

# Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

Payment is to be made on the day of sale by cash or cheque. Invoices forwarded to successful postal, telephone and Email bidders are to be settled by return mail within 14 days from invoice unless by prior agreement.

The purchaser is to be the highest bidder. Any dispute arising as to the highest bidder is to be determined by the Auctioneer who may re-offer any disputed lot for sale. The Auctioneer reserves the right to refuse any bid or to bid on behalf of clients.

Whilst every care is taken, the Auctioneer does not accept responsibility for items described incorrectly either in the catalogue or at the auction. Intending purchasers are encouraged to take advantage of the time given to view goods prior to the auction commencing. The Auctioneer is merely the agent of the vendor in respect of the sale of goods. The Auctioneer shall not be liable for any default of the purchaser or vendor. The Auctioneer shall not be liable for any loss or damage to the goods left in his care by vendors or purchasers. The Auctioneer gives no warranties in respect of these matters and no lots are to be returned to the Auctioneer.

The Auctioneer will inspect any lots on behalf of bidders who wish to lodge their bids by post, telephone or Email to ensure that the lots are as described in the catalogue.

As is the practice in many states of Australia, a buyers premium of 11% (which now includes 10% G.S.T. on the premium only) will operate at this auction. This allows the Auctioneer to sell goods at a reduced commission for the vendor. This means that for each \$10 bid, an additional \$1.10 will be incurred. For those lots which attract a G.S.T., the G.S.T. will be included in the hammer price - i.e. it will NOT be a charge additional to the hammer price.

Postal, telephone and Email bids will be accepted until Wednesday 2nd November 2011. All successful postal, telephone and Email bidders will be notified by mail. Such notification will include information in regard to postal and packing charges - normally \$5 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to Wednesday 9th November 2011.

**NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). No Credit Card or EFTPOS payments and no online internet bidding**

|      |                   |       |                 |      |           |     |              |
|------|-------------------|-------|-----------------|------|-----------|-----|--------------|
| G.B. | Ginger Beer       | T/M   | Trade Mark      | A/W  | All White | D/S | Double Sided |
| B/T  | Blob Top          | C/S   | Crown Seal      | A/B  | All Brown | W/M | Wall Mounted |
| L/S  | Lightning Stopper | Champ | Champagne Shape | Imp. | Impressed | P/M | Pottery Mark |
| R/S  | Ring Seal         | I/T   | Internal Thread | T/T  | Two Tone  | U/M | Unmarked     |
| B&W  | Black and White   | Col   | Coloured        |      |           |     |              |

## ABSENTEE BIDDING FORM

**Auction No 61 on Sunday 6th November 2011**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Town: \_\_\_\_\_ Postcode: \_\_\_\_\_ Country: \_\_\_\_\_

email: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_ Fax: \_\_\_\_\_

Please return this bidder's form by post or fax. Bids will not be accepted after the close of business Wednesday 2nd November 2011

| Lot | Max. Bid | Lot | Max. Bid | Lot | Max. Bid | Lot | Max. Bid |
|-----|----------|-----|----------|-----|----------|-----|----------|
|     |          |     |          |     |          |     |          |
|     |          |     |          |     |          |     |          |
|     |          |     |          |     |          |     |          |
|     |          |     |          |     |          |     |          |
|     |          |     |          |     |          |     |          |
|     |          |     |          |     |          |     |          |

**Graham Lancaster Auctions**  
 3 Railway Street  
 Toowoomba QLD 4350  
 Australia  
 Graham Ph: 0418 730 904  
 Fax: 07 46131111

**Sunday 6th November 2011**

**I acknowledge that a buyers premium of 11% including GST will apply at the auction and payment is required within 7 days or the invoice date. Late payments may incur interest.**

**MORE BIDS? - If insufficient space please use additional pages.** Signature: \_\_\_\_\_

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

### Auction Day: 1

|    |  |           |             |
|----|--|-----------|-------------|
| 1  | Carnival Glass Float Bowl - black iridescent, large round bowl with bullet edge - large embossed kookaburra surrounded by waratahs. Lovely condition with tiny flea bites to sharp base edge. Rare & desirable. 28cm diam  | Very Good | 2250 - 2750 |
| 2  | Carnival Glass Master Bowl - black iridescent - kingfisher design surrounded by gum leaves. Great lustre and condition. 23cm diam  | Very Good | 250 - 300   |
| 3  | Carnival Glass Master Bowl - black iridescent - swan design surrounded by Christmas bells. Great lustre and condition. 24cm diam   | Very Good | 225 - 275   |
| 4  | Carnival Glass Bowl - amethyst iridescent - peacock design with floral surrounds. Unusual colour. Great condition. 23cm diam   | Very Good | 200 - 250   |
| 5  | Carnival Glass Comport - black iridescent - emu design with gum trees & hobnail underside. Well embossed with some lustre wear. Rare. 24cm diam  | Good      | 1000 - 1250 |
| 6  | Carnival Glass Master Bowl - marigold iridescent - kingfisher design surrounded by gum leaves. Great condition and lustre. 24cm diam   | Good      | 200 - 250   |
| 7  | Carnival Glass Master Bowl - cobalt blue iridescent, fluted bowl on tri-feet - windmill & sail boat design. Rare colour. 26cm diam   | Very Good | 250 - 350   |
| 8  | Carnival Glass Fruit Bowl - cobalt iridescent - fluted bowl on tri-feet. Persian medallion design to interior & grape cable to exterior. Rare. 25cm diam   | Very Good | 350 - 400   |
| 9  | Carnival Glass Fruit Bowl - cobalt iridescent, fluted bowl on tri-feet - stag & holly design. Rare. 22cm diam  | Very Good | 400 - 500   |
| 10 | Ice Cream Bowl - pink depression glass, fluted bowl on tri-feet - stag & holly design. Minor marks. 28cm diam  | Very Good | 225 - 275   |
| 11 | Carnival Glass Comport - green iridescent, footed & fluted bowl with double handles - three fruit design to interior & basket weave to underside. Minor marks. 18cm diam   | Very Good | 125 - 150   |
| 12 | Carnival Glass Bon Bon Dish - cobalt iridescent, pinched & fluted bowl with double handles - lotus & grape design. Minor marks. 16 x 18cm  | Very Good | 125 - 150   |
| 13 | Carnival Glass Comport - amethyst iridescent with cobalt stem & foot - holly design with crimped rim. Rare, minor marks 10.5cm tall  | Very Good | 150 - 175   |
| 14 | Carnival Glass Bowl - marigold iridescent, round fluted bowl - Persian medallian design. Minor marks. 18cm diam  | Very Good | 50 - 75     |
| 15 | Carnival Glass Bowl - black iridescent, small footed & fluted bowl - butterfly design. Great lustre and condition. 17cm diam   | Very Good | 80 - 100    |
| 16 | Carnival Glass Vase - red/amber iridescent, tall waisted vase with petal rim - embossed diamond design. Minor marks & light wear. 26cm tall  | Very Good | 75 - 100    |
| 17 | Carnival Glass Master Bowl - dark amethyst iridescent large eight ruffle bowl. 'Farmyard'. featuring a large pictorial of a rooster and two hens in farmyard. Brilliant colourful lustre - Dugan's most sought after pattern. Outstanding condition. 27 cm diam. | Very Good | 5000 - 6000 |
| 18 | Victorian Vase - fluted & shaped bowl, vaseline glass with cranberry trim and light green footed base. 15cm diam   | Very Good | 60 - 80     |
| 19 | Victorian Rolling Pin - aqua glass with blue & red 'end of day' colours. Early & unusual. 36cm long  | Very Good | 125 - 150   |
| 20 | Victorian Rolling Pin - aqua nailsea glass, red & white candy stripe. Early & attractive. 33cm long  | Very Good | 125 - 150   |
| 21 | Giant Victorian Rolling Pin - Milk vaseline glass, free blown with nobbed ends. Rare in this size. 75cm long   | Very Good | 175 - 225   |
| 22 | Art Deco Vase - depression blue frosted glass on tri-feet. Very elegant. 25cm tall   | Very Good | 60 - 80     |
| 23 | Art Glass Items x 2 - Murano style tropical fish, multicoloured - 21cm tall. Brown & white stylized soap holder  | Very Good | 60 - 80     |
| 24 | Art Glass Bowl - Czechoslovakian Bohemia glass, graduated pink & blue glass in a free form stylized flower shape. Minor marks. Good quality. 48cm long   | Very Good | 125 - 150   |
| 25 | Victorian Banquet Lamp - ornate cast iron base, ruby glass font with fibbed design, 'Duplex' brass double burner, fluted ruby shade & chimney. Most attractive. 66cm tall  | Very Good | 1250 - 1500 |
| 26 | Victorian Banquet Lamp - Brass base & Corinthian column, faceted ruby glass font, British double burner. Etched & fluted ruby glass shade & chimney. Very elegant. A beauty. 86cm tall   | Very Good | 2250 - 2750 |
| 27 | Table Lamp - fancy cast iron base with plumb glass font, brass burner & chimney. Rare colour. 48cm tall  | Very Good | 125 - 150   |
| 28 | Depression Glass Lamp - figural glass base depicting woman with brass fittings and a pink glass deco shade (some damage under fitting). Rare, shows well. 40cm tall  | Good      | 225 - 275   |
| 29 | Juno Lamp - embossed brass base "The Tiny Juno" with spider, burner, milk glass shade & chimney. All original with minor marks. 36cm tall.   | Very Good | 150 - 175   |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|    |   |           |           |
|----|---|-----------|-----------|
| 30 | Student Lamp - Brass base with horizontal tank, burner & chimney. Sliding mechanism to raise & lower lamp. Unusual & rare. 37cm tall  | Very Good | 125 - 150 |
| 31 | Victorian Bronze Frames - a pair of ornate oval frames with embossed floral decoration and domed glass. One depicting a shepherd, the other a shepherdess. Fine quality. 24cm x 32cm                                    | Very Good | 225 - 275 |
| 32 | Victorian Plates x 2 - one is flow blue, Doulton Burslem, "Madras" design, 26cm diam. Other is blue & white, "English Dijon" pattern, 25cm diam   | Very Good | 80 - 120  |
| 33 | Pair of Serving Plates - blue & white, Booths England, "British Scenery". Large & medium size. 36cm & 30cm long   | Very Good | 80 - 120  |
| 34 | Commemorative Plates x 2 - Both blue & white ceramic. Royal Doulton, Robbie Burns - fine rim flake and an English wall plate depicting Charles Dickens. 25cm diam   | Very Good | 150 - 175 |
| 35 | Serving Plates x 3 - blue & white, Adams England, "Landscape" design. Large 36cm, Medium 30cm & Small 28cm long. Some wear & marks  | Very Good | 150 - 175 |
| 36 | Cabinet Plates x 7 - marked Toornay 1740 with crossed swords to base. All have handpainted designs in pink & green depicting couples & landscapes. Unusual & fine. All 22cm diam  | Good      | 225 - 275 |
| 37 | Serving Plate - Doulton Burslem, blue & white "Watteau" design. Round shallow plate with double handles & gold leaf trim. Most attractive. 32cm diam  | Very Good | 225 - 275 |
| 38 | Meat Plate & Drainer - early English ceramic - Asiatic Pheasants design, plate blue & white, large fluted edge to meat plate, 39cm long. A round pierced drainer, 17cm diam (some staining & flake to underside)        | Very Good | 150 - 175 |
| 39 | Smokers Cabinet - small English Oak Cabinet with hinged door, internal drawers & pipe stands, ceramic tobacco holder & bakelite ashtray. Attractive & unusual, 33cm x 26cm x 20cm                                       | Very Good | 325 - 375 |
| 40 | Mantle Clock - Jema Holland, ceramic figural clock depicting German shepherd. 40cm x 20cm   | Very Good | 75 - 100  |
| 41 | Figural Cat - Jema Holland, tall stylized sitting cat in a multicoloured lustre glaze. 55cm tall  | Very Good | 100 - 120 |
| 42 | Umbrella Stand - u/m, tall ceramic cylindrical stand with embossed dragon & floral decoration. Green, blue & brown drip majolica glaze. Possibly early Japanese. 62cm tall - FLOOR BIDDERS ONLY                         | Very Good | 325 - 375 |
| 43 | Mantle Clock - 'Ansonia' wooden case with glass door depicting peacock, complete with pendulum & key  | Very Good | 225 - 275 |
| 44 | Mantle Clock - 'Ansonia', wooden case, glass door with floral design, complete with pendulum & key  | Good      | 150 - 200 |
| 45 | Mantle Clock - 'Ansonia', wooden case, glass door with floral design, complete with pendulum & key  | Good      | 175 - 225 |
| 46 | Mantle Clock - 'Welch', wooden case with glass door, complete with pendulum & key   | Good      | 200 - 250 |
| 47 | Framed Lithographs x 3 - by Gould, Richter & Wolf. All depicting native birds: "Astur Palumbarius", "Phalacrocorax Carbo" & "Falciemellus Igneus". Original prints, recent frames. All 50cm x 70cm - FLOOR BIDDERS ONLY | Good      | 150 - 175 |
| 48 | Oil Painting - framed - "Black Cockatoos Mean Snow" by Ron Tullipan. 95cm x 75cm - FLOOR BIDDERS ONLY   | Good      | 80 - 120  |
| 49 | Oil Painting - framed, multicoloured portrait of period woman with day cap. Signed T.U.L. A quality early painting with modern frame. 47cm x 57cm   | Good      | 125 - 150 |
| 50 | Framed Etching - 'trial proof' etching of koala by A Watson, 1929. Stunning work, original frame. 24cm x 40cm   | Very Good | 125 - 150 |
| 51 | Pair of Framed Watercolours - One is landscape, other is seascape, both by Irene Smythe original frames. Both 58cm x 35 cm  | Very Good | 150 - 200 |
| 52 | Framed Watercolour - Landscape with cottage by CT Roseberry, original frame. 42cm x 36cm  | Very Good | 80 - 120  |
| 53 | Framed prints x 3 - "Pheasant shooting", "Duck shooting" & "Woodcock shooting". Same series, matching frames. 50cm x 40cm   | Very Good | 60 - 80   |
| 54 | Framed Prints x 3 - "Partridge Shooting", "Pheasant Shooting" & "Shooters going out in a Morning". Same series, matching frames. 50cm x 40cm  | Very Good | 60 - 80   |
| 55 | Hermannsburg Watercolour - Mounted & framed "MacDonnel Ranges" by Herbert Rabaraba. Some marks. 48cm x 40cm   | Good      | 150 - 200 |
| 56 | Hermannsburg Watercolour - Mounted & framed "MacDonnel Ranges" by Herbert Rabaraba. Some marks. 48cm x 40cm   | Good      | 125 - 175 |
| 57 | Hermannsburg Watercolour - Mounted & framed Gum & Range scene by Herbert Rabaraba. Some marks. 48cm x 40cm.   | Good      | 150 - 200 |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|    |   |           |           |
|----|---|-----------|-----------|
| 58 | Hermannsburg Watercolour - Mounted & framed Gum & Range scene by Nelson Pannka. Minor marks. 55cm x 43cm  | Good      | 200 - 250 |
| 59 | Hermannsburg Watercolour - Original frame, gum tree & MacDonnell Ranges by Atanasills Renkaraka. 58cm x 41cm  | Good      | 200 - 250 |
| 60 | Hermannsburg Watercolour - original frame, landscape with gum trees by Ian Wasa. 56cm x 42cm  | Good      | 200 - 250 |
| 61 | Framed Watercolour - Seascape by HC Simpson, 1938. Original frame, foxing to mount. 50cm x 42cm   | Good      | 125 - 150 |
| 62 | Historical Photograph - original frame & mount. "Queensland Border Customs, Mungindi, 1871" depicting a mounted officer holding a gun. Totally original and historically important. 60cm x 50cm | Good      | 400 - 600 |
| 63 | Framed Prints x 2 - Matching pair of carved English oak frames, both containing period style prints. 75cm x 62cm - FLOOR BIDDERS ONLY   | Good      | 80 - 100  |
| 64 | Framed Print - original oak frame with mounted print "Betrayed by the Moon". Minor marks 74cm x 52cm - FLOOR BIDDERS ONLY   | Good      | 50 - 60   |
| 65 | Boxed Lot - carnival glass, Wembley, etc - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 66 | Boxed Lot - Australian pottery, baskets, etc - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 67 | Boxed Lot - Australian pottery, trough vases, etc - FLOOR BIDDERS ONLY  | Good      | 0 - 0     |
| 68 | Boxed Lot - Australian pottery, vases, etc - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 69 | Boxed Lot - Australian pottery, small vases, etc - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 70 | Boxed Lot - Australian pottery, wall vases - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 71 | Boxed Lot - Australian pottery, wall vases, etc - FLOOR BIDDERS ONLY  | Good      | 0 - 0     |
| 72 | Boxed Lot - Australian pottery, lamp base, etc - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 73 | Boxed Lot - garden edge tiles x 6 - FLOOR BIDDERS ONLY  | Good      | 0 - 0     |
| 74 | Boxed Lot - early bricks x 4 - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 75 | Boxed Lot - early bricks x 4 - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 76 | Boxed Lot - early bricks x 4 - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 77 | Boxed Lot - garden edge tiles x 6 (New England area) - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 78 | Boxed Lot - Australian pottery, handbuilt - FLOOR BIDDERS ONLY  | Good      | 0 - 0     |
| 79 | Boxed Lot - Australian pottery by Olive Barnes - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 80 | Boxed Lot - Australian pottery, plus Australiana - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 81 | Boxed Lot - Australian pottery, salt glazed - FLOOR BIDDERS ONLY  | Good      | 0 - 0     |
| 82 | Boxed Lot - Australian pottery, mixing bowls, etc - FLOOR BIDDERS ONLY  | Good      | 0 - 0     |
| 83 | Boxed Lot - Australian pottery, swans, etc - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 84 | Boxed Lot - Robur tea pot, etc - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 85 | Boxed Lot - Australian pottery, wall vases - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 86 | Boxed Lot - garden edge tiles x 7 - FLOOR BIDDERS ONLY  | Good      | 0 - 0     |
| 87 | Boxed Lot - early bricks x 4 - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 88 | Boxed Lot - garden edge tiles x 6 - FLOOR BIDDERS ONLY  | Good      | 0 - 0     |
| 89 | Boxed Lot - early bricks x 4 - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 90 | Boxed Lot - early bricks x 4 - FLOOR BIDDERS ONLY   | Good      | 0 - 0     |
| 91 | Royal Winton Items x 2 - lidded coffee pot, Briar design & wall vase, Fountains Abbey   | Good      | 80 - 120  |
| 92 | Decanter & Plates x 2 - ceramic 'castle' decanter, Aboriginal ceramic plate and a glass calendar plate. Minor marks   | Good      | 40 - 60   |
| 93 | Limoge Cabinet Plate - stamped to reverse. Attractive gold & blue border with multicoloured scene of boy & girl, signed Boucher. 24cm diam  | Very Good | 225 - 275 |
| 94 | Cabinet Plate & Trio - all Adams England, plate depicts Sydney, 1802. Trio depicts a "Cries of London" scene  | Very Good | 150 - 175 |
| 95 | Doulton Plates x 3 - Wall plate - "Rustic England", 21cm diam. A bowl "Woodley Dale", 19cm diam. Sandwich tray "Old Moreton" design, 28cm long. Some minor marks                                | Very Good | 125 - 150 |
| 96 | Jugs x 3 - pint & half pint "Cosy" lidded jugs by Bursley Ltd, Burslem. And a small Shelley jug, souvenir of Coventry - 10cm tall. All have minor wear & marks                                  | Very Good | 150 - 175 |
| 97 | Double Ended Egg Cups x 3 - ceramic cups made for chicken or duck eggs. One is blue willow pattern, other two in Masons pink & white. Minor marks. 10cm tall                                    | Very Good | 60 - 80   |
| 98 | Royal Winton Ceramics - "Old English Markets" design, includes sugar, creamer & trio's x 2. Minor marks   | Very Good | 75 - 125  |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|     |   |           |           |
|-----|---|-----------|-----------|
| 99  | Jug & Trio - Royal Doulton jug with skating scene, stained, 14cm tall. Wedgewood? trio with black & white chariot scene. Some wear  | Fair      | 60 - 80   |
| 100 | Paper Weight & Token - glass paper weight with underside advertising Briscoe & Co, Tiles & Wunderlich Ceilings. Also a Darwin stubbie token                                     | Very Good | 40 - 50   |
| 101 | Mauchline Ware Boxes x 2 - small yellow wood lidded boxes. One depicting a Norwich scene, the other is Steep Hill Castle. Minor marks & wear. 10cm & 8.5cm long                 | Very Good | 75 - 100  |
| 102 | Gold Sovereign Case - small ladies hanging sovereign case in 14ct rolled gold   | Very Good | 80 - 120  |
| 103 | Edwardian Brooch - 9ct gold with hematite centre & filigree trim  | Very Good | 80 - 120  |
| 104 | Coin Cases x 2 - One case for Sovereign & half sovereign. Other is for shilling & sixpence.   | Good      | 125 - 150 |
| 105 | Boxed Perfume & Razor - Bakelite shell containing 'Evening in Paris' Perfume and a tiny bakelite box containing travel razor  | Good      | 75 - 125  |
| 106 | Boxed Fruit Spoons - Leatherette case, embossed C.L.A.C.L. Mr R Way, July 1903 containing two ornate silver plated spoons. Case 20cm long                                       | Very Good | 125 - 150 |
| 107 | Boxed Fruit Spoons - Leatherette case, embossed C.L.A. Co, Mr R Way, Divisional Work, 1902. Containing two very ornate large silver plated serving spoons. Case 28cm long       | Very Good | 200 - 250 |
| 108 | Fountain Pens x 2 - One, green & black is Mentmore, Auto Flow. Other, black with gold trim is Osmiroid. Minor marks   | Good      | 40 - 60   |
| 109 | Collection of Wade Whimsies - 3 bags containing approximately 27 animals, some rare   | Very Good | 125 - 150 |
| 110 | Collection of Dolls Heads - approximately 15 old dolls heads ranging from very small to large. Some damage  | Fair      | 125 - 150 |
| 111 | Novelty Perfumes x 5 - Glass with bakelite tops, includes pig, policeman, sailor, bellboy & gent. Minor marks   | Good      | 80 - 100  |
| 112 | Novelty Perfumes x 6 - Glass with bakelite stoppers, knights on horseback, ocean liner, boy & girl, etc. Minor marks  | Good      | 80 - 100  |
| 113 | Eye Baths x 6 - all glass, different designs, 3 blue, 1 green, 2 clear  | Good      | 75 - 100  |
| 114 | Eye Baths x 6 - all glass, different designs, 1 blue, 1 green, 1 amber, 3 clear   | Good      | 75 - 100  |
| 115 | Eye Baths x 7 - all glass, different designs, 2 blue, 1 green, 1 milk glass, 3 aqua   | Good      | 75 - 100  |
| 116 | Eye Baths x 6 - all glass, different designs, 2 blue, 2 green, 2 aqua   | Good      | 75 - 100  |
| 117 | Penny Licks x 2 - two early glass stemmed ice cream holders, slight variation. Minor marks 7 & 8cm tall   | Very Good | 40 - 60   |
| 118 | Salts x 5 - four glass & one ceramic salt holders, 3 green glass, 1 yellow vaseline and an early marbled pattern ceramic, plus two spoons                                       | Very Good | 100 - 125 |
| 119 | Salts x 6 - all glass, includes a pair of green cut glass and pink depression glass, plus four spoons. Minor marks  | Very Good | 75 - 100  |
| 120 | Salts x 5 - all glass, different designs, includes blue milk glass, cobalt blue, etc, plus five spoons. Some minor wear & nibbles   | Good      | 60 - 80   |
| 121 | Commemorative Beaker & Jug - Doulton beaker with sepia print "Victory & Peace, 1919" - rim chip, 10cm tall. And an English deco jug "Royal Coronation, 1937", 13cm tall         | Good      | 75 - 100  |
| 122 | Commemorative Pudding Bowl - a/w ceramic with black transfer "Queen Victoria Jubilee, 1887" portrait & coat of arms t/m. 16cm diam  | Very Good | 150 - 175 |
| 123 | Commemorative Wall Plaque - a/w ceramic with green border & transfer "Queen Victoria's Royal Reign, 1897" portrait t/m. Some wear & minor marks. 20cm x 22cm                    | Very Good | 125 - 150 |
| 124 | Commemorative Cups x 2 - Enamel beaker with multicoloured design (some chipping) and a handled mug in sepia print (fine hairlines). Both depicting Queen Victoria's reign, 1897 | Very Good | 75 - 100  |
| 125 | Pratt Jar - a/w ceramic with multicolour transfer "Pegwell Bay, Kent". Very early with restoration to top rim. 9cm tall   | Repaired  | 40 - 60   |
| 126 | Match Holder - a/w ceramic with sepia transfer "Usher's O.V.G Whisky" pictorial of Boer War Soldier. Some discoloured crazing & minor marks. 7cm tall                           | Good      | 75 - 100  |
| 127 | Presentation Emu Egg - wooden plyth base with silver mount & fern fronds, emu egg atop finely carved with lyre bird design and silver knob atop. Very attractive. 21cm tall     | Very Good | 225 - 275 |
| 128 | Pokerwork Ashtray Stand - turned wooden base with column and tray top, profuse pokerwork design featuring pointsettia. Tray & matchbox holder missing. 60cm tall.               | Good      | 80 - 120  |
| 129 | Pokerwork Bellows - ornamental wall hanging bellows with brass nozzle and floral poked design. Some wear and marks. 76cm long   | Fair      | 60 - 80   |
| 130 | Pokerwork Ashtray Stand - turned wooden base, column and tray stand, beautifully poked design featuring wrens in foliage. Matchbox holder, no tray. Needs a polish. 62cm tall.  | Good      | 125 - 150 |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|     |   |           |           |
|-----|---|-----------|-----------|
| 131 | Calendar & Trinket Box - wooden hanging calendar '1939' and a lidded jewel box, both featuring koalas   | Very Good | 40 - 60   |
| 132 | Australian Egg Cup Stand - red cedar turned base with finials and handles containing four turned egg cups. Early & attractive. 18cm tall  | Very Good | 80 - 120  |
| 133 | Polish Tins x 2 - both 1 1/2 oz, yellow & black Piccaninny Shoe Polish (85%) - girls head t/m. And a red & blue Jacko Boot Polish (95%) - kookaburra t/m.   | Good      | 80 - 120  |
| 134 | Polish Tins x 2 - both 1 1/2 oz, Piccaninny Shoe Polish, red, black & yellow (95%) - girls head t/m. And Jacko Boot Polish, red & blue (95%) - kookaburra t/m.  | Very Good | 125 - 150 |
| 135 | Polish Tin - 12oz, red & black on yellow 'Piccaninny Floor Polish' - girls head t/m. New/old stock (95%)  | Very Good | 125 - 150 |
| 136 | Polish Tin - 16oz, red & black on yellow 'Piccaninny Floor Polish' - girls head t/m. New/old stock (95%)  | Very Good | 150 - 175 |
| 137 | Maltby Painting - oil on masonite with wooden frame "Dhabar" by P Maltby. Scarce original work. 20cm x 26cm   | Very Good | 80 - 120  |
| 138 | Black Pedigree Doll - jointed hard plastic doll with felt hair, moving eyes and voice box (not working). Rare variety with some damage & wear   | Very Good | 125 - 150 |
| 139 | Head Vase - Large size - green dress, pearl earrings & necklace. Minor marks. 19cm tall   | Very Good | 175 - 225 |
| 140 | Head Vases x 2 - medium size, both Edwardian style dress with handpainted highlights. Minor marks. 17cm tall  | Very Good | 150 - 175 |
| 141 | Head Vases x 2 - medium size, 'Heidi' with plaits 'Foriegn' to base, the other is a girl with hat and large bowtie, chip to side base edge. Minor marks. 15cm tall  | Very Good | 125 - 150 |
| 142 | Head Vases x 2 - small size, both have blue & white outfits with pearl earrings. Minor marks. 12cm tall   | Very Good | 80 - 120  |
| 143 | Head Vases x 2 - small size, apricot dress with hand & pearl necklace - 'Inarco, 1961', 12cm tall. And a very small vase with green outfit, hand and pearls - 'Inarco, 1963", 9cm tall. Both with minor marks | Very Good | 100 - 125 |
| 144 | Head Vases x 2 - small size, one has pink outfit & pearls, 11cm tall. Other has green outfit, hand & pearls - large repair to hat rim. 10cm tall. Both 'Napco, 1958'. Minor marks                             | Very Good | 75 - 125  |
| 145 | Head Vases x 2 - large size, matching pair, one has green outfit, other has yellow, with hands & pearls. Both 'Artmark'. 15cm tall. Some eyelash chipping & marks   | Very Good | 125 - 150 |
| 146 | Head Vases x 2 - medium & small size, one is honey glaze with flowers, 14cm tall. Other is matt beige, 12cm tall (early). Minor marks & wear  | Very Good | 80 - 120  |
| 147 | Head Vases x 2 - medium size, one has yellow outfit & hat, some chips, 15cm tall. Other has tan outfit & hat with pearls, 'Napcoware' to base, 13cm tall. Minor marks   | Very Good | 125 - 150 |
| 148 | Reference Books x 3 - Head Vases by Kathleen Cole, Head Vase Planters by Posgay & Warner, and a hard back Head Vase Encyclopedia by Kathleen Cole   | Good      | 80 - 120  |
| 149 | Head Vases x 2 - medium size, one has brown dress & tiara (fine hairline to rear), 14cm tall. Other has white cap & pearls, 15cm tall. Minor marks  | Good      | 125 - 150 |
| 150 | Head Vase - medium size, yellow dress with curls & pearls, 'Inarco' to base. 16cm tall, Minor marks   | Very Good | 125 - 150 |
| 151 | Head Vase - medium size, green dress, curls & pearls. 'Napco' sticker to base. Minor marks, 14cm tall   | Very Good | 125 - 150 |
| 152 | Head Vase - medium size, black dress with hair decoration & pearls. 'Inarco' to base. Minor marks. 16cm tall  | Very Good | 125 - 150 |
| 153 | Head Vase - medium size, green dress with hand. Some wear & marks, 15cm tall  | Very Good | 100 - 125 |
| 154 | Head Vase - medium size, 'Carmen Miranda', coloured fruit & flowers on white. Some minor marks. 16cm tall   | Very Good | 150 - 200 |
| 155 | Head Vase - medium size, mauve cap & red bonnet. Some wear & marks. 15cm tall   | Good      | 100 - 125 |
| 156 | Head Vase - medium size, with pearls & hand, 'Boans' sticker to base. Minor marks. 15cm tall  | Good      | 125 - 150 |
| 157 | Head Vase - medium size, blue dress with pearls & gold in hair. Some minor marks. 15cm tall   | Good      | 100 - 125 |
| 158 | Head Vase - large size, blue floral dress, with curls, pearls & open hand. 'Brinn's' sticker to base. Minor marks & wear. 19cm tall   | Very Good | 250 - 300 |
| 159 | Novelty Jugs x 3 - u/m, birds with beaks, multicoloured glaze. Some wear, one has spout chip. 9cm - 15cm tall   | Good      | 50 - 60   |
| 160 | Novelty Jugs x 3 - Japanese, all stylized parrots with multicoloured glaze. Minor marks. All 12cm tall  | Good      | 50 - 75   |
| 161 | Novelty Jugs x 3 - Japanese & Czech, all stylized parrots, handpainted glazes. Minor marks & wear. 11cm - 12cm tall   | Good      | 60 - 80   |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|     |   |           |           |
|-----|---|-----------|-----------|
| 162 | Novelty Jugs x 2 - English chicken and a Japanese chick, multicoloured glazes. Minor marks. 11cm  | Good      | 40 - 60   |
| 163 | Novelty Jug - 'Royal Bayreuth', figure of black cat. Minor wear. 13cm tall  | Very Good | 75 - 100  |
| 164 | Novelty Jug - u/m, figure of seated dog, handpainted glaze with lustre finish. Minor marks. 16cm tall   | Very Good | 60 - 80   |
| 165 | Novelty Jug - u/m, figure of a crow, black & red artware. Some wear & minor marks. 15cm tall  | Very Good | 60 - 80   |
| 166 | Novelty Jug - u/m, figure of a seated elephant, handpainted colours. Minor marks & wear. 13cm tall  | Good      | 60 - 80   |
| 167 | Figural Jugs x 3 - all contemporary blue & white ceramic, including cow, cat & fox. Some wear & marks. 12cm tall  | Good      | 30 - 40   |
| 168 | Bairnsfather Postcards x 6 - all original 'Bystander' series, various scenes  | Very Good | 100 - 120 |
| 169 | Bairnsfather Comic Books x 5 - 'The Bystander's Fragments from France', various editions<br>Minor marks & wear  | Very Good | 125 - 150 |
| 170 | Bairnsfather Comic Books x 5 - includes 'Fragments from All Fronts', 'Fragments from France', etc. Minor marks & wear   | Very Good | 125 - 150 |
| 171 | Bairnsfather Tobacco Jar - English made Langley Ware. Matching lid & metal seal lock with "Old Bill" comic wartime scenes. A rare & desirable piece. 12cm tall                                      | Very Good | 275 - 325 |
| 172 | Bairnsfather Trio - Grimwades ceramic, cup, saucer & plate depicting "Old Bill" comic wartime scenes. Minor marks   | Very Good | 150 - 175 |
| 173 | Bairnsfather Plate - Grimwades ceramic, square embossed edge plate, depicting "Old Bill" comic wartime scene. Minor marks. 22cm x 22cm  | Very Good | 150 - 175 |
| 174 | Bairnsfather Jardinere - Grimwades ceramic, ball shaped vase depicting an "Old Bill" comic wartime scene. Tiny chip to internal lip rim. 11cm tall  | Very Good | 200 - 250 |
| 175 | Bairnsfather Sugar & Creamer - Grimwades ceramic, jug with some staining & hairline from rim, 7cm tall. Sugar bowl 5cm tall. Both depicting "Old Bill" comic wartime scenes                         | Good      | 60 - 80   |
| 176 | Bairnsfather Milk Jug - Grimwades ceramic, depicting "Old Bill" comic wartime scene. Some glaze discolouration & fine internal hairline to lip rim. 12cm tall                                       | Good      | 75 - 100  |
| 177 | Bairnsfather Wall Plate - Grimwades ceramic, depicting "Old Bill" comic wartime scene. Unusual black bullet edge. Minor marks. 23cm diam  | Very Good | 225 - 275 |
| 178 | Bairnsfather Dishes x 2 - Grimwades ceramic, small pin dishes depicting "Old Bill" comic wartime scenes. Minor marks. 11cm & 8cm diam   | Very Good | 60 - 80   |
| 179 | Bairnsfather Trivet - Grimwades ceramic, depicting an "Old Bill" comic wartime scene. Some glaze discolouration & fine hairline emanating from rim. 16cm diam                                       | Good      | 150 - 175 |
| 180 | Bairnsfather Bowls x 2 - large octagonal bowl 20cm diam and a basket weave oval bowl 22cm long, both depicting "Old Bill" comic wartime scenes. Both have staining, wear, fine hairlines & flakes   | Fair      | 175 - 225 |
| 181 | Novelty Ashtrays x 2 - early bisque, bald man "Some idiots got my cigar", 9.5cm tall. Other is ceramic man with red beret, minor wear, 12cm tall  | Very Good | 125 - 150 |
| 182 | Novelty Ashtrays x 2 - both bisque, one is baby in a boat "It's all up now", 12cm long. Other is an ugly man with a pierced head, 13cm tall. Some wear  | Very Good | 125 - 150 |
| 183 | Novelty Ashtrays x 2 - both ceramic, ugly men, "By the light of the silvery moon" and "For he is a jolly good fellow". Minor marks. 13.5cm tall   | Very Good | 80 - 120  |
| 184 | Goebel Monk Figures - stamped 'West Germany' to base, handpainted, smiling monks. Two jugs 10cm & 14cm tall, lidded sugar 12cm tall, money box 11cm tall, and miniture toby 3.5cm tall. Minor marks | Very Good | 125 - 150 |
| 185 | Doulton Jug & Salt Pot - small harvest ware jug "Ye olde Cheshire Cheese", 6.5cm tall and a salt pot advertising "Haig & Haig, Scotch Whisky", 6cm diam   | Very Good | 80 - 100  |
| 186 | Doulton Jug & Vase - both "Ye olde Cheshire Cheese, 1667", double spout jug, 7cm tall and miniture vase, 6cm tall   | Very Good | 80 - 100  |
| 187 | Aynsley Sugar & Vase - green stamps to base, elegant sugar shaker, 12cm tall and a double handled vase, 8cm tall. Both with fruit pattern. Minor marks  | Very Good | 75 - 125  |
| 188 | Aynsley Ceramics x 4 - green & red stamps to base, pair of tall vases, 16cm tall, mini vase 8cm tall and saucer, 14cm diam. All with fruit design. Minor marks                                      | Very Good | 80 - 120  |
| 189 | Royal Dux Figure - stamp to base, fine ceramic figure of a parrot on tree branch, handpainted colours. 16cm tall  | Very Good | 100 - 125 |
| 190 | Beswick Bird - marked to reverse, flying kingfisher, handpainted multicolours. Minor marks 15cm long  | Very Good | 150 - 175 |
| 191 | Royal Dux Figure - stamp to base, fine figure of pheasant on plinth base. handpainted multicolours. Minor marks. 22cm long  | Very Good | 125 - 150 |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|     |   |           |           |
|-----|---|-----------|-----------|
| 192 | Ceramic Figurine - u/m, large life-like figure of a Sulphur Crested Cockatoo, handpainted multicolours on a stump base. A quality piece with some age. 36cm tall  | Very Good | 150 - 175 |
| 193 | Crisp Plate - Wilkinson ceramic, honey glaze plate with transfered decoration of kookaburras. Some wear, crazing and glaze lines. 25cm diam   | Very Good | 80 - 120  |
| 194 | Kookaburra Figurine - u/m ceramic, life-like figure of a kookaburra on a tree trunk. Multicoloured glaze with minor wear. 16cm tall   | Very Good | 50 - 75   |
| 195 | Sylvac Koala - stamped Made in England to base, life-like figure of a koala on a log. Handpainted with some minor wear & marks. 15cm tall   | Very Good | 60 - 80   |
| 196 | Gum Leaf Vase - u/m, tall cylindrical vase with applied gum leaf & nut decoration. rich blue green & yellow majolica glaze. Shallow chip to underside of base. 35cm tall  | Good      | 60 - 80   |
| 197 | Grotesque Wall Plate - Portuguese ceramic, brown glazed plate with green glazed thread covered in lizards, toads & turtle. Minor thread damage & nibbles to back edge. 20cm diam.                               | Very Good | 175 - 225 |
| 198 | Majolica Bowl - soft paste porcelain, brown embossed bowl with green foliage and stork decoration. Unusual and early, minor marks. 25cm long  | Very Good | 100 - 125 |
| 199 | Majolica Jug - u/m English ceramic, fish shaped jug in blue, brown, white & pink glaze. Discoloured crazing and minor marks. 28cm tall  | Very Good | 80 - 120  |
| 200 | Character Jugs x 2 - large Shelley face jug with chip to rim, 15cm tall. Small u/m majolica glaze with minor marks, 13cm tall   | Good      | 60 - 80   |
| 201 | Bendigo Jugs x 2 - stamped "Bendigo Pottery Epsom". 'Ned Kelly' jug 14cm tall and 'Albert Namatjira' 16cm tall. Both salt glazed with minor marks   | Good      | 60 - 80   |
| 202 | Character Jugs x 2 - both Royal Doulton, large 'John Barleycorn' jug, 18cm tall and a small 'Miss Studious' toby jug, 10cm tall. Minor marks  | Very Good | 100 - 125 |
| 203 | Royal Character Jug - English ceramic caneware, figural head of King George. Minor marks. 21cm tall   | Very Good | 125 - 150 |
| 204 | Character Jugs x 2 - one is Royal Winton with beige glaze, 14cm tall. Other is Sylvac with handpainted highlights (some fading & wear), 16cm tall   | Good      | 80 - 120  |
| 205 | Enamel Cannister Set - blue on cream, graduated set of six with lids: flour, sugar, tea, rice, sago & coffee. Some minor dings & marks. An excellent original old set   | Very Good | 275 - 325 |
| 206 | Electric Jug - u/m, waisted & ribbed body with sliding ceramic lid, brown & white sponged glaze on beige. Minor marks. 23cm tall  | Very Good | 75 - 100  |
| 207 | Electric Jug - u/m, deco urn shape with bakelite sliding lid, brown sponging on honey glaze. Minor marks. 22cm tall   | Very Good | 75 - 100  |
| 208 | Electric Jug - 'Victor', tapered deco shape with bakelite lid, blue sponging on honey glaze. Minor marks. 23cm tall   | Very Good | 80 - 120  |
| 209 | Electric Jug - 'Sunshine Electrix', tapered ribbed shape with bakelite lid, black sponging on white glaze. Minor marks. 22cm tall   | Very Good | 80 - 120  |
| 210 | Electric Jug - 'Sunshine Electrix', very large Art Deco decahedron shape with sliding ceramic lid, blue sponging on caneware glaze. Hairline from lip to shoulder. 23cm tall                                    | Very Good | 75 - 100  |
| 211 | Electric Jug - u/m, Sunshine Electrix, Art Deco decahedron shape with sliding ceramic lid, cobalt blue sponging on white glaze. Minor marks. 17cm tall  | Very Good | 75 - 100  |
| 212 | Giant Food Jar - a/w ceramic, urn shaped jar with black transfer "Virol Bone-Marrow". Minor marks. Rare size. 31cm tall   | Very Good | 175 - 225 |
| 213 | Large Food Jar - a/w ceramic, urn shaped jar with black transfer "Virol Bone-Marrow". Minor marks. Scarce size. 23cm tall   | Very Good | 150 - 175 |
| 214 | Food Jars x 4 - all a/w ceramic with black transfers "Virol Bone-Marrow", 13.5cm, 10cm, 8cm x 2. Minor marks & wear   | Very Good | 60 - 80   |
| 215 | Food Jars & Polish Bottle - all a/w ceramic with black transfers: "Parrot Polish, Sydney", 12cm tall. "The Russian Caviare Co", large chip to side base, 9cm tall and "Astrachan Caviare", base chips, 7cm tall | Good      | 60 - 80   |
| 216 | Food Jars & Decanter - all a/w ceramic with black transfers: large "Numol" jar, 18cm tall, medium "Numol" jar with tin lid, 14cm tall and a repro advertising demijohn, 17cm tall                               | Very Good | 75 - 100  |
| 217 | Bird Feeders x 2 - imp "R Fowler, Sydney", t/t Bristol glaze, size 6 - 25cm tall, size 4 - 23cm tall. Minor marks & scuffs  | Very Good | 175 - 225 |
| 218 | Bird Feeders x 2 - both imp "R Fowler, Sydney", t/t Bristol glaze, size 2 - 20cm tall, size 1 - 17cm tall. Minor marks & scuffs   | Very Good | 125 - 150 |
| 219 | Bird Feeders x 3 - all imp "R Fowler, Sydney", a/w size 1 - 18cm tall and two x 1 pint, t/t Bristol glaze (one has damage)  | Good      | 125 - 150 |
| 220 | Bed Warmer - a/w ceramic with black transfer and original impressed stopper "Doulton's Thermette Bed Warmer". Lower badge smudging & minor marks. 25cm tall   | Good      | 100 - 125 |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|     |   |           |           |
|-----|---|-----------|-----------|
| 221 | Toilet Disinfecter - a/w ceramic with black transfer "Maw's Lavatory Disinfecter" unusual shape with minor marks. 10cm tall   | Good      | 60 - 80   |
| 222 | Blacking Jars x 2 - both a/w ceramic with black transfers "Brunswick Black" eagle t/m, 16cm tall & 13cm tall. Minor marks   | Very Good | 40 - 60   |
| 223 | Early Boiler - a/w ceramic with black transfer "The Gourmet Boila, Challis Patent No6", cylinder shape with lid. Shallow rim chip. 14cm tall  | Very Good | 60 - 80   |
| 224 | Ammonia Bottles x3 - a/w ceramic with black transfers "The Plyinie Co, Edinburgh & Haywick". Two large (28cm tall) and one small (22cm tall) all have stoppers & minor mark.                  | Very Good | 80 - 120  |
| 225 | Foot Warmer - a/w ceramic with black transfer "The Adaptable Hot Water Bottle" with handle & stopper. Minor mark. 21cm tall   | Very Good | 100 - 125 |
| 226 | Food Warmer - a/w ceramic with black transfer "Clarke's Pyramid Food Warmer" with lid, No 2 size. Chip to knob. 13cm tall   | Good      | 60 - 80   |
| 227 | Electric Jug - round Deco shape with sliding ceramic lid, a/w ceramic with black transfer "Waratah". Some minor marks. Rare. 22cm tall  | Very Good | 125 - 150 |
| 228 | Electric Jug - 'Hawk', octagonal and footed urn shape with sliding ceramic lid, attractive brown marbled glaze. Minor marks. 22cm tall.   | Very Good | 100 - 125 |
| 229 | Electric Face Jug - u/m, a/w character jug with sliding ceramic lid and green sponged pattern. One rear lug of lid is chipped off, still shows well. Rare. 22cm tall                          | Good      | 400 - 600 |
| 230 | Electric Jug - u/m, square tapered Deco shape with bakelite lid, blue sponging on caneware glaze. Minor marks. 21cm tall  | Very Good | 75 - 100  |
| 231 | Giant Electric Jug - 'Sunshine Electrix', large ovoid shape with embossed sunrays and sliding black glazed ceramic lid (chipped), brown sponging on caneware. 23cm tall                       | Good      | 80 - 120  |
| 232 | Electric Jugs x 3 - all Deco shape with bakelite lids and green sponging on caneware glaze. Minor marks - FLOOR BIDDERS ONLY  | Good      | 80 - 120  |
| 233 | Electric Jugs x 2 - large & small size, stylized Deco shape, both yellow glaze, one has ceramic, other has bakelite lid. Minor marks - FLOOR BIDDERS ONLY                                     | Good      | 40 - 60   |
| 234 | Electric Jugs x 3 - all Deco shape with sliding ceramic lids, one is beige, others have green sponging on caneware glaze. Minor marks - FLOOR BIDDERS ONLY                                    | Good      | 100 - 150 |
| 235 | Electric Jugs x 2 - both Deco shape with bakelite lids, one is blue glaze, other is pink mottled glaze. Minor marks - FLOOR BIDDERS ONLY  | Good      | 60 - 80   |
| 236 | Electric Jugs x 3 - all Deco shape, two have bakelite lids, other has sliding ceramic lid (glued), two green & one blue sponged glaze on yellow. Some other minor damage - FLOOR BIDDERS ONLY | Good      | 80 - 120  |
| 237 | Electric Jugs x 3 - all Art Deco shape with bakelite lids and green sponging on caneware glaze. Minor marks - FLOOR BIDDERS ONLY  | Very Good | 125 - 150 |
| 238 | Calyx Cannister - stamped 'Calyx Perth' with swan to base, simple a/w lidded Deco cannister, transferred "Rice". Stained. Scarce. 16cm tall   | Good      | 175 - 225 |
| 239 | Wembley Ware Fish Vase - imp 'Wembley Ware' to base, a large stylized dhufish vase in multicoloured lustre glaze. Minor marks. 28cm tall  | Very Good | 175 - 225 |
| 240 | Wembley Ware Lamp - stamped "Brisbane and Wunderlich, Ltd" to base, ceramic 'owl' table lamp with glass eyes and bakelite fittings. Minor marks. 24cm tall                                    | Very Good | 275 - 325 |
| 241 | Wembley Ware Bookends - stamped to bases, Art Deco stylized women in a pearl lustre glaze. One has been broken & glued at waist, other has fine hairline to side base. Scarce. 29cm tall      | Fair      | 225 - 275 |
| 242 | Wembley Ware Ashtray - imp to base, figure of native stockman atop, lustre glaze with overglaze highlights. Minor wear. 13cm tall   | Very Good | 60 - 80   |
| 243 | Wembley Ware Ashtray - imp to base, round, green lustre tray with eagle atop. Minor wear 15cm diam  | Very Good | 100 - 125 |
| 244 | Wembley Ware Ashtray - imp to base, lustre glaze tray with orange/brown fox atop. Chip to rear base edge. 15cm diam   | Very Good | 125 - 150 |
| 245 | Wembley Ware Ashtray - imp to base, featuring laughing kookaburra & snake, beige & brown glaze. Minor wear. 12cm diam   | Very Good | 80 - 120  |
| 246 | Wembley Ware Ashtray - imp to base, lustre glaze tray with brown stump and koala, Minor marks. 13cm diam  | Very Good | 60 - 80   |
| 247 | Wembley Ware Ashtray - stamped to base, round lustre ware tray with three monkeys atop 'Hear no evil, Speak no evil, See no evil'. Minor marks. 13cm diam                                     | Very Good | 60 - 80   |
| 248 | Wembley Ware Wall Pocket - imp to base, modelled figure of a cockatoo in multicoloured glaze. Minor marks. 13cm tall  | Very Good | 125 - 150 |
| 249 | Wembley Ware Ornament - imp to base, well modelled figure of a dart/trevally fish, lustre glaze. Minor marks. 19cm tall   | Very Good | 175 - 225 |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|     |  |           |             |
|-----|--|-----------|-------------|
| 250 | Wembley Ware Ornament - imp to base, angel fish in yellow & black striped glaze. Minor marks. 16cm tall  | Very Good | 40 - 60     |
| 251 | Wembley Ware Ashtray - stamped to base, well modelled figure of aboriginal man sitting on two boomerangs, brown, black & tan glaze. Minor marks. 19cm long   | Very Good | 125 - 150   |
| 252 | Wembley Ware Ashtray - imp to base, pearl lustre tray with multicoloured peacock atop. Minor wear. 13cm diam   | Very Good | 80 - 120    |
| 253 | Wembley Ware Garden Ornament - imp to base, superb life like figure of magpie by John Tribe, black & white glaze standing on green base. Minor flake to base edge, chip to beak tip & some wear. 31cm long                         | Good      | 400 - 500   |
| 254 | Wembley Ware Ashtray - imp to base, pearl lustre wave shaped tray with woman on surfboard atop. Head has been glued on. 12cm diam  | Repaired  | 40 - 60     |
| 255 | Wembley Ware Ashtray - Imp to base, square wave shaped dish with seagull atop, blue & pearl lustre. Minor marks. 15cm tall   | Very Good | 80 - 120    |
| 256 | Wembley Ware Shaving Mug - imp to base, figure of aboriginal man's face & lizard handle autumn tones lustre glaze. Made for 1956 Melbourne Olympics. Minor marks. 10cm tall.   | Very Good | 325 - 375   |
| 257 | Wembley Ware Ashtray - square wave shaped dish with seagull atop, grey lustre glaze. Minor marks. 14cm tall  | Very Good | 60 - 80     |
| 258 | Wembley Ware Ashtray - imp to base, brown/grey brick base with 3 dogs atop. Minor marks. 17cm diam   | Very Good | 50 - 70     |
| 259 | Wembley Ware Ashtray - black stamp to base, figure of aboriginal seated on boomerangs with cigarette, Tip of cigarette has been broken & glued   | Repaired  | 60 - 80     |
| 260 | Wembley Ware Ashtray - imp to base, pearl lustre tray with figure of hand holding playing cards. Minor marks. 13cm long  | Very Good | 60 - 80     |
| 261 | Wembley Ware Ashtray - imp to base, pearl lustre tray with green & blue budgerigars. Manufacture stress line to side. 14cm diam  | Very Good | 80 - 120    |
| 262 | Wembley Ware Ashtray - imp to base, lustre glazed tray with brown stump and koala. Minor marks. 13cm diam  | Very Good | 60 - 80     |
| 263 | Wembley Ware Leaf Dish - blue stamp to base, large leaf dish with green lustre glaze and pearl/silver rabbit atop. Minor marks. 27cm diam  | Very Good | 100 - 125   |
| 264 | Wembley Ware Ashtray - imp to base, lustre glaze tray with brown & yellow wedge tail eagle atop. Tip of wings have been repaired. 15cm diam  | Repaired  | 60 - 80     |
| 265 | Wembley Ware Wall Plaque - stamped to reverse. Large magnificent wedge tail eagle in full flight, graduated brown, cream & yellow glaze. Very rare. 35cm tall  | Very Good | 1000 - 1250 |
| 266 | Wembley Ware Ashtray - imp to base, lustre glazed tray with brown stump and koala. Minor marks. 13cm diam  | Very Good | 60 - 80     |
| 267 | Wembley Ware x 3 - all imp to base. Ashtrays x 2, one platypus on yellow lustre tray, other horseshoe edge on yellow tray with horsehead cameo and a 'snapper' shaped savoury dish in pink & green glaze. Minor marks              | Very Good | 80 - 120    |
| 268 | Wembley Ware Ashtray - imp to base, figure of native stockman atop, lustre glaze with overglaze highlights. Minor marks. 13cm tall   | Very Good | 80 - 125    |
| 269 | Wembley Ware Ashtray - imp to base, pearl lustre glaze, triangular tray with black & white spotted dog atop. Minor marks. 17cm diam  | Very Good | 80 - 120    |
| 270 | Demijohn - 1/2 gallon, a/w ceramic with blue lip - "Loy Bros, Sydney, NSW", complete with wire handle & stopper. Minor marks   | Very Good | 75 - 100    |
| 271 | Demijohn - 1 gallon, a/w stoneware with blue lip - "Loy Bros, Melbourne", with wire handle Some wear and minor glaze marks   | Very Good | 80 - 120    |
| 272 | Demijohn - 1/2 gallon, a/w stoneware with blue lip - "Loy Bros, Sydney, NSW", crate wear & repaired lip chip   | Fair      | 40 - 60     |
| 273 | Demijohn - 1 gallon, t/t stoneware - "The Sparkling Cordial Factory Cowra", hairlines to side, face and rear of body   | Fair      | 80 - 120    |
| 274 | Demijohns x 2 - both t/t stoneware, 1 gallon "Domestos" with patent pourer and 1/2 gallon "Direct Delivery Cos, Woolwich" (restoration to top)   | Good      | 80 - 120    |
| 275 | Back Bar Barrel - u/m English ceramic, maroon & white striped body, spigot tap & name badge "Gin". Shallow flake to base edge & lip rim. 28cm tall   | Very Good | 150 - 175   |
| 276 | Back Bar Barrel - u/m English ceramic, maroon & white striped body, spigot tap & name badge "Rum". Some wear and minor marks. 32cm tall  | Very Good | 175 - 225   |
| 277 | Shop Advertising Stands x 2 - a/w ceramic scale plate, 'Royal Doulton' - "Golden Fleece Margarine", some crazing & stains, 38cm x 24cm. Other is an enamelled sausage stand "Paletorpes", some chipping & rust spots, 30cm x 24cm. | Very Good | 175 - 225   |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|     |  |           |             |
|-----|--|-----------|-------------|
| 278 | Advertising Ham Stand - a/w ceramic, cotton reel shape stand, imp 'Henry Berry & Co Pty. Ltd' (Adelaide). Minor marks. Rare. 20cm tall   | Very Good | 125 - 150   |
| 279 | Advertising Ham Stand - a/w ceramic, cotton reel shape stand, transferred 'Bartlett & Son, Bristol' pictorial of woman. Some discoloured crazing, stains and shallow chip to base edge. 20cm tall                              | Good      | 125 - 150   |
| 280 | Pie Funnels x 6 - all ceramic, includes Gourmet, Squab, figurals, etc. Minor marks   | Good      | 80 - 120    |
| 281 | Pie Funnels x 8 - ceramic, glass & alloy, different shapes & varieties. Minor marks  | Good      | 75 - 100    |
| 282 | Pie Funnels x 7 - all ceramic, a variety of pie birds, new & old. Plus salt & pepper shakers   | Good      | 125 - 150   |
| 283 | Demijohn - 1 gallon, t/t stoneware with spigot tap - "John Sloane, Nyngan". Chipping to base of tap, otherwise excellent. Very rare  | Very Good | 1500 - 2000 |
| 284 | Demijohn - 3 gallon, a/w stoneware with spigot hole & i/t stopper - "Barnwell's Home Brewed Ginger Beer, Herne Bay". Some light scuffs, scratches & minor marks. Rare g/b bottle shape   | Very Good | 400 - 600   |
| 285 | Scale Plate - a/w square ceramic with black transfer "Avery's" pictorial of balance scales. Minor marks. 22cm x 19cm   | Very Good | 100 - 125   |
| 286 | Scale Plate - a/w round ceramic with black transfer "Avery's" balance scales t/m. Minor marks & scratching. 28cm diam  | Good      | 100 - 125   |
| 287 | Scale Plate - a/w square ceramic with black transfer detailed pictorial of 'Justice' holding scales & latin text. Some scuffs & light scratching. 23cm diam  | Good      | 80 - 120    |
| 288 | Advertising Ham Stand - a/w ceramic, cotton reel shape with pink banding & black transfer "Herbert & Sons, London" pictorial of lion. Chips to base edge and body wear. 20cm tall.   | Good      | 100 - 125   |
| 289 | Advertising Ham Stand - a/w ceramic, cotton reel shape with black transfer "Parnell & Sons, Bristol". Some minor marks. 18cm tall  | Very Good | 100 - 125   |
| 290 | Advertising Ham Platter - a/w ceramic with raised edge, black transfer "Bartlett & Son, Bristol" pictorial of 'Justice' with scales & lion. Some discoloured crazing, scratches & marks. 41cm diam                             | Good      | 225 - 275   |
| 291 | Tongue Dish - a/w English ceramic with gold leaf & floral design "Tongue Dish". Unusual & rare in outstanding condition. 25cm diam   | Very Good | 60 - 80     |
| 292 | Railway Cup & Saucers - a/w English ceramic with blue transfer "Railway Refreshment Rooms, Cue" pictorial of steam train. Rare West Australian Railway china. Minor marks.   | Very Good | 350 - 450   |
| 293 | Advertising Ice Cream Cone Holder - a/w English ceramic with black transfer, double ended cylindrical stand advertising "Purity Biscuit Co, Birmingham, Biscuit Cone Server". A rare & attractive advertising piece. 13cm tall | Very Good | 225 - 275   |
| 294 | Advertising Milk Boiler - a/w ceramic with black transfer, bell shape with handle "The Eddystone Milk Boiler" crown t/m. Minor marks. 19cm tall  | Very Good | 225 - 275   |
| 295 | Advertising Statue - a/w ceramic figural chef's head, transferred "All good cooks use Servex". Fine hairlines running down sides of hat and chip to underneath base. Rare. 25cm tall   | Good      | 325 - 375   |
| 296 | Grimwades Hot Water Bottle - a/w ceramic, flat ovoid shape with lugs & stopper, green transfer to base "The Mecca Hot Water Bottle". Some minor marks. 26cm tall   | Very Good | 125 - 150   |
| 297 | Grimwades Foot Warmer - a/w ceramic, flat ovoid shape with lugs & stopper, large green transfer to face "The Mecca Foot Warmer & Bed Bottle" monogram t/ms. Some crazing & minor marks. Attractive & rare. 32cm tall           | Very Good | 325 - 375   |
| 298 | Sample Colour Plate - a/w English ceramic round plate displaying "Milford-Astor Standard Colours, 1956". Some glaze discolouration, shallow chip & fine hairline emanating from rim. Rare. 25cm diam                           | Very Good | 125 - 150   |
| 299 | Hotel Ware Sample Plate - Johnson Brothers, England - with various multicoloured advertising logos. Very rare. 23cm diam   | Very Good | 250 - 300   |
| 300 | Hotel Ware Sample Plate - a/w ceramic, 'Bristle Australia', various multicoloured advertising logos. Minor marks. 23cm diam  | Very Good | 200 - 250   |
| 301 | Hotel Ware Sample Plate - a/w ceramic, 'Bristle Australia', various multicoloured advertising logos. Minor marks. 25cm diam  | Very Good | 275 - 325   |
| 302 | Set of Flying Ducks - Stamped AACF. Graduated set of 4 (stand alone or) wall ducks, in yellow, blue & brown tones. Rare. minor marks. 15-27cm long.  | Very Good | 275 - 325   |
| 303 | Handbuilt Wall Vases x 2 - one is yellow, green & brown glaze with embossed gum leaves & nuts, small flake to base, 21cm tall. Other is a flat green pocket with applied gum leaves & nuts, 16cm tall                          | Good      | 75 - 100    |
| 304 | Sheila Ann Wall Pocket - incised signature to back, handbuilt v shaped pocket, green & white glaze with finely applied rose decoration, red, blue & yellow glaze. Some chips to petals. Lovely work. 21cm tall                 | Fair      | 60 - 80     |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|     |   |           |           |
|-----|---|-----------|-----------|
| 305 | Pair of Bendigo Wall Pockets - u/m, classic geometric Art Deco shape, brown & green glaze. Minor marks. 23cm tall   | Very Good | 60 - 80   |
| 306 | Sheila Ann Vase & Dish - both incised to base, small ball shaped vase with applied gum leaves & nuts, 7cm tall. A gum leaf shaped dish, 18cm long. Both in yellow, brown & green glaze  | Very Good | 80 - 120  |
| 307 | Diana Vases x 2 - ball shaped vase with impressed mark to base, embossed gum leaves in green & brown on a yellow glaze, 10cm tall. A shell wall vase, u/m, in brown & green with applied mermaid & fish, 20cm tall  | Very Good | 60 - 80   |
| 308 | Violet Mace Vase - incised "Violet Mace, Rockwell, Tasmania, 1927" to base, squat, footed vase with flared rim, mustard interior & soft drip blue glaze to exterior. Some minor glaze flakes & stress lines to rim have been retouched. Scarce Tassie pottery. 8cm tall           | Good      | 175 - 225 |
| 309 | Disabled Soldiers Vases x 2 - one has impressed cross to base, a pair of matching ball shaped vases with rolled lips, red, brown & white drip glaze. A couple of tiny glaze flakes. 9.5cm tall  | Very Good | 80 - 120  |
| 310 | Wall Pocket & Caraffe - wall vase stamped "The Little Pottery", long triangular shape, white glaze with handpainted aboriginal woman, 30cm tall. A u/m caraffe with handle, brown & white glaze, with hand painted possum on tree, 18cm tall. Both have crazing & glaze lines     | Very Good | 80 - 120  |
| 311 | Wembley & Casey Ware - small Wembley ashtray, stamped to base in the shape of a map of Australia with transferred decoration, minor marks, 14cm long. A Casey? u/m, trough vase with embossed koala, roo & kooka. Some crazing, 22cm long   | Good      | 60 - 80   |
| 312 | Pottery Figure & Vase - stamped "AAPC" figure of a Mexican guitarist, 22cm tall. A handbuilt waisted vase signed "M Moore", some hairlines, 15cm tall   | Very Good | 40 - 60   |
| 313 | Pottery Jug & Vase - tall Deco jug impressed "K.C. Australia" to base, stylized handpainted design on blue, 22cm tall. A handbuilt waisted vase signed "R Taylor" to base 15cm tall. Both have crazing & minor marks  | Good      | 60 - 80   |
| 314 | Reference Book - "L. J. Harvey & His School" by Queensland Art Gallery, 1983. Some wear to dust jacket  | Very Good | 80 - 100  |
| 315 | Reference Book - "The Pottery & Ceramics of David & Hermia Boyd" by John Vader, 1977 Some wear to dust jacket and damage to inside cover  | Good      | 60 - 80   |
| 316 | Pottery Lamps x 2 - one is maroon ovoid lamp with bakelite fittings and fine applied floral decoration in yellow, pink, blue & green, minor petal damage, 29cm tall. A ball shaped lamp base in soft blue with pieced leaf design, bakelite fitting & glass ball shade, 37cm tall | Good      | 80 - 120  |
| 317 | Stones Biscuit Barrel - u/m, classic Charles Stone, pussy cat biscuit barrel, yellow glaze with overglaze highlights (some wear). 26cm tall.  | Good      | 60 - 80   |
| 318 | Giant AAPC Vase - imp mark to base, tall ovoid vase with piercing to shoulder and embossed, multicoloured floral decoration on a yellow & red speckled glaze. 30cm tall   | Very Good | 50 - 60   |
| 319 | Trent Gum Leaf Vase - stamp mark to base, tall tapered vase with embossed gum leaves & nuts, green over brown drip glaze. Shallow chip to one nut & minor marks. 22cm tall  | Good      | 50 - 60   |
| 320 | Bendigo Frog Ornament - u/m, classic Bendigo frog garden ornament in brown, white & yellow glaze with black eyes. 18cm long   | Very Good | 250 - 350 |
| 321 | Fowler Cigarette Box - "Archer" stamp to base, small brown glaze rectangular lidded box with embossed koalas in gum trees on top. "The man who smokes thinks like a sage & acts like a samaritan" under lid. Minor marks. 13cm long.  | Very Good | 275 - 325 |
| 322 | Martin Boyd Dishes x 2 - two small round dishes, incised "Martin Boyd" to base. One has handpainted squirrel, 12cm diam. Other depicts a house & fence, 10cm diam   | Very Good | 40 - 60   |
| 323 | AACP Flying Ducks - imp to reverse, set of 3 graduated flying duck in green, blue, brown & yellow tones. Minor marks. 21cm - 26cm long  | Very Good | 175 - 225 |
| 324 | Florenz Wall Pocket - signed to reverse, hand built pocket in maroon & cream glaze with an embossed green gum leaf. Rare colour, attractive. 13cm tall  | Very Good | 225 - 275 |
| 325 | Cass Wall Pocket - Charles Stone Art Ware pocket, moulded Deco shape with embossed waratah, yellow, green & red majolica glaze. Minor marks. 20cm tall  | Very Good | 125 - 150 |
| 326 | Cass Float Bowl - Charles Stone Art Ware bowl with sticker, simulated rock wall with green frog atop. Minor marks. 25cm long  | Very Good | 80 - 120  |
| 327 | Cass Float Bowl - Charles Stone Art Ware bowl & frog, Deco shaped bowl in yellow & brown glaze, pierced frog has figure of penguin atop Minor marks. 24cm tall  | Very Good | 150 - 175 |
| 328 | Cass Deco Vase - Charles Stone Art Ware Deco style vase in yellow & brown drip glaze. Minor marks. 21cm tall  | Very Good | 80 - 120  |
| 329 | McCredie Wall Pocket - signed McCredie, NSW to reverse, fine Deco wall pocket in brown glaze with embossed green gum leaves & nuts. A rare & unusual piece. 18cm tall   | Very Good | 300 - 350 |
| 330 | Classic Art Ware Wall Pocket - u/m, slip cast pocket in form of tree trunk, brown, green & yellow glaze with grey koala & baby atop. Minor marks. 18cm tall   | Very Good | 75 - 100  |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|     |   |           |             |
|-----|---|-----------|-------------|
| 331 | Set of Bouquet Flying Ducks - marked to reverse, set of 3 graduated flying ducks wall pockets in blue, red, brown & white tones. Middle bird has glued head. 12cm - 20cm long   | Good      | 60 - 80     |
| 332 | Diana Figural Vase - pattern no. to base, large figural vase of open mouth dhufish in blue, pink & gold lustre tones. Scarce. 27cm tall   | Very Good | 175 - 225   |
| 333 | AACP Mallard Ducks - marked to base, graduated set of 3 standing ducks in green, yellow & brown tones. Some tiny nibbles to base edge. 18cm - 24cm tall   | Very Good | 80 - 120    |
| 334 | Classic Art Ware Vase - u/m, huge slip cast log vase featuring koala on tree trunk and profusely decorated with gum leaves & nuts. Green, brown & grey on yellow drip glaze. The best piece of classic art ware we have seen. Remarkable condition. 24cm tall | Very Good | 600 - 800   |
| 335 | Cass Vase - sticker to side, tall ovoid shape with pink & green glaze on yellow. Shallow chip to side base edge. 21cm tall  | Very Good | 60 - 80     |
| 336 | Cass Bumblebee Vase - u/m, Charles Stone figural Art Ware vase in the figure of an Art Deco bumblebee. Yellow, green & brown mottled glaze, complete with frog. A fine example. 26cm long   | Very Good | 275 - 325   |
| 337 | Rolling Pin & Grimwades Lid - 'Nutbrown' a/w ceramic rolling pin with green wooden handles and a Grimwades Quick Cooker lid (7"). Minor marks   | Very Good | 100 - 125   |
| 338 | Grimwades Patent Drainers x 3 - a/w ceramic, oval drainers with green transfer "The Grimwade Hygienic Drainer". 3 sizes, 24cm, 20cm & 18cm long. One has light discolouration   | Very Good | 150 - 175   |
| 339 | Grimwades Rolling Pin - a/w ceramic pin with wooden handles & green transfer "Ideal Pottery for the Pantry" with pictorials of Grimwades products. An extremely rare variety in outstanding condition   | Very Good | 2250 - 2750 |
| 340 | Grimwades Pie Funnels x 2 - both a/w ceramic with green transfer "Perfection Pie Funnel" 8cm tall and "The Improved Pie Funnel", 7cm tall. Both have minor marks  | Very Good | 100 - 125   |
| 341 | Grimwades Cream Skimmer - a/w ceramic with green transfer, small delicate handled scoop with drain holes "The Grimwades Cream Skimmer & Spout Cover, Keeps out flies". Rare. 8.5cm long   | Very Good | 225 - 275   |
| 342 | Grimwades Pie Divider - a/w ceramic pie funnel with dividing wings and green transfer "The Bleriot Pie Divider" with pictorial of pudding bowl to reverse. Hairline to inner concealed wall. Extremely rare & desirable world wide. 16cm wide                 | Very Good | 2250 - 2750 |
| 343 | Grimwades Quick Cooker - a/w ceramic round lidded bowl with green transfer "The Quick Cooker, 8" size". Rare in lovely condition  | Very Good | 275 - 325   |
| 344 | Grimwades Quick Cooker - a/w ceramic round lidded bowl with green transfer "The Quick Cooker, 7" size". Flake to lid edge. Still in lovely condition.   | Very Good | 225 - 275   |
| 345 | Grimwades Quick Cooker & Milk Bowl - both a/w ceramic round lidded bowl with green transfers: large "Grimwade Hygienic Milk Bowl", chip to spout, 23cm diam. Small lidded "Quick Cooker, 6" size", repaired lid & heavily stained bowl                        | Fair      | 175 - 225   |
| 346 | Grimwades Milk Bowls x 2 - both a/w ceramic round bowls "The Grimwade Hygienic Milk bowl". Some minor wear & marks. 18cm & 19 cm diam   | Very Good | 125 - 150   |
| 347 | Grimwades Cannisters x 3 - all a/w ceramic with lids & green transfer "The Grimwade Hooped Household Jar": Flour, Sultanas, Rice. 14cm - 17cm tall  | Very Good | 275 - 325   |
| 348 | Grimwades Jelly Mould - a/w ceramic mould with green transfer "The Paragon Blanc Mange & Jelly Mould". Some glaze flakes to top edge & minor marks. Very rare & attractive. 18cm diam   | Very Good | 350 - 450   |
| 349 | Grimwades Cannister - a/w ceramic, oval cannister with lid, green transfer & myrtle border "The Grimwade Hygienic Household Jar": Sago. Some spots of discolouration and fine stress line near side base and a hairline emanating from side rim. 17cm tall    | Good      | 80 - 120    |
| 350 | Darbyshire Figure - Marked Darbyshire Pottery to base, with artists initials. Superb model of crouched Aboriginal male with handpainted red highlights on a brown matt body. Rare large size- 13 cm tall.   | Very Good | 600 - 800   |
| 351 | Takacs Figurine - signed Takacs, Australia to base, large stylized figure of aborigine playing a digeridoo. Matt black/red wash. Minor marks. A particularly large example. 20cm.   | Very Good | 175 - 225   |
| 352 | Darbyshire Emu - marked Darbyshire, Australia to base. Large well modelled figure of an emu, grey, black & green tones. Extremely rare. 15cm tall   | Very Good | 2000 - 2500 |
| 353 | Darbyshire Figurine - u/m outstanding and fine representation of a Kangaroo Doe with Joey in black & brown glaze, with a cream chest. Rare. 8cm tall.   | Very Good | 300 - 400   |
| 354 | Darbyshire Figurine - u/m, well modelled figure of a koala with baby on back, grey, white & black glaze sitting in a green & brown tree fork. Minor marks. 19cm tall  | Very Good | 150 - 175   |
| 355 | Darbyshire Figurine - stamped Darbyshire Pottery to base, well modelled figure of a sitting aborigine, brown, red & black glaze. Minor marks. 8cm tall  | Very Good | 350 - 450   |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|     |  |           |             |
|-----|--|-----------|-------------|
| 356 | Darbyshire Figurine - stamped Darbyshire Pottery to base, well modelled figure of a crouched aboriginal elder, brown, white & red glaze with artist initials to base. 8.5cm tall.  | Very Good | 350 - 450   |
| 357 | Brownlow Figurine - signed M Brownlow to base, a hand-built figure of a koala sitting on a tree trunk vase. Multicoloured brushed glazes. A fine piece by this South Australian artist. Minor marks. 15cm tall   | Very Good | 350 - 450   |
| 358 | Brownie Downing Wall Plaques x 2 - both stamped to reverse, a piccaninny with spear & shield (shield has been broken & reglued) and a picaninny with kookaburra & koala (perfect). 18cm tall   | Very Good | 80 - 120    |
| 359 | Brownie Downing Figures - u/m, crocodile with piccaninny on top, 5.5cm tall and an aboriginal baby, 7.5cm tall. Minor wear & marks   | Good      | 30 - 50     |
| 360 | Darbyshire Salt & Pepper - u/m pair of elegant Australian Black Swans with red and white highlights Hard to find. A scarce pair. 7.5 cm tall.  | Very Good | 175 - 225   |
| 361 | WA Centenary Items x 2 - Grimwades jug made for Boans, Perth "Centenary of Western Australia, 1929" with black swan t/m, 14cm tall. Shelly tennis set "Floreat, Western Australia" black swan t/m, crack to end of saucer.   | Good      | 125 - 150   |
| 362 | Diana Ashtray - stamped to base, white & gold tray with black swan atop "Western Australia". Tiny flake to base edge. Scarce. 14cm long  | Good      | 80 - 120    |
| 363 | WA Centenary Items x 3 - Ceramic lidded trinket bowl "Levison Jewellers, Perth", zylonite serviette ring and a ceramic Parliment House egg cup. All have black swan t/ms   | Good      | 60 - 80     |
| 364 | LJ Harvey Plaque - signed LJH, glazed plaster with embossed relief of child's head "She stoops to conquer". Some foxing & minor wear. 9cm x 12cm   | Good      | 400 - 500   |
| 365 | Harvey School Figure - signed JH to base, date illegible. Superb, well modelled frog on a rock base, mottled sponged glaze. Minor marks. 6cm tall  | Very Good | 225 - 275   |
| 366 | Grace Seccombe Figurine - incised Grace Seccombe, Australia to base, stunning life-like figure of a galah sitting on a trunk base in pink, grey, green & white glaze. A particularly fine example in outstanding condition. 19cm tall  | Very Good | 3250 - 3750 |
| 367 | Grace Seccombe Bookends - u/m, a pair of mirrored bookends, simulated foliage with koalas sitting in a tree trunk, grey & white on yellow, brown & green base. One is perfect, other has restoration to top of bookend and koalas ears. Still shows well. 12cm tall.             | Repaired  | 2000 - 2500 |
| 368 | Grace Seccombe Figurine - grey & white glaze koala holding a yellow & brown tree trunk. Some crazing & minor glaze marks. A rare example of her work. 13.5cm tall  | Very Good | 1250 - 1500 |
| 369 | Grace Seccombe Pin Dish - incised "Seven Little Australians, Grace Seccombe, Australia" to base, round shallow bowl with applied tree trunk & roots and two kookaburras perched on rim. Perhaps unfinished or extensively damaged & remodelled. 14cm diam.                       | Repaired  | 600 - 800   |
| 370 | Grace Seccombe Spill Vase - signed Grace Seccombe, NSW, Australia, Billy Bluegum. Magnificent well modelled koala with textured fur in grey, white & black glaze on a mint green, brown & white glazed trunk vase. A particularly fine example, the best we have seen. 21cm tall | Very Good | 3250 - 3750 |
| 371 | Grace Seccombe Figurine - incised Grace Seccombe, Australia to base, grey & white koala sitting on a large brown, green & yellow tree stump. An unusual variation. 9.5cm tall  | Very Good | 500 - 600   |
| 372 | Grace Seccombe Figurine - u/m, tiny model of a koala holding a tree trunk on a plinth base. grey, white, yellow & brown glaze. Superb detail. Only 4cm tall  | Very Good | 175 - 225   |
| 373 | Grace Seccombe Figurine - incised Grace Seccombe, Australia to base, an attractive well modelled figure of a koala, grey & white glaze on a yellow, brown & green tree trunk. Minor marks. 11cm tall   | Very Good | 600 - 800   |
| 374 | Grace Seccombe Figurine - incised GS/Aus to base, tiny detailed figure of a kookaburra - brown, white & yellow glaze with blue highlights. Minor marks. Only 4.5cm tall  | Very Good | 200 - 250   |
| 375 | Grace Seccombe Figurine - incised GS/Aus to base, well modelled figure of kookaburra sitting on a log, brown, white & yellow glaze with blue highlights. 5cm tall  | Very Good | 200 - 250   |
| 376 | Grace Seccombe Figurine - incised GS/NSW to base, well modelled figure of a kookaburra sitting on a log, brown, white & yellow glaze with blue highlights. 5cm tall  | Very Good | 250 - 300   |
| 377 | Grace Seccombe Salt & Pepper - paper labels to base "No. 63, Grace Seccombe", matching pair of salt & pepper shakers in form of kookaburras, well modelled & glazed. Scarce. 6cm tall  | Very Good | 400 - 600   |
| 378 | Grace Seccombe Salt & Pepper - u/m, pair of koalas in tree fork, grey, white, yellow & brown glaze. 8cm tall   | Very Good | 325 - 375   |
| 379 | Grace Seccombe Figurine - u/m, well modelled figure of kookaburra, with beak open, sitting on a stump, brown, white & yellow glaze with blue highlights. Tiny flake to base edge, bottom beak has been restored. 9cm tall  | Good      | 500 - 600   |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|     |   |           |             |
|-----|---|-----------|-------------|
| 380 | Grace Seccombe Figurine - incised Grace Seccombe, Australia to base, magnificent figure of a large kookaburra sitting on a stump, brown, white, green, yellow & black glaze with blue highlights. tiny flea bite to tip of beak. A stunner. 14cm tall.  | Very Good | 1500 - 2000 |
| 381 | Grace Seccombe Figurine - incised Grace Seccombe, Australia to base, an iconic piece featuring, two kookaburras sitting on a slip rail fence "To you the open slip rails & awaiting friend", brown, white, yellow & green wash glaze with blue highlights. A particularly nice example. 14cm long           | Very Good | 1750 - 2250 |
| 382 | Grace Seccombe Bookend - incised Grace Seccombe to side, extremely rare figure of a swagman standing beside gum trees, brown, grey, blue, green & yellow glaze. Extremely rare, possibly a prototype. Minor marks. 11cm tall  | Very Good | 1500 - 1750 |
| 383 | Darbyshire Figure - u/m well executed figure of a Platypus - in rust and black glaze. Fine Quality. 13 cm long.   | Very Good | 225 - 275   |
| 384 | Sample Bricks x 2 - "WSH, 1916", 3.5cm long. "Salvation Army, Hobart", 8cm long   | Very Good | 30 - 40     |
| 385 | Handpainted Bowl - incised Tom & Elizabeth ? to base. Small shallow bowl with handpainted scene, depicting child on bicycle - in the style of Niel Douglas. Minor flake to base rim.  | Very Good | 60 - 80     |
| 386 | Rose Noble Jugs x 2 - ink stamps to bases, small white handled jugs, one has green fish "Manly", other has black swan "Albany, WA". Craziing & minor marks. 6cm tall  | Good      | 40 - 60     |
| 387 | Rose Noble Jugs x 3 - ink stamps to base, small white handled jugs, all have aboriginal motifs, "Walcha", "Magnetic Island" & "Bundanoon". Some crazing & minor marks. 6cm tall.  | Good      | 60 - 80     |
| 388 | Darbyshire Salt & Peppers - u/m, pale green pair of celery shaped shakers, 9cm tall and a dark green pair of cabbage shaped shakers, 4.5cm tall. Some crazing & minor marks   | Good      | 30 - 50     |
| 389 | Rose Noble Character Jugs - both stamped to base, two small character face jugs, one in maroon glaze, other in rockingham glaze. 5cm tall   | Very Good | 80 - 100    |
| 390 | Rose Noble Figurine - stamped to base, small figure of a girl holding a dog "Jenny & Penny", green wash glaze. Rare. 6.5cm tall   | Very Good | 125 - 150   |
| 391 | Darbyshire Sat & Peppers x 2 - u/m pumpkins in green and pink glaze - 4 cm tall - plus lifelike Seals in dappled grey tones - 8 cm tall.  | Very Good | 60 - 80     |
| 392 | Darbyshire Salt & Pepper - Colourful Mexican man and Cactus in pink, green & tan tonings. 7.5cm tall  | Very Good | 80 - 100    |
| 393 | Darbyshire Salt & Pepper - u/m Dutch Boy & Girl in yellow, blue & green glazes. Boy has broken and reglued head. Very rare and desirable. 12 cm tall.   | Repaired  | 150 - 200   |
| 394 | Advertising Paper Weight - cast brass, perched kookaburra atop a map of Australia "IH" in circle monogram (International Harvesters). 6cm tall  | Very Good | 125 - 150   |
| 395 | Australian Serviette Ring - EPNS ring flanked by kangaroo & emu with Aust. map & boomerang atop. 7.5cm tall   | Very Good | 60 - 80     |
| 396 | Australian Serviette Ring - EPNS, ring perched on a gum leaf with kangaroo. Minor marks. 12cm long  | Very Good | 50 - 60     |
| 397 | Lithgow Foot Warmer - impressed kangaroo stamp, No.3 size, cylindrical bristol glazed warmer with knobbed end & cork hole (minor chip). Heavy coggle patternation. 32cm long.   | Very Good | 325 - 375   |
| 398 | Lithgow Cheese Cover - imp kangaroo stamp to base of plate, large round cheese cover with finial knob in grape vine design with matching base, both have multicoloured majolica glaze. Very fine hairline emanating from base of cover & some minor wear to base of plate. Outstanding condition. 26cm diam | Very Good | 2500 - 3500 |
| 399 | Toby Jug - u/m, Rockingham glaze, figural jug in the form of a man in period dress, with open arms. Possibly Bendigo Pottery? Minor marks. 24cm tall  | Very Good | 150 - 175   |
| 400 | Brickworkman's Piece - u/m, finely detailed brickworks urn, profusely covered in applied decoration and heavy cogging - in a blue wash glaze. Most unusual & attractive. 26cm tall.   | Very Good | 225 - 275   |
| 401 | Brickworks Vase - u/m, attractive tapered vase with pie crust rim, heavily worked surface with applied kookaburras and floral decoration. Vase has broken away from plinth base & poorly reglued. 17cm tall   | Repaired  | 80 - 120    |
| 402 | Colonial Vase - u/m, large ovoid shape with flared rim in a multicoloured majolica glaze. Some internal crazing & large rim chip has been reglued. 22cm tall  | Good      | 75 - 125    |
| 403 | Brickworks Moneybox - u/m, dark salt glaze figural "Jolly Nigger Bank" wearing a top hat. Some glaze chipping & wear to base and two shallow chips to hat. Rare. 24cm tall  | Good      | 500 - 600   |
| 404 | Brickworks Moneybox - u/m, crude figure of a "true dog" spaniel. Yellow/red terracotta finish, possibly Dinmore. Minor marks. 15cm tall   | Good      | 150 - 175   |
| 405 | Brickworks Figurine - u/m, red copper glaze, figure of a "Jolly Nigger Bank", no provision for coin. Some old chips to nose, ear & base edge. 15cm tall   | Good      | 225 - 275   |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|     |   |           |               |
|-----|---|-----------|---------------|
| 406 | Brickworks Moneybox - u/m, speckled salt glaze figure of a "Jolly Nigger Bank" wearing Australian Military Forces Hat, embossed with 'Rising Sun'. Peak of hat has been broken & reglued, small chip to rear of hat & some nibbles to rear base edge. Extremely rare & desirable. 22cm tall.  | Good      | 600 - 800     |
| 407 | Colonial Comport - u/m, small wheel thrown comport with heavy cogging & pattern decoration, multicoloured majolica glaze. Some minor marks. 11cm tall & 15cm diam   | Very Good | 150 - 175     |
| 408 | McHugh Tobacco Jar - u/m, barrel shaped jar with matching knobbed lid "Tobacco", rich multicoloured majolica glaze. Rear lip rim may have a small professional restoration. An absolute stunner. 16cm tall  | Very Good | 1250 - 1500   |
| 409 | Brickworks Ink Bottle - u/m, (J Ramsey, Bundamba), tall cylindrical ink bottle with an unusual square top. Imp vertically to side body "Watson, Ferguson & Co, Brisbane". Tiny glaze flakes to lip rim. Extremely rare, possibly unique. 16cm tall  | Very Good | 225 - 275     |
| 410 | Large Convict Spruce Bottle - 20oz, grey glaze, beautifully tapered cylinder with finely applied blob top & imp to shoulder "E Smith" (Impressed "E" has slightly slipped). Magnificent flawless condition, extremely rare & possibly unique. 21cm tall.  | Near Mint | 12500 - 15000 |
| 411 | Convict Spruce Bottle - 10oz, imp "Leak" to shoulder, magnificent banded grey & orange glaze. 'As nice as they come'. Remarkable mint condition. The best example we have seen. 17.5cm tall   | Near Mint | 6000 - 8000   |
| 412 | Convict Spruce Bottle - 10oz, grey glaze, imp to shoulder "E Smith". Perfectly & neatly potted bottle, well impressed to shoulder. Again the best example we have seen. 17cm tall.  | Near Mint | 6000 - 8000   |
| 413 | Gilson German Bread Plate - u/m, James Gilson, Pioneer Pottery, Kleinton, Q. A large pear shaped plate with twig handle and embossed wheat sheaf decoration. Blue, green, yellow & white majolica glaze on brown - "Give Us This Day Our Daily Bread" (German text). An extremely rare local plate with some very minor marks. 33cm long                      | Very Good | 4000 - 5000   |
| 414 | Cornwalls Bread Plate - u/m, round footed plate with pierced handles, embossed lettering & wheat sheaf decoration - "Give Us This Day Our Daily Bread", particularly bright blue, green, yellow & brown glaze on white. Minor marks. 29cm diam  | Very Good | 1000 - 1250   |
| 415 | Queensland Bread Plate - u/m, possibly Dinmore, large pear shaped plate with twig handle, embossed lettering & wheat sheaf decoration. Blue, green, yellow & white glazing on brown "Give Us This Day Our Daily Bread". Large chip to side edge and shallow chip to face edge. 32cm long  | Fair      | 600 - 800     |
| 416 | Wilson & Ridge Bread Plate - imp to base "Wilson & Ridge, 1877, Yarraville". Shaped oval plate with pierced handles, embossed letters & wheat sheaf decoration "Give Us This Day Our Daily Bread". Extremely rare Agate ware variety with an almost woodgrain/marble finish glaze. Some light wear to embossing. Small crack & chip to one handle. 35cm long. | Very Good | 1000 - 1250   |
| 417 | Handbuilt Vase - incised "CE Astley, 1927" to base, tall square slab vase with embossed figure of girl, brown & beige washed glaze. Fine hairline to rear lip & shallow flake to front lip. Made by a 'seldom found' Warwick artist. 22cm tall  | Good      | 80 - 120      |
| 418 | Handbuilt Candlestick - incised "F Archer, 1936" to base, tall elegant stick with elephant head decoration to corners in a brown, green & yellow drip glaze. Minor marks. 28cm tall   | Good      | 225 - 275     |
| 419 | Handbuilt Jug - incised "F G Brett, 1927" to base, tall classical handled ewer with carved scroll and floral decoration, yellow drip glaze on maroon. Some minor marks. 21cm tall   | Very Good | 200 - 250     |
| 420 | Handbuilt Caraffe & Bowl - caraffe has illegible signature to base, round body with a tall neck & shaped lip, 20cm high. Bowl is incised "JMW, 1927" to base, a shallow octagonal shaped dish, 16cm diam. Both pieces have a typical Stones purple/blue glaze   | Very Good | 75 - 125      |
| 421 | Studio Pottery Vases - Large handbuilt vase signed 'E. Phillips' to base. Yellow, green & brown glazes, applied floral decoration- 24cm tall. Also a small Delamere vase in green, brown & pink glazes with fine hand applied rose - 10cm tall. Minor marks   | Very Good | 75 - 100      |
| 422 | Peggy Whiting Vase - incised "Peggy Whiting" to base, ball shaped vase with applied rose decoration in a soft pink wash glaze. Minor marks. 11cm tall   | Very Good | 225 - 250     |
| 423 | Handbuilt Vase - incised "Flower" to base, cylindrical vase with profusely applied gum leaves, nuts & blossoms, green, red & brown glaze on a soft blue. Some internal discoloured crazing & shallow flake to one gumnut. 15cm tall   | Very Good | 175 - 225     |
| 424 | Handbuilt Trough Vase - incised "MOG, 1939" to base, rectangular slab trough with applied gum leaf & nut decoration, multicoloured majolica glaze. Minor marks. 18cm long   | Very Good | 150 - 175     |
| 425 | Handbuilt Lidded Jar - incised "V McHeady", attractive ovoid jar with domed lid. Hand worked Art Nouveau decoration. Attractive multicoloured glaze. A typical Qld technical school exercise. Minor marks. 18cm tall  | Very Good | 225 - 275     |
| 426 | Handbuilt Jug - illegible signature to base, square tapered jug with handle & oversized spout, applied gum leaf & beetle decoration. Brown glaze on washed green. Shallow flake to one corner & other minor marks. 16cm tall  | Good      | 60 - 80       |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|     |  |           |             |
|-----|--|-----------|-------------|
| 427 | Handbuilt Trough Vase - illegable signature to base, large oval trough with hand-carved decoration in an attractive multicoloured majolica glaze. Minor marks. 26cm long   | Very Good | 225 - 275   |
| 428 | Handbuilt Gondola Vase - incised "E Hayes, 1938" to base, a fine Harvey school exercise in the form of a float vase, shaped as a gondola. Well executed in a green & pink drip glaze. Minor marks, 30cm long   | Very Good | 400 - 500   |
| 429 | Handbuilt Bookends - incised "E Berry" to base, simulated garden wall with applied gum leaf & nut decoration, green, brown & yellow drip glaze. Minor marks. 10cm tall   | Very Good | 175 - 225   |
| 430 | Handbuilt Jug - incised "J Mitchell" to base, small handled gravy boat with applied gum leaf & nut decoration, green & pink glaze on white. An attractive piece from SA school. Some internal crazing  | Good      | 80 - 120    |
| 431 | Handpainted Trio - signed "Maida Wright" to base, French blank cup, saucer & plate. Handpainted Art Nouveau Sturt's Desert Pea Design. A fine example of china painting from this SA artist  | Very Good | 250 - 350   |
| 432 | Handbuilt Wall Pocket - incised "J Sanderson, 1940" to reverse, well built pocket with applied gum leaf, gum nut & koala decoration. Brown glaze on green. Very attractive. 22cm tall  | Very Good | 175 - 225   |
| 433 | Pair of Handbuilt Leaves - incised "A F Mitchell, Goodwood, SA" to base. Two delicate gum leaf dishes, one in green & yellow glaze, 12cm long. The other in blue & green, 12cm long  | Very Good | 80 - 120    |
| 434 | Handbuilt Lidded Jar - illegible signature to base. Harvey school exercise No. 1. Lidded square tobacco jar with decoration to lid in a green, brown & blue drip glaze. Minor marks. 10cm tall   | Very Good | 80 - 120    |
| 435 | Pair of Handbuilt Bookends - incised "G Walker" to base, figural bookend featuring a plump koala in tree fork, green, blue & brown glaze. Some glaze defects. 10cm tall  | Very Good | 75 - 100    |
| 436 | Jolliff Bowl - incised "Handbuilt by Jolliff, 1933" to base. Small hand pinched bowl, exterior has a green coloured glaze, interior is white. Minor marks. 10cm diam   | Very Good | 80 - 120    |
| 437 | Jolliff Handbuilt Jug - incised "Handbuilt, Jolliff, 1950" to base. Footed ovoid jug with an oversized spout & earlobe handle, mottled soft blue & green glaze. 16.5cm tall  | Very Good | 275 - 325   |
| 438 | Jolliff Centrepiece Bowl - incised "Jolliff, Vic, Aust, FE, 1932" to base. A spectacular wheel thrown footed bowl with handbuilt & applied male & female busts to four 'corners'. Magnificent metallic blue, green, grey & white glaze. Minor marks & wear. A large & important work. 29cm diam. | Very Good | 2750 - 3250 |
| 439 | Set of Demijohns - imp "R Fowler, Sydney", graduated set of 6 a/w handled demijohns with stoppers. Some minor marks. 13cm - 42cm tall - FLOOR BIDDERS ONLY   | Very Good | 125 - 150   |
| 440 | Handbuilt Pottery x 3 - all signed "Barnes", lillac vase with embossed blue flowers, 15cm tall. Green vase with carved decoration, 14cm tall. Blue & white wall pocket with birds & flowers, 11cm tall. Olive Barnes was a Sydney studio potter  | Very Good | 80 - 120    |
| 441 | Handbuilt Vase - incised "JEC,Q(Queensland), 1924". Squat round vase on four feet (one broken), double handled, lillac & green glaze with geometric design. Minor marks. 22cm diam   | Fair      | 60 - 80     |
| 442 | Handbuilt Jug & Ashtray - jug incised with monogram 1921, a small side handled jug in blue glaze with geometric design, 11cm tall. Small pin dish incised "Vletta" to base, tray is deep blue glaze with applied flowers in yellow, pink & green, some chipping to petals, 11cm diam             | Good      | 75 - 100    |
| 443 | Handbuilt Bowl - illegible signature to base, large round bowl with brown glaze & applied cherries & leaves decoration. Internal scale, needs a clean, minor damage. 24cm long   | Good      | 125 - 150   |
| 444 | Daisy Merton Vase - stamped "Newtone Pottery, Sydney" to base, an attractive shouldered vase with rolled lip in a soft mushroom glaze. Handpainted dogs head decoration, signed "DV Merton". Fine hairline emanating from rim. 14cm tall   | Good      | 175 - 225   |
| 445 | Daisy Merton Lamp Base - stamped "Newtone Pottery, Sydney" to base, ball shaped lamp base with original bakelite fittings, mushroom glaze & handpainted floral decoration, signed "DV Merton". 23cm tall   | Very Good | 225 - 275   |
| 446 | Martin Boyd Plate - incised "Martin Boyd, Australia" to base, large boomerang shaped plate with handpainted decoration of gypsy woman in green, white, black & lillac. Minor marks. 30cm long  | Very Good | 80 - 120    |
| 447 | Martin Boyd Wall Charger - incised "Martin Boyd" to base, very large round wall plate with multicoloured handpainted period scene of man & woman strolling by the sea. Some crazing & minor marks. 37cm diam   | Very Good | 325 - 375   |
| 448 | Martin Boyd Wall Charger - incised "Martin Boyd" to base, huge round wall plate, handpainted decoration of woman with marmot. Unusual & rare. 38cm diam  | Very Good | 300 - 350   |
| 449 | Merric Boyd Jug - incised "Merric Boyd, 1930" to base, a very fine, wheel thrown jug with a sweeping gum tree handle, blue & black glaze on a soft white background. Some internal crazing & minor marks. A particularly attractive example. 13cm tall.  | Very Good | 3000 - 3500 |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|     |  |           |             |
|-----|--|-----------|-------------|
| 450 | Merric Boyd Bowl - incised "B, 1922" with gum leaf to base, a shallow wheel thrown bowl in a bright & unusual blue & yellow speckled glaze. 16cm diam.   | Very Good | 175 - 225   |
| 451 | Merric Boyd Jug - incised "Merric Boyd, 1931" to base, round waisted jug with applied branch handle, embossed leaves & apples, soft green glaze on blue/black wash background. Spectacular work with decoration to both sides and leaves to rim interior. An old chip/kiln pull to base edge. Museum quality. 16cm tall                | Very Good | 3500 - 4000 |
| 452 | Merric Boyd Bowl - incised "Merric Boyd, 1947" to base, shallow footed bowl with applied branch handle and carved decoration, a soft green glaze with brown highlights. Damage to rim has been professionally restored. 21cm diam  | Very Good | 750 - 1000  |
| 453 | Merric Boyd Jug - u/m, Cruffel ware, classic ewer shaped jug with applied branch handle in rich blue & green glaze with brown & yellow highlights. Bright colours, a lovely example. 15cm tall.  | Very Good | 600 - 800   |
| 454 | Merric Boyd Vase - foil sticker to base, Cruffel porcelain, simple footed vase with green drip glaze over blue. 11.5cm tall  | Very Good | 225 - 275   |
| 455 | Martin Boyd Lidded Jar - incised "Martin Boyd, Australia" to base, large ovoid jar with matching knobbed lid, a fine carved and handpainted scene of an Aust farm house & gum trees. Shallow flake to underside of lid. A quality piece. 22cm tall   | Very Good | 275 - 325   |
| 456 | Miniture Martin Boyd Vase - stamped "Martin Boyd" to base, tiny ovoid vase with a handpainted ballerina scene on a white background. Very rare. 6cm tall   | Very Good | 80 - 120    |
| 457 | Martin Boyd Vase - incised "Martin Boyd, Australia" to base, tall tapered vase with a multicoloured, carved & handpainted desert & camel scene on a yellow background. Minor marks. 19cm tall  | Very Good | 175 - 225   |
| 458 | Guy Boyd Wall Plate - incised "Guy Boyd" to back, shallow round plate with carved & handpainted Australian orchids & wildflowers on a light blue background. Some crazing & minor marks. 24cm diam   | Very Good | 125 - 150   |
| 459 | Martin Boyd Plate - incised "Martin Boyd" to back, round raised edge plate, a handpainted young womans head in red, black & white. Some crazing, 27cm diam   | Very Good | 125 - 150   |
| 460 | Martin Boyd Vase - incised "Martin Boyd, Australia" to base, large ovoid vase with flared rim featuring a ballet dancer in red & white on a black background. 18cm tall  | Very Good | 150 - 175   |
| 461 | Martin Boyd Wall Plate - incised "Martin Boyd, 1950" to back, wall mounted flat plate with a multicoloured stylized womans head decoration. Minor marks. 24cm diam   | Very Good | 125 - 150   |
| 462 | Giant Remued Basket - u/m, large fan shaped basket with applied rope handle, soft yellow & brown drip glaze on beige. Minor marks. 26cm tall   | Very Good | 100 - 125   |
| 463 | Remued Basket - incised "Remued 1-10" to base, fan shaped basket with applied rope handle, yellow & white drip glaze over a soft blue. Shallow chip to rim edge. 21cm tall.  | Good      | 60 - 80     |
| 464 | Giant Remued Basket Vase - incised "Remued 1-12" to base, large fan shaped vase with applied rope handle, yellow & blue over a soft blue glaze. Minor marks. 26cm tall   | Good      | 175 - 225   |
| 465 | Remued Gum Leaf Jug - u/m, small cylindrical jug with applied branch handle, gum leaf & nut- red, yellow & blue drip glaze. Small chips to spout have been retouched and fine hairlines from rim. Still shows well. 12.5cm tall  | Good      | 175 - 225   |
| 466 | Remued Gum Leaf Jug - u/m, small cylindrical jug with applied branch handle, gum leaf & nut, lime green on a dark pink background. Great colours. 12cm tall  | Very Good | 275 - 325   |
| 467 | Giant Remued Jug - incised "Remued, 98L" to base, large ball shaped jug with ribbed neck, flared rim and applied branch handle, rich red & yellow drip glaze on green. Some crazing & minor marks  | Very Good | 325 - 375   |
| 468 | Pamela Gum Leaf Vase - incised "Pamela, Handmade, 1934" to base, squat ball shaped vase with flared rim, large applied gum leaf & nut, yellow & deep pink drip glaze on cobalt blue. Some minor marks. 9cm tall, 13cm diam   | Very Good | 400 - 500   |
| 469 | Remued Jug - incised "Remued, 217" to base, unusual three sided dimpled body with flared rim and applied branch handle, green, yellow & white drip glaze over blue. A rare design. 16cm tall   | Very Good | 175 - 225   |
| 470 | Remued Koala Vase - incised "Remued, 36B" to base, tall tapered vase with a flared & shaped rim, applied branch handle holding a plump koala, yellow, brown & white drip glaze on rich blue. The koala is extra large & very detailed, modelling attributed to John Castle-Harris. Some discoloured crazing and glaze lines. 22cm tall | Very Good | 4000 - 5000 |
| 471 | Remued Vase - incised "Remued" to base, simple ovoid shape with a wide mouth, applied gum leaf & nuts, rich red & green drip glaze over cobalt blue. Tiny flake to leaf edge, great colours. 16cm tall   | Very Good | 800 - 1200  |
| 472 | Remued Candle Holder - incised "Remued, 157" to base, round flat drip tray with cylindrical holder & handle, red & yellow drip glaze over rich blue. 13cm tall   | Very Good | 125 - 150   |
| 473 | Remued Giant Vase - incised "Remued, 196/9" to base, tall tapered & ribbed vase with a flared rim & applied branch handle, yellow & white drip glaze over green. Some crazing & minor marks. 24cm tall.  | Very Good | 325 - 375   |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|     |  |           |            |
|-----|--|-----------|------------|
| 474 | Remued Jug - incised "Remued, 133" to base, tall tapered & banded jug with flared rim & applied branch handle, yellow & white drip glaze over a soft speckled tan. Some crazing, original foil sticker. 25cm tall                                  | Very Good | 225 - 275  |
| 475 | Remued Grape Vase - incised "Remued" to base, large ovoid vase with a flared rim, applied branch, grapes & leaf decoration, green & yellow drip glaze over brown with plum highlights. Some crazing & minor marks. 19cm tall                       | Very Good | 800 - 1200 |
| 476 | Remued Giant Jug - incised "Remued" to base, tall tapered & banded jug with flared rim & applied branch handle, orange, yellow & white drip glaze over brown. Some crazing & minor marks. 25cm tall  | Very Good | 275 - 325  |
| 477 | Remued Vase - incised "Remued, 49" to base, ovoid ribbed body with a flared rim, white & yellow drip glaze over green. Minor marks. 16cm tall  | Very Good | 60 - 80    |
| 478 | Remued Basket - incised "Remued, 62" to base, large round, ribbed bowl with handle and piercing to each end, orange, green & yellow drip glaze over blue. A very rare shape with original foil sticker. 17cm tall, 20cm diam                       | Very Good | 150 - 200  |
| 479 | Remued Wall Pocket - incised "Remued, 15-10-M" to reverse, large triangular shaped pocket in a soft beige glaze with applied gum leaf & nut decoration in green & yellow. Some minor marks. 24cm tall  | Very Good | 225 - 275  |
| 480 | Remued Foliage Jug - incised "Remued" to base, bulbous base with a large flared rim and a twisted branch handle, profusely applied foliage, a soft green mottled drip glaze. Unusual applied decoration, rare. 10cm tall                           | Very Good | 750 - 1000 |
| 481 | Handbuilt Vases x 2 - one is a large oval shape with applied grape decoration "EB, 1947" to base, 26cm long. The other is a large round vase with applied bird handles in brown glaze (repaired & damaged) 17cm tall                               | Fair      | 60 - 80    |
| 482 | Handbuilt Bowl - incised "Freeman, 1948" to base, large free-form bowl with applied branch handle & leaf decoration, green, yellow & red drip glaze. Some minor damage & crazing. 27cm diam  | Good      | 60 - 80    |
| 483 | Handbuilt Bowl - large round pierced bowl with branch handles and applied grape & leaf decoration, blue, green, yellow & brown glaze. Some crazing & minor marks. 24cm diam  | Good      | 80 - 120   |
| 484 | Ant Proof Jar - large ball shaped jar with flared rim & patent ant trap, imp "161", soft honey glaze. Some crazing, chip to rim has been reglued. 22cm tall  | Good      | 60 - 80    |
| 485 | Kerryll/Remued Pottery - a tall cylindrical demijohn with handle & stopper 33cm tall. And a tall cylindrical lidded jar, 29cm tall. Both in beige salt glaze. Made as prototypes by the Preston Pottery. Ex Alan James Estate - FLOOR BIDDERS ONLY | Very Good | 75 - 100   |
| 486 | Bennetts Vases x 3 - all incised to base "Bennett, Adelaide". Pierced rose vase, 13cm tall. Waisted vase, 10cm tall. Mini jardiniere with lip chips, 9cm tall  | Good      | 60 - 80    |
| 487 | Trent Gumleaf Jug and Dish - Stamped to base. Large maroon handled jug with embossed gumleaves, 17cm tall. Speckled blue dish with embossed gumleaves & branch handles - 22cm diam.  | Very Good | 75 - 100   |
| 488 | Hoffman Vase - imp "Hoffman, Australia" to base. Tall elegant waisted vase, bright blue, green, yellow & brown drip glaze. Some crazing & minor marks, 26cm tall   | Very Good | 275 - 325  |
| 489 | Bendigo Waverley Set - U/M - Bendigo pottery - includes milk jug, creamer, sugar etc in brown and white drip glaze. 5 -10cm tall.  | Very Good | 75 - 100   |
| 490 | Fowler Vase - stamped "R Fowler, Thomastown" to base, large waisted vase in blue & orange speckled glaze. Most attractive. 25cm tall   | Very Good | 275 - 325  |
| 491 | Regal Mashman Pottery x 2 - both impressed to base. Ball shaped rose bowl in pink, green & yellow marble glaze, 12.5cm tall. A shallow round float bowl, brown, yellow & white drip glaze, some internal wear, 26cm diam                           | Very Good | 80 - 120   |
| 492 | John Campbell Pottery x 3 - all have incised signatures to base. Small waisted vase with soft green glaze, 10cm tall. Two small ribbed bowls, brown & yellow drip glaze, 10cm diam.  | Very Good | 60 - 80    |
| 493 | David Lyons Figurine - incised signature & stamp to base, attractive handbuilt koala sitting in a stylized gum tree, grey, black & brown glaze, adorned with flowing gum leaves & nuts in bright majolica glaze. 21cm tall                         | Very Good | 350 - 450  |
| 494 | David Lyons Vase - incised signature & stamp to base, large waisted vase with applied branches, flowing gum leaves & nuts, green, red & yellow drip glaze. Unique and most attractive. 21cm tall   | Very Good | 225 - 275  |
| 495 | David Lyons Figure - incised with signature & stamp to base, hand-modelled figure of magpie in black & white glaze sitting on a stylized gum branch, adorned with flowing gum leaves & nut in a rich green, blue & red drip glaze. 20cm tall       | Very Good | 275 - 325  |
| 496 | Castle Harris Trough Vase - incised "Castle Harris" to base, large rectangular trough with pie crust rim, soft green exterior & pink interior, applied leaves & berry decoration in green, pink & blue glaze. Minor marks. 31cm long               | Very Good | 225 - 275  |

## Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011

|     |  |           |             |
|-----|--|-----------|-------------|
| 497 | Castle Harris Trough Vase - incised "Castle Harris" to base, large rectangular trough with pie crust rim, yellow glazed exterior with a blue interior, applied leaf & berry decoration in green, pink & blue. Minor marks. 31cm long   | Very Good | 250 - 300   |
| 498 | Castle Harris Bowl - incised "Castle Harris" to base, large oval handbuilt bowl with pink exterior & cream interior, applied fish decoration in pink, blue & yellow glaze. Some discoloured crazing, minor flakes & marks. 27cm long   | Good      | 325 - 375   |
| 499 | Castle Harris Pierced Vase - incised "Castle Harris" to base, tall tapered & banded vase with pie crust rim, pierced body and applied grapes & vine decoration, attractive soft white glaze. Some minor marks. 21cm tall   | Good      | 375 - 425   |
| 500 | Castle Harris Lizard Vase - incised "Castle Harris" to base, squat round, double waisted vase with flared rim, bright yellow & brown glazed rim on a green drip glazed body. Magnificent hand-applied lizard wrapped around shoulder. Exquisite detail, a museum piece. 15cm tall                    | Very Good | 3250 - 3750 |
| 501 | Melrose Mini Vase - stamped "Melrose Ware" to base, small ball shaped vase with embossed gum leaves, cobalt blue drip glaze over pale blue. Some fine lines from rim. 6cm tall   | Good      | 60 - 80     |
| 502 | Melrose Vase - stamped "Melrose Ware" to base, tall ovoid shape with rolled lip, cobalt blue glaze with white & pale blue drips from shoulder. Some crazing & marks. 25cm tall   | Very Good | 250 - 275   |
| 503 | Pair of Melrose Trough vases - stamped "Melrose Ware" to bases, large flat oval, double handled vases, rich cobalt blue glaze with white glaze dripping from shoulders. Some minor marks. Both 32cm long   | Very Good | 225 - 275   |
| 504 | Bendigo Canadian Teaset - u/m, comprising of a two cup teapot, sugar & creamer - with oversized handles. All glazed in bright green, pink & blue speckled glaze. Some minor marks & hairline to base of jug handle   | Very Good | 80 - 120    |
| 505 | Klytie Pate Lamp Base - incised signature to base, tall ovoid lamp base on plinth base. Stylized incised decoration, gold glazed highlights on a deep grey background. Domed top of lamp is broken off. It is both worthy & in need of professional restoration. 29cm tall                           | Damaged   | 125 - 175   |
| 506 | Giant John Campbell Vase - incised "John Campbell, 1933" to base, large ball shaped vase with high flared rim & double handles, green & white drip glaze over a soft green. Chip to rim edge has been professionally restored. Shows well. 22cm tall   | Good      | 325 - 375   |
| 507 | John Campbell Vases x 2 - both with incised signatures to base. One is a large, tapered and ribbed vase with a flared rim, yellow & white drip glaze over green, hairline emanating from rim, 16cm tall. A small ovoid vase, yellow & white drip glaze over green, original foil sticker. 8.5cm tall | Good      | 80 - 120    |
| 508 | John Campbell Wall Pocket - incised "John Campbell, Tasmania" to back, 'V' shaped vase in a mottled green glaze, embossed with a large black swan, red, yellow & brown highlights. Some minor marks. 21cm tall   | Very Good | 450 - 550   |
| 509 | John Campbell Vase - incised "John Campbell, Tasmania" to base, large ball shaped vase with banded rim and tall oversized handles, brown, yellow & white drip glaze. Minor marks. 20cm tall  | Very Good | 175 - 225   |
| 510 | John Campbell Vase - incised "John Campbell, Tasmania" to base, tall ovoid vase with a flared rim, yellow & white drip glaze over brown. Surface scratching & wear with some minor marks. 27cm tall  | Good      | 125 - 150   |
| 511 | Giant Mashman Vase - imp "Regal Mashman" to base, huge ovoid shape with flared rim, stunning multicoloured majolica glaze in pink, blue, green & brown. Minor marks. A magnificent piece. 36cm tall  | Very Good | 600 - 800   |
| 512 | Mashman Vase - imp "Regal Mashman" to base, large shouldered vase with flared rim & tri handles, white & yellow drip glaze over brown. Minor marks. 22cm tall  | Very Good | 225 - 275   |
| 513 | John Campbell Vase - incised "John Campbell, Tasmania" to base, tall ovoid shape with flared rim, yellow & white drip glaze over green. Minor marks. 27cm tall   | Very Good | 225 - 275   |
| 514 | John Campbell Vase - incised "John Campbell, Tasmania" to base, ovoid, ribbed body, unusual blue, brown & yellow dabbled drip glaze. Minor marks. 16cm tall  | Very Good | 225 - 275   |
| 515 | John Campbell Vase - incised "John Campbell, Tasmania" to base, simple ovoid shape with flared rim, yellow & white drip glaze over green. Some crazing & marks. 16cm tall  | Very Good | 75 - 100    |
| 516 | John Campbell Vases x 2 - both incised "John Campbell, Tasmania" to base, small waisted & banded vase, tan, white & brown drip glaze. 10cm tall. A small ball shaped vase in green, blue & pink drip glaze, 7cm tall, some tiny glaze flakes & crazing   | Good      | 40 - 50     |
| 517 | John Campbell Jug - incised "John Campbell, Tasmania" to base, ball shaped body with tall neck and applied handle, yellow & white drip glaze over green. Some minor marks. 17cm tall   | Very Good | 225 - 275   |
| 518 | John Campbell Vase & Mug - both incised "John Campbell, Tasmania" to base. Ball shaped ribbed vase, 12cm tall & a waisted handled mug, 10cm tall. Both brown, yellow & white drip glaze. Minor marks   | Very Good | 80 - 120    |

**Graham Lancaster Auctions - Auction 61 - Australiana & Pottery - November 2011**

|     |  |           |             |
|-----|--|-----------|-------------|
| 519 | John Campbell Vase - incised "John Campbell, Tasmania" to base, large ball shaped vase with flared rim, green, yellow & brown drip glaze. Minor marks. 18cm tall   | Very Good | 225 - 275   |
| 520 | John Campbell Vase - incised "John Campbell, Tasmania" to base, large waisted vase with bulbous base & flared rim, brown, yellow & white drip glaze with red highlights. Minute glaze flake to rim, some minor scuffs & marks. 26cm tall | Good      | 300 - 350   |
| 521 | McHugh Leaf Dish - incised "H McHugh, Tasmania" to base, small handled shallow dish in the form of a leaf, brown & yellow glaze over green. Unusual & rare. 15cm x 13cm  | Very Good | 225 - 275   |
| 522 | McHugh Vase x 2 - both incised "H McHugh, Tasmania" to base, matching ball shaped vases with flared rims, one in cobalt blue, yellow & brown glaze, other yellow & brown glaze. Both 9cm tall  | Very Good | 80 - 120    |
| 523 | McHugh BegoniaPlate - incised "H McHugh, Tasmania" to base, large round shallow bowl with a large embossed leaf decoration, green & yellow glaze on brown. A rare piece of McHugh. 24.5cm diam   | Very Good | 1250 - 1500 |
| 524 | McHugh Vase - incised "H McHugh, Tasmania" to base, large bulbous base vase with tall neck with flared rim, yellow & brown drip glaze over a light green. Tiny glaze flake to base edge. An absolute stunner. 26cm tall                  | Very Good | 325 - 375   |

