

**Graham Lancaster Auctions - Auction Catalogue - February 2016**

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Postal, telephone and Email bids will be accepted until 3 business days prior to each auction day..

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Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to 7 business days after each auction day..

**NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). Credit Card payments will incur a 2.5% handling fee**

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

**ABSENTEE BIDDING FORM**

**Auction No 80 on Saturday 6th & Saturday 20th February 2016**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Town: \_\_\_\_\_ Postcode: \_\_\_\_\_ Country: \_\_\_\_\_

email: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_ Fax: \_\_\_\_\_

Please return this bidder's form by post, fax or email. Bids not accepted after the close of business 3 business days prior to each auction day.

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

**Graham Lancaster Auctions**

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**I acknowledge that a buyers premium of 13.75% including GST will apply at the auction and payment is required within 7 days of the invoice date. Late payments may incur interest.**

**MORE BIDS? - If insufficient space please use additional pages.**

**Signature:** \_\_\_\_\_

Saturday 6th & Saturday 20th February 2016

## Graham Lancaster Auctions - Auction Catalogue - February 2016

### Auction Day: 1

1	Enamel Sign - Red & Blue on White - 'Atlantic Motor Oil' - Scattered dings & surface rust - 90% - 90cm X 130cm	Good	750 - 1000
2	Enamel Sign - Round, double sided - Red & Blue on White - 'Union Gasoline' - shield t/m - scattered chips & damage - one side, 80%, other 90% - - FLOOR BIDDERS ONLY	Good	400 - 600
3	Enamel Sign - Black & red on white - 'Motor Service Station, Plume Benzine Mobiloils' - gargoyles & feathers t/ms - substantial scattered chipping, corner creases and marks - a rare sign - 70% - FLOOR BIDDERS ONLY	Good	750 - 1000
4	Enamel Sign - Red & white on green - 'Wakefield Castrol Motor Oil' - few scattered dings and minor marks - 95% - 180cm X 90cm - FLOOR BIDDERS ONLY	Very Good	500 - 600
5	Enamel Sign - Red on yellow - 'Shell Distributor' - scattered dings, creasing & surface marks - 90% - 180cm X 90cm - FLOOR BIDDERS ONLY	Good	300 - 400
6	Enamel Sign with Rolled Edge - Black and red on white - 'Mobiloil' - some scattered surface rust & cut to top section - 85% - 180cm X 90cm - FLOOR BIDDERS ONLY	Good	600 - 800
7	Enamel Sign with Rolled Edge - black & red on white - 'Plume' - scattered chips, creases & surface rust - 75% - 180cm X 90cm - FLOOR BIDDERS ONLY	Good	500 - 600
8	Enamel Sign - Red & black on white - 'Voco Power Kerosene' - pegasus t/m - substantial chipping, surface rust & creasing - 65% - 180cm X 90cm - FLOOR BIDDERS ONLY	Fair	400 - 600
9	Spark Plug Service Centre & Clock - Spark plug cleaner on metal stand & advertising 'Champion' clock - FLOOR BIDDERS ONLY	Good	125 - 150
10	Oil Drum and Trolley - 20 gallon 'Wakefield Castrol Drum' on a cast iron trolley - Made in 'Burnley, Vic' - FLOOR BIDDERS ONLY	Good	125 - 150
11	Hi-Boy - repainted with 'Caltex' artwork & branded pump - FLOOR BIDDERS ONLY	Very Good	225 - 275
12	Hi-Boy - complete with original 'Caltex' artwork & branded pump - FLOOR BIDDERS ONLY	Good	300 - 350
13	Hi-Boy - complete with original 'Shell' artwork & branded pump - FLOOR BIDDERS ONLY	Good	200 - 250
14	Hi-Boy - complete with original 'Caltex' & branded pump - FLOOR BIDDERS ONLY	Good	200 - 250
15	Hi-Boy - complete with original 'Castrol' artwork & branded pump - FLOOR BIDDERS ONLY	Good	200 - 250
16	Hi-Boy - complete with original 'Shell' artwork & branded pump - FLOOR BIDDERS ONLY	Good	250 - 300
17	Hi-Boy - complete with original 'Castrol' artwork & branded pump - FLOOR BIDDERS ONLY	Good	225 - 275
18	Hi-Boy - complete with original 'Atlantic' artwork & branded pump - FLOOR BIDDERS ONLY	Good	325 - 375
19	Hi-Boy - complete with original 'Castrol' artwork with branded pump - FLOOR BIDDERS ONLY	Good	225 - 275
20	Battery Trolley - 'Vesta Battery Trolly' - complete with handle & wheels - original condition FLOOR BIDDERS ONLY	Good	125 - 150
21	Battery Stand - wrought iron battery stand with tin advertising sign atop - 'Century Batteries' with a pictorial of Poly Power - FLOOR BIDDERS ONLY	Good	150 - 200
22	Tyre Stand - metal with 2 tin plate signs - 'Olympic' - with pictorial of athlete - FLOOR BIDDERS ONLY	Good	125 - 150
23	Tyre Stand - metal base with 2 tin plate signs - 'Dunlop Grand Prix' - FLOOR BIDDERS ONLY	Good	125 - 150
24	Group Lot - Quantity of oil bottle tops - mostly plastic - FLOOR BIDDERS ONLY	Good	150 - 200
25	Group Lot - Quantity of handy oilers X 7 approx. - FLOOR BIDDERS ONLY	Good	80 - 120
26	Group Lot - Quantity of oil bottle tops - tin & plastic - FLOOR BIDDERS ONLY	Good	125 - 150
27	Group Lot - Quantity of handy oilers X 7 approx. - FLOOR BIDDERS ONLY	Good	80 - 120
28	Texaco Tins X 4 - different sizes & varieties	Good	150 - 200
29	Enamel Sign - Small shield shape - 'Mobilgas' - pegasus t/m - 95% - 28cm X 30cm - FLOOR BIDDERS ONLY	Good	125 - 150
30	Quantity of Tins - various brands & designs - FLOOR BIDDERS ONLY	Good	75 - 100
31	Lightbulb Display & Fire Extinguisher - tin and perspex globe display - 'Narva Automotive Globes & Accessories' - still containing several globes, some damage - Also, a vintage 'Excelguard' extinguisher with 'Caltex' logo - FLOOR BIDDERS ONLY	Good	100 - 125
32	Oil Stand - metal service station oil display stand - 'Ampol Performance Oils' - FLOOR BIDDERS ONLY	Good	225 - 275
33	Spark Plug Cabinet - metal 'Vesta Self Cleaning Spark Plug' cabinet - complete with recommendation charts etc - FLOOR BIDDERS ONLY	Good	200 - 250

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34	Auto Lamp Cabinet & Cable Rack - both metal - one advertising 'Vesta Auto Lamps', other 'Vesta Automotive Cables' - - FLOOR BIDDERS ONLY	Good	200 - 250
35	Brake Part Stand & Signs - metal display stand - 'Genuine PBR Brake Parts' - Plus tin 'Bosch' sign & tin 'Goodrich Tyres' sign - FLOOR BIDDERS ONLY	Good	150 - 200
36	Fuel Tank Measuring Stick - Long brass measuring stick for Fuel wells - FLOOR BIDDERS ONLY	Good	80 - 100
37	Kero Boxes & Sign - 2 wooden kerosene boxes - 'Laurel' & 'Texaco'. Also 'Caltex' oil rack tin sign - FLOOR BIDDERS ONLY	Fair	75 - 100
38	Fuel Tins X 3 - includes an early running board tin, a round 'Volcan' fuel can & a square 'Pour-a-can' - FLOOR BIDDERS ONLY	Fair	80 - 100
39	Quantity of Texaco Items - includes 4 reproduction signs, a caltex chair, Coca-Cola fridge light etc - FLOOR BIDDERS ONLY	Good	125 - 150
40	Quantity of Tins - various brands and designs - FLOOR BIDDERS ONLY	Good	80 - 120
41	Quantity of Tins - various brands and designs - FLOOR BIDDERS ONLY	Good	80 - 120
42	Vacdip Box - wooden box with stenciled artwork - 'Vacuum Oil Coy Pty Ltd, Vacdip Poison' - FLOOR BIDDERS ONLY	Good	60 - 80
43	Road Signs X 2 - both metal directional 'Detour' signs - 90% - Both 125cm X 30cm	Good	125 - 150
44	Enamel Sign - black on yellow - 'Beware of Trains' - 90% - 60cm X 45cm	Very Good	225 - 275
45	Railway Station Sign - Metal - black on yellow - 'All to CAMPSIE, SYDENHAM, REDFERN all to CITY' - 90% - 80cm x 35cm - FLOOR BIDDERS ONLY	Good	150 - 200
46	Railway Station Sign - black on yellow - 'First stop SYDENHAM all to CITY.' - 90% 80cm x 35cm - FLOOR BIDDERS ONLY	Good	150 - 200
47	Railway Station Sign - black on yellow - 'All to SYDENHAM, REDFERN, CENTRAL all to CITY' - 90% - 80cm x 35cm - FLOOR BIDDERS ONLY	Good	150 - 200
48	Railway Signs X 2 - small, cast alloy 'Beware of Trains' - 38cm X 22cm & a metal train crossing sign - 75cm X 75cm - FLOOR BIDDERS ONLY	Good	125 - 150
49	Railway Signal Lights X 2 - both early. tin plate signal lights with glass magnifying lens - have been electrified later - 40cm tall	Good	300 - 400
50	Train Carriage Lights X 2 - both wooden and steel ceiling mounted carriage lights	Good	150 - 200
51	Railway Signal Light - Large, cast alloy and steel - 'Close Up' signal - FLOOR BIDDERS ONLY	Good	200 - 250
52	Giant Volcaniser - large, bench mounted cast iron 'Stenorizer' tyre volcaniser - FLOOR BIDDERS ONLY	Good	125 - 150
53	Animal Trap - large, wrought iron dog trap - 60cm long - collectors item only	Good	200 - 250
54	Animal Traps X 2 - 2 large wrought iron 'H. Lane' Dog Trap - collectors items only - both 54cm long	Good	200 - 250
55	Animal Traps X 2 - both wrought iron dog traps - 48cm & 56cm Long - collectors items only	Good	150 - 200
56	Enamel Sign - Yellow, black & white on red - 'Zebra Polish' - has substantial chipping, wear & damage - has been retouched - A classic sign, still shows well 185cm X 120cm - 50% - FLOOR BIDDERS ONLY	Fair	400 - 500
57	Advertising Sign - 2 piece - early painted plywood - 'Paul's Hygeinic Square Milk Bottle' - some paint runs & surface marks 180cm X 65cm - 90% - FLOOR BIDDERS ONLY	Good	80 - 120
58	Enamel Sign - yellow black & white on brown - 'Spillers Dog Foods' - some chipping, mostly to edge and screw holes - 75cm X 50cm	Very Good	250 - 300
59	Figural Enamel Sign - red & white Pegasus horse "scone cutter" - made for the 'Vacuum Oil Company' - some chips, mostly to edge with rust to extremities - 150cm X 120cm - 85%	Good	1500 - 2000
60	Enamel Sign - round double sided - red & black on white - 'Sunshine Massey Harris, Farm Machinery' - some scattered dings, surface rust & paint - would clean well - 95% - 75cm diameter	Very Good	600 - 800
61	Enamel Sign - red & blue on white - 'Mobilgas' - pegasus t/m - some scattered pitting, surface rust & marks - 90% - 35cm X 50cm - FLOOR BIDDERS ONLY	Good	150 - 200
62	Enamel Sign - yellow on blue - 'Spratt's Dog Cakes' - chipping, mostly to edge - 95% - 75cm X 50cm	Very Good	275 - 325
63	Enamel Sign - from oil rack - black & red on white - 'Mobiloil' - gargoyle t/m - chipping, mostly to corners & edge - 95% - 60cm X 35cm	Very Good	500 - 600
64	Enamel Sign - from petrol pump - red & black on white - 'Plume' - pegasus t/m - some large corner chips, surface wear & rust - 25cm X 50cm - 90%	Very Good	125 - 150

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65	Enamel Sign - from oil rack - red & black on white - 'Mobiloil' - pegasus t/m - chipping mostly to edge, surface scuffs & marks - 55cm X 25cm - 95%	Very Good	250 - 350
66	Enamel Sign - d/s figural wall mount - multicoloured 'Goodyear' in the shape of a tyre - substantial chipping, creasing & surface rust - 60cm X 85cm - 60% - FLOOR BIDDERS ONLY	Poor	225 - 275
67	Enamel Sign - red & blue on white - 'Mobilgas' - pegasus t/m - edge chipping, surface rust & marks - 35cm X 50cm - 95%	Very Good	150 - 200
68	Enamel Sign - multicoloured pictorial - 'Capstan Cigarettes' - pictorial of packet - major edge damage, surface rust & marks - 45cm X 85cm - 80% - FLOOR BIDDERS ONLY	Fair	225 - 275
69	Enamel Sign - from petrol pump - red, green, black & white - 'Texaco Sky Chief' - some scattered chipping & surface rust - 30cm X 55cm - 95%	Very Good	225 - 275
70	Enamel Sign - from petrol pump - multicoloured pictorial - 'Texaco Fire Chief Gasoline' - pictorial of fireman's helmet - a chipped middle crease, with some surface rust & marks - 30cm X 45cm - 95%	Very Good	150 - 175
71	Enamel Sign - from petrol pump - green, black & white on red - 'Caltex RPM Motor Oil' - star t/m - some scattered chips, surface scuffs & wear - 25cm X 80cm - 90%	Very Good	325 - 375
72	Enamel Sign - black & white on cream - 'The World Newspaper' - pictorial of globe - substantial edge chipping and creasing - 75% - 90cm X 30cm - FLOOR BIDDERS ONLY	Fair	200 - 250
73	Enamel Sign - red & blue on white - 'Mobilgas' - pegasus t/m - some scattered chips, surface scuffs & marks - 30cm X 50cm - 95%	Very Good	150 - 200
74	Enamel Sign - 'No Smoking' (Vacuum Oil Co) - some edge chipping & surface rust - 95% 50cm X 35cm	Very Good	125 - 150
75	Enamel Sign - round, red & black on white - 'Ask Here for Mobiloil' - gargoyle t/m - substantial chipping and edge damage, surface rusts & marks - 80% - 60cm diameter	Good	300 - 350
76	Enamel Sign - black & white - 'The Premier Bedstead Co' - pictorial of a brass & iron bed - scattered chips & edge damage - bottom edge is rusted & trimmed - 75% - 80cm X 80cm	Fair	250 - 350
77	Tin Sign - black, orange and yellow on white - 'National Recaps Repairs' - surface rust & wear - 75% - 90cm X 50cm	Fair	80 - 120
78	Enamel Sign - black & red on white - 'Vacuum Mobiloil' - gargoyle t/m - some large scattered chips, mostly to edge - surface rust & marks - 80% - 130cm X 60cm	Fair	500 - 600
79	Enamel Sign - yellow, black & white on red - 'Shell, Single, Double, Triple' - chipping mostly to edge with some creasing & surface wear - 180cm X 90cm - 90%	Good	1200 - 1500
80	Enamel Sign - d/s vertical with rounded ends - black, red & blue on white - 'Waratah Motor Spirit' - substantial chipping, surface wear & paint - would clean substantially - 70% - 45cm X 180cm	Fair	300 - 400
81	Enamel Sign - with rolled edge - black & red on white - 'Super Plume (With Full Ethyl)' - edge chipping & rusted damage with crease to one end - A rare, early sign - 180cm X 45cm - 80%	Good	500 - 600
82	Petrol Pump - 'Wayne Corinthian' Pump - Totally original and virtually complete - as it was found in a Sydney garage - original hose has perished - A classic Petrol pump in great condition	Good	15000 - 20000
83	Petrol Pump - early 'ERL, Simplex 6 Gallon' - Made in Australia - original condition with replaced bowl	Good	2500 - 3000
84	Petrol Pump - 'Wayne 605 Industrial' - original condition with 'BP' decals	Good	250 - 350
85	Petrol Pump - 'Gilbarco' CM - original condition with 'Caltex' decal - ready for restoration	Good	1250 - 1500
86	Petrol Pump - 'Gilbarco' CM - original condition with 'Shell' decals - ready for restoration	Good	1500 - 2000
87	Petrol Pump - 'Gilbarco Mobiloil' - original condition - ready for restoration	Good	1250 - 1500
88	Petrol Pump - 'Wayne' Bullseye - original condition with 'Ampol' decals - ready for restoration	Good	2000 - 2500
89	Petrol Pump - 'Gilbarco' Mobil - original condition - 2 missing side panels - ready for restoration	Good	1000 - 1250
90	Petrol Pump - 'Wayne' conical self-measuring pump - magnificent 1920s pump - meticulously restored with 'Plume' artwork & canteen globe atop	Very Good	5000 - 6000
91	Petrol Pump - 'Wayne' double pump with original 'Mobilgas' artwork & enamel signs - has been touched up and tidied up - but extremely hard to find in this condition	Good	3000 - 4000
92	Oil Bottle Stand - metal, 2 basket stand with an enamel sign to one side and a tin to the other - 'Castrol Motor Oil' - some chipping, wear & marks - 95%	Good	250 - 300
93	Oil Bottle Rack - metal, 2 basket rack with tin signs to each side - 'Castrol' - 90-95%	Good	150 - 200
94	Oil Drums X 2 - both 4 gallon. - 'Laurel & Delvac' - pegasus t/ms	Good	100 - 150
95	Oil Drums X 3 - all 4 gallon. - 'Mobiloil' with Pegasus & Gargoyle t/ms - 80-95%	Good	150 - 200

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96	Oil Drum & Tin - 4 gallon. drum & a 2 gallon. running board tin - both 'Caltex' with star t/ms - 80-90%	Good	125 - 150
97	Oil Tins X 2 - both early 'Texaco' - 2lb. lubricant & a 1 pint. 'Sophia Oil' (Lamp Oil) - 80-90%	Good	125 - 150
98	Oil Tin - 1 quart. early, Australasian 'Texaco' tin - 75%	Good	80 - 120
99	Oil Drum - 4 gallon. 'Texaco Motor Oil' - star t/m - 80%	Good	125 - 150
100	Oil Tins X 5 - all 'Golden Fleece' - various shapes & sizes - 60-90%	Good	200 - 250
101	Petroleum Jelly Tin - early 5lb. with handle & lid - 'Shell Company' with t/m - 80%	Good	80 - 120
102	Oil Tin - 1 gallon. - 'Firezone Oil' - 75%	Good	75 - 100
103	Oil Drums X 2 - both 5 gallon. 'Golden Fleece' - 90% & 95%	Good	150 - 250
104	Oil Drums X 5 - Three 5 gallon, and two 4 gallon - all 'Shell', various designs - 75-90%	Good	200 - 250
105	Oil Drums X 5 - all 4 gallon. - includes 'Atlantic', 'Neptune', 'Caltex', 'Castrol' & 'Ampol' - 70 90%	Good	300 - 400
106	Oil Drums X 3 - all 4 gallon. - 2 square and 1 round - 'Vacuum Mobiloil' - pegasus t/ms - 80-90%	Good	150 - 200
107	Oil Drums X 2 - both 5 gallon. 'Golden Fleece' - ram t/ms - 80-90%	Good	125 - 150
108	Quantity of Oil Tins - Approx. 6 - includes 'Mobil, BP' etc	Good	40 - 60
109	Quantity of Oil Tins - Approx. 15 - various brands, includes handy oilers	Fair	150 - 200
110	Quantity of Oil Tins - Approx. 10 - all 'Castrol'. Various shapes & designs	Good	200 - 250
111	Enamel Sign - diamond shape - black & white on red - 'Railway Express Agency' - early American Railway delivery sign - 95% - 20cm X 20cm - 95%	Very Good	125 - 150
112	Enamel Sign - curved post sign - multicoloured pictorial - 'Fire-Chief Gasoline' - fireman's helmet t/m - some chipping, mostly to edge - surface rust & marks - 85% - 30cm X 45cm	Fair	125 - 150
113	Tin Sign - multicoloured pictorial - 'Dunlop Tyres' - pictorial of highway and cityscape - some surface damage & minor marks - 95% - 50cm X 75cm	Very Good	225 - 275
114	Enamel Sign - shaped red & black on white - 'Caltex Depot' - star t/m - A few scattered chips & minor edge damage - 95% - 90cm X 60cm	Very Good	350 - 450
115	Figural Sign - fiberglass figure of the Vacuum Oil Company 'Pegasus' - this is an original, not a reproduction - some paintwork may have been retouched - 95% - 180cm X 125cm	Very Good	800 - 1200
116	Enamel Sign - red & black on white - 'Ask here for Mobiloil' - gargoyle t/m - both sides have been folded with substantial edge chipping, full gloss - 90% - 70cm X 85cm	Good	400 - 600
117	Tyre Rack Sign - tin, double sided - black & white on blue - 'Go Go Goodyear' - winged boot t/m - some surface wear & fading - 90% - 140cm X 45cm	Good	125 - 150
118	Enamel Sign - multicoloured pictorial - 'Caltex Kerosene' with large key & star t/m - some minor edge chipping, surface scuffs & marks - 95% - 160cm X 90cm	Very Good	750 - 1000
119	Tin Sign - double sided - green & black on red & white - 'Texaco Motor Oil' - star t/ms - minor marks - 95% - 30cm X 55cm	Very Good	225 - 275
120	Enamel Sign - from oil rack - shaped, red & black on white - 'Authorised Service, Mobiloil' - gargoyle t/m - chipping mostly to screw holes, surface rust & marks - 90% - 75cm X 55cm	Good	400 - 500
121	Enamel Sign - round - green & red on white - 'Castrol Local Distributor' - some edge rust & minor marks - 95% - 90cm diameter	Very Good	400 - 500
122	Enamel Sign - shaped with pointed base - blue & red on white - 'Mobil' - pegasus t/m - great retro design with some scattered chips & central crease - 90% - 180cm X 90cm	Very Good	600 - 800
123	Enamel Sign - red & black on white - 'Caltex RPM' - star t/m - chipping mostly to edge, surface rust & scuffs - 90% - 180cm X 90cm	Very Good	500 - 600
124	Enamel Sign with Rolled Edge - red & black on white - 'Super Plume Ethyl' - a few scattered dings to rolled edge, otherwise excellent - 180cm X 90cm - 95%	Very Good	800 - 1200
125	Enamel Sign - multicoloured pictorial - 'Drink Coca-Cola Ice Cold' with bottle t/m (provenance; Surfers Paradise Drag Races) - some chipping to base screw holes, otherwise excellent - 90% - 180cm X 90cm	Very Good	750 - 1000
126	Tin Sign - yellow, red, grey & white on blue - 'Smiths Potato Crisps' - an early original made by the 'Standard Sign Company, Sydney' - 95% - 120cm X 60cm	Very Good	325 - 375
127	Building Sign - brass lettering and frame - 'Claude H. Davis, Mech. Engineer' - 40cm X 25cm - 95%	Very Good	125 - 150
128	Enamel Sign - from oil rack - red & white on green - 'Castrol Motor Oil' - substantial chipping to edge, surface crazing & fading - 85% - 75cm X 30cm	Fair	150 - 200
129	Enamel Street Sign - double sided, white on blue - USA street sign - 'Sunrise Dr' - 75cm X 25cm - 95%	Very Good	125 - 150

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130	Enamel Sign - from Oil Rack - red & black on white - 'Mobiloil' - pegasus t/m - edge chipping, surface rust & fading - 50cm X 25cm - 80%	Good	225 - 275
131	Enamel Street Sign - double sided, white on blue - USA street sign - 'Laurel Av' - 75cm X 25cm - 95%	Very Good	125 - 150
132	Reproduction Enamel Sign - from oil rack - red & black on white - 'Authorised Service, Mobiloil' - gargoyle t/m - scattered chipping & surface scratches - 40cm X 25cm - 90%	Good	75 - 100
133	Enamel Street Sign - double sided, white on blue - USA street sign - 'El Rancho Dr' - 75cm X 25cm - 95%	Very Good	125 - 150
134	Advertising Sign - round perspex illuminated sign - 'Arnott's Famous Biscuits' - multicoloured pictorial featuring a parrot on a perch - some minor scuffs & marks - an Aussie classic in superb condition (no lighting mechanism) - 90cm diameter - 95%	Very Good	1250 - 1500
135	Advertising Poster - framed - 'Royal Easter Show, 1947, British Empire Exhibition' - superb multicoloured pictorial featuring a post WW2 industrial scene - an extremely rare & possibly unique original poster from the first Sydney show after WW2 - 85cm X 105cm - 95%	Very Good	600 - 800
136	Advertising Mirror - with oak frame - 'Shellub Tea, The Tea You Will Like' - magnificent gold leaf artwork with a hand-painted, pictorial central cameo of an Eastern scene (artwork is flaking and in need of restoration) - Shellub tea was a Bushell's product circa. 1905 - extremely rare & worthy of restoration - 90cm X 150cm - 90%	Very Good	1250 - 1500
137	Advertising Sign - with embossed wooden frame - 'Robur Tea, A Good Friend Always' - featuring a pictorial lithograph of a 1920s 'Vamp' with tea set - A superb original that has been cleaned & resealed - 95% - 70cm X 50cm	Very Good	600 - 800
138	Advertising Poster - framed - 'Capstan Cigarettes' - multicoloured pictorial of a Victorian lady and cigarette pack - an early original - reframed & sealed - 50cm X 65cm - 95%	Very Good	300 - 400
139	Advertising Showcard - framed cardboard - 'Sunlight Soap' featuring a multicoloured pictorial of a young girl stacking soap boxes - Superb & original - 95% - 55cm X 80cm	Very Good	600 - 800
140	Advertising Poster - framed - 'Redford Celebrated Tobaccos' - multicoloured pictorial featuring the tobacco fields with land owner & workers - a brilliant, early, original poster that has been framed and sealed - 80cm X 65cm	Very Good	500 - 600
141	Advertising Poster - with wooden frame - 'Tooheys Flag Ale' - multicoloured pictorial featuring bottle & flag - an original poster (reframed) - 50cm X 60cm - 95%	Very Good	150 - 200
142	Advertising Poster - framed - 'Levis Jeans' featuring the Statue of Liberty in spangled, striped flares - interesting & rare piece - 95% - 70cm X 100cm	Very Good	225 - 275
143	Advertising Poster - framed - 'Resch's Pilsener' - multicoloured pictorial featuring golfers - This is an early, original poster that has been reframed - 95% - 75cm X 100cm	Very Good	300 - 400
144	Advertising Poster - framed - 'Resch's Pilsener, A Gem in Amber' - multicoloured pictorial of a long bottle inside a case - original & very rare - 95% - 85cm X 60cm	Very Good	325 - 375
145	Advertising Sign - framed under glass lithograph - 'The United Insurance Company Limited, Established 1862' with a detailed pictorial of a kangaroo and Emu in an Australian bush scene. A magnificent, early sign that has been professionally reframed and sealed - 95% - 40cm X 40cm	Very Good	600 - 800
146	London Street Sign - engraved milk glass in an oak frame - 'City of Westminster, Vauxhaull Bridge Road' - 90% - 100cm X 40cm	Good	325 - 375
147	Advertising Poster - framed - 'Royal Visit, Royal Easter Show, 1952' - A rare multicoloured pictorial lithograph - 95% - 50cm X 60cm	Very Good	200 - 250
148	Tea Tin - 12lb. - 'Bushells, The Tea of Flavour' - multicoloured pictorial of tea pickers on a yellow background - an early, square cornered tin with some scuffs & minor marks - 95%	Very Good	400 - 500
149	Tea Tin - 6lb. 'Bushells, The Tea of Flavour' - multicoloured pictorial featuring tea pickers on a yellow background - squat, wide variety - 95%	Very Good	325 - 375
150	Tea Tin - 6lb. - 'Bushells, The Tea of Flavour' - multicoloured pictorial of tea pickers on a yellow background - lovely condition with 'Mixed Fruit' written on one side - 95%	Very Good	250 - 300
151	Tea Billy - 1lb. with original handle & lid - 'Bushells Tea' - multicoloured pictorial featuring tea picking scene on a cream background - very rare - 95%	Very Good	600 - 800
152	Tea Billy - 1lb. with original lid and handle - 'Bushells, The Tea of Flavour' - multicoloured pictorial of tea pickers on yellow background - minor marks - 95%	Very Good	500 - 600
153	Advertising String Dispenser - 1lb. size - 'Bushells Tea' - multicoloured pictorial of tea pickers on a yellow background - very rare & desirable counter top display dispenser - lovely condition - 95%	Very Good	600 - 800
154	Tea Tin - 6lb. - 'The Billy Tea' - multicoloured pictorial featuring a swaggy with a kangaroo an all time classic with some wear, surface fading & top has been cut out - Shows well	Fair	250 - 350

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155	Tea Tin - 5lb. - 'Kincaid's Teas' - multicoloured pictorial featuring old King Cole, Tea Fields etc on a red & yellow background - some wear & marks - 85%	Very Good	325 - 375
156	Tea Tin - 6lb. - 'Edwards & Co, Petrie's Bight, Brisbane' - multicoloured pictorial of tea picking and trading - A rare QLD tin that could be used as a flour cannister - some wear, surface scuffs & marks - 85%	Good	325 - 375
157	Tea Tin - 5lb. - 'McIlraith's Yoga Tea' - stunning multicoloured pictorial of maid and tea picker with a rose t/m - A very rare tea tin from the Sydney/Newcastle area in 'like the day it was made' condition	Very Good	800 - 1200
158	Tea Tin - 6lb. - 'The Billy Tea' - featuring multicoloured scenes of swaggy with kangaroo etc - lovely condition with light fading to one side - 95%	Very Good	1000 - 1250
159	Novelty Biscuit Tin - 'Peek Frean, Winning Post Biscuits' - A classic Aussie biscuit tin that doubles as a horse racing game - lovely condition with minor marks - 95%	Very Good	250 - 350
160	Novelty Biscuit Tin - 'Nestles Winning Post Biscuits' - a rare half size variety that doubles as a horse racing game - stunning condition - 95%	Very Good	300 - 400
161	Lozenges Tin - 1lb. 'Allens Irish Moss Gum Jubes' - superb multicoloured pictorial featuring moss collectors & comical character - another Aussie classic, made for 'Allens Sweets, Melbourne' 95%	Very Good	300 - 400
162	Novelty Biscuit Tin - 'William Crawford & Son, The House of Knowledge' - A rare, novelty biscuit tin that doubles as a money box - some wear & marks - 90%	Very Good	225 - 275
163	Advertising String Dispenser - square, tin counter top string dispenser with weighted base & advertising to each side - 'Brasso', 'Reckitts Blue', 'Zebo' & 'Robin's Starch' - rare & desirable with some wear & marks - 90%	Very Good	500 - 600
164	Advertising String Dispenser - square, tin counter top string dispenser with weighted base, string cutter atop & advertising to each side - 'Brasso', 'Reckitt's Blue', 'Zebo' & 'Robins Starch' - rare & desirable - A particularly attractive example - 90%	Very Good	600 - 800
165	Advertising String Dispenser - A round tin string holder with weighted base and original pierced lid. Advertising 'Hudsons Soap', 'Rinso' & 'Omo'. With three multicoloured pictorial cameos to it's exterior. 95%	Very Good	400 - 500
166	Baking Powder Tin - 16oz. 'Bushman's Baking Powder, F & G Hooper, Toowoomba' - multicoloured pictorial featuring a swaggy in an Aussie bush scene - some fading & minor marks - rare SEQ tin. 90%	Very Good	225 - 275
167	Coffee Caddy - half lb. - 'Bushell's Blue Label Coffee & Chicory' - multicoloured pictorial of tea pickers on a blue background - some scuffs & marks - original, pictorial lid - 95%	Very Good	275 - 325
168	Coffee Caddy - half lb. - 'Bushell's Coffee & Chicory' - multicoloured pictorial of tea pickers on a pale blue background - strong, bright colours - some scuffs & marks - original, pictorial lid - 95%	Very Good	325 - 375
169	Cocoa Tin - 1lb. round 'Sweetacres' tin - 'Mickey Mouse Cocoa' - featuring pictorials of Mickey & Minnie mouse, Donald Duck & Pluto - some wear & minor marks - 95%	Very Good	175 - 225
170	Sample Tins X 3 - includes a round 'McVitie & Price' biscuit tin; A square 'CWS' tea tin & a round 'McKenzies Nutmeg' - some scuffs & marks - 80-90%	Very Good	125 - 150
171	Tobacco Tin - 2oz. with paper label - 'Federal Fine Cut Tobacco' - 'T. Wilks Tobacconist, West Maitland' - an original, labelled product on a reused tin - rare - some wear - 90%	Very Good	200 - 250
172	Tobacco Tin - 16oz. with paper label - 'Federation Mixture, G. Damman & Co, Melbourne' A beautiful, floral Art Nouveau design - some spotting & minor wear - original lid - 90%	Very Good	325 - 375
173	Tobacco Box - 16oz. cardboard 2 piece tobacco box - 'Yankee Doodle Tobacco, Sydney' - multicoloured pictorial featuring a battle scene - some wear & damage - early & rare - 70%	Good	80 - 120
174	Tobacco Tin - vertical pocket tin with hinged lid - 'Matoaka Blue Ribbon Smoking Tobacco' with a pictorial of a prince and blue ribbon - minor wear & marks - an extremely rare American tobacco tin - 95%	Very Good	600 - 800
175	Tobacco Tins X 2 - quarter lb. 'Ogden's Red Breast Flake', 90% & a 1oz. 'Gallahers Rich Dark Honey Dew' - pictorial of a tavern scene - 95%	Very Good	80 - 120
176	Tobacco Tin - 2oz. - 'Squadron Leader Mixture Tobacco' with a pictorial of a bi-plane - superb condition - 95%	Very Good	125 - 150
177	Tobacco Tins X 2 - both 2oz. - 'Estates, Brisbane', 95% & 'Yacht, Brisbane', 85%	Very Good	150 - 200
178	Tobacco Tin - 2oz. - 'Old South Tobacco, A. Nimenski, Sydney' - A rare Sydney tin with some wear & marks - 90%	Good	250 - 300
179	Tobacco Tin - 2oz. - 'Watson's Special High Grade Tobacco, E.F. Lind & Co, Sydney' - another scarce Sydney tin with some wear & minor marks - 85%	Good	200 - 250
180	Tea Tin - 6lb. 'Bushells Blue Label' - multicoloured pictorial of tea pickers on an apricot background - A very rare, early square cornered tin in lovely condition - 95%	Very Good	750 - 1000

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181	Tea Tin - 6lbs. - Bushells, Blue Label Tea' - multicoloured pictorial of tea pickers on a yellow background - an early and rare square cornered tin with some minor marks - 95%	Very Good	500 - 750
182	Tea Tin - 6lb. - 'Bushell's Tea, Speaks for Itself' - A very early Bushells tin with Art Nouveau design featuring 'Old Man Bushell' - some surface wear & marks - Extremely Rare - 80%	Good	750 - 1000
183	Oil Rack with Basket and Bottles - metal rack with tin - 'Amoco Motor Oil' sign - 2 wire baskets, 12 bottles & 12 red plastic 'Amoco LDO' tops - unused condition with minor marks	Very Good	400 - 500
184	Oil Rack with Bottles - steel framed rack with enamel sign - 'Veedol Motor Oil, The Film of Protection' - A restored chip to the letter 'D', otherwise excellent - complete with 8 bottles & reproduction 'Veedol' tops - An extremely rare oil rack	Very Good	3000 - 4000
185	Oil Bottles X 8 - 4 quart & 4 pint plain bottles with original tin 'Shell X-100' tops - 85%-95%	Very Good	400 - 600
186	Enamel Sign on Oil Rack - a metal. 8 bottle stand with sign attached - red, yellow, white & cream - 'Shell X-100 Motor Oil' - some minor marks	Very Good	300 - 400
187	Oil Bottle & Tops - A plain, 500ml oil bottle with 5 red, plastic 'Shell X-100' bottle tops	Good	125 - 150
188	Oil Bottles with Tops X 7 - 4 quart and 3 pint plain bottles with red 'Shell X-100' tin tops - 70%-95%	Very Good	300 - 400
189	Oil Bottle Rack - metal stand with attached, tin sign - yellow & white on red - 'Shell X-100 Motor Oil' - some scuffs & marks	Good	225 - 275
190	Oil Bottle Rack with Bottles - metal 10 bottle stand with attached tin signs to each side - red, black and white - 'Caltex RPM Motor Oil' - 4 quart and 6 pint plain bottles with red plastic 'Caltex RPM' tops	Good	400 - 600
191	Oil Bottle Rack - metal, 10 bottle rack with 2 tin signs attached - 'Esso Extra Multigrade.' - multicoloured picture featuring tiger with oil bottle. Also, two pint Oil bottles with plastic tops	Good	250 - 350
192	Oil Bottle Rack - metal stand with tin sign attached - 'Golden Fleece' - ram t/m (attached sticker)	Good	150 - 200
193	Oil Bottles X 5 - all plain bottles with tin 'Golden Fleece' tops - 70-90%	Good	400 - 500
194	Oil Bottles X 5 - all plain bottles with tin 'Golden Fleece' tops - 70-90%	Good	400 - 500
195	Oil Bottle Rack with Bottles - metal stand with 2 tin signs attached - 'Caltex, Red & White Star' with 3 plain, quart bottles & red plastic 'Caltex' tops	Good	150 - 250
196	Oil Bottles X 5 - all plain pint bottles with red & white tin 'Caltex RPM' tops - 60-80%	Good	200 - 300
197	Oil Bottle Basket with Bottles - handled wire basket with 3 plain quart bottles & 3 plain pint bottles - all have tin 'Mobiloil' tops - 20%-80%	Good	200 - 300
198	Oil Bottle Basket with Bottles - handled wire basket with 6 pint. embossed 'Castrol' bottles with 'Castrol' tin tops - 30%-90%	Good	500 - 600
199	Oil Bottle Basket with Bottles - handled wire basket with 6 pint. embossed 'Castrol' bottles with 'Castrol' tin tops - 30%-90%	Good	500 - 600
200	Oil Bottle Basket with Bottles - Handles wire basket with five pint embossed 'Castrol' bottles and one quart plain bottle. Various tin and plastic tops.	Very Good	300 - 350
201	Oil Bottle - 1 quart. embossed 'Wakefield Castrol Motor Oil' - some wear & tiny nibbles to top	Good	60 - 80
202	Oil Bottle - pint embossed 'Shell' (Clam t/m) with tin 'Shell Super Motor Oil' Top	Very Good	150 - 200
203	Oil Bottles X 6 - all quart. size - 2 embossed 'Wakefield Castrol' and 4 plain	Good	250 - 300
204	Oil Bottles X 4 - all quart embossed 'Castrol' bottles with various tin and plastic tops	Good	250 - 350
205	Oil Bottles X 5 - all pint 'Wakefield Castrol' bottles - 2 have tops	Good	250 - 350
206	Upper Cylinder Lube Bottles with Rack - small, original 8 bottle wire rack (that fitted on top of an oil drum) - complete with 8 glass bottles with tin 'Firezone' tops - 50%-70% - rare	Good	300 - 400
207	Handy Oiler - 4oz. 'Golden Fleece Home Lubricant' - yellow & blue with hex design - original pouring spout - 90%	Very Good	225 - 275
208	Advertising Periscope - cardboard and mirror - toy periscope made in the form of a 'Plume' petrol pump - original and early - a rare piece of garagenalia	Very Good	200 - 250
209	Collectors Number Plates - original, unused personalised plates (GTS-000) - a highly desirable set of plates for any GTS Holden Monaro enthusiast - your chance to get the only set	Very Good	400 - 500
210	Trademark Ownership - Car Enthusiast Business Opportunity - 'Aussie Muscle' - Own the Logos, Own the Words, Own the Trademarks - 3 Trademarks available - A fantastic opportunity for enthusiasts to expand their hobby into a business - for further details, please contact the auctioneer	Not Applicable	15000 - 20000



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211	Enamel Gate Sign - black & red on yellow - 'Please Shut Gate, Use Plume Appotenic Motor Spirit' - some chips mainly to edge and screw holes - 90% - 35cm X 10cm	Very Good	300 - 400
212	Enamel Sign - Blue and white on black - 'Ronaldson-Tippett Electric Lighting Plant' - A nice, small sign from this Ballarat firm - some chipping, mostly to screw holes - 95% - 38cm X 8cm	Very Good	125 - 150
213	Tin Sign from Oil Rack - red & white on green - 'Castrol Lubrication Service' - some scuffs & surface scratches - 90%	Very Good	125 - 150
214	Advertising Thermometer - enamel, red on white - 'Le Mandarin Bitters' - An attractive, French bar thermometer - beautifully mounted on Perspex - 23cm X 40cm - 95%	Very Good	225 - 275
215	Tin Sign - red & black on white - triangular tin sign - 'Laurel Kerosene' - pegasus t/m - some surface scuffs & marks - 95% - 35cm X 20cm	Very Good	125 - 150
216	Tin Sign from Oil Pump - a round, heavy guage tin sign with fastening flange - red & black on cream - 'Mobiloil Arctic' - gargoye t/m - some surface spotting & minor wear - 95% - 18cm X 21cm	Very Good	250 - 300
217	Enamel Sign from Oil Pump - small, round sign with fastening flange - black, white & green on red - 'Texaco Motor Oil' - minor edge chipping with damage to flange - 12cm diameter	Very Good	300 - 400
218	Enamel Sign from Oil Pump - round sign with fastening flange - red & black on white - 'Mobiloil "BB"' - gargoye t/m - dump dug with fading, substantial rust & chipping - 60% - 22cm X 25cm	Poor	125 - 150
219	Enamel Sign from Petrol Pump - small, round enamel sign - red & black on white - 'Caltex' - star t/m - minor marks - 95% - 25cm diameter	Very Good	225 - 275
220	Enamel Sign from Oil Tin Rack - oval sign with fastening flange - red & black on white - 'Mobiloil' - gargoye t/m - some minor chipping & edge rust - rare, early sign - 95% - 40cm X 30cm	Very Good	500 - 600
221	Enamel Sign from Oil Pump - small, round sign with fastening flange - red & black on white - 'Mobiloil "E" For Ford Cars' - gargoye T/M - some scattered chips, edge damage & surface marks - 90% - 22cm diameter	Good	300 - 400
222	Enamel Sign - black, white & orange on blue - 'Philips Motor Car Lamps' - sillouette image of car shining lights - some chipping, mostly to edge, surface scuffs & marks and damage to 1 corner flange - 38cm X 30cm - 95%	Very Good	325 - 375
223	Enamel Sign from Oil Rack - black & red on yellow - 'Shell Motor Oils' - Shell clam t/m - magnificent condition with full gloss & eyelets - 95% - 40cm X 30cm	Very Good	600 - 800
224	Enamel Sign from Petrol Pump - red and white on blue - tapered rectangular shape - 'Gulf No-Nox' - minor chips, mainly to edge - 95% - 27cm X 21cm	Very Good	125 - 150
225	Enamel Sign from Oil Rack - red & blue on white - 'Mobiloil' - pegasus t/m - 'Vacuum Oil Company' sign - some chipping mainly to edge and corners - 90% - 50cm X 30cm	Good	300 - 350
226	Enamel Sign from Oil Rack - red & black on white - 'Authorised Service Mobiloil' - gargoye tm - some large chips mainly to corners & screw holes - 85% - 35cm X 30cm	Good	300 - 350
227	Tin Sign - black & red on white - 'Vacuum Bulk Delivery, Mobil Power Kerosene' - some surface spotting & rust to 1 end has been retouched - 60cm X 30cm - 90%	Good	150 - 175
228	Tin Sign - red & black on white - 'Laurel Kerosene' - pegasus t/m - some surface spotting & wear - 85% - 60cm X 12cm	Good	150 - 200
229	Enamel Sign - d/s hanger - triangular shape - "'Kodak's" Verichrome Kodak Film' with a pictorial of a 'Kodak' film box to each side - some minor chipping, mostly to edge - 1 side is 95%, other is 90% - 62cm X 72cm	Good	600 - 800
230	Enamel Sign with Rolled Edge - shield shape with embossed lettering - black, red & white on yellow - 'Dunlop Silent 90, The World's Master Tyre' - some scattered chips, mostly to screw holes, surface scuffs & marks - A rare, early sign - 95% - 85cm X 85cm	Very Good	1500 - 2000
231	Tin Sign with Simulated Frame - red & black on cream - 'Santovin Means Health for Sheep' with a pictorial of many sheep in a paddock - A great sign that was used in Australia - some surface scuffs & marks - 95% - 50cm X 70cm	Very Good	400 - 500
232	Enamel Sign - yellow & black on green - 'Spillers Shapes for All Dogs' - some chipping, mostly to edge with surface scuffs & marks - 95% - 50cm X 75cm	Very Good	250 - 300
233	Enamel Sign - blue & yellow on white - 'Old Calabar Dog Biscuits & Poultry Food' - chipping mostly to edge & screw holes, surface scuffs & marks - 90% - 90cm X 30cm	Good	200 - 250
234	Enamel Sign from Petrol Pump - black, white & green on red - 'Caltex RPM Motor Oil' - star t/m - small chips to edge, surface scuffs & wear - 90% - 25cm X 80cm	Good	225 - 275
235	Enamel Sign - orange, white and blue on cream - 'Bushell's Blue Label Tea, Has Finer Flavour' - pictorial of shadowed woman drinking tea and tea packet - faded with substantial chips and damage that have been retouched - Shows Well - 80% - 120cm X 60cm - A Rare Aussie Pictorial sign.	Fair	1250 - 1500

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236	Enamel Sign - red & black on white - 'Ask For Mobiloil' - gargoyle t/m - some large scattered chips have been retouched - 90% - 50cm X 60cm	Good	300 - 400
237	Enamel Sign - d/s round hanger - 'Caltex in Chemoleums, Quality Lubricants' - chips, mostly to screw holes, surface scuffs & marks - 50cm diameter - 95%	Good	250 - 350
238	Enamel Sign - vertical with rounded ends - black, red & blue on white - 'Neptune Motor Spirit' - some large chips mostly to screw holes, surface scuffs & marks - 90% - 45cm X 180cm	Very Good	800 - 1200
239	Enamel Sign - red, black & green on white - 'Caltex RPM, It Cleans as it lubricates' - pictorial of oil bottle - chipping to edge with some surface rust & marks - 95% - 40cm X 75cm	Very Good	600 - 800
240	Enamel Sign - shield shape - blue & red on white - 'Vacuum Oil Company Pty Ltd Agent' - pegasus t/m - chipping mostly to red border with some surface scuffs & marks - 95% - 120cm X 90cm - FLOOR BIDDERS ONLY	Very Good	750 - 1000
241	Enamel Sign - round - red & green on white - 'Castrol Distributor' - minor edge nibbles & surface rust - 90cm diameter - 95%	Very Good	350 - 450
242	Enamel Sign - button shape - black, white & green on red - 'Coca-Cola' - pictorial of a 1950's bottle - an original, classic American sign in outstanding condition with only minor scuffs & marks - 95% - 60cm diameter	Very Good	750 - 1000
243	Enamel Sign - black, white, brown & green on red - 'New Zealand Insurance Company Limited' with a pictorial cameo of a Maori chief with Ta Moko tattoos - rare, early sign with substantial edge chipping, fading, surface scuffs & marks - 45cm X 60cm - 85%	Good	600 - 800
244	Advertising Pub Poster - in original wooden frame with glass - cardboard poster - 'Tooths XXX Ale, A Man's Drink' - pictorial of man with beer mug by 'Walter Jardine' - totally original with some fading & minor marks - 90% - 85cm X 110cm - FLOOR BIDDERS ONLY	Very Good	600 - 800
245	Advertising Pub Mirrors X 2 - one is 'Richmond Pilsener' - original frame with tiger's head t/m - 70% - 65cm X 95cm - also, a 'Tooths TB Pale Ale Mirror', 80% - 95cm X 60cm - FLOOR BIDDERS ONLY	Fair	400 - 500
246	Advertising Pub Sign - original, oak frame with underglass, painted advert by 'B Griffiths & Son' - 'Tooheys Oatmeal Stout' featuring a large glass of stout in a crop field - some artwork may have been retouched - A fabulous sign and a great display piece - 95% - 80cm X 120cm	Very Good	1000 - 1250
247	Advertising Pub Mirror - original frame - 'Emu Bitter' with a pictorial of a beer bottle - property of the Swan Brewery, Perth - some scattered foxing & silver damage - artwork may have been retouched - rare WA sign - A stunner - 90% - 95cm X 135cm	Very Good	2000 - 3000
248	Advertising Pub Mirror - original wooden frame - 'Glen Leven Old Scotch Whisky, John Haig & Co Ltd, Markinch' - multicoloured lettering - some areas have been retouched - 90% - 85cm X 120cm - FLOOR BIDDERS ONLY	Good	400 - 500
249	Advertising Pub Mirror - original wooden frame - 'Melbourne Bitter' - gold leaf writing on red & green banners - original, untouched condition - 80cm X 120cm - 95%	Very Good	600 - 800
250	General Motors Presentation Plaque - Sterling silver award - 'Silver Anniversary of General Motors, Australia' presented to 'Westcott Hazell and Co Limited' dealership - pictorial of early 50s General Motors logo - original wooden frame made by 'Stokes & Sons, Melbourne' - some minor scuffs and marks - shows well - 95% - 40cm X 50cm	Very Good	325 - 375
251	Enamel Sign - blue and white on yellow - 'Sunlight Soap' - pictorial of soap box and washing woman to centre - Dings to edges and screw holes have been retouched - magnificent full gloss, shows very well - 95% - 75 X 50cm	Very Good	750 - 1000
252	Enamel Sign - d/s wall - multicoloured pictorial - 'Smoke Players Navy Cut Cigarettes' - one side has a pictorial of a sailor with ships in the background, other is plain script - chipping to edges and screwholes have been retouched - Some light surface scuffs & scratches - an early, heavy sign with thick lustrous enamel - A worldwide classic! - 95% - 40cm X 50cm	Very Good	800 - 1200
253	Enamel Sign - round with multicoloured pictorial - 'The Australian Estates Group' - pictorial features ram, bull and sugar cane - Some tiny dings to outer edge and a chip to face at 3 O'Clock has been retouched - An extremely rare & desirable enamel sign - 95% - 60cm diameter	Very Good	2250 - 2750
254	Enamel Sign - white on green - 'Bournville Cocoa, By Test, The Best' - A great early sign made for Cadbury Bournville - scattered dings, mainly to screw holes and edge - some surface scuffs & fading shows well - 95% - 90cm X 30cm	Good	350 - 450
255	Enamel Sign - blue on white - rectangular convex shape - 'Post Office' - featuring Coat of Arms t/m - some dings to screw holes have been retouched, otherwise excellent - 95% - 50cm X 20cm	Very Good	225 - 275

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256	Enamel Sign - multicoloured pictorial - 'Bushells Blue Label Tea' - Pictorial of basking woman and tea pickers in feild on yellow background with sun rising over mountain. - scattered dings, mostly to screw holes and edges - other minor marks, some scratches and wear - A rare and desirable sign - 90% - 45cm X 25cm	Good	500 - 600
257	Tin Sign - diamond shape - black & white on red - 'Firestone Deluxe Champion' - some surface scuffs & scratches - 95% - 45cm X 45cm	Very Good	80 - 120
258	Enamel Post Sign - yellow & white on black - 'Clean, Clear, Golden Texaco Motor Oil' - pictorial of pouring oil - chipping, mostly to edge with some creasing, surface fading & marks - 80% - 34cm X 38cm	Good	225 - 275
259	Enamel Sign - from petrol pump - black & red on white - 'Super Plume Ethyl' - chipping, mostly to screw holes with surface fading & scuffs - 85% - 30cm X 30cm	Good	200 - 250
260	Enamel Sign - blue & white - 'West Sussex Gazette & South of England Advertiser' with varieties of fonts - some small chips, mostly to edge have been retouched - surface scuffs & marks - 95% - 60cm X 20cm	Very Good	325 - 375
261	Enamel Sign - figural shape - yellow & black on orange - 'Rizla Finest Quality Gummed Papers' - an unusual, original sign that has been carefully mounted - 95% - 40cm X 14cm	Very Good	225 - 275
262	Enamel Sign - embossed with rolled edge - black & orange - 'Olympic Tyres, Champion of the Road' - some scattered dings, mostly to rolled edge - an early, rare sign in great condition - 95% - 180cm X 60cm	Very Good	2250 - 2750
263	Enamel Sign - d/s wall mount - red & black on white - 'Mobiloil, Make the Chart Your Guide' - gargoye t/m - some minor chipping, mostly to edge, surface scuffs & scratches - 95% - 60cm X 35cm	Very Good	400 - 500
264	Enamel Sign - d/s wall mount - green & black on white - 'Laurel Kerosene' with laurel wreath t/m - some chipping, mostly to edge - one side has three large chips to face - 80%, other side is 95% - 62cm X 38cm	Very Good	400 - 500
265	Enamel Sign - d/s wall mount - brown & red on tan - 'Decca Portable' with pictorial of a portable gramophone - some minor chipping to edge, light scuffs & marks - A rare, early original sign in great condition - 95% - 50cm X 30cm	Very Good	750 - 1000
266	Enamel Sign - d/s wall mount - black, white & red on green - 'Berger's Paints & Varnishes Sold Here' - pictorial logo t/m - some minor edge chipping and marks - a lovely, original sign with thick enamel from original Wondai store - 95% - 50cm X 30cm	Very Good	500 - 600
267	Enamel Advertising Clock - 'Hudsons Soap, We Close At' (With clock dial) - A classic multicoloured sign with minor edge chipping, scuffs & marks - A beauty - 95% - 25cm X 45cm	Very Good	800 - 1200
268	Enamel Sign - d/s hanger - black & white on orange - 'Studebaker Service' with a pictorial of an early spoke wheel - some scattered chipping with surface scuffs & marks - A rare, early sign - both sides, 95% - 50cm X 60cm	Very Good	800 - 1200
269	Enamel Sign - embossed with rolled edge - black, white & yellow on red - 'Wakefield Castrol Motor Oil' - bowtie design - several, small scattered chips & edge wear - but remarkable condition for its age - 95% - 180cm X 90cm	Very Good	4000 - 5000
270	Enamel Sign - multicoloured pictorial - 'Caltex Kerosene' with pictorial of key and star - minor edge chipping, light scuffs & marks - magnificent condition and a great size - 95% - 85cm X 60cm	Very Good	600 - 800
271	Enamel Signs with Bracket - a fancy wrought iron bracket with a round, red and white 'Caltex' enamel sign - star t/m - 30cm diameter with secondary enamel sign hanging from backet - black & red on white - 'Marfak Authorised Lubrication' - some scattered dings, surface scuffs & marks - both sides, 95% - extemely rare & desirable - 70cm X 100cm (complete)	Very Good	2500 - 2750
272	Petrol Pump Globe - square, milk glass embossed globe - 'Plume' - remnants of original red & black paint, has been broken & crudely reglued	Damaged	200 - 250
273	Petrol Pump Globe - an original, round, embossed milk glass globe - 'Texaco' with 'T' in star - artwork has been repainted - an extremely rare 1920s globe - 40cm diameter	Very Good	2500 - 3000
274	Petrol Pump Globe - original milk glass, star shaped globe with embossed lettering - 'Texaco' with red star and green tea - a superb, figural 1920s globe - artwork has been repainted - 95% 40cm X 40cm	Very Good	5000 - 6000
275	Petrol Pump Canteen Globe - tin, round casing with 2 stenciled glass panels to each side - red & black - 'Caltex' - original, milk glass panels have some scuffs & scratches - 40cm diameter - 95%	Very Good	600 - 800
276	Enamel Sign from Petrol Pump - d/s round - red & black on white - 'Gauranteed Voco Petrol' - chipping, mostly to edge and screw holes with some surface crazing & rust - both sides 95% - 30cm diameter	Very Good	750 - 1000
277	Enamel Sign from Petrol Pump - d/s triangular shaped sign - black, white & green on red - 'Texaco 400 Motor Spirit.' - star t/m - some scattered chips, surface wear & crazing - one side, 90%, other 80% - 45cm X 40cm	Good	800 - 1200

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278	Enamel Sign from Petrol Pump - d/s round - blue & red on white - 'Guaranteed Plume Motor Spirit' - crossed feathers t/m - minor edge chipping, surface scuffs & scratches - rich thick gloss - 95% - 35cm diameter	Very Good	1000 - 1200
279	Enamel Sign from Petrol Pump - d/s shaped wreath that fitted above a globe - red, black & white on yellow - 'Firezoned!' with a pictorial of a spark plug - totally original with some chips to screw holes - some crazing & surface rust - an exceptionally rare sign from the 'Golden Fleece' group - 95% - 90cm X 60cm	Very Good	4000 - 5000
280	Enamel Sign from an Oil Stand - red & black on white - 'Approved Mobilubrication' - pegasus t/m - some rusted surface crazing & chipping, mainly to screw holes and edge - 95% - 62cm X 15cm	Very Good	225 - 275
281	2 Piece Enamel Sign - yellow, white & black on blue - 'Michelin' - pictorial of Michelin man with tyre - lovely condition with only minor marks - 95% - 195cm X 45cm -	Very Good	500 - 600
282	Tin Sign - d/s oval hanger - red & blue on yellow - 'Mopar, Parts & Accessories, Chrysler Australia Limited' - some spotting & peeling paint, mostly to edge - 85% - 65cm X 45cm	Good	225 - 275
283	Enamel Sign - d/s shaped hanger - red & black on white - 'Mobilubrication, Complete Oiling and Greasing' - gargoyle t/m - another extremely rare sign from the 'Vacuum Oil Company' - some minor chipping to edge & screw holes - great colours & full gloss - has been mounted on hanging bracket - 95% - 60cm X 45cm	Very Good	2750 - 3250
284	Enamel Sign - d/s oval wall mount - 'Goodyear Tyres' - multicoloured pictorial featuring tyre - some scattered chips & wall mount flange has been replaced - 80%	Good	500 - 600
285	Enamel Sign from Oil Rack - shaped red & black on white - 'Ask Here for Authorized Service, Mobiloil' - gargoyle t/m - some chipping, mostly to eyelet holes - an early 'Simpson, Adelaide' sign with full gloss - 95% - 75cm X 50cm	Very Good	600 - 800
286	Tin Sign - d/s wall mount - black, white & yellow on red - 'Drink Red Rock Cola' - pictorial of cola bottle - circa. 1939 - some light surface scuffs & scratches - 95% - 50cm X 35cm	Very Good	225 - 275
287	Enamel Sign from Petrol Pump - red & black on white - 'Plume' - pegasus t/m - some edge chipping, surface rust & crazing - 95% - 25cm X 50cm	Very Good	200 - 250
288	Enamel Sign - d/s wall mount - black, white & green on red - 'Texaco Motor Spirit' - star t/m - both sides have some large, scattered dings - 85% - 45cm X 22cm	Good	350 - 450
289	Enamel Sign - d/s wall mount - black & green on white - 'Laurel Kerosene' - laurel wreath t/m - substantial chipping, surface crazing & rust - 60% - 60cm X 37cm	Poor	225 - 275
290	Enamel Sign - red & blue on white - 'Mobilgas Special' - pegasus t/m - chipping mostly to edge and screw holes - surface rust & marks - 80% - 35cm X 50cm	Good	150 - 200
291	Enamel Sign - d/s wall mount - red & black on white - 'Mobiloil Vacuum Oil Company Inc' - gargoyle t/m - a few scattered dings, mostly to edge and flange - 95% - 60cm X 40cm	Very Good	0 - 0
292	Enamel Sign - d/s wall mount - red & black on yellow - 'Shell Spirit, For Motors' - chipping, mostly to edge and flange - some surface crazing & marks - 95% - 55cm X 32cm	Very Good	400 - 500
293	Enamel Sign - D/S Wall mount - yellow, red & black on white - 'Texaco Motor Oil' - Pictorial of Star and Pouring Oil - a few small chips to flange, surface scuffs & marks - 95% - 45cm X 60cm	Very Good	600 - 800
294	Enamel Sign - d/s wall mount - yellow & royal blue - 'Plume Motor Spirit' - chipping, mostly to edge and flange - surface crazing & marks - 85% - 50cm X 30cm	Good	350 - 450
295	Enamel Sign - d/s wall mount - black & red on white - 'Mobiloil' - gargoyle t/m - chipping to edge and flange - great colour and gloss - 95% - 50cm X 40cm	Very Good	400 - 500
296	Enamel Sign - d/s wall mount - blue & red on white - 'Plume Motor Spirit' - crossed feathers t/m - some minor edge chipping, surface crazing & rust - great colours and a rich gloss - 95% - 60cm X 38cm	Very Good	600 - 800
297	Enamel Sign from Petrol Pump - black & white on red - 'Caltex RPM Delo' - star t/m - some large, scattered chips and nail holes - 85% - 25cm X 80cm	Fair	200 - 250
298	Enamel Sign - diamond shape d/s hanger - yellow & white on blue - 'Goodyear, Tyres, Batteries' - winged boot t/m - a few scattered chips, surface scuffs & marks - an unusual variety - 95% - 120cm X 65cm	Very Good	400 - 500
299	Enamel Sign - black & red on white - 'Ask your Dealer for Mobiloil' - gargoyle t/m - some edge chipping, surface rust & crazing - a rare, early sign that would clean well - 90% - 90cm X 90cm	Good	750 - 1000
300	Enamel Sign - black & red on yellow - 'Voco Power Kerosene, For Better Tractor Operation' - some minor chips to edge and light scuffs - extremely rare colour variation in remarkable condition - 95% - 180 X 90cm	Very Good	2500 - 3500

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### Auction Day: 2

301	Ginger Beer - Champ c/s all white - 'J. Kingston, Childers' - some crazing and light glaze marks - extremely rare & superb condition	Very Good	1250 - 1500
302	Ginger Beer - champ c/s two tone - 'Y.Y. Aerated Water Co Ltd, Newcastle' - Very clean condition with a fine hairline emanating from side lip rim to base of top - Hard to find	Good	275 - 325
303	Ginger Beer - champ c/s blue top - 'Rae Bros, Mackay' - some glaze spotting, light scuffs & minor marks - a scarce, Central QLD GB	Very Good	750 - 1000
304	Ginger Beer - Champ c/s orange top - 'Wangaratta Brewery, Wangaratta' - Superb, factory found condition - minor marks	Very Good	80 - 120
305	Ginger Beer - Champ c/s green top - 'F.J. Mullavey, Roma' - Lovely example, very clean with minor glaze wear and a tiny impact to rear lip rim	Very Good	600 - 800
306	Ginger Beer - champ c/s two tone - 'Merbein Cordial Works' - grape bunch in heart t/m - great condition with some glaze defects in manufacture	Very Good	200 - 250
307	Codd - 13oz. - 'A.G Gilbert, Goondiwindi' - 3 stars t/m - some light internal haze & scuffs - extremely rare, superb condition	Very Good	1250 - 1500
308	Codd - 13oz. amethyst - 'M. Kean, Gormanston & Queenstown' - Lovely colour & superb condition - scarce with minor marks	Very Good	175 - 225
309	Codd - 13oz. aqua green - 'J. Devney, Bundaberg' - some very minor scuffs & marks - A scarce, Wide Bay codd in shiny condition	Very Good	400 - 500
310	Codd - 13oz. aqua blue - 'M.E. Abbott, Launceston' - open badge with large phoenix t/m - some light scuffs, internal haze & a small impact to base rolled edge	Very Good	75 - 100
311	Codd - 13oz. aqua blue - 'James Brown, Avoca' - initials t/m - some tip staining, light scuffs & internal haze - hard to find	Very Good	325 - 375
312	Codd - 13oz. aqua green - 'W. Shanks & Son, Gympie' - initials in monogram t/m - lovely, shiny condition with light scuffs & marks	Very Good	350 - 450
313	Ginger Beer - Dump b/t two tone - 'A.V Cowap, Launceston' - large kangaroo t/m - A superb example with a great strike and 'Pinnacle Brand' stamp	Very Good	800 - 1200
314	Ginger Beer - dump b/t all white - 'C Shepherd Ginger Beer, Sandgate' - star t/m - some glaze discolouration & fine, spidered glaze lines to lower half of body - would clean very well - scarce	Very Good	225 - 275
315	Ginger Beer - dump b/t all white with blue lip - made by 'Price, Bristol' - 'The Cascade Brewery Co, Hobart and Strahan' - magnificent condition with 2 pin head glaze flakes to lip rim - scarce with City & Town address	Very Good	125 - 150
316	Ginger Beer - dump b/t all white with tan lip and red transfer - 'H.G. Coombes, Penrith' - emu t/m - extremely rare with some glaze spotting & a fine hairline running from rear lip rim to base - one of the few red print ginger beers worldwide	Good	3500 - 4500
317	Ginger Beer - dump b/t all tan - 'S. Richards, North Sydney' - initials in circle t/m with large initials to reverse - some discoloured crazing & minor marks - a rare bottle, probably one of the best examples known	Very Good	600 - 800
318	Ginger Beer - dump b/t all white with blue lip - 'Weaver & Co, Hobart' - flower t/m - some natural glaze defects and tiny glaze flakes to lip rim	Very Good	80 - 120
319	Reliance Patent - 6oz. 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner & farmer t/m - some scattered pitting, minor marks & small flake to lip rim edge	Polished to Near Mint	150 - 175
320	Codd - 6oz. - 'S. Mansfield, Maryborough' - emu t/m - some scattered pitting & tiny impacts to thick base edge - 'Mansfield' codd are extremely rare	Polished to Near Mint	600 - 800
321	Codd - 6oz. - 'M.E. Abbott, Launceston' - open badge with large phoenix t/m - superb, shiny condition with minor marks	Very Good	40 - 60
322	Codd - 6oz. 'Midson' patent - 'Kingaroy M.A.W. Works' - fiz t/m - early, applied top variety - as found with some light tip staining & minor marks	Very Good	225 - 275
323	Codd - 6oz. all-way-pour - 'Eberhard & Co, Clunes & Talbot' - large crown t/m - excellent, as found condition with some internal stain & a tiny burst bubble to rear shoulder	Very Good	150 - 200
324	Codd - 6oz. all-way-pour - 'Eureka Co, Ballarat' - initials in star t/m - superb, 'cellar found' condition with some internal dirt and burst bubble to side lip rim - A superb example - Very rare in the small size	Very Good	400 - 500
325	Codd - 6oz. all-way-pour - 'A.V. Cowap, Launceston' - large kangaroo t/m - shiny condition with some minor marks	Very Good	75 - 100
326	Codd - 13oz. aqua/green - 'The Launceston Aerated Water Coy Ltd' - elephant in shield t/m - superb condition & colour with a tiny flake to side lip rim	Very Good	125 - 150
327	Codd - 13oz. - 'P. Mullen, Mackay' - signature t/m - some very minor pitting, internal haze & flake to lip rim	Polished to Near Mint	150 - 200

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328	Codd - 13oz. aqua green - 'Moonee Valley Co, Melbourne' - pictorial of steeple chase in horse shoe t/m - some scattered pitting & crude manufacturing flaws	Polished to Near Mint	325 - 375
329	Codd - 13oz. aqua selenium colour - 'J. Lynch, Barcardine' - initials t/m - some light tip staining & surface scuffs - great, as found condition, very rare	Very Good	600 - 800
330	Codd - 13oz. - 'H. Jenkins, Zeehan & Dundas' - great, as found condition with minor wear to shoulder lettering -	Very Good	80 - 120
331	Codd - 13oz. - 'F. Bange, Clifton' - some light internal stain & marks - a rarely seen 'S.E. QLD' codd in great condition	Very Good	400 - 500
332	Early Ginger Beer - dump b/t all white - imp. 'W. Champion, Melville Street, Hobart Town' to side shoulder - made by 'Stephen Green & Co, London' - a very crude, glazed surface with 2 large repaired lip chips and some nibbles to base edge - early & rare	Fair	225 - 275
333	Ginger Beer - dump b/t salt glaze - imp. 'Ford' four times around shoulder - some surface scuffs & marks with a 4cm hairline to side body - A very rare Tasmanian GB	Good	400 - 600
334	Ginger Beer - dump b/t salt glaze - imp. to side shoulder 'City of Hobart, Sparkling Ginger Beer' - made by 'Singer & Greene, Vauxhall' - some crude glazing with shallow chips & nibbles to base edge that have been retouched - an early & scarce GB	Good	300 - 400
335	Ginger Beer - dump b/t orange salt glaze - imp. 'The Cascade Brewery Co Ltd, Hobart' in large oval badge - A lovely example with some minor marks	Very Good	125 - 150
336	Ginger Beer - dump b/t salt glaze with brown top - imp. 'Cascade' to side shoulder - some minor glaze wear & marks	Very Good	125 - 150
337	Ginger Beer - dump b/t salt glaze with embossed lettering - 'G.P. Milsom' - some minor marks & a couple of tiny glaze flakes to lip rim, shoulder & base edge - scarce	Very Good	175 - 225
338	Crown Seal - 10oz. aqua green - 'J.R. Mansfield, Maryborough' - initials t/m - some light tip stains and a tiny, fine fracture to shoulder, right of badge - very rare	Very Good	125 - 150
339	Crown Seal - 13oz. deep green - 'Abbott's Tasmania' - large phoenix t/m - great, as found condition with some minor marks & a tiny impact to rolled base edge	Very Good	80 - 120
340	Crown Seal - 13oz. aqua blue - 'J. Cosgrove, Brisbane' - bird in cage t/m - very early, spun top variety with some minor marks and a shallow flake to the 'e' of trademark - rare	Very Good	225 - 275
341	Crown Seal - 10oz. aqua green - 'B.R. Merritt, Roma' - aeroplane t/m - lovely condition with a small, shadowed bruise to side front shoulder	Very Good	125 - 150
342	Crown Seal - 13oz. deep olive green with ribbed shoulder & swirled neck - 'Hygeinic Bottle The Property of O.T. Ltd, Australia & London' - brilliant, as found condition with minor marks - rare & attractive	Very Good	300 - 350
343	Crown Seal - 10oz. - 'R. Stitt, Gympie' - poppit head t/m - some internal haze, light scuffs & minor marks	Very Good	80 - 120
344	Ginger Beer - champ c/s two tone - 'Reed Bros, Bendigo' - large monogram t/m - an unusual, fat Bendigo Pottery variety with a tiny repaired flake to rear lip rim - scarce	Very Good	125 - 150
345	Ginger Beer - Champ c/s all white - 'Gladstone Cordial Works, Queensland' - some glaze discolouration and glaze flakes to lip rim	Very Good	75 - 100
346	Ginger Beer - Champ c/s two tone - 'G.H. Buchanan, Toowoomba' - 'Noxall' t/m with secondary badge to rear - a very rare, Australian made variety with a fine hairline to side body - Some other scuffs & marks, would clean well	Good	325 - 375
347	Ginger Beer - champ c/s two tone - 'G.H. Buchanan, Toowoomba, Noxall Ginger Beer' with secondary badge to reverse - A lovely Scottish example with light scuffs & minor marks - would clean to near mint	Very Good	250 - 300
348	Ginger Beer - Champ c/s blue top - 'Hallam Bros, Proserpine' - A magnificent example - very clean with only minor marks - As good as they come	Very Good	600 - 800
349	Ginger Beer - champ c/s two tone made by 'Bendigo Pottery' - 'Phillips & Son, Devonport' - lovely example with a small, 'U' shaped hairline to rear lip rim - scarce	Very Good	225 - 275
350	Tonic - 26oz. red-amber square body with over sized top - 'Dr Townsend's Aromatic Hollands Tonic' - as found with some light tip staining, and a match head shallow flake to 1 corner	Very Good	225 - 275
351	Bitters - deep honey amber - early, cabin shape - 'Boston Hop Bitters' - large flag t/m - shiny, as found condition - one rear corner has a 4cm slither to edge and a 1cm slither to corner shoulder - no cracks or other damage - extremely rare in this early mould & colour - one of the best examples known	Good	1250 - 1500
352	Bitters - black/red amber glass - 'Dr Soule Hop Bitters' - pictorial of a bunch of hops - A magnificent, deep example with some very minor marks	Very Good	150 - 175
353	Sarsaparilla - brilliant mid-green colour - 'Dr Livingstone's Celebrated Sarsaparilla' - beautiful, crude 'Ross' glass - an extremely rare & desirable Sydney sarsaparilla with some light scuffs & minor marks - Found in Ballina, NSW	Very Good	2250 - 2750

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354	Sarsaparilla - turquoise green/blue with embossed 'M' to base - 'Dr Townsend's Sarsaparilla, Albany, NY' - some very light tip staining & minor marks with a fine, shallow slither to side lip - Aussie found and a superb colour	Very Good	175 - 225
355	Bitters - aqua green - early cabin shape - 'Milwaukee Hop Bitters' - pictorial of eagle with snake - shiny, as found condition with a small, shallow chip to outer lip rim, has been refilled. Also, the rear base corner has an impacted bruise & small crack - very rare Aussie bitters that shows beautifully	Very Good	1500 - 2000
356	Bitters - deep olive, early cabin shape - 'Milwaukee Hop Bitters' - pictorial of eagle with snake - magnificent, as found condition with light surface scuffs & minor marks - an extremely rare coloured Aussie bitters - possibly the best example known (found in Casino NSW)	Very Good	8000 - 12000
357	Sarsaparilla - aqua green - 'Dr Weily's Sarsaparilla' - lovely, as found condition with light tip staining, surface scuffs & minor marks - A very rare, Brisbane sarsaparilla	Very Good	600 - 800
358	Bitters? - black/olive with bevelled corners & graphite pontil - 'Monks' Old Bourbon Whiskey, For Medicinal Purposes, Wilson, Fairbank & Co Sole Agents' - as found with tip staining & internal haze - extremely rare & highly desirable world wide	Very Good	1250 - 1500
359	Bitters - aqua/green - 'Hop and Dandelion Bitters, Elliott Bros Limited' - some scattered pitting and internal haze with an impacted base edge corner that has a 2cm crack to the underside - another extremely rare bitters from this Brisbane firm	Polished to Near Mint	2250 - 2750
360	Bitters - aqua green - reverse 'Philadelphia Hop Bitters' - pictorial of an Afro-American waiter holding bottle - some very minor pitting and marks - has been lightly polished - FLOOR BIDDERS ONLY	Very Good	350 - 450
361	Group Lot - Tasmanian GBs X 6 - FLOOR BIDDERS ONLY	Very Good	0 - 0
362	Group Lot - Tasmanian Cods X 6 - FLOOR BIDDERS ONLY	Very Good	0 - 0
363	Group Lot - GBs X 4 - FLOOR BIDDERS ONLY	Very Good	0 - 0
364	Group Lot - Tasmanian Crown Seals X 5 - FLOOR BIDDERS ONLY	Very Good	0 - 0
365	Group Lot - Early pharmacy jars X 16 approx. - FLOOR BIDDERS ONLY	Very Good	0 - 0
366	Group Lot - Cods X 3 - FLOOR BIDDERS ONLY	Very Good	0 - 0
367	Group Lot - Tasmanian GBs X 6 - FLOOR BIDDERS ONLY	Very Good	0 - 0
368	Ginger Beer - champ corker all white with blue lip - 'Weaver & Co, Dandelion, Hobart' - some glaze imperfections & very minor marks - A nice, Bendigo Pottery variety	Very Good	150 - 175
369	Ginger Beer - champ b/t two tone 'Kelly & Co, Dandelion Ale, Hobart' - some natural glaze spotting and minor defects - A very clean 'Price, Bristol' example	Very Good	80 - 120
370	Ginger Beer - champ b/t two tone with chocolate top - 'Weaver & Co, Dandelion, Hobart' - A rare variation of this Tasmanian classic - minor marks	Very Good	800 - 1200
371	Ginger Beer - champ b/t all white with blue lip - 'Cascade Brewery Co Ld, Dandelion Ale, Hobart & Strahan' - Life buoy t/m - A rare variation with city and town address - some minor rust marks - A lovely example	Very Good	225 - 275
372	Ginger Beer - champ corker t/t - 'Kelly & Co, Dandelion Ale, Hobart' - crudely made Campbell's Pottery with glaze spotting, some rust & wear	Good	150 - 175
373	Ginger Beer - champ corker t/t - 'Abbott's Celebrated Ginger Beer' - phoenix t/m - superb condition with only minor marks	Very Good	75 - 100
374	Codd - 13oz. 'G Farrow, Zeehan' - initials in oval t/m - lovely, as found condition with a tiny impact to lip rim interior	Very Good	225 - 275
375	Codd - 13oz. aqua blue - 'A.G. Gunn, Richmond' - monogram t/m - some scattered pitting & tiny impacts, mostly to thick base edge - rare Western Queensland codd	Polished to Near Mint	325 - 375
376	Codd - 13oz. - 'A.E. Grey, Circular Head' - large pelican t/m - lovely, as found condition with minor marks & light wear	Very Good	225 - 275
377	Codd - 13oz. - 'H. Christsen, Bundaberg' - initial in circle t/m - great as found condition with some minor marks and tiny impacts - very rare	Very Good	400 - 500
378	Codd - 13oz. - 'H.S. Neal, Queenstown' - A scarce, Tassie codd with some light scuffs & minor marks	Very Good	200 - 250
379	Codd - 13oz. - 'G.F. Priddle & Son, Queenscliff' - light house t/m - some tip staining, light opalescence, minor scuffs & small, scattered impacts - beautifully embossed - would clean well	Good	175 - 225
380	Hop Beer - 26oz. olive/green corker - 'Cooper & Barclay, Marrickville' - monogram & large crown t/m - as found condition with some surface scuffs & wear with 2 shallow flakes to side of lip - scarce	Good	350 - 450
381	Beer - 26oz. aqua green internal thread - 'Waverley Brewery Pale Ale' - 'Bottled Expressly for Australia' - large initial and kegs t/m - great, as found condition with light tip staining, surface scuffs & marks - a ripper!	Very Good	1000 - 1250

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382	Hop Beer - 26oz. olive green corker - 'Pocock & Co, Camperdown, Sydney' - horse shoe t/m - some scattered pitting & impacted bruises to lip rim - most attractive	Polished	350 - 450
383	Hop Beer - 26oz. black olive internal thread with original, branded ebonite stopper - 'Tooheys Limited, Sydney' - stag t/m - great, original condition with light tip staining & minor marks	Very Good	800 - 1200
384	Cordial - 26oz. amethyst - round body with fluted and ringed neck - 'J. Parry & Co, Sydney' - large monogram in oval t/m - some light tip staining & minor marks - very rare & a great colour	Very Good	600 - 800
385	Soda Syphon - mid-blue with metal fittings - 'Syphon Aerated Water Company, Sydney' - pictorial of a soda syphon t/m - some surface scuffs & marks with some tiny impacts to thick base edge	Very Good	300 - 400
386	Codd - 13oz. - 'T.E. Crook, Townsville' - superb, factory found condition with minor marks	Very Good	275 - 325
387	Codd - 13oz. all-way-pour - 'M. Kean, Gormanston' - a scarce, early variety with light scuffs & minor marks	Very Good	200 - 250
388	Codd - 13oz. - 'J.G. McMachon, Pinalba, Q' - pictorial of 2 codd bottles in a glass - rare, Queensland codd - as found with light scuffs & minor wear	Very Good	800 - 1200
389	Codd - 13oz. - 'G.P. Milsom, Launceston' - large elephant in vertical shield t/m - superb, shiny condition with minor marks	Very Good	80 - 120
390	Codd - 13oz. 'Midson. Patent' - 'Ipswich Aerated Water Co' - 3 barrels t/m - superb condition & colour with a burst bubble to the rear shoulder	Very Good	350 - 450
391	Codd - 13oz. - 'Crystal Aerated Water Co, Launceston' - round crystal t/m - A superb 'Kilner Bros.' example, like the day it was made with one tiny bruised impact above word 'Crystal'	Very Good	100 - 125
392	Codd - 13oz. - 'O'Connor Brothers, Sydney' - large harp t/m - magnificent colour and shiny original condition with some tiny impacts to base edge, light scuffs & marks - a beauty	Very Good	300 - 400
393	Stick Bottle - 13oz. aqua blue - 'Barrett & Co, Buckingham Street, Sydney' - Pictorial of bottle - magnificent 'Ross' glass - A wonderful colour, full of bubbles with light scuffs & marks	Very Good	125 - 150
394	Lamont - 13oz. - 'R. Ritchie, Mossvale' - Australian Coat of Arms t/m - rare, large size with some pitting, wear & a hard to detect hairline crack, from rear lip rim to base of neck	Good	300 - 400
395	Lamont - 13oz. - 'J. Hempsted & Co, Queensland' - pictorial of bottle and syphon - scattered pitting & tiny impacts	Polished	125 - 150
396	Besser Patent - 13oz. aqua green - 'Eclipse Brewing Company, Brisbane' - 'E' in triangle t/m - Some scattered pitting and minor marks	Polished to Near Mint	350 - 450
397	Stick Bottle - 13oz. - Made by 'John Lamont, Glasgow' - embossed in circle to shoulder - 'J L. Ross Patent, Warwick' - some minor pitting & surface scuffs - may have been lacquered - an extremely rare Queensland patent, possibly unique	Very Good	400 - 500
398	Stick Bottle - 13oz. honey amber - 'John Hempsted & Co, Queensland' - as found with light patches of haze, minor scuffs & marks	Very Good	600 - 800
399	Blob Top Soda - 13oz. aqua/green - 'Brisbane Aerated Water Co' - crossed flags t/m - lovely, shiny condition with some minor marks & scuffs - rare, large size	Very Good	325 - 375
400	Lamont - 13oz. - 'The Property of the Cascade Brewery Co Limited, Hobart' - lovely condition - minor marks	Very Good	125 - 150
401	Lamont - 13oz. - 'A. Simpson & Son, Eaglehawk' - large eagle t/m with vertical badge - some tip staining, light scuffs & minor marks	Very Good	225 - 275
402	Lamont - 13oz. - 'C. Mclean, Liverpool Street, Hobart' - early 'Kilner Bros' lamont with light scuffs & minor marks - scarce size	Very Good	125 - 150
403	Lamont - 13oz. - "T.H. Sears 'The Barron', Nicholson Street, Brunswick" - an early Breffit's lamont in superb, as found condition with light scuffs & a tiny flake to lip rim interior	Very Good	300 - 350
404	Codd - 6oz. - 'E. Rowlands, Ballarat, Melbourne & Sydney' - miner & farmer in shield t/m - early & unusual variety with some wear to bold embossing & a shallow flake to rear lip rim	Very Good	75 - 100
405	Codd - 6oz. aqua green - 'M.E. Abbott, Launceston' - open badge with large phoenix t/m - some light scuffs & minor marks	Very Good	60 - 80
406	Codd - 6oz. - 'Brisbane Aerated Water Co Ltd' - crossed flags t/m - super condition with some light scuffs & minor marks	Very Good	80 - 120
407	Codd - 6oz. - 'Jones, W.R. Burnie' - some tip staining, internal haze & minor marks	Very Good	125 - 150
408	Codd - 6oz. - 'J.E. Kellaway & Co, Rockhampton' - fountain t/m - some scattered pitting & tiny impacts - very rare Queensland codd in this size - shows beautifully	Polished to Near Mint	400 - 600



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409	Codd - 6oz. - 'G.P. Milsom, Launceston' - elephant in shield t/m - light scuffs & 2 miniscule flakes to lip rim	Very Good	75 - 100
410	Codd - 6oz. aqua green - 'James Brown, Avoca' - monogram t/m with 'soda water' to rear shoulder - Brilliant factory found condition with minor scuffs & marks	Very Good	125 - 150
411	Ginger Beer - dump c/s blue top - 'Jordan's Cordials, Bundaberg' - flawless condition, like the day it was made, with a beautiful powder blue top	Very Good	600 - 800
412	Ginger Beer - dump c/s all tan? - 'Golden West Co, Leederville' - normally a two tone GB, this example is 'as dug', possibly a factory reject or uniquely miss-glazed - unusual and unique	Very Good	600 - 800
413	Ginger Beer - dump c/s all white - 'Bunworth & Coy, Gympie' - some glaze discolouration & surface scratches with a fine, spider hairline to the lower side body	Good	225 - 275
414	Ginger Beer - dump corker with pale blue top - 'S. Mansfield, Maryborough' - cassowary t/m - some natural glaze discolouration with a very fine, 1cm hairline to rear lip and some glaze wear to rim - A classic, Aussie GB with a brilliant strike	Very Good	7500 - 10000
415	Dump Crown Seal - 10oz. aqua green with long neck - 'A.L. Neilsen, Mackay' - some tip staining, surface scuffs & marks - early and hard to find	Very Good	175 - 225
416	Dump Crown Seal - 10oz. aqua blue - 'V.L. Phillips, Bundaberg' - initials in circle t/m - some minor pitting & marks - rare	Polished to Near Mint	325 - 375
417	Early Ginger Beer - dump b/t salt glaze - imp. to shoulder 'Peter Barrett, Launceston' - crudely made & glazed with some minor defects & tiny flakes to sharp edges	Very Good	200 - 250
418	Early Ginger Beer - dump b/t all white with blue transfer - 'M.E. Abbott' to side shoulder - crudely made with a tiny glaze flake to lip rim	Very Good	225 - 275
419	Ginger Beer - dump b/t two tone with large impression - 'M.E. Abbott, Launceston' - large phoenix t/m - crude manufacture with some internal lip nibbles & shallow chips to underside of base edge	Good	200 - 250
420	Ginger Beer - dump b/t all white with blue lip - imp. to side body 'W.I. Thrower, Launceston' - elephant t/m - some rusted crazing and tiny nibbles to sharp base edge - A scarce variety with only the lip blue	Very Good	600 - 800
421	Ginger Beer - dump b/t all white with blue transfer - 'W.I. Thrower, Launceston' - elephant t/m in large rectangular scrolled badge - some glaze defects and some nibbles & fine hairline emanating from sharp base edge - scarce	Very Good	300 - 400
422	Ginger Beer - dump b/t all white with blue top - imp. to side body 'W.I. Thrower, Launceston' - elephant t/m in large, rectangular badge - extremely rare with some glaze defects & minute wear to sharp edges	Very Good	800 - 1200
423	Demijohn - 1 gallon t/t stoneware with chocolate brown top, wire handle & original ebonite stopper - 'Abbott's Old English Ginger Beer' - phoenix t/m - A superb example - most attractive	Very Good	150 - 200
424	Demijohn - 1 gallon t/t stoneware - 'Launceston Aerated Water Company Limited' - elephant in shield t/m - superb condition with attractive glaze drips and only minor marks	Very Good	800 - 1200
425	Demijohn - 1 gallon. a/w stoneware with blue lip, handle & spigot hole - 'The Cascade Brewery Coy Ltd, Hobart, Brewed Ginger Beer' - great condition with some glaze discolouration and only minor marks	Very Good	500 - 600
426	Demijohn - 1 gallon. t/t stoneware with wire handle and spigot hole - 'Abbott's Propriety Limited, Hobart' - stunning condition with some manufacturing defects	Very Good	600 - 800
427	Demijohn - 1 gallon - t/t stoneware with wire handle & original branded stopper - 'M.A. Whittaker, Maryborough' - superb condition with only minor marks - A rare, Victorian demijohn	Very Good	800 - 1200
428	Demijohn - 1 gallon. t/t stoneware - 'Abbott's Celebrated Ginger Beer' - phoenix t/m - an attractive, Tasmanian demijohn with minor marks	Very Good	125 - 150
429	Codd - 6oz. all-way-pour with dark brown marble - 'The Cascade Brewery Company, Hobart' - As found with internal haze & light tip staining - would clean beautifully	Very Good	225 - 275
430	Codd - 13oz. aqua green with cobalt blue marble - 'Perth Aerated Water & Bottling Company' - 'B.C.D.' in diamond t/m - great, shiny condition with only light scuffs & minor marks	Very Good	225 - 275
431	Codd - 13oz. Niagara patent - 'S. Gibbings & Co, Northam' - some scattered pitting & internal haze - A scarce, WA codd	Polished to Near Mint	750 - 1000
432	Codd - 13oz. - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner & farmer t/m - very well embossed with some minor pitting & internal haze	Polished to Near Mint	225 - 275
433	Reliance Patent - 13oz. - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner & farmer t/m - scattered pitting & small impacts - very well embossed	Polished to Near Mint	250 - 350

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434	Codd/Reliance Hybrid - 13oz. aqua green - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' tip staining, internal haze, scattered pitting & wear - A very rare & unique hybrid made by 'Dan Rylands, Barnsley'	Good	750 - 1000
435	Early Codd - 13oz. aqua green - 'George Elliott, Deniliquin' - as found with tip staining, internal haze, minor pitting & marks - would polish to near mint	Very Good	600 - 800
436	Codd/Hamilton Hybrid - 13oz. aqua green - 'George Elliott, Deniliquin' - found under a terrace house in Deniliquin with tip staining, surface scuffs & dirt - would polish to near mint	Good	3000 - 4000
437	Early Codd - 13oz. aqua green - 'W. Coburn, Jolly Hatters, Hobart Town' - found in the wall cavity of an early hobart home - some internal haze, light scuffs & small impacted bruises to lip rim interior - extremely rare & desirable - probably the best example known	Very Good	12500 - 15000
438	Hamilton - full size, aqua blue - 'Spalding & Co, Sydney' - large lion with flag t/m - some internal haze, scattered pitting & minor marks to crude blob top - extremely rare, possibly unique - one of Australia's finest pictorial hamiltons - glass is crude, full of bubbles & fine annealing lines throughout.	Polished to Near Mint	2000 - 2500
439	Early Hamilton - mid. green with crude wrapped top - 'Roughsedge & Summers, Bristol from J. Schweppe & Co, Genuine Superior Aerated Waters' - some scattered pitting & minor marks	Polished to Near Mint	325 - 375
440	Early Hamilton - full size aqua green - 'W.C. Henfrey Double Aerated Soda Water, Sydney' - some internal haze, tip staining & minor marks - would clean to near mint	Very Good	225 - 275
441	Early Hamilton - Mid. green - 'J. Schweppe & Co, 51 Berners Street, Oxford Street, Genuine Superior Aerated Waters' - nice crude top with minor pitting and internal haze	Very Good	225 - 275
442	Early Hamilton - aqua green with crude, wrapped top & recessed panel to each side - W. Watson, Sydney' - some scattered pitting & minor marks - very early & rare	Polished to Near Mint	800 - 1200
443	Soda Syphon - brilliant blue with swirled body and original, branded, metal fittings - 'Abbott's, Tasmania' - large phoenix t/m - some internal haze, tiny impacts to thick rolled base and a 1cm hairline crack to rear neck	Good	80 - 120
444	Soda Syphon - lime green - tapered & fluted body with original metal fittings - 'Cascade Brewery Co Ltd, Hobart' - some internal haze & minor marks	Very Good	80 - 120
445	Soda Syphon - brilliant blue with original, branded fittings - 'Crystal Company, Launceston' - large, stylised crystal t/m - some internal haze and tiny glass impacts - would clean beautifully	Very Good	225 - 275
446	Beer - 26oz. - deep green, ring seal - 'Albury Brewery, Above all - As pure as snow' - large pictorial of mountain and landscape - superb, as found condition with some light scuffs & minor marks - A magnificent example of an all time classic	Very Good	3250 - 3750
447	Beer - 26oz. brilliant green corker - made by 'Moonee Valley Glassworks, Victoria Brewery Lager Bier, East Melbourne' - eagle in monogram t/m - a rare variety in this stunning brilliant green glass - some light tip staining & minor marks	Very Good	600 - 800
448	Beer - 26oz. olive/green ring seal - 'The Cascade Brewery Company Ltd, Hobart' - light tip staining & minor marks	Very Good	125 - 150
449	Ginger Beer - champ corker t/t with diamond badge - 'Kelly & Co, Dandelion Ale, Hobart' - crude 'Campbell's Pottery' with some wear to ringed neck and minor marks	Very Good	150 - 200
450	Ginger Beer - champ blob top - all white with blue lip - 'Cascade Brewery Co Ltd, Dandelion Ale, Hobart, Tasmania' - Life Buoy t/m - lovely condition with some very fine glaze lines & minor marks	Very Good	200 - 250
451	Ginger Beer - champ corker pale green top - 'G.H. Bennett, Richmond' - initials in flag t/m - some minor glaze defects and minute wear - undoubtedly the best and cleanest example we have ever seen	Very Good	600 - 800
452	Ginger Beer - champ blob top - tri-colour with blue lip - 'Cascade Brewery Co Ltd, Dandelion Ale, Hobart, Tasmania' - Life buoy t/m - stunning example with minor marks and a match head size iron spot blowout to LHS of badge - an Aussie classic with a brilliant strike	Very Good	1500 - 2000
453	Ginger Beer - champ corker t/t with blue transfer - 'Lord & Co, Sassafras Lager Ale' - crude 'Campbell's Pottery' with a 1cm round flake to side base edge - a very rare & crude Tasmanian GB	Very Good	600 - 800
454	Ginger Beer - champ corker t/t - 'G.P. Milsom, Launceston' - elephant in shield t/m - crudely glazed with some surface scuffs & scratches - would clean well	Very Good	80 - 120
455	Crown Seal - 6oz. brilliant green with applied top & oval badge to shoulder - 'The Helidon Spa Water Coy Limited, Queensland' - pictorial of an Artesian spa - an early and scarce crown seal with light scuffs & minor marks	Very Good	125 - 150
456	Lamont - 6oz. - made by 'J. Ross, Sydney' - 'A.F. Moore, Newcastle' - large rampant lion t/m - superb condition with some surface rust & minor marks - magnificent glass with oversized mushroom top - a ripper	Very Good	225 - 275

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457	Lamont - 6oz. - 'O.W. Short, Bundaberg, Queensland' - pictorial of a hand standing man - some scattered pitting and tiny impacts - A scarce pictorial	Polished to Near Mint	300 - 400
458	Lamont - 6oz. bright emerald green - 'The Cascade Brewery Company, Hobart' - some internal haze with scattered pitting to exterior - a wonderful colour	Polished	325 - 375
459	Lamont - 6oz. honey amber - 'The Cascade Brewery Company Ltd, Hobart' - some internal haze with scattered pitting & small impacts to exterior	Polished	225 - 275
460	Lamonts X 2 - both 6oz. - 'The Cascade Brewery Co Limited, Hobart' - the curved badge variety is as found with some tip staining/minor marks. The straight line variety has been polished with some internal haze & minor pitting	Good	125 - 150
461	Codd - 13oz. - 'Deloraine Factory' - initials in diamond t/m - stunning, factory found condition with minor marks	Very Good	150 - 200
462	Codd - 13oz. aqua green - 'G.A. Taylor, Southport, Queensland' - monogram t/m - superb, shiny condition with light scuffs & marks	Very Good	500 - 600
463	Codd - 13oz. - 'A. Simpsons & Son, Eaglehawk' - large eagle t/m - some light tip staining and internal haze - lovely example with bold embossing	Very Good	250 - 350
464	Codd - 13oz. aqua green - 'T. Davis, Burnie' - emu t/m - undoubtedly the best example we've seen - great colour, condition & embossing	Very Good	225 - 275
465	Codd - 13oz. - 'F.R. Sayers Lemonade, Glen Innes' - factory found condition with only minor marks	Very Good	125 - 150
466	Codd - 13oz. aqua green - 'J.R. Mansfield, Maryborough' - large emu t/m - some very minor pitting and internal haze - extremely rare & very well embossed	Polished to Near Mint	1250 - 1500
467	Dump Crown Seal - 10oz. - 'A. West, Bundaberg' - initials in diamond t/m - some internal haze & minor marks - scarce	Very Good	325 - 375
468	Dump Crown Seal - aqua 'C.C. Devney Lemonade, Bundaberg' - superb, shiny condition - rare	Very Good	175 - 225
469	Dump Crown Seal - 10oz. bottle green with early, spun top - 'The Helidon Spa Water Co Ltd, Brisbane' - Artesian spa t/m - some minor pitting & surface bubbles - Very early and a great colour	Very Good	125 - 150
470	Dump Crown Seal - 10oz. aqua green with spun top - 'J.E. Dillon, Mackay' - some very minor pitting & marks - rare	Polished to Near Mint	200 - 250
471	Dump Crown Seal - 10oz. aqua green - 'Thorning & Dillon, Mackay' - some light scuffs & surface marks - scarce	Very Good	225 - 275
472	Dump Crown Seal - 10oz. aqua green - 'M. Barron, Mackay' - some light tip staining & minor marks	Very Good	175 - 225
473	Ginger Beer - dump b/t two tone with diamond badge - 'Kelly & Co, Ginger Beer, Hobart' - a lovely example with some crude glazing & minor marks	Very Good	125 - 150
474	Ginger Beer - dump b/t all white - 'Crystal Aerated Water Co, Launceston' - large crystal t/m - some glaze discolouration and stained rust to rear - 2 small glaze flakes to lip rim, but would clean beautifully	Very Good	150 - 175
475	Ginger Beer - dump b/t black top - 'Weaver & Co Ginger Beer, Hobart' - a very neat, clean example with tiny flake to rear base edge and some tiny glaze flakes to rim and side of blob top - rare & very desirable	Very Good	1250 - 1500
476	Ginger Beer - dump b/t all white - 'Ivo Hives, Narromine' - initials & stars t/m - A superb example with only minor marks	Very Good	300 - 400
477	Ginger Beer - dump b/t all white with blue lip - 'The Cascade Brewery Co, Hobart & Tasmania' - very clean with minor marks and a fine hairline to side body	Good	60 - 80
478	Ginger Beer - dump b/t all white - 'Kingaroy M. & AW Works' - some minor surface rust & marks - would clean to near mint	Very Good	125 - 150
479	Crown Seal - 10oz. aqua green - 'J. Larcombe, Howard' - fancy, monogram t/m - some small impacts to body and minute nibbles to lip rim interior - very clean and extremely rare	Very Good	250 - 300
480	Crown Seal - 10oz. - 'G. Fleischfresser, Harrisville' - some internal haze - light scuffs & minor marks - rare - is this the longest surname on any bottle?	Very Good	80 - 120
481	Crown Seal - 10oz. aqua blue - 'The South Burnett Cordial and A.W. Works, Wondai, Murgon, Goomeri' - some minor pitting & marks - a great colour	Polished to Near Mint	125 - 150
482	Crown Seal - 26oz. - 'Snow's Cordials, Gayndah' - aeroplane t/m - a great example with only minor marks	Very Good	125 - 150
483	Crown Seal - 13oz. aqua cylinder - 'W.H.T Yarrow, Hughenden' - large sheep t/m - some internal haze & very minor pitting - extremely well embossed	Polished to Near Mint	175 - 225
484	Crown Seal - 10oz. - 'Sawtell's, Maryborough Ltd' - initials in stylised sun t/m - a lovely example with a small impact to rear body and a manufacturing flaw to lip - scarce	Very Good	80 - 120

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485	Crown Seal - 10oz. - 'T. Barrett & Sons, Cairns' - rising sun t/m - lovely example with minor marks	Very Good	60 - 80
486	Fruit Jar - half gallon with original wire bale and lid - 'Queensland Fruit Jar' - large pineapple t/m - great condition with a burst bubble above bale wire and some minute nibbles to rim under lid	Very Good	225 - 275
487	Fruit Jar - half gallon with wire bale and original lid - 'Frisco Fruit Jar' - large monogram with crown atop - great condition with some minute nibbles to lip rim under lid	Very Good	300 - 350
488	Fruit Jar - half gallon with original bale and lid - embossed with kangaroo and Joey in a large oval - a great example with some minute nibbles to rim under lid	Very Good	1250 - 1500
489	Fruit Jar - half gallon with original bale and lid - 'Sydney Fruit Jar' - large dingo t/m - a magnificent example with some minute nibbles to lip rim under lid - the best we have ever seen	Very Good	600 - 800
490	Preserving Jar - pint a/w stoneware with black transfer - 'Anthony Hordern & Sons, Palace Emporium, Sydney' - large tree t/m - some discoloured crazing & minor marks - superb condition with some tiny flakes to lip rim interior, otherwise excellent	Very Good	400 - 500
491	Fruit Jar - quart with original bale and lid - 'Queensland Fruit Jar' - large pineapple t/m - a lovely example with some minute nibbles to rim under lid	Very Good	125 - 150
492	Preserving Jar - small, banded barrel shape with original tin lid - 'Allan and Stark, Toowoomba' - some tiny nibbles to ground rim under lid and a small flake to rear banding - very rare and desirable	Very Good	600 - 800
493	Codd - 10oz. amethyst - 'Weaver & Co Aerated Waters, Hobart' - lovely condition with light scuffs & wear - a great colour	Very Good	175 - 225
494	Codd - 13oz. aqua green - 'J.E. Dillon, Mackay' - great condition with only minor marks - rare	Very Good	325 - 375
495	Codd - 13oz. - 'H. Tetlow, Launceston' - large kangaroo t/m - some surface scuffs with an impacted iron spot to front chamber - shows well	Good	75 - 100
496	Codd - 13oz. aqua blue - 'The Helidon Spa Water Co Ltd, Brisbane, Queensland' - Artesian spa t/m - some scattered pitting & minor marks	Polished to Near Mint	125 - 150
497	Codd - 13oz. - 'A.V. Cowap, Launceston' - large kangaroo t/m - lovely, shiny condition with some scuffs & marks to rear body	Very Good	125 - 150
498	Codd - 13oz. aqua green - 'G.P. Milsom, Launceston' - elephant in shield t/m - superb, shiny condition with minor marks	Very Good	125 - 150
499	Codd - 13oz. - 'C.Z. Bertheau, Bundaberg, Estabd. 1870' - some scattered pitting & marks - body has been disfigured from dump heat - rare	Polished	125 - 150
500	Ginger Beer - champ c/s t/t - 'G.L. Castle, Chinchilla' - some surface scuffs & marks - would clean beautifully	Good	200 - 250
501	Ginger Beer - champ c/s blue top - 'Adams & Crampton, Sarina' - body is discoloured with some rust marks or mis-glazed in manufacture. One of QLD's rarest blue tops	Good	1250 - 1500
502	Ginger Beer - champ c/s t/t - 'A. Blockley, Launceston' - a lovely example and very hard to find	Very Good	400 - 500
503	Ginger Beer - champ c/s all white - 'Orford Bros Ginger Beer, Toowoomba' - some glaze wear and a small flake to side lip rim - scarce	Very Good	250 - 350
504	Ginger Beer - champ c/s t/t - 'Gladstone Cordial Works, Queensland' - some surface scuffs & marks - would clean beautifully	Very Good	325 - 375
505	Ginger Beer - champ c/s green top - 'James Goggins, Toowoomba' - lovely, speckled glaze with some minor marks	Very Good	750 - 1000
506	Ginger Beer - champ c/s - 'B Shambrook, Coolangatta' - lovely example and a brilliant strike	Very Good	200 - 250
507	Codd - 6oz. light amethyst - 'Cascade Brewery Co Limited, Hobart and Strahan' - some light scuffs & minor marks	Very Good	125 - 150
508	Codd - 6oz. - 'Crystal Aerated Water Co, Launceston' - pictorial of round crystal - stunning condition with minor marks	Very Good	75 - 100
509	Codd - 6oz. all-way-pour - 'A.V Cowap, Launceston' - large kangaroo t/m - some internal haze & minor marks	Very Good	80 - 120
510	Codd - 6oz. - 'Fourway Patent' to rear shoulder - 'D. Brown, Green Ponds' - large initial t/m - brilliant condition like the day it was made - rare and unusual	Very Good	325 - 375
511	Codd - 6oz. - 'Jones', Burnie' - some light tip staining & internal haze	Very Good	80 - 120
512	Codd - 6oz. aqua green - 'G.P. Milsom, Launceston' - elephant in shield t/m - stunning condition with minor marks	Very Good	75 - 100
513	Codd - 6oz. 3-way-pour - 'E. Rowlands, Ballarat, Melbourne & Sydney' - miner & farmer t/m - incredible condition with only minor marks	Very Good	200 - 250

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514	Early Ginger Beer - dump b/t salt glaze - impressed circle to side body - 'Roberts & Co, Union Street, Wickham' - initials t/m - magnificent condition with light scuffs - very rare & desirable	Very Good	600 - 800
515	Early Ginger Beer - dump b/t all white made by 'Singer & Green Potters, Vauxhall' - imp. to side shoulder 'City of Hobart Sparkling Ginger Beer' - flawless condition and a rare glaze variation	Very Good	500 - 600
516	Early Ginger Beer - dump b/t salt glaze - imp. to side body 'Armstrong & Co, Hobart.Town' - some missed glaze, spotting and 2 chips to underside of base edge	Fair	150 - 200
517	Early Ginger Beer - standard size - dump b/t salt glaze - imp. to side body 'H.J. Wallis, New Wharf, H.H.R.' - stunning example, very clean with what appears to be a repair to the centre of base - uncertain if there is a hole in the base - a very rare Tasmanian GB which shows magnificently	Good	600 - 800
518	Early Ginger Beer - dump b/t salt glaze - imp. to side shoulder 'Armstrong & Co, Hobart Town' - superb condition with an attractive, spotty glaze - still has original cork	Very Good	400 - 500
519	Convict Era Spruce - dump b/t grey & orange salt glaze - imp. to side body, straight line 'Fowler' - impressed with individual letters - an early 1830s stamp - magnificent condition	Very Good	1250 - 1500
520	Convict Era Spruce - dump b/t red salt glaze - imp. to side body 'M. Arthur' (Windsor, NSW) - some shallow chipping to base edge, otherwise excellent	Very Good	1250 - 1500
521	Apothecary Jars X 3 - All a/w stoneware with green glaze, domed lids and underglass labels - 2 bases and lids are very good, one base is stained, and lid is chipped - 21cm tall	Very Good	250 - 350
522	Apothecary Jars X 3 - All a/w stoneware with maroon glaze, domed lids & hand painted labels - jars are good with some minor stress cracks - 2 have chipped inserts, lids are good - all 28cm tall	Very Good	250 - 350
523	Apothecary Jars X 2 - all a/w stoneware with pink glaze, domed lids and under glass labels - some minor wear & marks - large lid has small chip to base edge - 24cm & 29cm tall	Very Good	225 - 275
524	Apothecary Chest - a stunning, early Victorian, mahogany and felt lined travelling apothecary chest - Used by Victorian chemist 'A Morison, Barkley Street, Ararat' - beautifully complete with all labeled bottles, scales, mortar and pestle etc - probably the finest example we have ever seen - remarkable original and complete condition with a few chips to the bottle rims - stands 20cm tall	Very Good	1250 - 1500
525	Quantity of Reference Books & Set of Baby Scales - Pharmacy reference books X 5 - includes large hardback 'Pharmacy & Illustrated History' & HB 'Pharmacy in Australia' & small soft covers - Also, a chemist shop 'Salters' baby scales with split cane basket and cast iron body	Very Good	100 - 125
526	Apothecary Jars & Eye Bath - 2 early, domed lid apothecary jars with maroon glaze and hand painted labels - 12cm & 21cm tall - 3 reproduction, tin glazed chemist jars with brass lids, 12.5cm tall - Also, a cobalt blue eye bath - some minor marks	Very Good	150 - 200
527	Pot Cap - small, button lid - black transfer on white - 'Toplis & Rushton Chemists, Hobart' - extremely rare & one of only 3 Tasmanian lids known - 3.5cm diameter	Very Good	800 - 1200
528	Pratt Lid - multicoloured pictorial lithograph on an all white base - 'Bears on Rocks' - some glaze discolouration to flange, but overall very good - 8cm diameter	Very Good	125 - 150
529	Pot Lid - square - 'Thos. Williams, Myrrhine Tooth Powder, Summer Hill, Sydney' - some minor glaze discolouration and a shallow flake to underside of flange edge - 7cm X 7cm	Very Good	750 - 1000
530	Pot Lid - Large Size - 'Holloway's Ointment, 4s. 6d.' (Southwark Street London Address) - scarce, large size with a brilliant transfer and some minor marks - 10.5cm diameter	Very Good	225 - 275
531	Pot Lid - Blue transfer - 'Sharland & Co, Cherry Toothpaste, Auckland' - mythical creature with anchor t/m - some discoloured crazing, small chip to the under-edge of rim at 3 O'Clock - an attractive and scarce NZ lid - 8.5cm diameter	Very Good	350 - 450
532	Pot Cap - No. 4 size - 'H.S. Rothwood, Parramatta Road, Leichardt, Sydney' - a very rare Sydney lid in excellent condition - 5cm diameter	Very Good	800 - 1200
533	Pot Lid - small size - 'Genuine Russian Bears Grease' - pictorial of 2 bears with a fancy, geometric border - a couple of miniscule flakes to base of flange - A lovely little lid, only 4 5cm diameter	Very Good	250 - 350
534	Pot Cap - No. 3 size - 'P. Macfarlane, Chemist and Druggist, Oxford Street' - fancy, scroll design - some discoloured crazing & minor marks - would clean well - another very rare Sydney lid - 4.5cm diameter	Good	600 - 800
535	Pot Cap - 'David Ley Chemist, East Maitland' - fancy scroll design, discoloured crazing & rust - should clean beautifully - A scarce Newcastle lid - 4cm diameter	Good	400 - 600
536	Advertising Counter Bell - a/w ceramic with black transfered base - 'Watson's No. 10, Old Scotch Whisky, Dundee' - untouched, original condition with some glaze discolouration and 2 shallow flakes to underside of base - would clean beautifully and still works well	Good	325 - 375

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537	Hotel Bottle - early, fluted whisky flask with the original, nickle plated screw on lid and under glass hand-tinted photograph - 'Jas. A Walsh's Theatre Royal Hotel, Sydney' - featuring a black Afro-American boxer - orig. paper label to reverse - 'Cromarty Whisky, Walsh's New American Bar, Next to Theatre Royal, Sydney' - unbelievably intact and remarkable condition for its age - one of Australia's best hotel bottles - 19cm tall	Very Good	1500 - 2000
538	Umbrella Ink - early, aqua green umbrella shaped ink with a large, scarred pontil and string lip - 'J.S. Dunham' (St Louis, USA) - circa. 1840s - a magnificent, early piece of glass - 7cm tall	Very Good	400 - 500
539	Barrel Ink - Milk glass, barrel shaped ink with crude applied lip - 'S.I. Comp' (Senator Ink Co, USA) - very early with minor marks - 6cm long	Very Good	500 - 600
540	Tea Kettle Inks X 2 - one is honey amber, other is very pale amethyst - small pair of tea kettle inks with square bodies and oversized spouts - some minute nibbles to ground rim - both 6.5cm long	Very Good	250 - 350
541	Tea Kettle Ink - 'Royal Doulton' earthenware with multicoloured, majolica glazed artware featuring ladies faces - the nib reservoir has a professional restoration, otherwise most attractive and unusual - 7cm tall	Very Good	225 - 275
542	Igloo Ink - deep red amber - classic igloo shape - 'J & IEM' (J & I.E. Moore, Warren MA. USA) - circa 1870 - some minor marks	Very Good	300 - 400
543	Igloo Ink - brilliant green - classic igloo shape - 'J & IEM' (J & I.E. Moore, Warren MA. USA) - circa 1870 - small chip to side lip rim - magnificent colour, shows very well	Good	250 - 350
544	Tea Kettle Ink - early Victorian cobalt blue - fluted and ribbed tea kettle with brass rim to spout, but no lid - absolutely magnificent - 5cm tall - circa. 1860.	Very Good	450 - 550
545	Water Jug - made by 'W Adams & Co, Tunstall' - honey glaze with black highlights and transfer - 'Roderick Dhu, Wright & Greig Ltd, Glasgow' - some lip rim wear has been retouched - 9cm tall	Good	75 - 100
546	Water Jug - pale honey glaze with black transfer & gold rim - 'Ye Monk's Whisky, Edinburgh, Curious Old Whisky, Donald Fisher' with a pictorial of a monk and a whisky crock - lovely condition, like it was never used. 10.5cm tall	Near Mint	125 - 150
547	Advertising Water Jug - made by 'Maling, England' - a large, tapered art nouveau jug with oversized handle & multicoloured lithographic transfers - 'First Over the Bars, Tooheys' Ale' with a pictorial of a female equestrian participant jumping the bars - 'Drink Tooheys Ales & Stouts' to reverse - the body is crazed with some restoration to rim, spout and base making actual damage difficult to detect - regarded as Australia's best water jug and one of the finest in the world - 20cm tall	Repaired	6000 - 8000
548	Demijohn - 2 gallon. a/w stoneware with blue blob top & blue transfer - 'Tasmanian Cordials Limited, Hobart' with blue cross t/m - the boldest, strongest blue strike we have ever seen. The condition and the quality of this example would be hard to beat.	Very Good	1500 - 2000
549	Demijohn - 2 gallon a/w stoneware with black transfer - 'Cascade Brewery Co Ltd, Brewed Ginger Beer, Hobart' - crudely glazed with speckles and imperfections - most attractive - some minor marks	Very Good	250 - 350
550	Demijohn - 2 gallon a/w stoneware with blue lip, handle & spigot hole - 'The Cascade Brewery Coy Ltd, Hobart' in vertical transfer - very clean body, but top has been professionally restored	Good	325 - 375
551	Demijohn - 2 gallon t/t stoneware with wire handle and spigot hole - 'Abbott's Proprietary Limited, Hobart' in round badge - a scarce variety with some surface scuffs, marks and manufacturing flaws to spigot hole	Very Good	500 - 750
552	Demijohn - 2 gallon - a/w stoneware with blue lip, handle & spigot hole - 'Mac's Cordial Works, Hobart' in vertical transfer - some discoloured crazing and a chip to base of spigot hole has been retouched	Very Good	600 - 800
553	Poison Jar - t/t stoneware with blue and red transfer - 'Fergusson's Arsenate of Lead' - imp '14lb.' to rear shoulder - a couple of shallow glaze flakes to lip rim interior, otherwise excellent - 26cm tall	Very Good	200 - 250
554	Poison Jar - t/t stoneware with blue and red transfer - 'Fergusson's Arsenate of Lead' - couple of shallow glaze flakes to lip rim - 24cm tall	Very Good	150 - 200
555	Poison Jar - t/t stoneware with blue and red transfer - 'Fergusson's Arsenate of Lead' - some glaze discolouration and some small flakes to lip rim - 21.5cm Tall	Good	125 - 150
556	Poison Jars X 2 - both t/t stoneware with blue and red transfer - 'Fergusson's Arsenate of Lead' - one is 17.5cm tall with minor glaze wear to lip rim, other is 14cm tall with a tiny glaze flake to rear lip rim	Very Good	125 - 150
557	Gin Decanter - 'Delft Pottery' - all white, squat decanter with blue decoration, handle & pouring spout - 'ErvernLucasBols.' with hand-painted decoration of windmills etc - a very early gin decanter with some crazing & minor marks	Very Good	300 - 400

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558	Whisky Crock - large size, t/t stoneware with handle - 'The Islay Blend Whisky, Mackie & Co Distillers, Glasgow & Islay' - large greyhound t/m - some minor glaze defects with a tiny hairline to rear lip rim - a classic pictorial crock - 27cm tall	Very Good	750 - 1000
559	Whisky Crock - a/w stoneware with black transfer & handle - 'Rob Roy, Old Highland Whisky' - boar's head t/m - some natural glaze discolouration & minor marks	Very Good	80 - 120
560	Gin - full size, paddle mould with chamfered corners - 'Cosmopoliet, J.J. Melchers, Schiedam' - large pictorial of a man holding a bottle - some very minor tip stains & minor marks - A great example	Very Good	325 - 375
561	Black Horse Ale - squat variety - all time classic black glass ale with embossed 'Invicta' horse & British rego. diamond to shoulder - Lovely, as found condition with some minor marks	Very Good	400 - 500
562	Black Horse Ale - tall variety - all time classic black glass ale with embossed 'Invicta' horse & British rego. diamond to shoulder - Lovely, as found condition with some minor marks	Very Good	350 - 450
563	Gin - full size with seal to shoulder - 'M Pollen & Son, Rotterdam' - seahorse t/m - some crudeness in manufacture to lip & a small flake/roughness to the base of seal	Very Good	125 - 150
564	Sample Gin - free-blown paddle mould with mushroom top and applied seal to shoulder - 'H.D.B & C' - elegant and most attractive - only 15.5 cm tall	Very Good	150 - 175
565	Goldfields Cognac - 26oz. olive green - 3 piece mould with unusual applied top & seal to shoulder - 'Caminade & Co, Vieux Cognac' - small iron spot blow out to side of crude top, otherwise excellent	Very Good	100 - 125
566	Goldfields Vinegar - 26oz. 'George Whybrow'. Some light internal haze & tip staining	Very Good	150 - 175
567	Ceramic Gin - 'Gouda Pottery' - A classic black & white ceramic Art Deco gin - 'Avan Hoboken & Co, Rotterdam' with pictorial of snake and simulated seal to shoulder - some very minor flakes to base edge & some crazing/minor marks - A beauty	Very Good	1250 - 1500
568	Goldfields Vinegar & Oil - 26oz. 'R Waters, London', panelled body with ring neck. Crude rough surface, may have been dipped or crudely polished; Also, a small sized English Pepper Sauce with ringed neck - some tip staining & small burst bubble to side body - 20cm tall	Good	200 - 250
569	Ginger Beer - champ corker a/w with blue lip - 'Cascade Brewery Co Ld, Dandelion Ale, Hobart, Tasmania' - life buoy t/m - some natural glaze discolouration with a kiln kiss to side body and a small flake to side base edge	Very Good	150 - 175
570	Ginger Beer - champ b/t two tone - 'Kelly & Co, Dandelion Ale, Hobart' - lovely, clean example with very fine stress lines to LHS and base of badge	Good	75 - 100
571	Ginger Beer - champ b/t black top - 'Weaver & Co, Dandelion, Hobart' - a magnificent Australian classic made by 'Price, Bristol' - some very minor scuffs & surface marks - probably the best example we have seen	Very Good	1750 - 2000
572	Ginger Beer - champ b/t all tan - 'C.E. Clare, McLean' - An unusual, narrow GB made by 'Price, Bristol' - some light scuffs & marks with a small thumbnail chip to base edge under potter's stamp - an extremely rare GB from Northern NSW - the first we have seen	Very Good	600 - 800
573	Ginger Beer - champ b/t all white with pale blue lip - 'Cascade Brewery Co Ld, Dandelion Ale, Hobart, Tasmania' - life buoy t/m - a magnificent example with some tiny glaze flakes to lip rim interior - a great pale blue lip	Very Good	225 - 275
574	Ginger Beer - champ corker t/t - 'Dandelion Ale, Kelly & Co, Hobart' - very clean with a small, shallow flake to front lip rim	Very Good	150 - 175
575	Codd - 13oz. aqua green - 'F.W. Kretschmar, Goombungee' - initials in heart t/m - stunning example, like the day it was made with a tiny burst bubble to lip rim interior - extremely rare & desirable	Very Good	800 - 1200
576	Codd - 13oz. - 'Alf.I.Baud, Nagambie' - bow and arrow t/m - a beautiful, early example made by 'Kilner Bros.' with heavy applied top & 'Lemonade' to reverse - some very minor wear & a tiny glaze flake to lip rim	Very Good	150 - 200
577	Reliance Patent - 13oz. 'Watson & Scott, Melbourne' - large, Australian Coat of Arms t/m - some scattered pitting, internal haze & tiny impacts - A rare Victorian pictorial	Polished	325 - 375
578	Codd - 13oz. - 'C. Simmons, Armidale' - large crown t/m - magnificent, factory found condition with light scuffs & minute marks - The best we have seen	Very Good	500 - 600
579	Codd - 13oz. - 'J. Quigley, Lismore' - pictorial of a soda water machine - 'as found' with some tip staining, internal haze & a few small impacts to lip and neck - Would polish to near mint - scarce	Good	300 - 400
580	Codd - 13oz. all-way-pour - deep bottle green - 'S. Richards, North Sydney' - initials in circle t/m - some scattered pitting, small impacts and minor marks - Hard to find	Polished	600 - 800
581	Reliance Patent - 13oz. aqua body with blue lip - 'Crowder & Letchford, Perth & Fremantle' - rampant lion in shield t/m - 'as found' with internal haze & tip staining - very well embossed, would polish to near mint	Good	300 - 400

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582	Ginger Beer - dump b/t all white with blue transfer - 'T. Tristram, Brisbane' - initials t/m - some glaze spotting & minor marks - would clean beautifully	Very Good	125 - 150
583	Ginger Beer - dump b/t all white with black transfer - 'T. Tristram, Brisbane' - initials t/m - lovely example with some surface scuffs, minor rust & marks - would clean to near mint	Very Good	150 - 200
584	Ginger Beer - dump b/t salt glaze - imp. to shoulder 'J. Simpson & Co' - some natural glaze defects, light scuffs & minor marks - A scarce, Brisbane GB	Very Good	200 - 250
585	Convict Era Spruce - dump b/t grey salt glaze - imp. to shoulder 'Fowler' - early, straight line stamp from the 1830s with a hand engraved arrow? to the rear shoulder - some wear & minor marks	Very Good	750 - 1000
586	Ginger Beer - dump b/t salt glaze - imp. to side body 'Thomas Stokes, Bunbury' - large kangaroo t/m - some light scuffs & marks with a couple of tiny glaze flakes to side shoulder	Very Good	400 - 500
587	Ginger Beer - dump b/t salt glaze - made by 'Mashman & Sandison, Victoria Pottery, Willoughby' with secondary stamp 'McL' trademark in a small circle - A rare variety from the 'McLean, Surry Hills' factory - crude manufacture with kiln kisses, slag and blobs of glaze - A beauty	Very Good	225 - 275
588	Ginger Beer - dump b/t salt glaze - imp. to side shoulder 'Dark & Stalker, Brisbane' - crudely glazed with some tiny glaze flakes to sharp shoulder - an early Brisbane GB, hard to find in this condition	Very Good	200 - 250
589	Codd - 6oz. aqua/blue - 'J. Daniell's Railway Hotel, Roma Street, Brisbane' - some scattered pitting and a tiny impacted iron spot to rear shoulder - A scarce Brisbane codd - beautiful colour & full of bubbles	Polished to Near Mint	600 - 800
590	Dump Codd - 13oz. aqua green - 3-way-pour - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner & farmer t/m - some scattered pitting & tiny impacts	Polished	600 - 800
591	Codd - 6oz. aqua blue - 'Summons & Co, Sydney' - large kangaroo t/m - amazing, 'as found' condition with only light scuffs & minor marks - The best we have seen	Very Good	325 - 375
592	Codd - 6oz. all-way-pour - 'Easton, Roberts & Agnew Cordial Works, Camperdown' - pictorial of a soda water machine - very rare, Australian made variety - as found with tip staining & internal haze - would clean beautifully	Good	300 - 400
593	Codd - 6oz. aqua green - 'Zammit Bros, Admiralty Contractors - detailed pictorial of steam ship - as found with opalised interior and tip stained exterior, with some pitting & minor marks - A rare codd with Sydney connections, would clean beautifully	Good	300 - 400
594	Codd - 6oz. - 'W.J Derwin, Sydney & Carcoar' - red heart t/m - some internal haze & very minor pitting - A scarce city & country codd - The first we have seen	Polished to Near Mint	400 - 500
595	Codd - 6oz. - 'J. McCormick, Marrickville' - large kangaroo t/m - some light tip staining & minor marks - a magnificent 'Botany Glassworks' example - A rare, early variation	Very Good	400 - 500
596	Pair of Framed Prints - both reproduced photographs of early Deniliquin breweries - one is 'Elliott's Riverine Brewery', other is 'Ernstsen's Deniliquin Brewery' - both in wooden frames - 30cm X 22cm	Very Good	80 - 120
597	Maughams - 13oz. honey amber - 'Culverhouses' Ginger Ale' with 'Invicta' horse t/m - 3 impacts to RHS of pictorial with some nibbles to lip rim interior - as found with tip staining & internal haze	Good	125 - 150
598	Hamilton - full size - 'Geo. Elliott, Deniliquin' - rooster t/m - great, as found condition with light scuffs & minor marks	Very Good	80 - 120
599	Hamilton - full size, aqua green - 'E. Ernstsen, Deniliquin' - lovely condition with light scuffs & minor marks	Very Good	125 - 150
600	Hamilton - full size - 'Culverhouse & Co, Soda Water, London' - 'Invicta' horse t/m - lovely condition, light tip staining & minor marks	Very Good	80 - 120
601	Hamilton - full size, cobalt blue - 'Jose's Soda Water, Geraldton' - ocean found with surface scuffs, pitting & scratches - lip has some chips and damage. This is the rare 'Fat Boy' variety in need of some attention	Fair	600 - 800
602	Hamilton - full size - deep, brilliant cobalt blue - 'J.T. Shephard & Co, Geraldton' - star t/m - this blue bomb has been disfigured by heat with a curve to the neck and top - some pitting & minor marks - the deepest and most desirable colour	Fair	750 - 1000
603	Hamilton - full size, cobalt blue - 'Jose's Mineral Waters, Geraldton' - very good, 'as dug' condition with some light tip staining & minor marks, and a tiny flake to lip rim. Leave original or lightly polish to mint.	Very Good	800 - 1200
604	Hamilton - 6oz. deep copper blue - 'Hume & Pegrum, Sydney, Mineral Waters' - scattered pitting & small impacts with internal haze & minor marks, with some small impacts to lip interior. One of Australia's only half sized blue hamiltons - Extremely Rare	Polished	2000 - 2500
605	Hamilton - half size, aqua green - 'C Balzer, Lismore' - shiny condition with some tip staining & internal haze - scarce	Very Good	125 - 150



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606	Hamilton - full size - 'Hunter Bros, Bendigo' - vertical greyhound t/m - some scattered pitting, light surface scuffs & marks - would clean beautifully	Very Good	250 - 300
607	Hamilton - full size - 'C. Oertel's Property, 403 Pitt Street, Sydney' - large whale t/m - beautiful, 'as found' condition with some very light surface scuffs & minor marks, with a small scratched impact to the embossed text side - very rare & possibly the best example known	Very Good	1250 - 1500
608	Dump Soda - cobalt blue - 'Summons & Co, Sydney' - large kangaroo t/m - as found with tip staining, surface scuffs & marks with some shallow flakes to lip rim interior - hard to find in this good, unpolished condition	Very Good	400 - 500
609	Blob Top Soda - 6oz. aqua - 'Bunworth & Co, Queensland' - map of Australia t/m - 'as found' shiny condition with some tiny scattered impacts & minor faults - extremely rare & shows beautifully	Very Good	400 - 500
610	Dump Soda - lime green - 'J. Schweppe & Co' - large, fountain t/m - beautiful colour - magnificent condition with some very minor marks	Very Good	100 - 125
611	Hamilton - full size - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - vertical shield with pictorial of miner & farmer - some scattered pitting, internal haze & minor marks - A rare variation with the vertical pictorial	Polished to Near Mint	325 - 375
612	Warners & Chemist Bottle - 1 pint, red amber 'Warners Safe Rheumatic Cure, Melbourne, Australia' with double ring lip and pictorial of safe - light tip staining & minor marks, also a small, aqua chemist - 'T.R. Jones, Bendigo', train in shield t/m - small nibble to rear lip rim & minor marks - 12cm tall	Very Good	250 - 300
613	Milk - 1 pint. with green ceramic label - 'Tallangatta Dairy Co' - some minor marks	Very Good	175 - 225
614	Milk - 1 pint with red & blue ceramic label - Made for Sandhurst Dairies advertising 'Armstrong's, for Tyres' - pictorial of car tyre t/m - minor marks	Very Good	325 - 375
615	Milk - 1 pint - yellow & black ceramic label - 'Warrnambool Blankets' - some minor wear & marks	Very Good	150 - 200
616	Milk - 1 pint. with ceramic label in red & blue - 'Ashman's Dry Cleaning, Bendigo' - bellhop t/m - some minor wear & marks	Very Good	225 - 275
617	Sauce - 13oz. with oversized applied top - 'E.E. Cowley's Kangaroo Hunt Sauce' (Townsville, QLD) - some light tip staining & very minor marks - rare, large size	Very Good	225 - 275
618	Jam Jar - quart, rolled lip jar made by J. Ross, Camperdown - 'Geo. Peacock Jam Manufacturer' - hard to find - early & crude, may have had a light polish	Very Good	350 - 450
619	Ginger Beer - dump b/t two tone with diamond badge - 'Kelly & Co Ginger Beer, Hobart' - some crude glaze manufacture and a tiny flake to base edge - A lovely example	Very Good	125 - 150
620	Ginger Beer - dump b/t two tone - 'A. Ballantyne Ginger Beer, Penguin' - some natural glaze imperfections and a tiny flake to sharp shoulder - scarce	Very Good	150 - 175
621	Ginger Beer - dump b/t all white with blue lip - 'Crystal Company, Brewed Ginger Beer, Launceston' - some minor glaze marks but very good	Very Good	75 - 100
622	Ginger Beer - dump b/t two tone - imp. to side body 'M.E. Abbott, Launceston' - large phoenix t/m - some chipping to sharp base edge - A nice colour, and a great strike	Good	225 - 275
623	Ginger Beer - dump b/t all white with blue lip - 'Crystal Company, Launceston' - crude, Aussie made variety with some minor flakes to sharp base edge	Very Good	80 - 120
624	Ginger Beer - dump b/t all white with blue lip - 'The Cascade Brewery Co Ld, Ginger Beer, Hobart' - flawless condition, like the day it was made	Very Good	75 - 100
625	Ginger Beer - dump b/t two tone - 'Kelly & Co, Hobart' - very clean with a shallow chip to side base edge, otherwise excellent	Very Good	80 - 120
626	Ginger Beer - dump b/t all white with tan lip - 'A.V. Cowap, Launceston' - kangaroo t/m - A very rare 'Campbell's Pottery' made GB - brilliant condition with only minor marks	Very Good	1250 - 1500
627	Ginger Beer - 26oz. champ c/s two tone - 'Zeitsch Bros, Grafton' - monogram t/m - some tiny glaze flakes to lip rim & a small chip to front lip has been restored - very clean	Very Good	200 - 250
628	Ginger Beer - champ c/s two tone - 'L.L. Castle, Bundaberg' - A lovely, clean example	Very Good	125 - 150
629	Ginger Beer - champ c/s blue top - 'B.C.D. & Piesse Limited, Perth WA' - initials in diamond t/m - a stunning example - they don't come much better	Very Good	175 - 225
630	Ginger Beer - champ c/s two tone - 'George Archer, Bowen' - very clean with only minor marks	Very Good	80 - 120
631	Ginger Beer - champ c/s two tone - 'J.T. Aisbett, Scone' - monogram t/m - 2 small lip rim chips have been restored, otherwise very clean - hard to find	Good	200 - 250
632	Ginger Beer - champ c/s blue top - 'Monto Aerated Water Supplies, Monto' - some natural glaze discolouration, light scuffs & minor marks	Very Good	400 - 500

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633	Chinese Soy Sauce - early, square earthenware soy sauce with a crude, white glaze - Has a fancy embossed shoulder and chinese characters to side.- some surface rust & minor marks - extremely rare in white glaze - the first we have seen	Very Good	325 - 375
634	Georgian Decanter - cobalt blue, ovoid body with scarred pontil and flared rim - beautiful seeded glass with minor marks - 23cm tall	Very Good	200 - 250
635	Chinese Soy Sauce - early, square earthenware soy sauce with a crude, tan glaze - Has a fancy embossed shoulder and chinese characters to side.- some surface rust & minor marks - very rare and most attractive	Very Good	300 - 350
636	Dump Soda - 10oz. aqua green blob top - 'J. Dillon' in script writing (Gladstone, QLD) - some light pitting & minor marks	Polished to Near Mint	175 - 225
637	Dump Soda - 10oz. aqua blob top - 'Alf. Nielsen, Sarina' - 'as found' with light tip staining & minor marks - an extremely rare Queensland dump soda	Very Good	400 - 500
638	Blob Top Soda - 6oz. aqua green - 'Owen Gardner & Sons, Brisbane' - turet t/m - some light tip staining & internal haze - scarce in this colour	Very Good	125 - 150
639	Crown Seal - 10oz. aqua green - 'J.B. Kroger, Harrisville' - initials t/m - some light tip stain, minor marks and miniscule flake to rear lip rim - scarce	Very Good	80 - 120
640	Crown Seal Skittle - 6oz., light amethyst - 'Albert Castres, Kaye Brand, Charters Towers' - bird with fish t/m - lovely colour in great condition with only minor marks	Very Good	175 - 225
641	Crown Seal - 6oz. aqua green - 'The Innisfail Aerated Water & Ice Co Ltd, Innisfail' - horse head t/m - some internal haze & minor marks - very scarce in this small size	Very Good	175 - 225
642	Crown Seal Skittle - 6oz, aqua green - 'R.W. McClelland, Townsville' - large rooster t/m - a shadowed bruise to the side base edge with a tiny impact to base under badge and some miniscule lip flakes - very rare, well embossed & still shows beautifully	Good	225 - 275
643	Crown Seal - 13oz. aqua green cylinder - 'R.W. McClelland, Townsville' - large rooster t/m some light tip staining & internal haze - Scarce Australian made variety - A great pictorial	Very Good	325 - 375
644	Crown Seal - 10oz. - 'Innisfail Aerated Water Co Ltd, Innisfail' - horse head with bridle t/m - a bruise to side base edge, and a couple of tiny impacts to body	Very Good	150 - 200
645	Crown Seal - 10oz. shouldered shape in an unusual selenium colour - 'George Trehearn, Townsville' - a large tree t/m - some light tip staining & minor marks - A great example, beautifully embossed	Very Good	600 - 800
646	Crown Seal - 10oz. shouldered shape in a magnificent aqua blue - 'Geo. Trehearn, Ravenswood' - Large tree t/m - some minor tip staining & internal haze - rare & a magnificent example	Very Good	600 - 800
647	Crown Seal - 10oz. honey amber - 'T. Barrett & Sons, Cairns' - rising sun t/m - 4 or 5 small scattered bruises/impacts, surface scuffing & minor marks - extremely rare in this colour & shows very well	Good	250 - 350
648	Crown Seal - 10oz. aqua green - 'J.D. Butt, Cloncurry' - rifleman t/m - some internal haze & minor chipping to side lip rim - very scarce in this colour	Good	225 - 275
649	Crown Seal - 10oz. aqua - 'Innisfail Aerated Water Co Ltd, Innisfail' - pictorial of horse head with bridle & long, flowing mane t/m - lovely condition and a scarce variation	Very Good	225 - 275
650	Crown Seal - 10oz. aqua green - 'R.W. McClelland, Townsville' - large rooster t/m - some internal haze, light scuffs & a tiny bruise to thick base edge - some minor scuffs & wear	Very Good	300 - 350

