a manufacturing kiln kiss to side of blob top - a unique & unusual Aussie GB	Very Good	425 - 375
55	Codd - 13oz. Dobson patent - 'Doherty & Co, Cairns' - superb 'as found' condition with minor marks - rare	Very Good	500 - 600
56	Codd - 13oz. Dobson/Midson patent - 'Owen Gardner & Sons, Brisbane' - turret with battle axes t/m - some scattered pitting & marks with a 7mm fracture to side lip rim	Polished	125 - 150
57	Codd - 13oz. Dobson patent - 'R.W. McClelland, Townsville' - rooster t/m - heavily worn with many scattered impacts & small fractures. Also, a 10mm bruise to side of lip rim	Polished	325 - 375
58	Codd - 13oz. deep aqua blue Dobson patent - 'Short & Raverty, Maryborough' - initials in diamond t/m - a stunning example with very minor marks	Very Good	600 - 800
59	Codd - 13oz. Codd patent - 'R. McClelland, Rockhampton' - fancy monogram design - a superb, early example made by Joseph Ross - minor marks	Very Good	425 - 475
60	Codd - 13oz. aqua blue - 'John Blackley, Maryborough' - initials t/m - very minor impacts	Polished to Near Mint	325 - 375
61	Codd - 13oz. Dobson/Midson patent - 'Shepherd & Co, Sandgate & Brisbane' - 'as found' with some tip staining, surface wear & marks with a few small scattered impacts to thick base edge. Also some scratches to rear chamber. Shows well.	Very Good	175 - 225
62	Dump Crown Seal - 10oz. aqua green with spun top - 'Owen Gardner & Sons, Brisbane' - turret with battle axes t/m - a stunning, early example with very minor marks	Very Good	225 - 275
63	Crown Seal - 6oz. aqua green - 'Owen Gardner & Sons, Brisbane' - turret & battle axes t/m - some very tiny flakes to lip rim & a small impact to side shoulder	Very Good	60 - 80
64	Crown Seal - 6oz. aqua blue with spun top - 'Brisbane Aerated Water Co Ltd' - crossed flags t/m - reg. t/m - some light tip staining & minor marks	Very Good	75 - 125
65	Crown Seal - 13oz. aqua blue with spun top - 'The Brisbane Aerated Water Co Ltd' - crossed flags t/m - a lovely example with a couple of tiny impacts to top of crown rim	Very Good	150 - 200
66	Crown Seal - 6oz. aqua blue with spun top - 'Brisbane Aerated Water Co Ltd' - crossed flags t/m - Some internal haze, minor marks & a tiny 2mm flake to base edge	Very Good	75 - 100
67	Crown Seal - 6oz. with spun top - 'Campbell, Toowoomba' - crossed flags t/m - some light tip staining & minor marks - rare	Very Good	500 - 600
68	Crown Seal - 6oz. - 'Sawtell's Maryborough' - initials in sun t/m - a lovely example	Very Good	125 - 150
69	Poisons X 2 - both cobalt blue - 20oz & 16oz - rectangular bodies with ribbing & 'Not to be Taken' - as found with some very light surface scuffs & marks - 21cm & 18.5cm tall	Very Good	80 - 120
70	Paraffin Bottle - mid. corn flower blue - wedge shape with oversized applied top - 'Prices Patent Candle Company Limited' with British Rego. diamond - a stunning example & a glorious colour - 18.5cm tall	Very Good	400 - 500
71	Sauces X 3 - all blue glass - one is rectangular with fluted neck - 20cm tall. others are oval flask shape - one is cobalt, other is mid. blue - 17cm & 18.5cm tall	Very Good	80 - 120
72	Paraffin Bottle - 'Prices Patent Candle Limited' - excellent 'as found' condition with some very minor scuffs - a rich cobalt colour - 18.5cm tall	Very Good	325 - 375
73	Poisons X 4 - all brilliant green, rectangular bodies - 'Not to be Taken' - all as found with some light surface scuffs & marks - a great graduated set - 9.5cm - 18.5cm (20oz.) tall	Very Good	80 - 120
74	Lamont - 13oz. - 'Cz. Bertheau, Bundaberg' - 'as found' - heavily tip stained with surface scuffs & marks - a scarce bottle - would polish	Very Good	175 - 225
75	Lamont - 13oz. - 'J. Gard, Charters Towers' - some patches of haze & tip staining - excellent original condition with a tiny gnat nibble to lip rim & base edge	Good	80 - 120
76	Lamont - 13oz. 'S.T. Morris, Rockhampton' - water found, heavily hazed with surface marks & pitting - another scarce early Lamont that would polish well	Fair	125 - 150
77	Lamont - 13oz. - 'Wm Evans, Townsville' - 'as found' with surface scuffs & scratches - would polish well	Good	125 - 150
78	Lamont - 13oz. - 'Marchant & Co, Australia' - citrus slice t/m - scattered pitting & small impacts with a burst bubble to rear lip rim interior	Polished	150 - 200
79	Lamont - 13oz. - 'T. Davies & Co, Sandhurst' - knight on horseback t/m - 'as found' with tip staining, patches of haze & 2 burst bubbles to rear shoulder	Good	175 - 225
80	Lamont - 13oz. - 'W.G. Livermore, East Street, Ipswich' - 'Lavoob' t/m - some scattered pitting & tiny fractures	Polished	125 - 150

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81	Ginger Beer - dump c/s all white - 'Roberts Bros, Paragon Ginger Beer, Mackay' - some glaze flakes to side, rear lip & crown rim with 2 large shallow flakes to underside of rear base edge - shows well	Good	125 - 150
82	Ginger Beer - dump c/s two tone - 'L.G. Booth, Harden' - initials in horseshoe t/m - a lovely clean example with 2 shallow glaze flakes to rear crown rim. A scarce one surname variety	Very Good	600 - 800
83	Ginger Beer - dump c/s all tan - 'Hayes & Howell, Campbelltown' - initials t/m - some surface scuffs, a scratched impact to the front shoulder & a 15mm 'U' shaped hairline to crown rim with other minor marks - hard to find	Good	175 - 225
84	Ginger Beer - dump c/s blue top - 'Kayes Stone Ginger Beer, A. Castres, Charters Towers' - a superb example with a 2mm glaze flake to side lip rim & a 5mm shallow flake to side shoulder - a great Aussie made variety	Very Good	500 - 600
85	Ginger Beer - dump c/s all tan - 'F.E. Fox, Camden' - fox t/m - a magnificent clean example with a 10mm shallow flake to side shoulder. These are rare in the crown seal variety	Good	1250 - 1500
86	Ginger Beer - dump c/s two tone - 'A.L. Nielsen, Mackay, Q' - signature t/m - some scattered surface impacts & surface rust - would clean well	Very Good	175 - 225
87	Ginger Beer - dump c/s all tan - 'The Helidon Spa Water Co Ltd Stone Ginger Beer, Brisbane' - a great example with very minor marks	Very Good	80 - 120
88	Dump Crown Seal - 10oz. with spun top - 'C. Harris, Maryborough, Q' - 'as found' with some tip staining & minor marks	Very Good	125 - 150
89	Dump Crown Seal - 10oz. - 'The Premier Aerated Water Works, Edwards & Murphy Pty Ltd, Rockhampton' - brologa t/m - a magnificent example	Very Good	150 - 175
90	Dump Crown Seal - 10oz. - 'Harrup Bros, The Drink Specialists, Central Queensland' - some very minor marks with a tiny 2mm impact to rear base edge	Very Good	225 - 275
91	Dump Crown Seal - 10oz. red amber with sloped shoulders - 'Sawtell's Maryborough' - initial in sun t/m - light surface scuffs & marks with a 2mm flake to underside of base edge	Good	75 - 125
92	Dump Crown Seal - 10oz. clear - 'H.A. Grant & Co, Gympie' - fireman t/m - a lovely example with minor marks	Very Good	60 - 80
93	Dump Crown Seal - 10oz. with spun top - 'Sawtell, Wondai' - some very minor marks	Very Good	125 - 150
94	Dump Crown Seal - 10oz. with spun top - 'J. Blackley, Maryborough' - monogram t/m - 'as found', some tip staining & minor marks with a 5mm flake beside bubble on rear shoulder	Very Good	400 - 500
95	Warners - half size olive green - 'Warner's Safe Cure, London' - pictorial of a safe - some light tip staining & marks	Very Good	325 - 375
96	Warners - full size dark green - 'Warner's Safe Cure, Frankfurt' - pictorial of a safe - a wonderful deep colour with light scuffs & minor marks	Very Good	500 - 600
97	Warners - full size red amber - 'Warner's Safe Medicines, Melbourne' - large pictorial of a safe - some light scuffs & minor marks	Very Good	225 - 275
98	Warners - 12.5oz. aqua blue - 'Warner's Safe Remedies Co, Rochester NY USA' - pictorial of a safe - some internal haze, light scuffs & marks - a very special aqua blue colour	Very Good	225 - 275
99	Warners - full size red amber - 'Warner's Safe Kidney & Liver Cure, Rochester, NY' - large pictorial of a safe - superb condition with light scuffs	Very Good	100 - 125
100	Warners - full size olive green - 'Warner's Safe Cure, London' - large pictorial of a safe - a magnificent example with some light scuffs & minor marks	Very Good	425 - 475
101	Warners - full size red amber with double ring lip - 'Warner's Safe Kidney & Liver Cure, Rochester NY' - large pictorial of a safe. A magnificent example with very minor marks	Very Good	175 - 225
102	Codd - 6oz. Niagara patent - 'B.J. Knight & Sons, Port Pirie' - heavily tip stained with internal haze & some small scattered impacts - in need of a good clean or polish.	Good	225 - 275
103	Codd - 6oz. clear Dobson patent - 'A.G. Haig, Mount Gambier' - lovely and clean with some light scuffs & very minor marks	Very Good	75 - 125
104	Codd - 6oz. Niagara patent - 'Hisgrove, Renmark' - tip stained with internal haze, scattered pitting & tiny impacts - would clean well	Good	150 - 200
105	Codd - 6oz. clear Dobson patent - 'W.H. Moyle, Port Pirie, South Australia' - 'Tip-Top' brand with a mountain t/m - excellent 'factory found' condition with some internal grime and residue - hard to find	Very Good	225 - 275
106	Codd - 6oz. Dobson patent - 'R.J. Finlayson, Balaklava' - initials t/m - 'as found' with surface scuffs/marks, bold embossing & a 3mm flake to underside of base edge	Good	75 - 125
107	Codd - 6oz. aqua Dobson patent - 'W.W. Haydon, Gawler' - excellent 'factory found' condition with some light scuffs & haze with a 2mm flake to underside of base edge	Very Good	250 - 300
108	Codd - 6oz. Dobson patent - 'Chapman and Jose, Trefusis Factory, Geraldton WA' - 'as found' with tip staining, internal haze & some very minor nibbles to top of lip rim	Good	125 - 175

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109	Early Ginger Beer - dump b/t grey salt glaze - circular impressed mark - 'T. Field Potter, Sydney' - a lovely clean example in a great two tone glaze with a shallow 5mm flake to underside of base edge - a very nice example	Very Good	225 - 275
110	Ginger Beer - dump b/t all white - imp. 'E.J. Jones, Coonamble' - minor marks	Very Good	150 - 175
111	Ginger Beer - dump b/t salt glaze - imp. 'J.T. & J. Toohey Limited, Sydney' - stag t/m - one of the best examples we've ever seen with a kiln kiss to side lip rim & shoulder with some very minor glaze marks - a beauty!	Very Good	150 - 200
112	Ginger Beer - dump b/t all white - imp. 'Boston Aerated Water Works, Sydney' - another clean example with 2 X 10mm flakes to base edge	Very Good	175 - 225
113	Ginger Beer - dump b/t salt glaze - imp. 'Summons & Blackman, Sydney' - kangaroo t/m - some glaze imperfections & minor wear to lip rim, shoulder & tiny nibbles to base edge	Good	150 - 200
114	Ginger Beer - dump b/t salt glaze - imp. 'Thomas Stokes, Bunbury' - large kangaroo t/m - a superb pictorial impressed GB with some very small glaze flakes to sharp shoulder	Very Good	425 - 475
115	Ginger Beer - dump b/t salt glaze - imp. 'O'Connor Brothers, Sydney' - harp t/m - competent restoration to base edge, shoulders & top makes damage difficult to detect - shows well & very well impressed	Good	125 - 150
116	Crown Seal Skittle - 6oz. - 'The Innot Spa Water Company, Townsville' - monogram in shield t/m - lovely condition with a tiny flea bite to underside of base edge	Very Good	80 - 120
117	Crown Seal Skittle - 6oz. 'Barrons Cordial Works, Townsville' - initial in diamond t/m - some light scuffs & a couple of minuscule impacts to underside of base edge	Very Good	175 - 225
118	Crown Seal - 6oz. - 'Kingaroy M & A.W. Works' - 'Fiz' t/m with 'Soda Water' to rear shoulder - very clean with a couple of minuscule marks	Very Good	80 - 120
119	Crown Seal Skittle - 6oz. - 'Albert Castres, Charters Towers' - 'Kaye' brand with a pictorial of an eagle - very clean with some manufacturing flaws & a couple of minuscule gnat nibbles to base edge	Very Good	175 - 225
120	Crown Seal - 6oz. deep bottle green cylinder with spun top - 'John Maher, Charleville' - a spectacular example with some glass imperfections & minor marks	Very Good	200 - 250
121	Crown Seal - 6oz aqua blue cylinder with spun top - 'T. Tristram' - initials t/m - tip stained with internal haze - some small scattered pits & minor marks/wear	Fair	75 - 100
122	Ceramic Label Crown Seal - 6oz. with white print - 'Zubers Cordials, South Grafton' with abstract design - 'factory found' condition	Very Good	80 - 120
123	Codd - 13oz. all-way-pour - 'H. Heavener, Blayney' - monogram in circle t/m - 'as found' with tip staining, scuffs & marks with some scratches to rear body. Also, wear to shoulder with a tiny burst bubble to lip rim	Fair	150 - 200
124	Codd - 13oz. all-way-pour - 'McDougall Bros & Co, Windsor' - embossed diagonally with a pictorial of a rampant lion in shield. 'As found', with tip staining, surface scuffs & scratches & a chip below the applied top is part of manufacture	Good	350 - 450
125	Codd - 13oz. all-way-pour - 'G.A. Pritchard, Chiltern' - initials with crossed candles t/m - some internal residue, light scuffs & minor marks	Very Good	200 - 250
126	Codd - 13oz. all-way-pour - 'A Bowman, Kerang' with a large pictorial of a kneeling archer internal haze with wear, scattered pitting & small impacts	Polished	325 - 375
127	Codd - 13oz. all-way-pour - 'G.W. Pilgrim, Auburn' - embossed diagonally with a monogram t/m - internal haze, surface scuffs & scratches with some scattered pitting & minor marks - may have been lightly polished	Good	325 - 375
128	Codd - 13oz. all-way-pour - 'B.J. Bartley, Chiltern' - lovely 'as found' condition with some internal haze, very light scuffs & minor marks	Very Good	125 - 175
129	Codd - 13oz. all-way-pour - 'Eastern Roberts & Agnew Cordial Works, Camperdown' with a detailed pictorial of a soda water machine - some scattered pitting, light scuffs & minor marks with internal haze - a very well embossed example & scarce	Polished to Near Mint	400 - 500
130	Demijohn - 1 gallon t/t stoneware with spigot hole & original wire handle - 'W.G. Livermore, East Street, Ipswich' - 'Lavoob' t/m - a lovely example with some glaze discolouration & a shallow 10mm chip to rear base edge	Very Good	750 - 1000
131	Demijohn - 1 gallon. t/t stoneware with spigot hole & original wire handle - 'Thomson, Lewis & Co, Petone, Wanganui & Otaki, Wellington, NZ' - an attractive, fancy demijohn in outstanding condition with only minor marks	Very Good	250 - 300
132	Demijohn - 1 gallon t/t stoneware - with original wire handle - 'Sharpe Bros, Hands Across the Sea' - a crude 'Bendigo Pottery' variety with a detailed pictorial of toasting glasses, gold medals & a sinking ship - some natural glaze imperfections & misses with a 10mm chip to front base edge	Good	225 - 275
133	Demijohn - 1 gallon t/t stoneware with spigot hole - 'Barden & Son, Sparkling Non alcoholic Beverages, Wanganui, NZ' - pictorial of a standing lion - most attractive with some glaze flakes to lip rim & spigot hole - 2mm chips to outer spigot, and 15mm chip to rear base edge	Good	225 - 275

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134	Ginger Beer - dump t/t Commonwealth patent - 'Tooheys Limited, Sydney' - pictorial of a stag - some tiny glaze flakes to rear shoulder & string lugs with a 5mm shallow flake to rear lip rim. A unique patent closure, used to help secure cork - rare	Very Good	2000 - 2500
135	Ginger Beer - dump b/t all tan - 'Young & Bibb, Coonamble' - initials t/m - some rusted crazing & glaze imperfections with some very fine horizontal glaze lines running through badge. Some tiny glaze flakes to lip rim & shoulder	Good	125 - 150
136	Ginger Beer - dump b/t all white with a tan lip - 'H.G. Coombs, Penrith' - emu t/m - some shallow clay pulls to underside of base edge & a 3mm glaze flake to side lip rim. An exceptionally rare variety, and a superb example	Very Good	2500 - 3000
137	Ginger Beer - dump b/t all tan - 'E. Rowlands, Ballarat, Melbourne & Sydney' - miner & farmer in shield t/m - very clean with a 4mm glaze flake to side lip rim interior & a 20mm X 5mm chip to base edge	Very Good	250 - 300
138	Ginger Beer - dump b/t t/t - 'H.G. Coombs, Brewed Ginger Beer, Penrith' - emu t/m - some very minor glaze misses to shoulder & 2 minuscule glaze flakes to lip rim. A brilliant 'Fowler' made example - the best we've seen	Very Good	800 - 1200
139	Ginger Beer - dump b/t chocolate top - 'James Bros, Manufacturers, Manly' - some glaze imperfections & spotting with a 5mm & 2 X 2mm flakes to rear shoulder	Very Good	175 - 225
140	Ginger Beer - dump b/t all white - 'Newling & Son, Canowindra' - initials t/m - some very minor wear to lip rim, a shallow 5mm glaze flake to shoulder & a 20mm X 20mm repaired chip to side base edge	Good	125 - 150
141	Crown Seal - 13oz. clear - 'J.D. Butt, Cloncurry' - initial t/m - stunning condition	Very Good	75 - 100
142	Crown Seal - 13 oz. red amber - 'Sawtell's, Kingaroy' - initial in sun t/m - some tip staining, surface wear & minor marks	Good	125 - 150
143	Crown Seal - 13oz. aqua/green - 'J.A. Kretschmar, Southport' - entwined monogram t/m with 'Lemonade' to rear shoulder - some light wear to lower tram track, and a couple of minuscule gnat nibbles to lip rim interior and base edge	Good	125 - 150
144	Crown Seal - 13oz. deep red amber with spun top - 'A Vestergaard, Mackay, Q' - some light tip staining & surface haze - a rare colour	Very Good	150 - 200
145	Crown Seal - 13oz. - 'R. Mahoney, Cooroy' - intertwined monogram t/m - some very minor scuffs with a tiny 2mm flea bite to lip rim interior	Very Good	125 - 150
146	Crown Seal - 13oz. red amber - 'W.T. Adams, Laidley' - pictorial of Adam & Eve - some light scuffs & minor marks with a couple of tiny scattered impacts & a 5mm flake to underside of front base edge	Good	80 - 120
147	Crown Seal - 13oz. - 'Flynn & Snape, Hughenden' - initials t/m - some light scuffs & a shallow 5mm flake to rear lip rim	Good	60 - 80
148	Codd - 13oz. aqua/blue Dobson patent - 'Wm Graham, Coolangatta' - triangle t/m - 'water found' with surface scuffs, haze, scratches & some tiny scattered pitting. Scarce	Good	325 - 375
149	Codd - 13oz. Dobson patent - 'Wm Graham, Coolangatta' in tram tracks - 'water found' with some external haze, surface scuffs & tiny scattered pitting - would clean well	Good	150 - 200
150	Codd - 13oz. Dobson patent - 'Rockhampton Aerated Water Co' - pictorial of Codd bottle & glasses with 'Thomson's' embossed vertically to rear body - some internal haze with scattered pitting & minor marks - very well embossed	Polished	325 - 375
151	Codd - 13oz. Niagara patent - 'J. Cosgrove, Brisbane' - bird in cage t/m - an excellent 'as found' example. Some light scuffs & haze with a 3mm impact to underside of base edge	Very Good	350 - 450
152	Codd - 13oz. Dobson patent - 'Rossberg, Longreach' embossed vertically to each side - nice 'as found' condition with some light surface haze & shallow embossing flakes to 'R' & 'O' of 'Rossberg'	Very Good	200 - 250
153	Codd - 13oz. bright aqua green - 'C.C. Kiepe, Roma' - square & awl t/m - a superb example with minor internal haze & light scuffs - a ripper	Very Good	300 - 400
154	Codd - 13oz. Dobson patent - 'C.C. Kiepe, Roma' - monogram t/m - another nice example with some tip staining, internal haze & a 5mm glaze pull to thick base edge	Good	250 - 350
155	Codd - 6oz. very pale amethyst Dobson patent - 'Centurona Cordial Co, St George's Road North Fitzroy' with 'Centurona, The Drink of the Century' to reverse side - a lovely example with very light scuffs & marks	Very Good	150 - 200
156	Codd - 6oz. Dobson patent - 'D. Oswald, Eaglehawk' - initials t/m - 'factory found' condition with some internal residue & a tiny 3mm nibble to lip rim interior	Very Good	150 - 200
157	Codd - 6oz. clear Dobson patent - 'J.A. Walker & Co Soda Water, Wonthaggi & Dalyston' - 'factory found' condition with some light wear to bold embossing & a 5mm impact to underside of base edge	Very Good	175 - 225
158	Codd - 6oz. all-way-pour - 'Hammet & Crowe, Aerated Water Manufacturers, 84 High Street, Windsor' - an entwined monogram t/m with 'Soda Water' to rear shoulder - some internal residue with tip staining, light scuffs & some small scattered pitting	Good	175 - 225

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159	Codd - 6oz. aqua blue Dobson patent - 'Darby Bros, Shepparton' - initials in oval t/m - lovely shiny condition with some residue and a 3mm flake to lip rim interior	Very Good	80 - 120
160	Codd - 6oz. Dobson patent - 'John Davies, Numurkah, Nathalia & Cobram' - initials in flag t/m - 'as found' with internal haze, light tip staining & minor marks	Very Good	80 - 120
161	Codd - 6oz. Dobson patent - 'A. Rosel, Echuca' - pictorial of Aboriginal man with gunyah and trees - some light tip staining & wear to bold embossing	Good	125 - 150
162	Gin - full size mid. green - tapered body - 'W. Hasekamp & Co' with a bush fowl bird t/m - lovely condition with light scuffs & minor marks - 24cm tall	Very Good	175 - 225
163	Gin - full size olive green - 'W. Hasekamp & Co' with a jackal t/m - light scuffs & minor marks - glorious bubbly glass - 22cm tall	Very Good	200 - 250
164	Gin - full size dark olive brown - 'Avan Hoboken & Co, Rotterdam' with initials in seal to shoulder - some light surface scuffs & very minor marks - an extremely rare, and almost unique colour - the first we have seen - 24cm tall	Very Good	150 - 200
165	Gin - full size mid. olive green - 'W. Hasekamp & Co' with a tiger t/m - some light scuffs & minor marks - 22cm tall	Very Good	200 - 250
166	Gin - full size deep green - 'W. Hasekamp & Co' - rooster t/m - lovely condition with very minor marks - 24cm tall	Very Good	150 - 200
167	Gin - full size - 'T.B.P. Geneva' - pictorial of a knight on horseback t/m - a lovely example with some light scuffs & minor base wear	Very Good	225 - 275
168	Ceramic Label Softdrinks X 2 - both 24oz. - 'Zumbo's Cordials, Coonamble' - elephant t/m & a 'Western Softdrinks, Coonamble' - both are in excellent condition with minor marks	Very Good	40 - 60
169	Internal Thread - 26oz. deep bottle green with original branded wooden stopper - 'Tads, Sydney' - diamond t/m - a shallow 10mm chip to rear lip rim has been filled, some minor wear & a small 4mm impact to base edge - great colour	Good	75 - 100
170	Codd - 26oz. Dobson/Midson patent - 'C. Shepherd, Sandgate' - 'water found' with external haze, surface scuffs, scratches, scattered pitting & 2 burst bubbles to rear side shoulder - not easy to find, should clean well	Good	225 - 275
171	Lamont - 26oz. very pale amethyst - 'Joe Butler & Cos, Horehound & Ginger Beer, Mount Morgan' - 'Boxton' t/m - a lovely example with some light scuffs & very minor marks	Very Good	150 - 175
172	Lamont - 26oz. - 'J. Cosgrove, Brisbane' - bird in cage t/m with additional vertical embossing to rear body - 'water found' but good condition with some light opalescence, light scuffs & some tiny scattered pitting	Good	275 - 325
173	Crown Seal - 26oz. - 'H. Puschmann, Crows Nest' - crow & nest t/m - some internal residue, minor marks & a 2mm impact to rear shoulder	Very Good	40 - 50
174	Ginger Beer - champ c/s all white - 'W.J. Dolan, Toogoolawah' - some small nibbles to crown have been retouched - a neat Scottish made variety	Good	175 - 225
175	Ginger Beer - champ c/s two tone - 'L.C. Sawtell, Brewed Ginger Beer, Kingaroy' - a scarce Scottish made variety in outstanding condition, some glaze manufacturing flaws	Very Good	325 - 375
176	Ginger Beer - champ c/s blue top - 'Piesse's Stone Ginger Beer' (Perth) - a very good example with some light scuffs & minor marks	Very Good	275 - 325
177	Ginger Beer - champ c/s all tan - 'H.G. Coombs, Brewed Ginger Beer, Penrith' & 'Coombs' written vertically to rear body - 2 fine hairlines - one is 120mm running from side neck to centre of badge. Also a fine 80mm hairline from side shoulder to top of badge. Top crown rim has been competently restored. Although damaged, this is an extremely rare variety with only a couple of examples known to exist.	Fair	2250 - 2750
178	Ginger Beer - champ c/s blue top - 'Monto Aerated Water Supplies' - 'Maws' t/m - some natural glaze spotting & minor wear with light scuffs & marks - a rich blue top	Very Good	400 - 600
179	Ginger Beer - champ c/s two tone - 'Roberts Bros, Paragon Ginger Beer, Mackay' - sparkling mint condition with some minor manufacturing flaws - a ripper	Very Good	225 - 275
180	Ginger Beer - champ c/s all white - 'F. Wimmer Ginger Beer, Nambour' - it has a 55mm hairline emanating from rear lip rim down to mid neck.	Very Good	125 - 150
181	Chinese Lidded Jar - treacle glazed ceramic - a beautifully thrown round food jar with matching domed lid. Some very minor marks & wear - 9cm tall X 11cm diameter	Very Good	80 - 120
182	Inkwell - 'Isobath' patent - copper & brass barrel shaped body with patent mechanism - 'Thos. De La Rue & Co, London' - complete & unusual - 8cm tall X 11cm wide	Very Good	150 - 175
183	Inkwell - fancy gilded brass frame featuring a 'mother of pearl' shell and a lidded crystal ink well - very fine and ornate - a lovely Victorian desk piece - 6.5cm tall	Very Good	125 - 150
184	Inkwell - salt glaze earthenware tree stump ink well with multiple openings & fine textured detail - a number of very small flakes to sharp base edge - attractive - 15cm diameter	Very Good	175 - 225

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185	Baby Feeder - Victorian blue & white ceramic boat shape feeder - magnificent floral design with some manufacturing flaws & some very fine wear to top rim - rare - 18.5cm long	Very Good	400 - 500
186	Barbers Bottle - highly decorative milk glass display piece - embossed with fancy scrolls & lion's heads - original stopper has matching embossing - some wear to gilding on ground lip with a couple of minuscule flakes - 23cm tall	Very Good	225 - 275
187	Apothecary Jar - Victoria glass cylinder with original faceted stopper & enamelled label - 'Troch. Capsic.' - 20cm tall - some minor wear to the gold leaf shield decoration	Very Good	125 - 150
188	Saddle Flask - stunning Victorian ruby glass saddle flask - a flat oval shape with a triple ring neck - some light scuffs & marks - a beautiful colour - 18cm tall	Very Good	125 - 150
189	Saddle Flask - double chamber flask in candy striped Nailsea glass & applied 'Allora' decoration - light scuffs & very minor marks - extremely rare & very attractive - 25cm tall	Very Good	175 - 225
190	Saddle Flask - ruby glass with applied Nailsea swirl decoration - a flat, ovoid body with a scarred pontil - some light scuffs & surface scratches - most attractive - 18.5cm tall	Very Good	175 - 225
191	Fly Trap - deep cobalt blue, free blown fly trap with flared lip & open base - some light scuffs & marks - extremely rare in this colour - 18cm tall	Very Good	225 - 275
192	Gin Decanter - magnificent Georgian cobalt blue pinch waisted decanter with applied decoration to corners with sealed rosettes to shoulder and base - circa 1750s. 22cm tall	Very Good	425 - 475
193	Table Water - golden honey brown - bulbous base with an elongated neck and flared rim - heavily embossed with stylised fish & ship anchors - scarred pontil - 19cm tall	Very Good	325 - 375
194	Barbers Bottle - highly decorative milk glass display piece - embossed with fancy floral decoration with cameo of woman's profile to each side - original stopper has matching embossing - minor flakes & marks - 27cm tall	Very Good	300 - 350
195	Table Water - Victorian candy coloured, Nailsea glass vinegar or sauce in the style of a unicorn's horn - extremely rare & most unusual - 29cm tall	Very Good	275 - 325
196	Cathedral Ink - cobalt blue - 'Carters Ink' with decorative gothic arches. Lovely condition. Large size. 24.5cm tall	Very Good	225 - 275
197	Bulk Poison - clear glass hexagonal body with flared rim - embossed skull & crossbones & 'Gift' (Poison) - a substantial pictorial poison - 25cm tall	Very Good	125 - 150
198	Advertising Blotters X 2 - 'The Alexandra Dentefrice' with a portrait of Queen Alexandra - 20cm X 12cm & a 'Warners Safe Yeast' blotter with a pictorial of Grandma and child - 12cm X 8.5cm - both are originals with advertising to reverse side	Very Good	80 - 120
199	Advertising Blotters X 2 - 'Jewsbury & Brown's Oriental Toothpaste' with a pictorial of a pot lid - also, a 'J & E Atkinson's Oriental Toothpaste' - both originals - 125mm X 90mm	Very Good	80 - 120
200	Sample Inhaler - a/w ceramic with handle & patent lid - 'Maw's Velfin Inhaler' - faux mouth piece has been cleanly broken & reglued - a very rare sample inhaler - 8cm tall	Good	175 - 225
201	Sample Foot Warmer - 'Bourne Denby Pottery' - two tone loaf shape with embossed leaves & original stopper - advertising 'E. Beech, China Merchant, Rhyl' - 12cm long	Very Good	225 - 275
202	Muff Warmer - a/w ceramic - round flat body with original stopper, wire & wooden handle - 'The Adaptable Hot Water Bottle, for Muff or Pocket' - 'C.G. & Co' to reverse side - lovely condition with a tiny 2mm flake to handle lug - 10cm tall	Very Good	125 - 150
203	Sample Foot Warmer - a/w loaf shape with original stopper & wire handle - transferred 'Ye Olde Fulham Pottery, Estd. 1671' & 'The Boots Chemist' to reverse side - lovely condition - bone handle has a chip - 11cm tall	Very Good	150 - 200
204	Sample Foot Warmers X 2 - one is a/w ceramic with black transfer - one is 'Doultons Improved Foot Warmer', 6.5cm long. Other is unbranded two tone, 6cm long	Very Good	150 - 200
205	Sample Soda Syphon - clear, fluted body with original metal fittings - 'Heath & Smith, Doncaster' - original metal fittings - original British soda syphon company maker - excellent condition with a shallow 5mm flake to underside of rear base edge - 16cm tall	Very Good	225 - 275
206	Advertising Sauce Jug - 'Czechoslovakian Ceramic, Beacon Tomato Sauce' (Geelong) - ocean beacon t/m - lovely condition with a tiny 4mm flake to base edge - 5cm tall	Very Good	80 - 120
207	Sample Gin - black olive, tapered body with a flared lip & applied seal to shoulder - 'Avan Hoboken & Co, Rotterdam' - lovely shiny condition with 3 burst bubbles - 2mm, 3mm & 10mm - 11cm tall	Very Good	150 - 175
208	Advertising Laundry Bag Holder - a/w ceramic with blue transfer - 'Reckitt's Blue, With Compliments' - some discoloured crazing & minor marks with a fine 10mm hairline encircling lip rim - a scarce & attractive piece - 5.5cm tall	Very Good	225 - 275
209	Sample Bellarmine - a classic 17th Century stoneware flagon with handle - beautifully wheel thrown with a grey speckled glaze - some old chips to rear lip, sharp base edge & near handle - rare in this size - 12.5cm tall	Very Good	325 - 375
210	Sample Zara Seal - round, tapered body with an elongated neck and seal to shoulder - 'Ramano Zara Ulahou' - very early & cute - 10cm tall	Very Good	80 - 120

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211	Sample Bitters - milk glass tapered body - 'Hartwig Kantorowicz Posen, Germany' - lovely condition with some manufacturing folds to lip rim - 9.5cm tall	Very Good	100 - 125
212	Doulton Miniatures X 2 & Jug - all stamped 'Doulton Lambeth' - artware handled jug, 7cm tall, artware vase, 6cm tall & a Harvest Ware jug (has a hairline to handle) 10cm tall	Good	125 - 150
213	Doulton Miniatures X 2 - both stamped 'Doulton' - artware handled jug, 8cm tall & a Harvest Ware vase with embossed cupids, 8.5cm tall	Very Good	125 - 150
214	Miniature Demijohns X 3 - one is two tone imp. 'Skey & Co, Wilnecoat Works, Tamworth'; 'John Cliff, Lambeth' with a 5mm chip to base edge, Other is t/t salt glaze - all 4-5cm tall	Very Good	125 - 150
215	Sample Whiskies X 3 - all t/t stoneware with handles - one is imp. 'John Houlston, Leith Street, Edinburgh', 10.5cm tall. One is 'A. Coulter, Edinburgh', 10cm tall & a transferred 'The Monarch Old Scotch Whisky', 9cm tall - minor marks	Very Good	125 - 150
216	Sample Whiskies X 3 - all have handles - there is a t/t 'For Auld Lang Syne Scotch Whisky' 9cm tall, a blue top 'Ballantine's', 7.5cm tall & a t/t 'A Bonnie Scotch', 8cm tall	Very Good	125 - 150
217	Sample Whiskies X 3 - all have handles - t/t 'Deacon Brodie', 9cm tall. A silver Tassie, 8 5cm tall & a 'Wee Tootie', 7cm tall	Very Good	125 - 150
218	Whiskies X 3 - all have handles - t/t 'Auld Lang Syne', 9.5cm tall. Green top 'Tullamore Dew', 8cm tall & a t/t 'George Peters & Co, Portsmouth', 9cm tall	Very Good	125 - 150
219	Pot Cap - No. 4 size featuring the Australian Coat of Arms - 'Advance Australia' featuring a shield flanked by a kangaroo and emu with rising sun atop. Lovely condition with minor marks - 4.5cm diameter	Very Good	400 - 500
220	Pot Cap - No. 4 size - 'A.J. Hardwick Chemist, Cobar' - some light crazing with a 5mm X 2mm chip to base of flange. A scarce Country NSW pot lid - 5cm diameter	Very Good	500 - 600
221	Pot Lid - small size with sepia print - 'The Owl, Golden Eye Ointment' - prepared by 'O. Sargent Chemist, York' with a pictorial of an owl sitting on a branch - some very minor marks. A stunning little Westralian lid - 4.5cm diameter	Very Good	2250 - 2750
222	Pot Cap - No. 4 size - 'H.S. Brothwood, Pharmaceutical Chemist, Parramatta Road, Leichhardt, Sydney' - some crazing & a spider fracture emanating from rim at 10 O'Clock travels in 2 lines at base of flange. A scarce Sydney lid - 5cm diameter	Good	500 - 600
223	Pot Cap - No. 2 size - 'Seniors Pharmacy' (Sydney) with a pictorial of a crown - some crazing & minor marks with 2 shallow chips to base of flange - 4.5cm diameter	Very Good	225 - 275
224	Match Striker Holder - u/m European ceramic in the form of a laughing parson - hand painted multicoloured design with striker to back of neck - a great 'go with' with the 'Simmons & Dwyer' pot lid - some minor marks - 11cm diameter	Very Good	225 - 275
225	Pot Lid - lilac and grey background - 'Cherry Toothpaste, Simmons & Dwyer Dentists, 116 Collins Street E' - a detailed pictorial of a laughing parson - sensational condition with original gold banding and only very minor marks - 8cm diameter	Very Good	1750 - 2250
226	Pot Lid - with blue background - 'Victoria Toothpaste, Mr Iliffe Dentist, Melbourne' - pictorial of Aust Coat of Arms - some discoloured crazing & fine lines - 8cm diameter	Very Good	325 - 375
227	Pot Lid & Base - oval soft paste porcelain lid with matching base - 'The Patrician Tooth Powder, T. Churton & Co, Liverpool' with a hand painted pictorial of a woman in red. Some very minor wear to gold leaf. Professional restoration to side of flange - Probably the best example we have seen 9.5cm X 7cm	Good	400 - 500
228	Pot Lid - 'Dr L.L. Smith's Ointment, 197 Bourke Street East, Melbourne' - this lid has been completely restored & rebuilt (and has now discoloured) - an extremely rare & early Australian lid - a good shelf example - 8cm diameter	Repaired	400 - 500
229	Pot Lid - large size - pink background - 'Cherry Toothpaste, Preserves the Teeth and Sweetens the Breath' - large pictorial of a crown - believed to be used by 'Seniors of Sydney' - some discoloured crazing, light scuffs & marks - 9cm diameter	Very Good	600 - 800
230	Pot Lid - Henry Sadler Cherry Areca Nut Toothpaste, William St, Sydney' - pictorial of a half demi-lion - superb condition with only minor marks - 7.5cm diameter	Very Good	800 - 1200
231	Pot Lid - large size pink background 'Dr Dosteel's Cherry Toothpaste' with a detailed pictorial of Queen Victoria flanked by 2 crowns - some very light scuffs & marks with a shallow 3mm flake to side of flange base - a stunning English lid, 9cm diameter	Very Good	1250 - 1500
232	Pot Lid - 'W.J. Page, Cold Cream Chemist, Brisbane' - some discoloured crazing with a 15mm X 10mm chip to face at 9 O'clock - also, 2 smaller chips to rim, one is 4mm, other is 10 X 3mm - a rare large size example, worthy of restoration - 7.5cm diameter	Damaged	300 - 400
233	Pot Lid - 'Cavanaugh's Balsamic Ointment, Tenterfield' - nibbles to base of flange ranging from 1mm - 3mm & a couple of glaze flakes to rim - a scarce country lid - 7cm diameter	Very Good	600 - 800
234	Pot Lid - large size - 'James Moore Cherry Toothpaste, Sydney' - a fancy geometric border - stunning with some discolouration to side of flange - a rare Sydney lid - 8cm diameter	Very Good	750 - 1000
235	Pot Lid - 'Cavanaugh's Balsamic Ointment, Lismore' - some discoloured crazing with a couple of shallow flakes to base of flange - a scarce Country NSW lid - 7cm diameter	Very Good	600 - 800

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236	Pot Lid - 'Faulding's Eucalyptus Ointment' - fancy & detailed geometric & scroll design - a rare Adelaide lid - some crazing & minor marks, 6.5cm diameter	Very Good	800 - 1200
237	Pot Lid & Base - blue transfer - 'L.T. Piver, Paris' - pictorial of cattle and a rural scene - some glaze discolouration & a chip to base of flange has been glazed over during manufacture - 7cm diameter X 6cm tall	Very Good	500 - 600
238	Pot Lid - large size with mushroom coloured background - 'Alba Rose Toothpaste, Breidenbach & Co, London' - pictorial of a young girl with scarf - face is very good, edge & flange has professional restoration which makes damage difficult to detect - 9cm diameter	Repaired	400 - 500
239	Ointment Pot - milk glass screw top jar with original paper label and screw on tin lid - 'Holloways Ointment, 3s 5d' - complete with contents, some minor wear to label & tin lid - rare & unusual - 6.5cm diameter X 6cm tall	Very Good	200 - 300
240	Pot Lid & Base - 'Veritable Pommade Du Lion' - an unusual lion's grease hair pommade with pictorials of lions in the wild. Lid is very good, base has wear to one side & a few shallow chips to rim under lid - 7cm X 6cm	Very Good	400 - 500
241	Blob Top Soda - 13oz. deep bottle green - 'Moore, Newcastle' - large rampant lion t/m - some scattered pitting, tiny impacts & very minor marks. Also, 2 X 5mm bruised impacts to rear base edge - exceptionally rare & desirable in this colour	Polished	4000 - 5000
242	Early Codd - 13oz. flat foot narrow neck Codd Patent No. 4 Codd - 'J. O'Ladd' (Adelaide) - water worn with scattered pitting, impacts, scuffs & marks with a burst bubble to lip rim - extremely rare & one of Australia's earliest Codds	Fair	2000 - 2500
243	Lamont - 13oz. - 'John Gard Mineral Manufr. Charters Towers' - a sensational pictorial of a large lighthouse. Very good 'as found' condition with light marks & internal haze & a 10mm burst bubble to side edge - undoubtedly one of the best pictorials in the country	Very Good	1000 - 1250
244	Reliance Patent - 13oz. amber lip patent - 'A. Hobbs, Kyneton' - shiny 'as found' condition with some light shoulder wear & a narrow 25mm X 3mm burst bubble to label space - one of only a handful of coloured lip Australian patents & a superb example	Very Good	5000 - 6000
245	Codd - 13oz. Codd patent No. 4 - 'George Summers, Charters Towers' - large kangaroo holding a bottle t/m - one of 'Summer's' earliest Codds - some internal haze, scattered pitting & small impacts with a 10mm split to lip rim	Polished	800 - 1200
246	Wrap Top Soda - 13oz aqua blue cylinder with a crudely applied wrap top - 'W. Bruce, Sandhurst' - lovely condition with some light scuffs with a 20mm X 10mm sliver to side of wrap top - extremely rare & most attractive - full of seed bubbles	Good	1250 - 1500
247	Codd - 6oz. Codd Patent - 'H. Sussman' with a large pictorial of Baden Powel. 'As found' condition with some light surface scuffs, internal haze & minor marks. Also, 2 tiny 2mm impacts to rear lip rim - an extremely rare pictorial Codd from Lansdowne in the Taree region. Ex. Jim Tierney collection, probably the best example known	Very Good	6000 - 8000
248	Codd - 13oz. Dobson patent - 'T. Ball, Bulli, New South Wales' - bull's head t/m - a spectacular example, like the day it was made with a 5mm manufacturing surface bubble	Very Good	600 - 800
249	Codd - 6oz. pale amethyst Dobson patent - 'Thos. J. Green, Morang' - a large pictorial of a swan - superb 'factory found' condition with some internal residue & a 10mm bruise to rear side body - rare & incredibly well embossed	Very Good	750 - 1000
250	Codd - 13oz. Codd patent - 'P. Fox & Son, Camden' - fox t/m - another superb example in excellent 'factory found' condition with minor marks	Very Good	600 - 800
251	Codd - 6oz. aqua blue all-way-pour - 'Artesian Aerated Water Co, Brisbane' with a pictorial of an Artesian bore - an exceptionally rare & very attractive 'Joseph Ross' made Codd - some light scuffs & scratches with a tiny 3mm impact to side body	Very Good	1500 - 2000
252	Codd - 6oz. Codd patent - 'Geo. Lamb, Thursday Island' - pictorial of a lamb t/m - 'as found' with some scuffs, scratches & marks	Very Good	750 - 1000
253	Sarsaparilla - black/olive glass - 'Dr Townsend's Sarsaparilla, Albany NY' - a wonderfully crude early example - dug at City Road, Melbourne - some light tip staining & surface marks with a shallow flaked impact to side lip rim	Very Good	400 - 500
254	Black Horse Ale - squat variety with double ring lip - an all time classic with pictorial of a rampant horse & British rego. diamond to shoulder - excellent 'as found' condition with light scuffs & minor marks	Very Good	500 - 750
255	Gin - half size olive/brown - free blown paddle mould with a crude flat lip & applied seal to shoulder - 'Al' with anchor - crude with some light surface scuffs & scratches - 22.5cm tall	Very Good	225 - 275
256	Salad Oil - 18oz. - deep cobalt blue - half herringbone design with a provision for paper label - superb 'cellar found' condition with light scuffs & minor marks - exceptionally rare	Very Good	1250 - 1500
257	Bellarmino - classic German salt glaze 'Bartman' jug with handle, applied face & central rosette - wonderfully crude orange salt glaze with some old wear to lip rim, nibbles to base edge & glaze wear. Also a hairline running from side shoulder to rear base edge & some other stress lines - a beauty - 23cm tall	Good	750 - 1000

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258	Lamont - 6oz. aqua/blue - 'Carter Bros, Warrego Factory, Charleville' - some light tip staining & minor marks	Very Good	125 - 150
259	Lamont - 6oz. - 'W. King, Sydney' - large monogram & crown t/m - 'as found' with surface scuffs & scratches - small nibbles & impacts to lip rim & base. 'Joseph Ross' made bottle	Fair	80 - 120
260	Lamont - 6oz. - 'John Cook, Bundaberg' - horse t/m - some nibbles to base of applied top have been hand polished, a shallow 3mm flake to lip rim & a burst bubble to side neck	Good	225 - 275
261	Lamont - 6oz. - 'George Summers, Charters Towers' - kangaroo holding bottle t/m - some scattered pitting & small impacts with a shallow 5mm flake to lip rim. Scarce	Very Good	325 - 375
262	Lamont - 6oz. - 'McLean Bros, Cooktown' - 'as found' condition with surface scuffs, haze patches & very minor marks	Very Good	125 - 150
263	Lamont - 6oz. - 'O.W. Short, Bundaberg, Queensland' - pictorial of a man doing a cartwheel. Some nibbles under applied top are in manufacture. May have had a light polish - stunning example	Very Good	500 - 600
264	Lamont - 6oz. - 'Edward Meikle Steam Aerated Water Works, Charters Towers & Mount Leyshon' - 'as found' condition with tip staining, light marks - rare	Good	175 - 225
265	Ginger Beer - champ c/s all white - 'J. Quigley, Ginger Beer, Toowoomba' - badge features 2 stars - 2 lip chips have been professionally restored - a very rare Toowoomba GB	Good	500 - 600
266	Ginger Beer - champ c/s all white - 'John Blackley, Brewed Ginger Beer, Maryborough' - some natural glaze discolouration & spotting with a tiny impact to rear base edge	Very Good	325 - 375
267	Ginger Beer - champ c/s all white - 'A.E. Dowse Ginger Beer, Picton' - a superb example with some glaze imperfections & very minor marks - extremely rare	Very Good	800 - 1200
268	Ginger Beer - champ c/s all white with simulated paper label - 'Gregson Bros Brewed Ginger Beer, Rockhampton' - a lovely example with glaze wear to rear lip rim - rare	Very Good	1250 - 1500
269	Ginger Beer - champ c/s all white - 'F. Wimmer, Ginger Beer, Nambour' - a superb Aussie made variety with very minor marks	Very Good	225 - 275
270	Ginger Beer - champ c/s all white - 'Kingaroy M & A.W. Works, Sawtells Stone Ginger Beer' - some glaze wear to crown rim, otherwise excellent	Very Good	200 - 250
271	Ginger Beer - champ c/s all white - 'James Goggins, Gogs Brewed Ginger Beer, Toowoomba' - some surface scuffs & rust with glaze wear to crown rim - would clean well	Very Good	325 - 375
272	Codd - 13oz. Dobson patent - 'G. Pritchard, Bendigo' - large Australian Coat of Arms t/m, 'Lemonade' to rear shoulder - superb 'factory found' condition, like the day it was made	Very Good	225 - 275
273	Codd - 13oz. Dobson patent - 'G.H. Billson, Melbourne' - crossed axes in shield t/m - some light surface scuffs with a 5mm burst bubble to side chamber, 2 burst bubbles under badge. Also, a 3mm flake to 'i' of 'Billson'	Very Good	125 - 150
274	Codd - 13oz. Dobson patent - 'Bright Brewery Co, Bright' - large elephant t/m - superb 'factory found' condition with minor marks	Very Good	500 - 600
275	Codd - 13oz. Niagara patent - 'Jos. Hatchett & Co, Murtoa' - crossed hatchets in shield t/m - superb 'factory found' condition with light scuffs & minor marks	Very Good	225 - 275
276	Codd - 13oz. Dobson patent - 'J. Franklin & Co, Carbonated Water Works, Richmond' - face in the moon t/m - some internal residue, light scuffs & minor marks - may have had a light polish	Very Good	200 - 250
277	Codd - 13oz. Codd patent - 'T. Davies & Co, Bendigo' - knight on horseback t/m - some very minor pitting, scuffs & marks - rare & attractive, very well embossed	Polished to Near Mint	600 - 800
278	Codd - 13oz. Dobson patent - 'J. Gibson, Yarrowonga' - initial in globe t/m - some internal haze with minor scattered pitting & marks	Polished to Near Mint	500 - 600
279	Ginger Beer - dump c/s all white - 'Premier Aerated Water Works, C.F. Edwards, Rockhampton' - 'Sovereign Brand' t/m - some glaze discolouration to body and crown rim - a very good example, and a nice strong stamp	Very Good	425 - 475
280	Ginger Beer - dump c/s all tan - 'The Helidon Spa Water Co Pty Ltd Stone Ginger Beer, Brisbane' - very clean with a couple of glaze nibbles to lip rim and a 15mm hairline emanating from rear crown. Also, a 3mm chip to rear base edge	Very Good	80 - 120
281	Ginger Beer - dump c/s all white - 'W.D. Glynn, Ginger Beer, Cessnock' - rooster t/m - a very good example with some glaze wear to crown rim - exceptionally rare	Very Good	2000 - 2500
282	Ginger Beer - dump c/s all tan - 'Charles Sutton, Murrumburrah' - kangaroo t/m - superb example with a kiln kiss to rear shoulder & 2 gnat nibble glaze flakes to side shoulder	Very Good	2250 - 2750
283	Ginger Beer - dump c/s all white - 'Tooth & Co Ltd, Sydney' - rearing horse t/m - some glaze discolouration, minor wear to lip rim with a 5mm flake to rear shoulder	Good	125 - 150
284	Ginger Beer - dump c/s all tan - 'F.G.A. Williams, Orange' - initials in heart t/m - has been repaired through mid neck & competently restored. Very rare	Repaired	325 - 375

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285	Ginger Beer - dump c/s all white - 'J.G. Derwin, Aerated Water Manufacturer, Parkes, NSW' - ginger beer bottle t/m - some glaze spotting & discolouration with 2 kiln kisses & a very shallow flake to shoulder	Very Good	200 - 250
286	Codd - 13oz. 3-way-pour - 'Donaldson & Collins, Perth & Fremantle' - a large hand t/m - spectacular condition with some light scuffs/minor marks	Very Good	225 - 275
287	Codd - 13oz. Dobson patent - 'The Pioneer Aerated Water Co, Coolgardie' - 'as found' condition with some surface scuffs & marks - top has been professionally replaced by none other than the legendary Les Lawrence	Repaired	60 - 80
288	Codd - 13oz. Dobson patent - 'Standard Brewery, Mount Gambier' - initals 'J.M.' - 'factory found' condition with some tiny flakes to bold embossing & tram track	Very Good	80 - 120
289	Codd - 13oz. all-way-pour - 'J. Meyers & Sons, Albany' - a large standing lion t/m - very good 'as found' condition with light scuffs & marks, some scattered pitting & a tiny flake to base of applied top	Very Good	300 - 400
290	Codd - 13oz. Codd patent - 'A.A.W. & B. Co Ltd, Adelaide & Port' - superb 'factory found' condition with some internal residue with a tiny 2mm impact to lip rim - still has part original paper label to reverse side - scarce	Very Good	325 - 375
291	Codd - 13oz. Dobson patent - 'J. Mosley, Swallow Brand, York' - pictorial of a swallow & star - some internal haze & residue - a lovely example	Very Good	250 - 350
292	Codd - 13oz. Dobson patent - 'G.F. Seebeck, Perth' - large pictorial of a tree - some internal haze, pitting & minor marks with a 4mm impact to underside of base edge	Polished	200 - 250
293	Crown Seal - 13oz. - 'Cunnamulla Cordial Factory, Cunnamulla' - very clean with some unusual manufacturing flaws to underside of base & 2 very shallow 3mm flakes to lip rim	Very Good	150 - 200
294	Crown Seal - 13oz. clear - 'M.F. Mohr, Taroom' - large initial t/m - some very minor marks	Very Good	100 - 125
295	Crown Seal - 13oz. clear - 'Rae Bros, Mackay' - 'Rae's' t/m with rising sun - very clean	Very Good	125 - 150
296	Crown Seal - 13oz. deep aqua green with spun top - 'John Maher, Charleville' - some light tip staining with a chipped burst bubble to side base edge & a 4mm flake to side lip rim	Fair	100 - 125
297	Crown Seal - 13oz. - 'L. Lane, Caboolture' - initials t/m - some very minor marks	Very Good	125 - 150
298	Crown Seal - 13oz. - 'H. Rossberg, Longreach' - monogram t/m - some light surface scuffs & wear with a very shallow 3mm flake to lip rim	Very Good	75 - 125
299	Crown Seal - 13oz. - 'W. Kay, Winton' - initials t/m - very clean with minor marks	Very Good	125 - 150
300	Ginger Beer - dump b/t all white with blue print - 'Brongers Blue Mountain Ginger Beer' with a decorative scroll badge - sensational condition with some very minor crazing & a 2mm flea bite to rear shoulder - extremely rare & the best example we've seen	Very Good	2000 - 2500
301	Ginger Beer - dump b/t two tone - 'John B. Eaton, Mitchell' - clock face design - a very clean example with original wire under blob & a 10mm chip to rear lip rim	Good	125 - 150
302	Ginger Beer - dump b/t all white with blue transfer - 'W. Harris, Maryboro' (Maryborough QLD) - some surface rust & scuffs with a 90mm hairline to side shoulder & a shallow 20mm X 15mm chip to rear base edge - would clean well & an excellent bold strike	Fair	175 - 225
303	Ginger Beer - dump b/t blue top - 'Moore's Stone Ginger Beer, Perth' - some glaze discolouration & minor glaze flakes to lip rim - a great example	Very Good	400 - 500
304	Ginger Beer - dump b/t all white with blue transfer - 'S. Mansfield, Maryboro' - small cassowary t/m - body has discolouration, rust & spotting with several small blowouts to rear body (possibly from manufacture or after). Also a shallow 10-15mm flake to side upper body - would clean considerably and shows well - rare	Very Good	750 - 1000
305	Ginger Beer - dump b/t all tan with white lip - 'G. Allison, Redfern' - initials t/m - a superb example - very clean with a tiny 5mm glaze flake to side base edge & a fine 15mm hairline to lip rim interior - probably the best example we've seen	Good	325 - 375
306	Ginger Beer - dump b/t all white with tan lip - 'Schweppes Ltd, Abbotsford, Melb' - crown t/m - a sensational example, like the day it was made	Very Good	150 - 200
307	Ginger Beer - dump b/t all white - 'W. Shanks & Sons Ginger Beer, Caledonian Hill, Gympie' - simulated paper label - a 3mm glaze bubble to side lip rim, next to a manufacturing flaw, otherwise very clean	Very Good	200 - 250
308	Ginger Beer - dump t/t lightning stopper with original bale & branded stopper - blue transfer 'R.E. Marks Aerated Water Manufacturer, Crookwell' - a superb example with natural glaze spotting & minor marks - very rare & hard to find in this condition	Very Good	2250 - 2750
309	Ginger Beer - dump b/t all white - 'W.H. Logan, Hillgrove' - swan t/m - a very clean example with a fine hairline emanating from rear lip rim, down rear body. The best strike we have seen	Good	1250 - 1500
310	Ginger Beer - dump t/t lightning stopper with bale, stopper & blue transfer - 'A.G. Saunders, Muswellbrook, NSW' - dog's head t/m - a sensational example with some very fine crazing, a 4mm X 2mm glaze flake to rear shoulder & a 3mm glaze flake to lip rim interior - undoubtedly the best example we have seen	Very Good	5000 - 6000

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311	Ginger Beer - dump b/t all white with black transfer - 'T. Tristram, Brisbane' - initials t/m - a superb example with minor glaze wear to lip rim & a shallow 10mm flake to side lip rim	Very Good	200 - 250
312	Ginger Beer - dump t/t lightning stopper (no bale or stopper) with blue transfer - 'Eli F. Sykes, Aerated Water Manufacturer, Childers, 2S.L.D' - pictorial of a ginger beer bottle - very clean with a difficult to detect 40mm hairline to the side shoulder, a small glaze impact to sharp shoulder & a 12 X 7mm flake to base edge - extremely rare & desirable	Very Good	2250 - 2750
313	Ginger Beer - dump b/t all white with blue lip - 'Bronger Bros, Penrith' - shaking hands t/m an excellent example with 2 tiny 3mm flakes to lip rim - a beauty!	Very Good	400 - 500
314	Oyster Bottle - rectangular body with chamfered corners & a wide mouth - 'J. Black, Brisbane' - 'as found' with some tip staining & a tiny impact to side shoulder - 17.5cm tall	Very Good	125 - 150
315	Phenyle - 1 pint triangular body with ribbing - 'Lazarus Bros, Magpie Brand, Phenyle' (Collingwood, Victoria) with a pictorial of a magpie. Also has 'Poisonous, Not to be Taken' on other side. Some light tip staining & minor marks - exceptionally rare, superb colour & condition - Australia's best phenyle - 24cm tall	Very Good	1500 - 2000
316	Oyster Bottle - rectangular body with chamfered corners & wide mouth - 'Fresh Food & Ice Co, Brisbane' - a small 10mm star fracture in manufacture, to ironspot lower rear body - full of hundreds of seed bubbles - 17.5cm tall	Very Good	125 - 150
317	Formalin Bottle - cobalt blue ribbed cylinder - 'Cumming, Smith & Co's' with a hand & sickle t/m - light surface marks with a small 4mm burst bubble to side body - 21cm tall	Very Good	175 - 225
318	Herbal Tonic - mid cobalt blue rectangular panelled body with fine double ring applied lip - 'Dr. E.J. Lazarus's Essence of Chiretta' - a tiny 2mm impact to lip rim - a very early & elegant bottle with other minor scuffs & tip staining - Tasmanian found and reputedly sold through 'A.P. Miller Chemist, Hobart' - 18.5cm tall	Very Good	425 - 475
319	Barbers Bottle - vaseline glass - tall pyramid shape with brick wall design & a flared rim - very early & unusual with minor marks - 20cm tall	Very Good	225 - 275
320	Hair Restorer - cobalt blue - square hobnail body with fluted shoulder - 'The NSW Barbers Supply House, C & A' (Craig & Aitken, Sydney) - superb shiny condition with a shallow 10mm X 10mm flake to rear base corner - exceptionally rare & a unique Australian bottle - probably American made - 16cm tall	Very Good	3000 - 4000
321	Schnapps - half size black/olive with crude blob top - 'Pure Aromatic Schiedam' - found in Grafton and reputedly made for a German merchant. Possibly made by 'Joseph Ross, Sydney' - some light tip staining & crude manufacture. A very sharp, thin seam has some tiny nibbles. Extremely rare	Very Good	600 - 800
322	Chemist - deep amethyst - 'The Owl Drug Co' - pictorial of an owl sitting on a mortar and pestle - superb condition - appears to have been artificially coloured? - 13.5cm tall	Very Good	125 - 150
323	Chemist - cobalt blue - square body with cross hatching - huge 'McGuffie & Co, Brisbane, Not to be Taken' with tip staining & haze & a small burst bubble to underside - this is the largest size McGuffie ever found - extremely rare - 18.5cm tall	Very Good	350 - 450
324	Demijohn - 2 gallon t/t stoneware with steel handle & spigot hole - 'Thomson, Lewis & Co, Petone, Wanganui & Otaki, Wellington, NZ' - fancy scrolled badge - a fine hairline emanating from lip rim to interior	Very Good	200 - 300
325	Demijohn - 1 gallon t/t stoneware with steel handle & spigot hole - 'Grey & Menzies, New Zealand' with crossed fern leaves & entwined monogram - some small nibbles to spigot hole & a 20mm X 3mm chip to lip rim	Good	200 - 250
326	Demijohn - 1 gallon t/t stoneware with wire handle & spigot hole - 'John Cook & Son, Brewed Ginger Beer, Bundaberg' - a very shallow 15mm flake to lip rim & a small 5mm glaze flake to lip rim as well - a scarce demijohn with cork secured in spigot hole	Very Good	1000 - 1250
327	Demijohn - 2 gallon. with wire handle, spigot hole & tap - 'G.L. Innes & Co, Hamilton'. A lovely clean example with 2 fine 50mm & 60mm hairlines to rear base edge	Very Good	300 - 400
328	Hamilton - full size - 'Hunter Bros, Sandhurst' - large greyhound t/m - some light surface scuffs & scratches with some tiny impacts and other minor marks, rare	Very Good	500 - 600
329	Hamilton - full size - 'A. Phillips, Sandhurst' - monogram t/m - lovely shiny condition with some light scuffs, very minor marks & a minuscule gnat nibble to rear lip rim, rare	Very Good	400 - 500
330	Hamilton - full size - 'J. Heffernan, Sandhurst' - some light surface scuffs & marks with internal haze - rare	Very Good	400 - 600
331	Hamilton - full size - 'Simon Fraser, Charters Towers' - stag's head t/m - 'as found' with water wear & surface scuffs, several small nibbles to lip rim & base edge - an extremely rare Queensland torpedo - would polish well	Good	800 - 1200
332	Hamilton - full size - 'Geo. Elliott, Deniliquin' - rooster t/m - very good 'as found' condition with light scuffs, very minor marks & a small burst bubble under badge	Good	200 - 250
333	Ginger Beer - champ corker two tone - 'Stewards & Hunters Pty Ltd, Brewed Ginger Beer, Bendigo' - greyhound t/m - very clean with a 20mm X 5mm restored chip to side lip & a 20mm hairline to side shoulder - shows well	Good	225 - 275

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334	Ginger Beer - champ corker t/t - 'Jos. Hatchett & Co Ginger Beer, Murtoa' - crossed hatchets t/m - excellent 'factory found' condition with very minor marks	Very Good	175 - 225
335	Ginger Beer - champ corker two tone - 'Hunter Bros, Brewed Ginger Beer, Bendigo' - greyhound t/m - one 4mm chip to side lip rim, and other small glaze flakes with a kiln kiss to side shoulder. Also some professional restoration to base edge makes damage difficult to detect. Scarce	Repaired	225 - 275
336	Ginger Beer - champ all white lightning stopper (no bale or stopper) - 'J.L. Lillyman, Moree' - a chip to lip rim has been professionally restored - shows beautifully	Good	325 - 375
337	Ginger Beer - champ corker two tone - 'McMartin's Jamaica Brewed Ginger Beer, Nhill' - crudely manufactured with small flakes to lip rim that have been retouched. Also a 20mm X 5mm chip to front base edge, a 20 X 10mm & a 10mm X 3mm chip to rear base edge	Good	250 - 350
338	Ginger Beer - champ b/t green top - 'W. Watkins, Boulder' - clover leaf t/m - a very clean, neat example with a fine 60mm glaze hairline to rear body - probably the best example we have had	Very Good	350 - 450
339	Codd - 13oz. all-way-pour - 'C.R. Moore & Co, Lemonade, Daylesford' - large pictorial of a pigeon - excellent 'factory found' condition with minor marks	Very Good	125 - 150
340	Codd - 13oz. all-way-pour - 'J.G. Spain, Kyneton' - initials t/m - some very light scuffs & internal haze	Very Good	125 - 150
341	Codd - 13oz. all-way-pour - 'A. Phillips, Bendigo' - monogram t/m - some tip staining with scuffs & some small impacts to rear body including a bruised impact to a burst bubble	Good	175 - 225
342	Codd - 13oz. all-way-pour - 'McDougall Bros, Windsor' - rampant lion in shield t/m - has been professionally polished with some scattered pitting & small impacts - rare	Polished	600 - 800
343	Codd - 13oz. all-way-pour - 'E.R. Davey, Kerang' - a pictorial of a kneeling bowman - some very light surface scuffs & hazing with residue and internal haze - a spectacular pictorial & stunning condition - an internal polish would find this bottle near mint	Very Good	600 - 800
344	Codd - 13oz. all-way-pour - 'H.W. Herron, Sale, Lemonade Cordial Factory' - tip stained with surface scuffs & marks - a scarce Codd that would clean considerably	Good	400 - 500
345	Ginger Beer - champ c/s all white - 'W.E. Ryan, Cairns' - initials t/m - very clean with glaze wear & nibbles to crown rim - rare	Very Good	600 - 800
346	Ginger Beer - champ c/s all tan - 'W. Davies, Ginger Beer, Helensburgh' - an extremely rare ginger beer from the Illawarra area & a superb example	Very Good	800 - 1200
347	Ginger Beer - champ c/s two tone - 'Edwards & Murphy, Rockhampton, Brewed Ginger Beer, Brolga Brand' - an excellent example with some very minor marks	Very Good	400 - 500
348	Ginger Beer - champ c/s blue top - 'T. Barrett Aerated Water Works, Cairns' - some light scuffs & surface scratches to rear shoulder - a tiny 3mm glaze flake has been reglued to rear lip rim with a very fine 25mm hairline emanating from it. A rare North Queensland GB	Good	2250 - 2750
349	Ginger Beer - champ c/s all tan - 'A.G. Rogers, Stone Ginger Beer, Bowen' - some glaze crazing with a 5mm flake to side lip rim & some other small glaze nibbles. Also, a 10mm 'U' shaped hairline to lip rim & a fine 10mm hairline to lip rim interior - a scarce GB	Good	350 - 450
350	Ginger Beer - champ c/s two tone - 'S. Waltho & Son, Star Works, Geraldton' - star t/m - a magnificent Bendigo Pottery variety in outstanding condition	Very Good	1250 - 1500

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351	Stones Advertising Water Jug - transferred 'Bristol Pottery, Brisbane' to base - large figural friar jug with handle & hand painted highlights advertising 'Hamilton's Ewell Wines, Glenelg, South Australia' - some crazing & minor marks - exceptionally rare & a great Aussie water jug - 22.5cm tall	Very Good	1250 - 1500
352	Stones Figural Jug - imp. 'Bristol Pottery, Brisbane' to base - small figural jug in the form of a friar with handle & multicoloured hand painted highlights - extremely rare to find a stamped example - some damage to rim has been professionally restored, making damage difficult to detect - 14.5cm tall	Repaired	325 - 375
353	Stones 'Athens' Vase - 'Pattern Design - Athens' to base - a spectacular footed baluster shaped vase with embossed decoration of basket weaving & tulip design in a stunning multicoloured glaze of blue, yellow & red on green - the first we have seen - superb condition with a very fine 10mm hairline emanating from lip rim, difficult to see - 24cm tall	Very Good	500 - 600
354	Stones Deco Planter - u/m square footed planter with embossed Art Deco design & a multicoloured glaze on tan - 12.5cm tall	Very Good	150 - 175
355	Stones Souvenir Vase - imp. 'CAS' to base - an unusual wheel thrown vase with oversized foot & flared rim in an abstract multicoloured marble glaze & shield decoration - 'Souvenir of the Sesqui-Centenary, Sydney 1938' - extremely rare & very unusual - 15cm tall	Very Good	600 - 800
356	Stones 'With Compliments' Jug - u/m tapered milk jug with blue band & black transfer - 'Broadway Stores, Toowoomba, A.T. Sussmilch' - shield t/m - a very shallow flake to underside of base edge with some glaze discolouration & 2 fine 30mm & 50mm hairlines emanating from rear lip rim - very rare - 14cm tall	Good	350 - 450
357	Stones 'With Compliments' Jug - u/m tapered milk jug with blue band & black transfer - 'With Compliments from Peter E. Rauchle, General Storekeeper, Pittsworth' - lovely condition with some discoloured crazing to rear body & minor marks - very rare - 14cm tall	Very Good	500 - 600
358	Stones 'With Compliments' Jug - u/m tapered milk jug with blue band & black transfer - 'With Compliments from Les Noble, Auctioneer, Murwillumbah' - some glaze discolouration & rim wear with a shallow 5mm chip to rear base edge & 2 small 20mm hairlines emanating from rim - very rare - 14cm tall	Good	350 - 450
359	Stones 'With Compliments' Jug - u/m tapered milk jug with blue band & black transfer - 'With Compliments from A.G. Ballantine, Forest Hill' - some glaze discolouration with a shallow 30mm chip to underside of base edge & a fine 40mm hairline emanating from rear lip rim - rare - 14cm tall	Good	325 - 375
360	Stones 'With Compliments' Jug - u/m tapered milk jug with blue band & black transfer - 'With Compliments from A.H. Poynting Post Office Stores, Billinudgel' - some very shallow chips to underside of base edge, & a very fine 40mm hairline emanating from lip rim near spout into blue band - 14cm tall	Very Good	400 - 500
361	LJ Harvey Bowl - incised 'LJH, 1920' to base - simple shallow wheel thrown bowl with experimental 'lava glaze' dripped on mottled green - early signature - 13cm diameter	Very Good	200 - 250
362	Harvey School Sandwich Bowl - incised 'S.E. Bott, 1932' to base - large figure 8 tray with branch handle, applied gum leaves, nuts, lizard & beetle - made by one of Harvey's best students - 30cm long	Very Good	750 - 1000
363	LJ Harvey Teaset - all pieces incised 'L.J. Harvey, 1930' to base - stunning tea service for one, comprising of trivet, teapot & lid, milk jug & sugar bowl - lid of sugar bowl is missing, and handle has been broken & reglued - very fine work from the master himself	Very Good	2250 - 2750
364	Harvey School Wall Pocket - incised 'M.E.' to base (Mona Elliott) - a classic wall vase with carved gumnut & leaf decoration - green and yellow drip glaze on brown - 23cm tall	Very Good	325 - 375
365	Harvey School Dish - incised 'I.F. Carmody, 1937' to base - attractive hand built oval bowl with carved decoration of fruit and leaves - red highlights on a green wash glaze - tiny 3mm flake to outer rim - 17cm X 9.5cm	Very Good	175 - 225
366	Bosley Penguin - u/m but easily attributable - wonderful life-like figure of a penguin in green, yellow & brown glaze - extremities including beak, toes and tail have professional restoration. Also some fine glaze lines & flaking - a rare piece - 30cm tall	Good	750 - 100
367	Koala Figurine - a quality slip-cast ceramic figure of a life-like koala sitting in a bough of a tree - multicoloured hand painted finish - has been filled with plaster - unidentified, but certainly high quality - 22.5cm tall	Very Good	225 - 275
368	Delamere Vase - incised 'Delamere' to base - a huge tree stump style vase adorned with a koala sitting in a bough of a tree with applied gum leaves & nuts. Attractive multicoloured glaze - one leaf has been chipped and competently restored, there are also 2 chips to rear rim that have been professionally retouched, as well as a small 10mm flake to side base edge - a rare large piece of Delamere Pottery - 25.5cm tall	Good	325 - 375

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369	Bosley Frog - u/m but easily attributable - large seated green frog with head held high - lovely condition with some very minor glaze flakes to sharp base edge, a small flake to bottom lip & a 5mm glaze flake to hind leg - 19.5cm tall	Very Good	250 - 350
370	Dinmore Wall Plaque - transferred stamp 'Dinmore' to back - unusual wall mounted slip cast model of a sailing ship - multicoloured, hand painted & sponged decoration - an extremely rare & unusual piece of Ipswich pottery - 26cm tall	Very Good	800 - 1200
371	Bosley Frog Figurine - u/m but easily attributable - an unusual medium size green frog with wide base - some small flakes to base edge - 11.5cm tall	Very Good	275 - 325
372	Pair of Koala Bookends - u/m Japanese ceramic - a mirrored pair of slip-cast bookends featuring a koala with joey on back, sitting in a tree trunk, mounted on simulated books - multicoloured hand painted designs - 14cm tall	Very Good	175 - 225
373	Daisy Merton Figurine - transferred stamp 'Newtone Pottery, Sydney' to base and hand painted signature 'Daisy Merton' - a wonderful slip-cast model of a kookaburra sitting on a tree trunk. Beautifully detailed, hand painted decoration in multicoloured glazes. Three small 2mm glaze flakes to tree trunk - 9cm tall	Very Good	225 - 275
374	Grace Seccombe Figurine - incised 'G.S. Aus' to base - stunning, well modelled figure of a galah in multicoloured hand painted glazes - lovely condition with some crazing & crude glazing in manufacture to crest. A ripper! 18.5cm tall	Very Good	3250 - 3750
375	Pair of Koala Bookends - u/m 'Classic Artware Pottery' - a mirrored pair of slip-cast bookends featuring a koala sitting in the bough of a tree with applied gum leaves & nuts - multicoloured hand painted decoration in super condition - 12.5cm tall	Very Good	225 - 275
376	Koala Wall Vase - u/m 'Classic Artware Pottery' - stunning, slip-cast wall pocket featuring a koala & her joey in the bough of a tree. Applied gum leaf & nut decoration - multicoloured hand painted design - minor glaze wear to one gumnut - most attractive - 18 5cm tall	Very Good	225 - 275
377	Black Boy Money Box - u/m salt glaze brickworks pottery modelled from a cast iron money box - mouth is a coin slot - head has been broken off and reglued with a star crack emanating from below chin to underside of base edge - 17cm tall	Repaired	225 - 275
378	Old Everything Figurine - u/m salt glaze brickworks pottery modelled from 'L.J. Harveys' original prototype & produced by Stones Pottery for 'James Campbell & Son Brisbane' - unusual and unique - 15cm tall	Very Good	600 - 800
379	Black Boy Money Box - u/m salt glaze brickworks pottery - modelled from a cast iron money box with mouth as coin slot and adorned with top hat - some damage to brim of hat has been competently restored. 20.5cm tall	Good	400 - 500
380	Pair of True Dogs - u/m - a mirrored pair of Rockingham glaze mantle spaniels - one has a large 30mm X 25mm chip to base edge where tail lies - 15cm tall	Damaged	80 - 120
381	Billy Hughes Paperweight - u/m salt glaze brickworks pottery - well modelled figure of Billy Hughes' head - 8.5cm tall	Very Good	225 - 275
382	Pair of True Dogs - u/m Rockingham glaze mantle spaniels - both have glaze flakes & chipping to base edge. One has illegible signature to underside - 10cm tall	Fair	75 - 100
383	Ramsey Piggy Bank - u/m 'Ramsey, Bundamba' money box - stylised pig made from stone ginger beer bottles in a raw biscuit glaze - restoration to feet and extremities has been well done - 15cm long	Good	225 - 275
384	Ramsey Piggy Bank - u/m 'Ramsey, Bundamba' money box - stylised pig made from stone ginger beer bottles in a dark salt glaze - restoration to feet and extremities has been well done - 20c size hole has been made to the rear end to remove coins - 15cm long	Damaged	175 - 225
385	PPP Vase - u/m 'Premier Pottery, Preston' - very large wheel thrown vase with flared rim & stylised diagonal handle - blue & red drip glaze on green - most attractive - 20cm tall	Very Good	225 - 275
386	Disabled Soldiers Vase - imp. 'D.S. Pottery' in cross to base - a spectacular urn shaped vase with double handles in a green mottled glaze on brown - good size - 19cm tall	Very Good	600 - 800
387	Returned Soldiers Vase - incised 'Emanuel Bulmer' to base - ovoid vase with a flared rim & Mashman glaze - an appealing brown and white drip glaze on blue - 24.5cm tall	Very Good	325 - 375
388	Barambah Jug & Candle Holder - imp. 'Barambah' to base - attractive wheel thrown jug with handle & pouring spout featuring hand painted Aboriginal motifs on a grey speckled background. A large work from the Cherbourg pottery, 20cm tall. Also, a small 'Tiwi' pottery candle holder, 9.5cm diameter	Very Good	125 - 150
389	Diana Waltzing Matilda Jug - u/m slip-cast jug featuring 'Waltzing Matilda' with a hand painted multicoloured glaze - a large section of the base edge has been broken and professionally restored	Repaired	125 - 150
390	Vi Eyre Teapot - incised 'Vi Eyre Inlaid Clays, 24' to base - a beautifully hand built teapot with inlaid panels of dark trees against a white background - a pleasant blue speckled glaze teapot - some shallow glaze flakes to spout & some chipping to inner rim under lid. Two stress hairlines emanating from side rims into inlaid panel. As featured on Page 63 of 'With Heart & Hand, Art Pottery in Queensland, Griffith University Art Museum' - 12cm tall	Good	1750 - 2250

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391	Fred Mann Lidded Jug - incised 'F.M.' with a bunch of cherries and a cottage. An unusual hand built jug with conical base, oversized handle & matching knobbed lid. All finely hand painted abstract decoration in multicoloured glazes. Jug has some internal staining but the condition is remarkable - 17cm tall	Very Good	600 - 800
392	Allan James Vase - incised 'A. James, 1934' to base - spectacular fine wheel thrown ovoid vase - expertly carved decoration in the Art Deco style - a unique & important piece by Remued's head thrower - ex. Allan James estate - 14cm tall.	Very Good	2000 - 2500
393	PPP Teapot - u/m small wheel thrown teapot with hand painted 'Torquay style' landscape decoration attributed to 'Reg Hawkins' - ex. Allan James estate - 8cm tall	Very Good	200 - 250
394	PPP Honey Pot - transferred 'PPP' to base - attractive cylindrical honey pot with matching lid - incised 'Have some honey' - hand painted 'Torquay style' decoration, attributed to Reg Hawkins, ex. Allan James estate - 10cm tall	Very Good	200 - 250
395	Shaw Handled Jug - incised 'Shaw' to base - crude, hand built jug with flared rim & thumb pressed handle - a matte graduated blue glaze - Shaw was a student of Jolliff, and very reminiscent of his teacher's work - 13cm tall	Very Good	325 - 375
396	Mount Tambourine Frog Vase - incised 'Tambourine, Q, Morris' to base - small wheel thrown vase with tree frogs attached to opposite sides of rim. An unusual green, yellow & tan drip glaze - 8.5cm tall	Very Good	125 - 150
397	Mount Tambourine Bowl - incised and hand painted 'Tambourine, Q' to base - high sided wheel thrown bowl with decoration of 2 Aboriginal women collecting food - 17cm diameter	Very Good	150 - 200
398	A.M. Boyd Wall Charger - incised 'A.M. Boyd' to base & hand painted 'Neil Douglas, Australia' - finely hand painted decoration featuring Aborigines, kangaroos, grass trees etc - one of the best examples we have seen - 12cm diameter	Very Good	1250 - 1500
399	Annie Mitchell Plate - incised 'A.F. Mitchell, Goodwood, Sth. Aus' to base - attractive hand built plate with hand carved decoration of blackberries and leaves - blue & white mottled glaze on mauve - 18cm diameter	Very Good	250 - 300
400	A.M. Boyd Bowl - hand painted 'Arthur Merric Boyd, N.D. (Neil Douglas), 1946' to base - high sided, wheel thrown bowl with fine hand painted decoration of fish swimming around the bowl - some very minor glaze misses to rim & a very fine 20mm hairline emanating from rim - excellent quality - 19cm diameter	Very Good	600 - 800
401	Marguerite Mahood Bowl - incised 'Marguerite Mahood PTT19' to base - perfectly wheel thrown double wall bowl on 4 feet - intricately carved and perforated decoration - a washed pink and cream glaze - a magnificent example of this artist's work - 10.5cm diameter	Very Good	800 - 1200
402	Violet Mace Vase - incised 'Violet Mace, 1929, Bothwell, Tasmania' to base - simple squat wheel thrown vase with mottled blue glaze exterior & a yellow drip glaze interior - Mace's work is rare & desirable - 6.5cm tall X 11.5cm diameter	Very Good	350 - 400
403	James Campbell Jardiniere - u/m but easily attributable - a very large ball shaped jardiniere with a scalloped rim. Heavily embossed with floral and leaf decoration finished in an attractive high-gloss Rockingham glaze. Great condition - 22.5cm tall X 28cm diam	Very Good	350 - 450
404	James Campbell Jardiniere on Stand - u/m but easily attributable - jardiniere has premier fern pattern decoration & applied grotesque faces - base has incised floral decoration. Both in a green & yellow drip glaze, base has brown highlights. Overall condition is good, but there is some discoloured crazing, glaze chipping to extremities & manufacturing flaws - originally 2 piece, this item has been joined together many years ago - 50cm tall	Good	1250 - 1500
405	John Campbell Jardiniere - imp 'Campbell * Brisbane' to base - medium ball shaped jardiniere with flared rim & embossed floral/leaf decoration - maroon & green glaze on cream. A patch of glaze deterioration to shoulder, 75mm X 15mm & some minor glaze flakes to lip rim - most attractive - 18cm tall X 23cm diameter	Very Good	325 - 375
406	Lithgow Jelly Mould - imp. 'Lithgow' to base - large Rockingham glaze jelly mould in arched design - some old flakes to rim, but generally very good - 12cm tall X 21cm long	Very Good	125 - 150
407	Agnew Bread Plate - u/m but easily attributable - a magnificent large leaf plate - embossed 'Give us this Day our Daily Bread' with wheat sheaves - a stunning multicoloured glaze in blue, green, yellow & white on brown. Superb condition with some very minor scuffs & marks - 28cm wide X 32cm long	Very Good	2250 - 2750
408	Lithgow Jelly Mould - imp. 'Lithgow' to base - large honey glaze mould in arched design - lovely condition, but has 2 fine 70mm hairlines emanating from rim down body - 11cm tall X 21cm long	Good	125 - 150
409	Carnival Glass Master Bowl - black iridescent - featuring two kiwis and fern leaf design - magnificent condition & a colourful lustre - extremely rare - 25cm diameter	Very Good	3250 - 3750
410	Carnival Glass Master Bowl - black iridescent - kangaroo design with gum trees - another excellent example with vibrant iridescence & gloss - 24.5cm diameter	Very Good	250 - 300

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411	Carnival Glass Master Bowl - black iridescent - shrike design surrounded by wattle - some very minor internal wear - very well embossed - 24.5cm diameter	Very Good	200 - 250
412	Carnival Glass Master Bowl - marigold - swan design surrounded by floral decoration - some very minor internal wear & marks - 23.5cm diameter	Good	175 - 225
413	Carnival Glass Master Bowl - black iridescent - magpie design surrounded by flannel flowers - strong iridescence with only minor marks - 25cm diameter	Very Good	200 - 250
414	Carnival Glass Master Bowl - black iridescent - kingfisher design surrounded by gum leaves - good strong iridescence with only minor marks - 23.5cm diameter	Very Good	200 - 250
415	Carnival Glass Master Bowl - black iridescent - kookaburra design flanked by two waratahs - some very minor marks, needs a clean - a scarce variety - 23.5cm diameter	Very Good	300 - 350
416	Carnival Glass Nappy Bowl - marigold - kangaroo design surrounded by gum trees - a minute 1mm impact to rim - 13cm diameter	Good	75 - 100
417	Carnival Glass Nappy Bowl - marigold - shrike design surrounded by wattle - some roughness to base edge in manufacture - 13.5cm diameter	Very Good	75 - 100
418	Carnival Glass Nappy Bowl - black iridescent - kookaburra design flanked by waratahs - a scarce variety - great lustre but has a 20mm chip to side rim - 13cm diameter	Repaired	50 - 75
419	Doulton Commemorative Jug - commemorating the 'Sesqui-Centenary of Settlement in New South Wales & The City of Sydney' - Royal Doulton only made 350 of these in 1938, and this is numbered 181 - a truly magnificent multicoloured ceramic jug with stylised tree trunk handle & embossed decoration featuring the ship 'Sirius' and Captain Cook toasting his colleagues - beautiful artwork by 'Noke' and magnificent condition	Very Good	2250 - 2750
420	Centenary Cabinet Plate - u/m European ceramic featuring the Australian Coat of Arms - 'Advance Australia, New South Wales Centennial, 1888' to centre with a multicoloured floral design - some wear to artwork & gold bands - 21cm diameter	Fair	125 - 150
421	Dinner Gong - imp. 'Walker & Hall, Sheffield' to base - EPNS hanging dinner gong with wooden end hammer featuring a kangaroo and an Aborigine (implement in right hand is missing) - an unusual early piece in good original condition - 25cm tall	Very Good	225 - 275
422	King Plate - a huge brass crescent shaped breast plate with finely engraved decoration - 'Malcolm, King of Smithbourn' - flanked with kangaroo & emu with crossed spears under name - old brass toilet chain appears to be original. This is an important king plate from the Normanton region & in superb original burnished condition - 31cm wide X 21cm tall	Very Good	7500 - 10000
423	Plaster Advertising Chemist Counter Top Stand - a well modelled shop counter stand featuring a koala on a tree trunk & provision for 2 hair bottles - 'Spruso, For the Hair' - original burnished gold finish with black highlights - a wonderful piece of Australiana advertising in excellent condition - 24cm tall X 24.5cm wide	Very Good	325 - 375
424	MCP Wall Pocket - moulded mark to reverse - an attractive slip-cast wall pocket featuring a lyrebird in a green and yellow drip glaze - superb condition - 24cm tall	Very Good	125 - 150
425	Pottery Reference Book - 'Australian Pottery, The First 100 Years' by Geoff Ford, 1995' - this comprehensive, state by state reference book is a must for all pottery collectors	Very Good	125 - 150
426	Pokerwork Fire Screen - English oak frame on feet with barley twist columns - central panel features highly detailed pyrography featuring 3 kookaburras in amongst gum branches - original condition with some surface crazing & minor marks - a spectacular example of Australian Arts & Crafts - the best we have seen! - 70cm wide & 83.5cm tall	Very Good	600 - 800
427	Stones 'With Compliments' Jug - imp. 'Bristol Pottery, Brisbane' to base - attractive wheel thrown jug with handle, coggle decoration & applied slab seal - 'Scott Bros, Merchants, Nanango' - a typical 'Stones' mulberry glaze with some internal stain, body wear & some shallow chipping to spout - extremely rare & early	Good	350 - 450
428	Stones 'With Compliments' Jug - u/m all white jug with a greyhound handle & black transfer - 'With Compliments from P.C. Sutton, Howard & Torbanlea' - very clean with 2 fine 50mm hairlines emanating from rim - 13cm tall	Good	225 - 275
429	Stones Kangaroo Teapot - u/m but easily attributable - rich mulberry glaze - iconic figural teapot in the form of a kangaroo with a snail knob to lid - rare original kangaroo teapot - lower section of mouth has been competently restored and a 10mm chip to the inner lip rim interior, under lid has been retouched, amazing condition - 14cm tall X 22cm long	Good	2250 - 2750
430	Stones Advertising Water Jug - all white jug with blue glaze greyhound handle & black transfer - 'Highland Nectar Scotch Whisky' - heavy glaze discolouration with 3 fine hairlines, 25mm - 50mm emanating from rim - most unusual, and not one we have seen before - would clean considerably - 11.5cm tall	Fair	175 - 225
431	Stones 'With Compliments' Jug - all white squat tapered jug with black transfer - '1939, With Compliments from D. Quinn, 238 Old Cleveland Rd. Coorparoo' - very clean but has 2 shallow chips to underside of base edge & a fine 80mm hairline emanating from impact to rear lip rim - another we have not seen before - 10cm tall	Good	225 - 275
432	Stones Souvenir Potty - u/m but easily attributed - white glaze & black transfer - 'Souvenir of The Brisbane Exhibition, 1935' & 'Super Receiver' to reverse, 9.5cm diameter	Very Good	200 - 250

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433	Stones Egg Cup & Napkin Ring - u/m but easily attributed - both are white glaze with black transfer - 'Souvenir of the Brisbane Show, 1935' - egg cup has had some damage but professional restoration makes it impossible to detect - 2 interesting & rare 'Stones' pieces	Good	125 - 175
434	Harvey School Vase - incised 'R.J.G. 1929' to base - a robust handbuilt double handled vase with carved decoration featuring grotesques to each side - a blue, mulberry & white drip glaze - some restoration to base edge & handles - this is a rare work by male artist 'R J. Gilbert' - 17.5cm tall	Repaired	200 - 250
435	Harvey School Jug - incised 'B. McD, 1924' to base - attractive handbuilt jug with wide base, flared rim and handle - carved decoration of kookaburra on a branch in a soft pink washed glaze, reminiscent of Warwick Technical College - a number of small glaze flakes and chips to rim, and one to side of handle - 14.5cm tall	Good	150 - 200
436	Harvey School Vase - illegible initials to base - handbuilt, ball shaped vase with flared rim & carved grape/vine decoration - olive green on a pale green background - most appealing 14.5cm tall	Very Good	250 - 300
437	Harvey School Vase - incised 'A. Filer' - an attractive tapered slab built vase in a rich multicoloured glaze of blue, green, pink & brown - some small glaze nibbles to sharp base edge - great colour - 16cm tall	Very Good	200 - 250
438	Harvey School Vase - 'M. Macdonald, Q' to base - a wonderful ball shaped vase with applied gumnut and leaf decoration and featuring a green tree frog chasing a beetle. One of the frog's legs has been broken & cleanly reglued - a wonderful example by this celebrated Harvey School artist - 14cm tall X 15cm diameter	Good	750 - 1000
439	Harvey School Bowl - incised 'D.H.' (Dorothy Harvey) 1939' to base - handbuilt circular and footed bowl with carved decoration of grape leaves and grapes - green & mulberry glaze on brown - minor marks & a shallow 10mm X 5mm chip to outer rim - 22cm diameter	Good	200 - 250
440	Harvey School Desk Companion - incised 'E. Hayes, 1938' to base - a sensational slab built ink well stand with incised & pierced scroll decoration with petalled daisy motif - a stunning multicoloured glaze on brown - complete with glass inkwells - it also features a dedication to her late husband Frederick Hayes - museum quality, one of the best examples we have offered. As featured on page 229 of 'With Heart & Hand, Art Pottery in Queensland, Griffith University Art Museum' - 15cm X 30cm X 16cm	Very Good	1750 - 2250
441	Harvey School Vase - incised 'M.M' (Mary Macdonald), 1932 Q' to base - an attractive handbuilt vase on 4 feet with a flared rim - hand painted Art Deco style artwork featuring branches & leaves - some of the dark glaze has become milky from firing - 12.5cm tall	Very Good	275 - 325
442	Harvey School Lidded Bowl - incised 'BLE' (Billie L'Estrange) 1932, Q' to base - magnificent slab built hexagonal shape with carved foliage motifs and a beetle as lid knob an attractive brown and cream glaze - beautifully made - 11.5cm tall	Very Good	225 - 275
443	Harvey School Vase - attractive ovoid vase with a cobalt blue glaze & Egyptian banded decoration to shoulder in turquoise & chocolate brown - illegible signature to base but very reminiscent of 'Bessie Devereux' - wonderful condition with clay pulls to underside of base edge & a very fine 10mm hairline emanating from lip rim towards shoulder - 11.5cm tall	Very Good	300 - 400
444	Group Lot - 'Hustwit School' lamps X 3 - all have electrical fittings, PICK UP ONLY	Not Applicable	0 - 0
445	Group Lot - 'Harvey School' vases X 3 - various artists - PICK UP ONLY	Not Applicable	0 - 0
446	Group Lot - 'Harvey School' bowls & vase - various artists - PICK UP ONLY	Not Applicable	0 - 0
447	Group Lot - 'Harvey School' pottery, various items and artists - PICK UP ONLY	Not Applicable	0 - 0
448	Group Lot - 'Harvey School' pottery items - various artists - PICK UP ONLY	Not Applicable	0 - 0
449	Group Lot - 'Harvey School' pottery items - various artists - PICK UP ONLY	Not Applicable	0 - 0
450	Group Lot - 'Harvey School' pottery items - various artists - PICK UP ONLY	Not Applicable	0 - 0
451	Group Lot - 'Harvey School' pottery items - various items & artists - PICK UP ONLY	Not Applicable	0 - 0
452	Group Lot - 'Harvey School' pottery items - various items & artists - PICK UP ONLY	Not Applicable	0 - 0
453	Group Lot - 'Harvey School' pottery items - various items & artists - PICK UP ONLY	Not Applicable	0 - 0
454	Group Lot - 'Harvey School' pottery items - various items & artists - PICK UP ONLY	Not Applicable	0 - 0
455	Group Lot - 'Harvey School' jugs - signed 'B. Rutherford' - PICK UP ONLY	Not Applicable	0 - 0
456	Group Lot - 'Harvey School' pottery items - various items and artists - PICK UP ONLY	Not Applicable	0 - 0
457	Convict Era Lidded Cannister - imp. 'Leak' to side base edge - a stunning large cylindrical wheel thrown cannister with matching knobbed lid - featuring heavy coggle decoration - remarkable condition with no major chips or cracks, but 200 years of wear under lid. This is an extremely rare & important piece of Australian history - made by convict potter Jonathan Leak in Sydney, mid 1820s. A true museum piece - 25cm tall X 18.5cm diameter	Very Good	15000 - 20000

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458	Fensom Lidded Jar - imp. 'D. Fensom, Queensland Pottery, South Brisbane' - large wheel thrown lidded jar in a dark salt glaze with coggle decoration to shoulder & flared rim. Excellent condition with some tiny nibbles to inner rim interior under lid. Original matching lid has numerous old nibbles to edge & knob - 24cm tall X 23cm diameter	Very Good	600 - 800
459	Water Filter - 2 gallon salt glaze with applied handles, ribbons & Coat of Arms decoration 'J.G. Holt's Pure Carbon Water Filter, Melbourne - u/m but attributed to 'Dahlkes Pottery' - a large section of the rear rim & body has been broken & reglued - 170mm X 130mm. Otherwise very clean, but no lid - 40cm tall	Fair	325 - 375
460	Rogers Lidded Jar - imp. 'Rogers & Co Makers' (Ipswich) - No. 2 size cylindrical jar with applied handles & coggle decoration - superb condition with minor marks & a 3mm flake to rear shoulder, no lid - 18cm tall X 16cm diameter	Very Good	350 - 450
461	Early Field Bung Jar - imp 'T* Field Potter, Sydney' to side shoulder - an impressive urn shaped vessel with rolled lip & two tone salt glaze - 60mm X 15mm chip to rim with a 90mm hairline emanating from it. Also, a 60mm diameter hole has been deliberately drilled to base - wonderful & crude with other spidered hairlines to rear shoulder, old stress lines & crazing - 34cm tall X 28cm diameter - another important piece of early Australian Pottery	Fair	3500 - 4500
462	Port Arthur Wall Planter - imp. 'Port Arthur' to wall mount - made from half a flower pot with grape and vine motif. then attached to the wall mount in manufacture - base of flower pot is original and scalloped but to each side of the base edge is a missing wing or scroll. Some old wear & flakes to flower pot rim - a rare early piece of James Price's Pottery - 28cm tall X 21cm wide X 12cm deep	Good	750 - 1000
463	Port Arthur Bowl - incised 'Port Arthur' to base - early unglazed biscuit flared rim bowl on footed base - some old wear & a shallow chip to base edge - 10cm diameter X 10cm tall	Good	225 - 275
464	Convict Era Spruce Bottle - u/m but attributed to Leak - wonderfully crude wheel thrown bottle with grey & orange salt glaze & almost a pouring spout - some old chips to base edge, but overall in lovely condition - 17cm tall	Very Good	500 - 600
465	Convict Era Spruce Bottle - imp. 'Leak' to shoulder - a crude, banded orange salt glaze with kiln kisses to shoulder & blob top, glaze wear, old chips to base edge & a very fine 70mm hairline to rear body - wonderfully crude & full of character - 17cm tall	Good	2000 - 2500
466	Large Convict Era Spruce Bottle - imp. 'Fowler' to side base edge & 'J. Montague' to shoulder - wonderfully crude & crooked with fine spider hairlines to lower & rear body. An exceptionally rare & unique piece of convict era pottery made for 'J. Montague', a publican in the Windsor NSW region in the 1830s. This particular item was dug out of a well in Grafton NSW in the late 1970s - 23cm tall	Good	12000 - 15000
467	Convict Era Spruce Bottle - u/m but attributed to Moreton - small fine wheel thrown bottle with a very distinct lip and a grey/orange salt glaze - superb condition with a very shallow chip to underside of base edge - 15.5cm tall	Very Good	600 - 800
468	Convict Era Spruce Bottle - imp. 'C. Dunn' to lower side body - perfectly wheel thrown spruce bottle in a uniform grey glaze with some old clay pulls to base edge & a kiln kiss to side shoulder - Charles Dunn was a brewer in Sydney in the late 1830s & most of his bottles were made by potter 'Gilbert McArthur' - a superb example - 17.5cm tall	Very Good	1500 - 2000
469	Convict Era Spruce Bottle - imp. 'E. Fowler, Sydney' with figure 8 symbol to shoulder - magnificent banded grey salt glaze with some makers imperfections, but superb condition. A beauty! 17.5cm tall	Very Good	1000 - 1250
470	Convict Era Spruce Bottle - imp. 'Fowler' - a stunning high gloss grey and orange glaze in remarkable condition with some tiny nibbles to base edge - one of Fowler's earliest stamps with individual letter stamps in a straight line - absolutely magnificent - 17cm tall	Very Good	1250 - 1500
471	Colonial Money Box - u/m but attributed to 'Bendigo Pottery' - ovoid shape money box with fancy finial atop - coin slot to shoulder and initials 'ERS' to side body - an old shallow 10mm chip near coin slot & a 15mm U shaped hairline near base edge is probably from manufacture. A stunning glaze, 18.5cm tall	Very Good	225 - 275
472	Majolica Hot Water Jug - u/m attributed to 'Rogers, Ipswich' - banded barrel shape jug with handle, pouring spout and matching lid in a majolica glaze of blue, green & brown on cream - a couple of old nibbles to lip rim interior & a tiny 5mm hairline to rim under lid - remarkable condition & stunning colours	Very Good	2250 - 2750
473	Majolica Vase - u/m but attributed to 'James Campbell, Brisbane' - tall tapered vase on a round foot with flared rim - magnificent multicoloured majolica glaze in green, blue & brown - a manufacturing flaw to base edge & a fine 20mm U shaped hairline to lip rim. Also, a 20mm X 5mm chip to side base edge has been retouched. Stunning - 23cm tall	Very Good	400 - 500
474	Majolica Spittoon - u/m but attributed to 'Rogers Pottery, Ipswich' - round spittoon with embossed decoration of shells to rim in a stunning multicoloured majolica glaze in greens, blues & browns with some manufacturing flaws & minor marks - 17cm diameter	Very Good	600 - 800
475	Majolica Mercury Pot - u/m but probably 'James Campbell, Brisbane' - tapered mercury pot shape with a flared rim & multicoloured glaze in blue green & brown - 10cm tall	Very Good	175 - 225

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476	Pair of Majolica Shoes - u/m but attributed to 'Rogers, Ipswich' - a beautiful pair of period style heeled shoes in a multicoloured majolica glaze of royal blue, pale blue & brown - stunning condition & vibrant colours - 10cm tall	Very Good	350 - 450
477	Lithgow Shaving Pot - u/m but easily attributed - an extremely rare handled conical shaving pot in a rich majolica glaze with heavy coggle decoration. As illustrated on the front cover of Ian Evans' 'The Lithgow Pottery' book (1980) - superb condition with some clay pulls to base edge - 16cm tall & 12cm base diameter	Very Good	3250 - 3750
478	Pair of Remued Candlesticks - one has original foil sticker - a very rare & unique Art Deco shaped candle holders in a speckled fawn glaze - first pair we have seen - extremely rare 11cm tall X 18cm wide	Very Good	250 - 350
479	Remued Vase - incised 'Remued' to base - tall, cylindrical vase with flared base, stylised branch handle, applied gum leaf & nuts - stunning pink, yellow & brown drip glaze on blue some crazing & minor marks - there may have been some base edge damage but restoration is so good we cannot detect - 15.5cm tall	Good	400 - 500
480	Remued Vase - incised 'Remued' to base - small cylindrical vase with applied branch, gum leaves & nuts - brown drip glaze on a blue background - unusual & attractive - 10.5cm tall	Very Good	225 - 275
481	Pamela Jug - incised 'Pamela, Hand Made' to base - glorious ball shaped jug with stylised branch handle, applied gum leaf & nut - a rich turquoise & pink drip glaze on royal blue - a tiny 3mm X 1mm flake to rear base edge - Pamela pottery is hard to find - 12.5cm tall	Very Good	750 - 1000
482	Pamela Vase - incised 'Pamela 1934' to base - fine cylindrical vase with flared rim with green & yellow drip glaze on a dark pink - stunning colours - 10cm tall	Very Good	225 - 275
483	Remued Vase - hand signed 'Remued' to base? - tall, cylindrical vase with flared base, stylised branch handle, applied gum leaf & nut - a stunning deep pink glaze on lime green 35mm X 10mm chip to rear base edge - beautiful colour combination - 16.5cm tall	Very Good	325 - 375
484	Hatton Beck Vase - incised 'H. Beck' to base - interesting wheel thrown ball shape vase with a raw raku style glaze & hand painted abstract decoration - has fine 10mm hairline emanating from lip rim -15.5cm tall	Very Good	175 - 225
485	Martin Boyd Lidded Jar - incised 'Martin Boyd, Australia' to base - a perfectly wheel thrown terracotta vase with abstract multicoloured Aboriginal motifs - some crazing & surface marks - complete with original matching lid - unusual & attractive - 21cm tall	Very Good	325 - 375
486	Guy Boyd Lidded Jar - incised 'Guy Boyd' to base - attractive ovoid jar with matching knobbed lid - a stunning hand painted rural scene featuring a large gum tree - some staining & glaze discolouration to upper right hand side - 16.5cm tall	Good	125 - 150
487	Merric Boyd Vase - incised 'Hand Craft, Boyd, 1921' to base - simple conical vase with an oversized flared rim. An unusual blue & lime green drip glaze - simple, but very pleasant - 10.5cm tall with a 11.5cm base diameter	Very Good	225 - 275
488	McHugh Face Jug - incised 'McHugh, Tasmania' to base - an attractive slip-cast face jug with handle - orange & yellow drip glaze on green with blue highlights - rare - 13.5cm tall	Very Good	300 - 350
489	Flora Landells Handled Mug - incised 'Landells, Perth' to base - oversized wheel thrown mug with large handle - superb, carved decoration of grass trees in a landscape scene with initials 'H.C.L.G.' to reverse side - this was a commission made for Landell's first exhibition and dedicated to Harry Cameron, Lochiel Gardiner'. An attractive multicoloured glaze and a great example of her work - 11cm tall X 12cm diameter	Very Good	400 - 500
490	Loma Lautour Mask - fantastic hand built wall mask - abstract design with open eyes, nose & mouth & oversized earrings - an unusual speckled salt glaze - one ear with earring attached has been broken off and crudely reglued - 26cm tall X 27cm wide	Good	800 - 1200
491	Loma Lautour Bust - u/m but purchased from an early Brisbane exhibition - a magnificent handbuilt bust of Jean (which is incised to back, but very difficult to read). Featuring a stunning mustard and rich cobalt blue glaze. A superb piece of her work - 22.5cm tall	Very Good	1250 - 1500
492	Loma Lautour Figurine - incised 'Loma Latour, Q, 195_?' - an exceptional figurine showcasing this artist's superb skills - featuring a beautifully sculpted dog laying flat on a stepped plinth base - brown mottled glaze on deep maroon - another unique & outstanding piece from the period when Lautour was exhibiting in Brisbane - superb condition - 32.5cm long X 14cm wide X 12.5cm tall	Very Good	2250 - 2750
493	Pair of Hand Built Jugs - both are interesting hand built jugs with stylised branch handles & hand painted decoration - smaller variety is signed 'M. Laugher' with a shallow 5mm chip to base edge, 7cm tall. Other is incised 'M.R. Richardson, April 42' to the base with a fine 20mm hairline emanating from rim - 8cm tall	Good	150 - 200
494	Mitchell School Divided Bowl - incised 'A.M. Lewis' to base - an unusual hand built divided bowl on feet - profusely applied with gum leaves and gum nuts in a green & blue drip glaze - some internal wear but a lovely example by one of Annie Mitchell's students. 16 5cm diameter X 10cm tall	Very Good	275 - 325

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495	Louise Taylor Mushroom with Frog - u/m but easily attributable - a very large hand built mushroom shaped dish in a soft pink and white glaze with a spotted green frog atop - most attractive - some crazing & a fine 20mm glaze line from side rim - 13cm diameter	Very Good	225 - 275
496	Louise Taylor Dishes X 2 - both incised 'L. Taylor' to bases - one is a hand built mushroom in a soft pink and white glaze, 7.5cm diameter & a hand built tray in green glaze with 3 mushrooms growing atop, 14cm X 9cm diameter	Very Good	150 - 200
497	Harry Lindeman Bowl - incised 'Lindeman' to base - a finely hand thrown squat vase with flared rim - beautiful hand painted decoration featuring gum leaves in a yellow, pink & mauve glaze on purple & blue - a really stunning example of this master's work - very minor marks - 12cm diameter X 6cm tall	Very Good	800 - 1200
498	McCredie Frog - incised 'McCredie, NSW' to base - a very attractive slip cast frog sitting on a rock in a soft green & yellow drip glaze - some crazing & minor marks - 9.5cm tall	Very Good	425 - 475
499	Philippa James Vase - incised 'Philippa James' to base - small ball shaped vase with rolled rim & applied gumnut decoration - exterior glazes are unusual earth tones - inside is bright blue. An attractive little piece of this artists work - 6.5cm tall	Very Good	325 - 375
500	Harvey School Vase - incised 'F. Archer, 1935' to vase - large, tall ovoid hand built base with applied grape vine & grape decoration to shoulder - green & mulberry drip glaze on brown - a fine hairline emanating from rim, 160mm down body. Great colours - 22cm tall	Good	400 - 500
501	Harvey School Vase - incised 'K. Harris' to base - tall, hand built footed vase with a squat base and elongated neck in a dark blue & black - silhouette landscape scenes - some crazing & a shallow 5mm flake to lip rim - 22cm tall	Very Good	350 - 450
502	Harvey School Vase - incised 'E.C 1933' (Edna Connell) to base - hand built ball shape footed vase with a tall flared neck - finely carved scroll decoration in a soft brown & white drip glaze - 21.5cm tall	Very Good	225 - 275
503	Giant Harvey School Vase - incised 'F. Archer, Q, 1936' to base - substantial hand built ovoid vase with double handles & profusely applied gum leaf & nut decoration - stunning blue, green & yellow drip glaze on brown. A great piece of this artist's work - 25cm tall	Very Good	1250 - 1500
504	Harvey School Figurine - unsigned but glazing instructions to base - a very cute hand built scotty dog sitting on a plinth base in a yellow & brown drip glaze - 7cm tall X 7cm wide	Very Good	125 - 150
505	LJ Harvey Bust - incised 'L.J. Harvey, 1918' to back (but difficult to decipher) - a beautifully modelled bust of a young child in a bonnet. An unusual yellow 'Polaroid' experimental glaze with some crazing, clay pulls to base edge & stress lines through head & shoulder - a rare little piece of this master's work - 11cm tall	Very Good	750 - 1000
506	Harvey School Lidded Bowl - incised 'F. Trickett, 1936' to base - a very attractive hand built round bowl on 3 ball feet & matching knob lid - superbly hand carved scroll decoration in a vibrant blue, yellow & green drip glaze on pink - 8.5cm tall X 9cm diameter	Very Good	275 - 325
507	Grace Seccombe Figurine - hand painted 'Australia' to base - a stunning figure of a flame robin sitting on a pierced trunk frog vase - beautifully hand painted in bright coloured glazes of red, blue & yellow - professional restoration to bird makes damage difficult to detect. A very rare example & shows beautifully - 17cm tall	Repaired	2250 - 2750
508	Pair of Kookaburra Bookends - a mirrored pair of cast kookaburra bookends sitting on trunks and a pinth base - electroplated nickle finish on brass - great condition - 13cm tall	Very Good	225 - 275
509	Cold-painted Bronze Kangaroo - u/m Austrian manufacture - highly detailed figure of a standing kangaroo - original condition - 10.5cm tall	Very Good	800 - 1200
510	Castle Harris Bowl - incised 'Castle Harris' to base - large hand built bowl with twin handles & 3 applied fish in a soft pink, yellow, green & blue drip glaze on grey. One handle sections of the rim & surface have been professionally restored. An attractive piece that shows beautifully - 27cm long X 20cm wide X 6.5cm tall	Repaired	325 - 375
511	Castle Harris Bowl - shallow round bowl with applied gum leaf & nut decoration to rim - yellow & green drip glaze on pale blue - some restored leaves - 17.5cm diameter	Good	225 - 275
512	Harvey School Footed Tray - incised 'F.G. Brett, 1934, Q' to base - an attractive oval hand built tray with applied gumnuts decoration - a chip on 1 foot has been competently restored & a tiny 2mm gnat nibble to rim edge - 23cm long X 12.5cm wide	Very Good	175 - 225
513	Australac Deco Bowl - stamped 'Australac Hand Painted Pottery' to base - striking wheel thrown bowl with hand painted Art Deco geometric design in various green tones - probably painted by Daisy Merton when she was working for Bakewells - very small glaze flakes to overglaze, but overall remarkable condition - 17.5cm diameter X 10.5cm tall	Very Good	225 - 275
514	Alexander Murray Platypus Dish - incised 'A. Murray' to base - stunning slip-cast dish simulating a pond with lily pads & platypus atop - multicoloured glazes on a rich royal blue base - front base edge has been competently restored, but does not go over into the flat side of the dish - extremely rare - 17cm X 14cm diameter	Good	2250 - 2750

