

Graham Lancaster Auctions - Auction Catalogue - Toowoomba - August 2016

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G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM Auction No 83 on Saturday 27th August 2016

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post, fax or email. Bids not accepted after the close of business 3 business days prior to each auction day.

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

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MORE BIDS? - If insufficient space please use additional pages. Signature: _____

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Auction Day: 1

1	Cornwell Sauce Jug - a/w stoneware with black transfer - 'Cockatoo' to side base - minor marks - 13.5cm tall	Very Good	150 - 200
2	Cornwell Sauce Jug - a/w stoneware with black transfer - 'Cockatoo Jams & Sauces' - minor marks - 13.5cm tall	Very Good	200 - 250
3	Cornwell Jam Jars X 2 - 16oz. & 32 oz. - both a/w stoneware with black transfers - 'Cockatoo Jams & Sauces' - both have discoloured crazing & minor marks - Large size has hairlines emanating from rim	Good	80 - 100
4	Cornwell Jam Jars X 2 - 2lb. and 1.5lb. - Both a/w stoneware with black transfers - 'Cockatoo Preserves Ltd, Jams & Sauces' - Both have discoloured crazing, smaller example has glaze wear to rim	Good	80 - 120
5	Cornwell Jam Jars X 2 - 32 oz. & 1.5lb. - both a/w stoneware - 'Cockatoo Jams & Sauces' - large size is very clean, other has some discoloured crazing & minor marks	Good	80 - 120
6	Cornwell Jam Jar - 24oz. a/w stoneware with black transfer - 'Cockatoo Jams & Sauces' - Some discoloured crazing and surface rust - scarce variety with string rim	Good	125 - 150
7	Cornwell Jam Jar - 5lb. t/t stoneware with black transfer - 'Cockatoo Home-made Jams' - some glaze discolouration & minor marks	Good	80 - 120
8	Sauce Jug - Czech Ceramic with black transfer - 'Beacon Tomato Sauce' (Geelong) - Beacon t/m - 5cm Tall	Very Good	80 - 120
9	Whisky Water Jug - Victorian clear glass with applied handle & ruby kick-up with enamel lettering - 'Teacher's Highland Cream Whisky' - Attractive and early - 12.5cm Tall	Very Good	125 - 150
10	Mary Gregory Tumblers X 2 - One is ruby glass with cherub, 11cm tall, Other is apricot with figure of boy - 9.5cm Tall - Minor marks	Very Good	125 - 150
11	Mary Gregory Milk Jug - Ruby glass with applied handle & decoration of boy - 10cm tall	Very Good	150 - 200
12	Mary Gregory Vase - Black glass, ovoid shape with flared rim and decoration of girl - Rare colour - 13.5cm tall	Very Good	225 - 275
13	Moorcroft Vase - Marked 'Moorcroft, Made in England' to base with initials 'J.B. 2008' - Attractive, multicoloured design of wind swept trees - 13.5cm tall	Very Good	125 - 150
14	Pair of Candlesticks - Edwardian purple glass candle sticks with engraved fern decoration most attractive with some minor marks - 20cm tall	Very Good	125 - 150
15	Pair of Serviette Rings & Plate - Boxed EPNS rings with applied Australian Coat of Arms - Also, an English ceramic plate with Commonwealth Coat of Arms and all the States - 20cm diameter	Good	80 - 120
16	Biscuit Barrel - English Ceramic with EPNS mount, handle & lid featuring the Aust. Coat of Arms - Most attractive with some minor wear & marks - 15cm tall	Very Good	150 - 200
17	Victorian Finger Lamp - Pink overlay milk glass with applied handle, waisted body & embossed floral design - Complete with burner & chimney - 30cm tall	Very Good	150 - 200
18	Victorian Finger Lamp - Blue overlay milk glass with applied handle & embossed floral decoration - Complete with burner & chimney - 29cm tall	Very Good	150 - 200
19	Victorian Finger Lamp - Pink overlay milk glass with applied handle & embossed decoration - Complete with burner & chimney - 28.5cm tall	Very Good	125 - 150
20	Victorian Finger Lamp - Yellow overlay milk glass with applied handle - Embossed decoration, complete with burner & chimney - 30cm tall	Very Good	150 - 175
21	Pair of Finger Lamps - One is Victorian green glass with applied handle, other is cobalt blue with 2 moulded handles - both complete with burners & chimneys - 28cm & 33cm tall	Very Good	125 - 150
22	Table Lamp - Amber glass with embossed decoration, complete with burner & chimney - 45cm tall.	Very Good	125 - 150
23	Table Lamp - Honey amber glass with hexagonal Greek key pattern, complete with burner & chimney - 43cm tall.	Very Good	125 - 150
24	Kerosene Lamps X 2 - Both embossed Victorian milk glass - complete with burners and chimneys - 38cm & 24cm tall	Good	125 - 150
25	Kerosene Lamps X 2 - both Victorian blue glass - complete with burner & chimney - Finger lamp has some bruises & damage - 25cm & 29cm tall	Good	60 - 80
26	Pair of Historical Books - Volume 1 & 2 of 'The Picturesque Atlas of Australasia, 1886' - both contain over 800 engravings on wood - some cover damage & page foxing, but generally good	Good	400 - 500
27	Quantity of Ephemera - Including a Printers Book of various Beer labels etc. Also, a 1940s Sydney Telephone Directory and a 1948 Royal Easter Show programme etc.	Good	75 - 100
28	Office Filing Drawers - Small set of National System wooden filing drawers with handles, 20cm tall	Good	125 - 150

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29	Apprentice Chiffonier - Cedar - Typical Victorian chiffonier - Shaped back & supported shelf - most attractive with some restoration and minor marks 30cm tall	Good	300 - 400
30	Apprentice Wardrobe - Pine - Germanic style robe with internal drawer & moustache decoration to base - 40cm tall	Very Good	225 - 275
31	Early Phonograph - 'Edison' Model C portable phonograph with oak case, metal workings and a brass trumpet - Fully restored, complete with original lid - working order	Very Good	400 - 500
32	Wall Cabinet - Queensland Maple - small, wall mounted cabinet with door and shelves - 50cm tall	Very Good	125 - 150
33	Vintage Radio - Early 'Harrington's' Valve Radio in original oak case with bakelite fittings, Phillips battery & original horn - One of the first radios ever made in Australia	Very Good	300 - 400
34	Bathroom Wall Cabinet - Pine hanging cabinet with glaze door and drawer - Attractive, 62cm tall	Very Good	150 - 175
35	Display Cabinet - Cedar counter top cabinet with glazed door and glass shelves - 52cm tall	Very Good	175 - 225
36	Hordern's Switchboard Telephone - Original wooden telephone with brass & bakelite handle from 'Anthony Hordern & Sons, Sydney Department Store' - Used to connect various departments, complete with headphones & booklet, also a 1927 Store Catalogue	Very Good	200 - 250
37	Bluebird Sewing Machine - Pedal sewing machine in a maple cabinet with bluebird leadlight decoration - complete with original sewing machine and branded chair - rare & attractive in good, original condition	Good	400 - 500
38	Ceremonial Board - Wooden PNG Ceremonial Shield Board with attractive geometric decoration, original condition	Good	125 - 150
39	Aboriginal Artifacts X 4 - One early, crude boomerang, A grinding stone and 2 axe heads	Good	80 - 120
40	Primitive Spears X 7 - Bamboo and wood - 2 have steel blades, collected in Cairns NQ	Good	125 - 150
41	Pudding Bowls X 3 - 'All the Queens Pudding Boiler' - No. 18, No. 14 & No. 12 - Some minor glaze marks - large size has original tin lid	Good	80 - 120
42	Pudding Bowls X 7 - all transferred, a/w stoneware advertising 'Fortnum and Mason' - one is from 'Harrods' - Some minor marks	Good	80 - 120
43	Pudding Bowls X 4 - All transferred ceramic - 'Tuckwood's Stores, Sheffield', 'The Service Stores', 'Phoenix Plum Pudding' & 'Crofts Stores' - various sizes with discoloured crazing & minor marks	Good	125 - 150
44	Pudding Bowls X 4 - all transferred stoneware - 3 'Phoenix Plum Pudding', various sizes & 'T.B. Scott' - all 'Fowler Pottery' - some discoloured crazing & minor marks	Good	125 - 150
45	Grimwades Quick Cooker - 7" a/w with green pictorial transfer - complete with original pictorial lid - very clean with a tiny internal flake	Very Good	100 - 125
46	Grimwades Blanc-Mange Mould - a/w with green pictorial transfer - some wear & minor marks	Very Good	175 - 225
47	Grimwades Quick Cooker - 7.5" a/w with green pictorial transfer - Made expressly for 'Hutchinson Bros, The Universal Providers' (Auckland) - A rare, New Zealand variety with some hairlines to internal funnel	Good	150 - 200
48	Pudding Bowl - Blue & white willow pattern, made expressly for 'The Mutual Store Limited, Melbourne' - 16cm diameter	Very Good	80 - 120
49	Blanc-Mange Moulds X 2 - both a/w with black transfers - early 'Brown & Polson's' - 11cm tall & a contemporary version from the 'Edwardian Kitchen', 12cm tall	Good	125 - 150
50	Blanc-Mange Moulds X 2 - both a/w with black transfer - 'Brown & Polson's Corn Flour' Moulds. One is 11cm tall, very clean, other is 12cm tall, heavily discoloured glaze	Good	125 - 150
51	Wall Clock - Victorian Mahogany - Ornate Vienna Regulator - 'Fredr Dahlquist, Romerby' - Beautifully carved half pediment with finials, pedulum and brass weights - 120cm tall	Very Good	750 - 1000
52	Mantle Clock - Ansonia 'Triumph' mantle clock - original & complete with cherubs, pendulum & key - a rare model in superb original condition	Good	500 - 600
53	Cruet Set - Victorian table cruet with EPNS stand - complete with 6 bottles, with stoppers & tops	Very Good	125 - 150
54	Carnival Glass Master Bowl - Marigold - Kingfisher design surrounded by gum leaves	Very Good	250 - 300
55	Waratah Water Jug - Early, Aust. glass cordial jug, decorated with Waratah design - 19cm tall	Very Good	175 - 225
56	Carnival Glass Comport - Black iridescent 'Taza' with butterfly & berry design - lovely example with minor marks - 22cm diameter	Very Good	200 - 250
57	Carnival Glass Master Bowl - Marigold - Kookaburra design surrounded by Waratahs and flannel flowers - magnificent lustre & beautifully embossed - 24cm diameter	Very Good	350 - 400

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58	Centenary Plate - English ceramic - multicoloured pictorial plate featuring a Melbourne scene in 1839 produced for the 1934 Melbourne Centenary - 25cm diameter	Very Good	150 - 200
59	Centenary Bowl - English ceramic - Large, footed fruit bowl - Celebrating the centenary of 'J & G Meakin, 1951' - pictorial of brothers & pottery kilns - Attractive and unusual - 22cm diameter	Very Good	200 - 250
60	Crisp Jardiniere - English ceramic - large, tri-footed jardiniere with black glaze and a freeze of kookaburras painted by I.A. Crisp - some very minor marks & wear - a rare piece - 19cm tall	Very Good	250 - 350
61	Edwardian Tantalus - Carved oak case with brass mounts, secret drawer and 3 spirit decanters with original stoppers - Presented to 'J. Thompson by Toowoomba Fire Brigade, 1914' - Most attractive and complete	Very Good	300 - 350
62	Early Victorian Decanter - Free blown paddle mould with scarred pontil, hand engraved body & original stopper - minor marks - 34cm tall	Very Good	175 - 225
63	Pair of Lustre Vases - Large and impressive Victorian, black glass lustre vases with enamelled floral decoration and cut crystal hanging lustres, 37cm Tall	Very Good	600 - 800
64	Table Lamp - Victorian, Cast Iron base with pale green font featuring Mary Gregory decoration of a young girl - complete with burner & chimney - Attractive and Rare - 49cm Tall	Very Good	600 - 800
65	Finger Lamp - Victorian, green glass finger lamp with applied handle & Mary Gregory decoration featuring a young boy complete with burner & chimney - Very Rare - 39cm tall	Very Good	275 - 325
66	Victorian Vase - Cobalt blue with Mary Gregory decoration of a young woman - Most impressive with a minute flake to lip rim	Very Good	300 - 400
67	Victorian Vase - Graduated clear to ruby glass - An elegant, impressive vase with Mary Gregory decoration featuring a young woman to one side and floral decoration to reverse - A great size, as good as they come - 36cm tall	Very Good	600 - 800
68	Banquet Lamp - Elegant, brass Classical base with ruby font, double burner, ruby shade & chimney - Impressive and most attractive - 68cm tall	Very Good	800 - 1200
69	Banquet Lamp - Stunning embossed brass base with pink milk glass overlay font featuring floral decoration - Complete with duplex burner, etched ruby ball shade & chimney - some tiny flakes to shade rim - A quality lamp - 72cm tall	Very Good	1250 - 1500
70	Banquet Lamp - Brass Art Nouveau base & column with a faceted ruby font, double burner ruby Art Nouveau Shade and chimney - some minute flakes to shade rim - 72cm tall	Very Good	1250 - 1500
71	Banquet Lamp - Fancy, cast iron & brass base - Blue milk glass font with enamel floral decoration - Double burner with embossed etched shade & chimney - 75cm tall	Very Good	750 - 1000
72	Banquet Lamp - A stunning, intricate cast iron bird cage base - pink and ruby overlay glass font with embossed floral decoration - Double burner with a graduated clear to ruby Art Nouveau shade & chimney - They don't come much better than this - 71cm Tall	Very Good	1500 - 2000
73	Table Lamp - Victorian, pierced cast iron base with ruby glass font, double burner, etched ball shade & chimney - Base of font has been broken & reglued - 58cm tall	Damaged	300 - 400
74	Framed Photographs - Original framed set of 3 photographs featuring 'Sunshine Harvester at Work in Tasmania' (W. Hart & Sons Agents) - unusual and rare - 85cm X 35cm	Very Good	175 - 225
75	WW1 Photo and Certificate - Original framed photograph of a uniformed soldier 'Corporal Walter Holden', also his disability discharge certificate dated 1919' - both 50cm X 50cm	Very Good	80 - 120
76	WW1 Framed Certificate - Ornate wooden frame - Death Certificate & Soldier Portrait of 'Corporal Walter Holden' - 55cm X 65cm	Good	125 - 150
77	Framed Painting - Featuring 'St David's Cathedral, Hobart', artist 'Peter Barraclough' - A fine watercolour and ink work by this contemporary Tasmanian artist - 60cm X 45cm	Very Good	225 - 275
78	Pears Print - Large, framed Edwardian print from the 'Pears Soap Company' - 'A Hearty Christmas' - 80cm X 65cm -	Very Good	250 - 350
79	Travel Poster - Framed - Multicoloured pictorial of the Sydney Harbour By Will Ashton, released by the Australian Travel Association - An original, vintage print - Nicely Framed - 68cm X 55cm	Very Good	150 - 200
80	Travel Poster - Large framed photographic poster of Sydney Harbour - 'ANA Ports of Call, Sydney' - Some spotting and minor marks - 90cm X 75cm	Very Good	200 - 250
81	Framed Poster - Featuring the Sydney Harbour Bridge, No. 2 of the British Engineering Feats Series - 50cm X 40cm	Good	80 - 120
82	Hermannsburg Paintings X 2 - Original watercolours featuring range scenes - One is 'Ewald Namatjira', 54cm X 38cm, other is 'Walter Ebatarinja', 38cm X 28cm - Some minor foxing and marks	Good	200 - 250

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83	Hermannsburg Paintings X 2 - Both watercolours with gum trees in forefront of range background scene - One is 'Otto Pareroultja, 50cm X 34cm, other is 'Richard Mocketarinja', 46cm X 33cm - minor foxing and marks	Good	200 - 250
84	Hermannsburg Paintings X 2 - both watercolours featuring landscape scenes by 'Herbert Raberaba', 39cm X 27cm - Minor foxing and marks	Good	175 - 225
85	Framed Hermannsburg Painting - Framed Watercolour by Otto Pareroultja featuring gum tree & range scene - 46cm X 50cm	Good	225 - 275
86	Framed Hermannsburg Painting - Framed Watercolour by Johannes Katakarinja featuring gum tree & range scene - Great technique - 50cm X 38cm	Good	225 - 275
87	Framed Painting - Signed Watercolour, 'F.E. Cox, 1919' (Joliffe) - features winter landscape scene - 52cm X 43cm - some foxing & minor marks	Good	125 - 150
88	Framed Painting - Signed Watercolour, 'F.E. Cox, 1951' (Joliffe) - Features Golfers by Ocean Side Scene - 52cm X 43cm - some foxing & minor marks	Good	200 - 250
89	Framed Painting - Original Oil by Darling Downs artist, Herbert Carstens - No. 13 - "Downs Landscape" scene - 53cm X 44cm	Good	225 - 275
90	Framed Painting - Original Oil by Darling Downs artist, Herbert Carstens - No.30 - Featuring lake & landscape scene - 53cm X 44cm	Good	225 - 275
91	Framed Advertisements X 2 - Both are B&W prints - Includes 'Velvet Soap' featuring washing lady, 37cm X 47cm & a 'Zon Bathing Oil' advertising showcard featuring nude woman, 26cm X 41cm - Both show well	Good	150 - 250
92	Bed Warmers X 2 - both a/w stoneware - One is the 'Adaptable Hot Water Bottle' made by Doulton, Other is the 'Mecca Foot Warmer' made by Grimwades - both have original stoppers with minor marks	Good	125 - 150
93	Slipper Bed Pan - 'S. Maw Son & Thompson, London' - Extremely rare, blue & white floral pattern slipper pan featuring insects - with handle & original lid - Some minor marks	Very Good	225 - 275
94	Commemorative Tray - Copper - Oval, Art Nouveau tray featuring 'Parliament House, Canberra' - Attractive with minor marks - 36cm Long	Very Good	125 - 150
95	Mixing Jugs X 2 - Both 'Ovaltine' Ceramic Jug Mixers - One is pictorial with original mixer (chip to rim), other is made by 'Fowler, Sydney' (nibbles to base edge) - Both 22cm tall	Good	80 - 120
96	Advertising Bowls X 3 - All ceramic - 'Quaker Rolled Oats', 'Southerlands Beef Paste' & 'McDowells, Melbourne' (worn)	Good	75 - 100
97	Calendar Plates X 3 - 2 are 'Grimwades' with advertising to reverse (some edge nibbles), other is American, Circa. 1912 (some crazing) - 22cm diameter	Good	125 - 150
98	Advertising Bowls X 3 - All ceramic - One is 'McDowells, Melbourne', 'Quaker Rolled Oats' & 'Southerlands Super Spread' - Some wear and marks	Good	125 - 150
99	Advertising Dishes X 4 - 2 blue and white Burleigh Willow', 1 'Buckley & Nunn, Melbourne' & other is a 'Hawthorn Tyre Repairer'	Good	125 - 150
100	Advertising Rolling Pin - a/w ceramic with black transfer & wooden handles - 'McAlpine's Flour' - thumbnail chip to one end, and a fine hairline running underneath badge	Good	200 - 250
101	Pie Funnells X 5 - 3 'Grimwades', 1 'Serv-ex Chef', one from 'The Edwardian Kitchen' plus an Egg Timer holder - some minor damage and marks	Good	125 - 175
102	Porridge Bowls X 3 - All a/w ceramic, made for 'Mackenzies Rolled Oats' featuring Father Bear, Baby Bear and Goldie Locks - minor marks - all 17cm diameter	Good	150 - 200
103	Jubilee Plate - English ceramic - hexagonal shape with detailed transfer - 'Queen Victoria Jubilee, 1887' featuring portraits and all the colonies - Most attractive with minor marks - 28cm diameter	Very Good	150 - 175
104	Staffordshire Figurine - u/m - A large, slip-cast model of a young Queen Victoria - 'Queen of England' - An impressive, early piece with some crazing, wear & minor marks - 44cm tall	Very Good	400 - 500
105	Advertising Bowl - English ceramic - Large, Edwardian bowl with transferred decoration and a pictorial of the 'Newbiggin District Industrial and Provident Society Ltd' building - Some discoloured crazing and a fine hairline emanating from rim	Good	75 - 100
106	Literary Plate - English ceramic - made for 'Coles Book Arcade, Melbourne' - Titled 'Good Temper' - worn with surface scuffs & edge chips - 27cm diameter	Fair	150 - 200
107	Monogram Plate - English ceramic - 'Specimen Plate' showing different styles of motifs and decoration - some wear & minor marks - 25cm diameter	Good	225 - 275
108	Literary Plate - English ceramic - made for 'Coles Book Arcade, Melbourne' - Titled 'Not one to Spare' - discoloured crazing, should clean well - 27cm diameter	Very Good	200 - 250
109	Advertising Shortbread Dishes - Both English ceramic with black transfer - 'Brown & Polson's Paisley Flour' - Minor marks, 19cm Diameter & 'Brown & Polson Raisley' (raising powder) - A rare variety, heavily discoloured and in need of cleaning - 20cm diameter	Good	225 - 275

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110	Porridge Bowls X 2 - a/w ceramic with black transfers - Made for 'Mackenzies Rolled Oats' - One features Goldie Locks, Other features Baby Bear - Minor marks - 17cm diameter	Good	100 - 125
111	Grimwades Quick Cooker - 7" size a/w with green pictorial transfer - complete with original pictorial lid - minor discolouration, surface scratches & marks	Good	125 - 150
112	Grimwades Quick Cooker - 6" size a/w with green pictorial transfer - complete with original pictorial lid - minor marks, a great example	Very Good	125 - 150
113	Grimwades Quick Cooker - 5.5" size a/w with green pictorial transfer - complete with original pictorial lid - minor marks and discolouration, with 2 minute nibbles to lid rim	Good	80 - 120
114	Grimwades Quick Cooker - 6" size a/w with green pictorial transfer - complete with original pictorial lid - minor marks, very clean	Very Good	125 - 150
115	Monogrammed Ceramics - Quantity of English made tableware made for the 'Olympic Cables Canteen' - includes sugar bowl, plate, mugs & also a 'GMH' mug - some minor marks	Good	80 - 120
116	Advertising Tea Set - English ceramic teapot, milk jug, creamer & sugar bowl made for 'The Western Stores' from the Western NSW region - A rare complete set in great condition	Very Good	225 - 275
117	Advertising Paperweights/Blotters - 2 ceramic advertising pieces - 'Boots English Tiles, Gibbs, Bright & Co, Melbourne & Sydney' - some surface rust & minor marks - 11cm long	Good	80 - 120
118	Advertising Jugs X 2 - Both English ceramic milk and cream jugs, made for 'Smith & Regans' Western NSW Stores	Very Good	75 - 100
119	Advertising Ashtrays X 2 - German & English ceramic with figural pigs atop - 'Made for Henry Berry & Co, Butchers Suppliers' - minor marks	Very Good	125 - 150
120	Advertising Bath Tubs X 2 - Both ceramic sample bath tubs advertising 'The Vogue Bath' - One is pink glaze, other is blue - minor marks - 15cm Long	Good	75 - 100
121	Advertising Toilets X 2 - Both sample ceramic toilets - One is 'Fowler', 14cm tall, other is 'Armitage Shanks', 10cm tall - minor marks	Very Good	75 - 100
122	Advertising Counter Bell & Match Holder - English ceramic counter bell advertising 'The Stanley Wine Company, Clare SA', some discoloured crazing & minor marks - should clean well - rare & desirable - 16cm diameter, also a ball shape advertising match holder from 'Chippers Club Hotel, Perth, WA', 7cm tall	Good	400 - 500
123	Advertising Match Striker & Matchbox Holder - Both English ceramic - A pyramid shaped match striker advertising 'Ushers Scotch Whiskies', also a transferred match box holder advertising 'The Three Castles Cigarettes' - both have glaze discolouration and minor damage	Good	80 - 120
124	Early Jam Jars X 2 - both salt glaze & impressed - One is 'Murray Confectioner, Glasgow', and 'J. Stewart, Edinburgh' - both lovely condition with minor marks - 16cm & 17cm tall	Very Good	125 - 150
125	Advertising Figure - English made terracotta - figure of a man carrying double sided advertising placards - Advertising 'Burgess' Anchovy Paste' - an early interesting piece with some minor marks - 20cm tall	Very Good	225 - 275
126	Malt Extract & Bone Marrow Jars X 3 - All a/w stoneware with black transfers - 2 'Allan & Hanburys Malt Extract', 13cm Tall & a large 'Virol Bone Marrow', 23cm tall - Minor marks	Very Good	125 - 150
127	Cheese & Turtle Jars X 3 - All t/t English stoneware - 2 transferred cheese jars, 'Fitch & Son, London' & 'Tuxford & Nephews, England' - both have lip chips and replaced lids. Also a 1 pint impressed turtle product jar, 'C & E Painter, Ship & Turtle Tavern' - Coat of Arms t/m, lovely condition	Very Good	150 - 200
128	Centenary Jug - Hoffman Ware, Australia - Tan glazed jug made for the Melbourne Centenary, 1934 - Featuring 'Fawkner & Batman' - minor marks, 16cm tall	Very Good	80 - 120
129	Inhalers X 2 - both a/w ceramic with sepia floral transfers - 'Hockin's Acme Inhaler', 12cm tall & 'The Westminster Inhaler' with discoloured crazing, 15cm tall	Very Good	175 - 225
130	Inhalers X 3 - all a/w ceramic with black transfers - 2 'Maw's Vel-fin Hygenic Inhalers', one has ceramic lid - Both 14cm tall - Also, an 'Improved Inhaler', 17cm tall - some minor marks	Very Good	90 - 120
131	Inhaler - a/w ceramic with black floral transfer - 'Maw's Double Valved Earthenware Inhaler' - Substantial and attractive with original lid (small chip) - some discoloured crazing & minor marks, 28cm tall	Good	125 - 150
132	Inhaler - a/w ceramic with mauve marble effect & black transfer - 'Dr Nelson's Improved Inhaler, Boots Chemist' with original branded lid - some discoloured crazing & minor marks, 22cm tall	Good	80 - 120
133	Inhalers X 2 - both a/w ceramic with mauve marble effect & black transfer & made for 'Boots Chemists' - 'Dr Nelson's Improved Inhaler', no lid, 19cm tall & 'The Hygenic Inhaler', 12cm tall - some discoloured crazing & fine hairlines to rim of larger example	Good	125 - 150

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134	Inhalers X 2 - Both a/w ceramic, made for 'S Maw Son & Son' - One has mauve marble effect, 'Improved Earthenware Inhaler', 19cm tall & 'Maw's Improved Inhaler', 14cm tall - Some discoloured crazing & minor marks, neither have lids	Good	75 - 100
135	Advertising Food Warmer - 'Clarkes Pyramid Food Warmer' comprising of a tin plate & brass stand, also transferred ceramic candle holder & lidded food warmer - Food warmer is crazed and damaged, lid is a mismatched replacement	Good	125 - 150
136	Whisky Decanter - Deep red amber, pinch waisted decanter with applied handle & enamelled art work - 'Robertson's Dundee Whisky' - 2 tiny flakes to lip rim, a rare colour	Good	225 - 275
137	Whisky Crock - t/t stoneware with handle - 'Cruiskeen Lawn, Mitchell's Old Irish Whisky' - some tiny flakes to lip rim, otherwise very good	Good	75 - 100
138	Whisky Crock - t/t stoneware with handle - 'The Greybeard, Heather Dew Whisky' - pictorial of toasting highlanders - Some shallow flakes to lip rim, very attractive	Very Good	80 - 120
139	Whisky Crock - t/t stoneware with handle 'Auld Lang Syne' - Pictorial of men in tavern scene - Most attractive and superb condition	Very Good	150 - 175
140	Whisky Crock - large size, t/t stoneware with handle - 'Cruiskeen Lawn, Mitchell's Old Irish Whisky' - natural spotty glaze with minor marks	Very Good	80 - 120
141	Whisky Crock - t/t stoneware with handle & sepia transfer - 'The Cream of Old Scotch Whisky' - Pictorial of 'Bonnie Castle' - Lovely condition & very attractive	Very Good	125 - 150
142	Whisky Crock - t/t stoneware with handle - 'Jeroboam, Royal Blend Whisky' - pictorial of stag - minor marks	Very Good	80 - 120
143	Coaching Set Decanters X 3 - 'Doulton Lambeth' multicoloured artware decanters - 'Whisky, Brandy & Gin' - one has stopper - All 20cm tall - One has small chip to base edge - Early and attractive	Very Good	175 - 225
144	Whisky Decanter - English ceramic with blue glaze & gilt artwork, handle & original stopper - 'Jas. Watson & Co Distillers, Centenary Souvenir, 1915' - Lovely condition, like the day it was made - 29cm tall	Very Good	275 - 325
145	Coaching Set - Handled wicker basket containing 2 handled stoneware decanters with original brass patent pourers - 'Whisky & Brandy' to slab seals on shoulders - superb condition	Very Good	150 - 200
146	Whisky Decanter - English ceramic with blue glaze & gilt artwork, handle & original stopper - 'Jas. Watson & Co Distillers, Centenary Souvenir, 1915' - Different shape & design to earlier lot, decanter has a small chip to base edge & handle has been broken & reglued	Repaired	125 - 150
147	Donald Bradman Jug - a/w Japanese Ceramic with green, yellow & black highlights - well modelled figure of 'The Don' - Some discoloured crazing to bottom section, otherwise very good - 14cm tall	Good	80 - 120
148	Advertising Jugs X 2 - Both ceramic - 'Wildman's Duke of Edinburgh Hotel, Brunswick, 1934', 10cm tall & t/t 'Whitner, The Boot Builder' (Melbourne Shoe Store) with tiny flake & wear to spout - 12cm tall	Good	125 - 150
149	Advertising Water Jug - Hoffman, Australia - a/w with blue top & handle - 'Milne's Whisky' - A rare Australian water jug with a blue top - Shallow chip to lip rim with fine hairline emanating - 11cm tall	Good	125 - 150
150	Advertising Character Jug - German ceramic - 'Quinol, King of Tonics, Cawsey Menck & Co, Melbourne' - classic multicoloured character head shape in lovely condition - 22cm tall	Good	325 - 375
151	Advertising Water Jug - Hoffman, Australia - a/w with green top and handle - 'Milne's Whisky' - A scarce Australian water jug with a shallow chip to underside of base edge - 11cm tall	Very Good	125 - 150
152	Advertising Bar Coaster - English ceramic with black & blue transfer - 'Robert Porter & Co, London & Liverpool' - Bulldog t/m - some discoloured & stained crazing with a shallow chip to underside of flange with hairline emanating - Most attractive, should clean well, 15cm diameter	Very Good	125 - 150
153	Tin Trunk - Original, handled trunk with brass lock - worn condition - FLOOR BIDDERS ONLY	Good	0 - 0
154	Group Lot of Lamp Parts - Quantity of kerosene lamp burners - various styles - FLOOR BIDDERS ONLY	Good	0 - 0
155	Pair of Australian Ashtrays - both nickle plated brass Maps of Australia with Kangaroos atop - one has a bi-plane - FLOOR BIDDERS ONLY	Good	0 - 0
156	Group Lot of Kitchenalia - 3 Grimwades Quick Cookers, no lids - FLOOR BIDDERS ONLY	Good	0 - 0
157	Quantity of Advertising Trays - Change trays, ashtrays etc advertising various companies - FLOOR BIDDERS ONLY	Good	0 - 0
158	Group Lot of Stoneware - Includes Toby Jugs, Bottles etc - FLOOR BIDDERS ONLY	Good	0 - 0

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159	Group Lot of Advertising Jugs - Made for 'Armitage Shanks, Australia' - FLOOR BIDDERS ONLY	Good	0 - 0
160	Group Lot of Pottery - 'Bendigo Pottery' - Small lithgow jugs & a Kookaburra toast rack - FLOOR BIDDERS ONLY	Good	0 - 0
161	Group Lot of Ceramics - mostly Jugs advertising 'REV' - FLOOR BIDDERS ONLY	Good	0 - 0
162	Group Lot of Advertising Mugs - All ceramic, advertising 'Bovril', 'Bonox' etc - FLOOR BIDDERS ONLY	Good	0 - 0
163	Group Lot of Ceramics - Includes 'McWilliams' matchbox holders etc - FLOOR BIDDERS ONLY	Good	0 - 0
164	Box Lot of Dolls Heads etc - Large quantity of dump dug doll's heads, whistles, ornaments etc - FLOOR BIDDERS ONLY	Good	0 - 0
165	Quantity of Bendigo Pottery - Includes figurines, jug etc - FLOOR BIDDERS ONLY	Good	0 - 0
166	Group Lot of Remued - Various pottery jugs & vases in green glaze - FLOOR BIDDERS ONLY	Good	0 - 0
167	Group Lot of Regal Mashman - Five pottery vases, one is 'Scotts Pottery' - FLOOR BIDDERS ONLY	Good	0 - 0
168	Group Lot of Remued - Various pottery vases & jugs in blue glaze - FLOOR BIDDERS ONLY	Good	0 - 0
169	Quantity of Braemore - 2 large gumnut jugs & a bowl - FLOOR BIDDERS ONLY	Good	0 - 0
170	Group Lot of Hand Built Pottery - 3 hand built vases and a gum leaf wall pocket - FLOOR BIDDERS ONLY	Good	0 - 0
171	Group Lot of Remued - various vases & jugs in autumn tones - FLOOR BIDDERS ONLY	Good	0 - 0
172	Group Lot of Remued - Pottery vases & basket in brown tones - FLOOR BIDDERS ONLY	Good	0 - 0
173	Group Lot of Pottery - Includes 'McCreedie', 'Eastern' etc - FLOOR BIDDERS ONLY	Good	0 - 0
174	Group Lot of Remued - 2 vases in purple tones & a blue, handled bowl - FLOOR BIDDERS ONLY	Good	0 - 0
175	Group Lot of Newtone - 4 vases in bright, abstract design - FLOOR BIDDERS ONLY	Good	0 - 0
176	Group Lot of Pottery - Includes Cornwell vase, 'Pates' basket and vase - FLOOR BIDDERS ONLY	Good	0 - 0
177	Group Lot of Newtone - Includes vases, jug & bowl - FLOOR BIDDERS ONLY	Good	0 - 0
178	Group Lot of Pottery - All hand built, including leaf dish - FLOOR BIDDERS ONLY	Good	0 - 0
179	Group Lot of Pottery - Includes 'Guy & Martin Boyd' - FLOOR BIDDERS ONLY	Good	0 - 0
180	Group Lot of Pottery - Includes 'Bennetts', 'Melrose' etc - FLOOR BIDDERS ONLY	Good	0 - 0
181	Group Lot of Pottery - 'John Campbell' vase, frog and plate - FLOOR BIDDERS ONLY	Good	0 - 0
182	Group Lot of Majolica - English or Scottish bread plate, leaf plate & jug - FLOOR BIDDERS ONLY	Good	75 - 125
183	Travellers Sample Toilet Jug - 'J & G Meakin, England' - Full size ceramic jug in a flat pressed mould in pink & green glaze - used by salesman as a sample of their goods - Rare & desirable - 34cm tall	Good	325 - 375
184	Travellers Sample Toilet Jug - 'J & G Meakin, England' - Full size ceramic jug in a flat pressed mould in yellow & green glaze - used by salesman as a sample of their goods - Rare & desirable - 34cm tall	Good	325 - 375
185	Set of Flying Ducks - 3 AACP flying ducks - graduated set in autumn tones - lovely condition - 21cm-28cm Long	Very Good	200 - 250
186	Florenz Basket - Incised signature to base - Large, yellow glaze basket with branch handle & applied gumnuts & leaves in green and brown tones - A substantial piece - beautifully executed - 19cm tall	Very Good	225 - 275
187	Eric Bryce Carter Leaf - Incised signature to base - A beautifully modelled gum leaf with nuts in a yellow, brown & green tones - 15cm long	Very Good	80 - 120
188	Jolliff Jug - Incised, 'Hand Built, Jolliff' to base - A lovely hand-built jug with lovely mottled glaze - 14cm tall	Very Good	250 - 300
189	Jolliff Handled Bowl - Incised 'Hand Built, Jolliff 1952' to base - A fine, hand-built bowl on 3 feet with applied handle in a multicoloured, mottled glaze - 13cm diameter	Very Good	175 - 225
190	Louisa Taylor Bowl - Incised 'L. Taylor' to base - Beautifully wheel thrown bowl with applied mushroom decoration in brown & cream on a mottled blue & pink background - Most attractive, 15cm diameter	Very Good	325 - 375
191	Louisa Taylor Vase - Incised 'LT' to base - Small, wheel thrown vase with applied mushroom decoration - brown, purple & cream on a mottled green & fawn background - 6 5cm tall	Very Good	125 - 150

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192	Louisa Taylor Lidded Bowl - Incised 'L. Taylor' to base - Wheel thrown, waisted bowl with rolled lip & knobbed lid - soft blue & purple mottled glaze - Substantial piece of her work - 19cm tall	Very Good	300 - 350
193	Harry Lindeman Bowl - Signed 'H. Lindeman' to base - Lovely, slip-cast fruit bowl - Magnificently glazed in cobalt blue, soft blue & white with yellow highlights - some wear & minor marks - 22cm diameter	Very Good	325 - 375
194	Bosley Freddo Frog - Impressed 'Made by T.G. & A.G. Bosley, Mitcham, South Aust' to base - Large, impressive green and yellow glazed frog advertising 'MacRobertson's Freddo Frogs' - Some tiny glaze flakes to base edge have been expertly restored - A classic piece of Australian advertising history - Extremely rare & desirable - 21cm tall	Very Good	7500 - 10000
195	Bendigo Garden Ornament - Foil sticker to plinth base - A large green frog garden ornament - superb condition - 16cm tall	Very Good	275 - 325
196	Mashman Frog Figurine - u/m - Lovely 'Mashman' slip cast frog in soft brown and white flecked glaze - rare - 11cm tall	Very Good	225 - 275
197	Mashman Frog Figure - u/m - A stunning slip cast frog figure in multicoloured marble glaze of greens, pinks and blues - Extremely rare & desirable = 17cm long	Very Good	350 - 450
198	Australian Pottery Frog - Incised 'H. Wise' to base - A large, impressive frog garden ornament - Beautifully worked surface in a soft green & yellow glaze - Possibly made at John Campbell's factory in Launceston - Beautifully made & superb condition - 23cm long	Very Good	400 - 500
199	McCreddie Centrepiece Vase - u/m - Large, hand built base with 2 well modelled frogs - Flower bowl with frog, surrounded by mushrooms and leaves - A lovely soft green & yellow glaze with black & white highlights - most unusual & extremely rare - 34cm wide	Very Good	600 - 800
200	Klytie Pate Pierced Lamp Base - Incised 'Klytie Pate' to base - Finely wheel thrown ovoid lamp base - intricately carved, stylised trees with birds and animals - A lovely soft green speckled glaze - Top rim where electric fitting is joined has been professionally restored, otherwise the piece is superb - 25cm Tall	Very Good	600 - 800
201	Merric Boyd Vase - Incised 'Merric Boyd, 1936, Fern Gully, Australia' - A magnificent, wheel thrown vase with applied, wind swept tree decoration with tree ferns - Blue, green & yellow wash glaze on grey - A substantial piece, very fine quality - 16cm tall	Very Good	1500 - 1750
202	Merric Boyd Bowl - Incised 'Merric Boyd, 1949' to base - Small, free-form wheel thrown bowl with stylised decoration in brown & kahki tones on cream - 12cm diameter	Very Good	300 - 350
203	Merric Boyd Vase - Incised 'M. Boyd, 1938' to base - Small, free-form wheel thrown vase with hand painted landscape scene featuring mountains & grass trees - 7cm tall	Very Good	325 - 375
204	Merric Boyd Bowl - Incised 'Merric Boyd' to base - Free-form wheel thrown bowl with an abstract landscape design - grey on cream glaze - 15cm diameter	Very Good	250 - 300
205	Merric Boyd Vase - Incised 'Merric Boyd, 1919' to base - A stunning wheel thrown vase with applied decoration of a wind swept tree landscape scene - Dappled blue & green glaze on grey - An early, quality piece in lovely condition - 13cm tall	Very Good	1250 - 1500
206	Merric Boyd Bowl - Signed 'Merric Boyd, Cruffel Porcelain, 1934' - A perfectly thrown bowl with applied berry & leaf decoration - Rich blue & brown glaze on a soft green background - Perfectly formed, and rarely signed by Merric Boyd while working for 'Cruffel Porcelain' - 19cm diameter	Very Good	500 - 600
207	Bennett Vase - u/m - Large, waisted & ribbed vase with stylised branch handle - green & brown drip glaze on cream - A large piece in superb condition - 20cm tall	Very Good	125 - 150
208	Bennett Vases X 2 - Both signed 'Bennett, Adelaide' to base - A large jardiniere with fluted rim - brown drip glaze on green - 19cm diameter & a double handled vase in a mottled green drip glaze, 13cm tall	Very Good	150 - 175
209	John Campbell Vase - Incised 'John Campbell' to base - ribbed, ovoid vase with flared rim - Yellow & white drip glaze on mottled green - 17cm tall	Very Good	125 - 150
210	John Campbell Flower Trough - Incised 'John Campbell, Launceston, Tasmania' - Large, oval shape trough vase with embossed floral decoration in a green & yellow mottled drip glaze - very attractive - 29cm long	Very Good	300 - 400
211	John Campbell Vase - u/m - Simple, ovoid vase - yellow & white drip glaze on mottled green - 16cm tall	Very Good	75 - 100
212	McHugh Vase - Incised 'H. McHugh, Tasmania, 1935' to base - Tall, ovoid vase on plinth base in a soft green & yellow drip glaze - 20cm tall	Very Good	80 - 120
213	McHugh Vase - Incised 'H. McHugh, Tasmania, 1935' - Small ball shaped vase with flared rim - bright yellow drip glaze on blue - lovely colour - 10cm tall	Very Good	100 - 125
214	Nell Holden Banksia Jug - Incised 'Nell Holden' with gum leaf to base - Classic, stylised banksia seed pod jug in a mottled green, brown and burnt orange glaze - A rare piece of Australia in superb condition	Very Good	750 - 1000

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215	Una Deerbon Vase - Incised 'Deerbon' to base - Wheel thrown vase with ribbed shoulder & flared rim with applied grape leaf decoration with stylised branch - Yellow & apple green drip glaze on a metallic body - Unusual and attractive - 15cm tall	Very Good	225 - 275
216	Annie Mitchell Jug - Incised 'A Mitchell, Goodwood, S.Aus' - A fine, hand built jug with applied handle & embossed gum tree decoration - blue, green & brown majolica glaze - 12cm tall	Very Good	325 - 375
217	Una Deerbon Vase - Incised 'Una Deerbon' to base - Fine, wheel thrown cylindrical vase with flared base & rim - Also, beautifully applied gum leaves & nuts - burnt orange & metallic glaze on a soft green background - Beautifully executed, A fine piece of her work - 19cm tall	Very Good	325 - 375
218	Una Deerbon Vase - u/m - small, waisted vase with flared rim & applied branch, leaf and fruit decoration - Soft blue, pink and green glaze on brown - 11cm tall	Very Good	125 - 150
219	Klytie Pate Vase - Incised 'Klytie Pate' to base - Unusual, tall flat vase with heavily worked surface in a soft green mottled glaze - 19cm tall	Very Good	150 - 175
220	Una Deerbon Dish - Indistinguishable incised signature to base - Small, oval free form bowl with embossed flower decoration - Soft blue glaze with pink and yellow highlights - 18cm long	Very Good	125 - 150
221	Klytie Pate Plate - Incised 'Klytie Pate' to base - Perfectly, wheel thrown plate with raised rim & embossed sunflower decoration - Soft blue glaze on a mottled pink background - 16cm diameter	Very Good	150 - 175
222	Klytie Pate Vase - Incised 'Klytie Pate' to base - An unusual, hand built vase with 3 column flower holders - Mottled green, brown and cream glaze - An unusual piece of her work - 18cm tall	Very Good	125 - 150
223	Milton Moon Jug & Beakers - All incised 'Milton Moon' to base - A rustic jug with 2 matching beakers with heavily worked surfaces & a speckled maroon glaze - Jug, 19cm tall	Very Good	225 - 275
224	Allan Lowe Vase & Jug - Both incised 'Allan Lowe' to base - Simple, green glaze jug with cane banded handle, 9cm tall & a Japanese style vase on plinth base in a smooth brown glaze - 16cm tall	Very Good	80 - 120
225	Kerryl Pottery Sign & Baby Bowl - Desk top, brown glaze 'Kerryl Pottery' advertising sign, 18cm long & a wheel thrown baby bowl made by Alan James for his son Kerry - has chip to underside of rim edge - 17cm diameter, Both unique items, extremely rare	Good	225 - 275
226	Narrogin Pottery Vase - Impressed 'N' to base - Hexagonal sided vase with flared rim & embossed leaf decoration - red/brown glaze on a mottled green - An unusual piece of Westralian pottery - 15cm tall	Good	150 - 175
227	Bosley Plate - Impressed 'Bosley Ware, Mitcham, S. Aus' to base - Slip cast majolica plate featuring the 'Proclamation Tree' and a sailing ship, celebrating the 1936 South Australian Centenary - Some glaze flaking to rim edge & underside of base edge - 22cm diameter	Good	325 - 375
228	Deborah Helpern Vase - Signed 'Deborah Helpern' to base - Shallow, ball shaped vase in multicoloured, majolica geometric glaze - 15cm diameter	Very Good	60 - 80
229	Martin Boyd Lidded Bowl - Incised 'Martin Boyd, Australia' to base - Large ball shape lidded bowl with matching lid - yellow background with a hand painted rural scene featuring man on horse back and farm house - Simple, yet attractive - 19cm tall	Very Good	175 - 225
230	William Ferry Vase - Impressed 'W.F, VAP' to base - Small, tapered vase with dimpled body & flared rim - Yellow & green drip glaze on brown - An attractive piece, made at the Victoria Art Pottery - 14cm tall	Very Good	175 - 225
231	Wembley Ware Bowl - Impressed 'Wembley Ware' to base - Large, slip-cast free form bowl in lustre glaze with a green glazed, applied gecko to rim - A classic piece of Wembley Ware in outstanding condition - 27cm diameter	Very Good	275 - 325
232	Reference Book - Entitled 'The Lithgow Pottery' by Ian Evans, 1980 - Limited edition with cloth presentation cover with impressed Earthenware Plaque - 'Lighgow Pottery', Kangaroo t/m potters stamp to front - No. 24 of 200, Excellent condition	Very Good	150 - 200
233	Reference Book - Entitled 'Australian Art Pottery, 1900 - 1950' - Casurina Press, 2004 - Signed by the editors Fahy, Freeland, Free & Simpson - clean copy in virtually unused condition	Very Good	200 - 250
234	Reference Book - Entitled 'Australian Pottery The First 100 Years' by Geoff Ford - 1995 Hardcover Print in as new condition	Very Good	125 - 150
235	Reference Books - Includes 'The Pottery & Ceramics of David & Hermia Boyd, 1977' by John Vader, Also 'The Peoples Potteries' by Dorothy Johnston, 2002 - Excellent virtually unused condition	Good	60 - 80
236	Reference Books X 3 - All soft cover - Includes 'Pates Post-War Australian Pottery' by John Davenport, 'The Potteries of Brunswick' by Gregory Hill & 'Gumnuts & Glazes' by Catherine Webb, Gregory Hill & Norris Ioannou - Excellent condition	Very Good	50 - 60

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237	Reference Books X 2 - Includes hardback 'L.J. Harvey & His School', Queensland Art Gallery, 1983 - Also, softcover 'Australian Ceramics', Shepparton Art Gallery - Minor cover damage	Good	40 - 60
238	Reference Books X 2 - Includes 'Carnival Glass of Australia', Book Committee Copy, 1988 some foxing. Also, Australian 'Pokerwork, A Guide' by Helena Walsh', 1992	Good	40 - 60
239	Hand Built Bowl & Ashtray - both Harvey School style - a small footed bowl with embossed flowers blue & green drip glaze with "EAG, 1930, Q' to base - also a round hand built ashtray, multicoloured glaze incised 'PDH, 1938' to base. Some minor marks, both 12cm diam	Very Good	80 - 120
240	Hand Built Tankard - incised 'ARJ, 1934' to base - tall mug with handle and craved scraffito decoration in khaki, tan & black on cream. 13cm tall	Very Good	100 - 125
241	Hand Built Bowl - incised 'FCB, 1924, Q' to base - small ball shaped vase with applied gum leaf & nut in soft blue green glaze - small chip to lip rim. An attractive piece made by Harvey School artist Fanny Brett - 8.5cm tall	Very Good	150 - 175
242	Hand Built Wall Pocket - incised 'E Johnson, 1939' to reverse - hand built pocket with applied gum leaf & nuts - mottled brown, cream & green glaze - some minor marks - 24cm tall	Very Good	150 - 175
243	Hand Built Wall Pocket - incised 'FT Smodgrass, Torrensville, SA, 1944' - 'V' shaped wall vase with applied floral decoration in soft green glaze - minor petal damage - 20cm tall	Very Good	75 - 100
244	McCredie Wall Pocket - incised 'MAC, Epping, NSW' to reverse - tall slip cast pocket with embossed gum leaves & nut decoration in mottled green & brown glaze on yellow - most attractive - 26cm tall	Very Good	225 - 275
245	War Veterans Wall Pocket - incised 'War Veteran's Home' to reverse - stylised 'V' shaped pocket in multicoloured glaze - 17cm tall	Very Good	75 - 100
246	Havey School Vase - incised 'MAM, 1928, Q' to base (Mary MacDonald) - attractive square waisted vase with hand painted geometric design - blue & red on mottled brown - 15cm tall	Very Good	325 - 375
247	Havey School Tray - incised 'O Moase' to base - typical figure '8' tray with applied gum leaves & nuts, lizard & beetle - green, red & blue glaze on brown - 28cm long	Very Good	600 - 800
248	Hand Built Vase - incised 'J McC' to base - large urn shaped vase with twin handles & applied gum leaf & nut decoration - green & pink glaze on soft blue - 23cm tall	Very Good	275 - 325
249	Havey School Bowl - incised 'FCB, 1922, Q' (Fanny Brett) to base - round, footed bowl with handle & applied acorn decoration - soft grey/mauve glaze - 21cm diam	Very Good	200 - 250
250	Harvey School Tea Pot - incised 'M' to base - typical Harvey School tea pot with handle, spout & lid in Art Nouveau design - mottled mauve/grey glaze - 11.5cm tall	Very Good	250 - 300
251	Set of Bakewell's Cannisters - u/m - graduating set of five cannisters 'Flour, Sugar, Rice, Tea, Coffee' with embossed gum leaves in soft blue glaze - Tea has a fine hairline emanating from rear lip rim & Coffee has two small flakes to lid edge - a rare set in remarkable condition - 14cm - 21cm tall	Very Good	500 - 600
252	Pembroke Pottery Vase - incised 'Pembroke Pottery, Melbourne, 1929' to base - beautifully wheel thrown vase with footed base & flared rim - blue, yellow & white drip glaze - a rare piece from this small Melbourne pottery - 16cm tall	Very Good	125 - 150
253	Melrose Jug - stamped 'Melrose Australian Ware' to base - figural koala milk jug with handle in soft green glaze - 14cm tall	Very Good	200 - 250
254	Melrose Bowl - transferred 'Melrose Australian Ware' to base - large oval fruit bowl with embossed possums and double handles in soft green glaze - some crazing & minor marks - a classic piece of Australian pottery - 36cm long	Very Good	750 - 1000
255	Pair of Fowler Book Ends - transferred Archer stamp to base - pair of figural dogs head book ends in soft yellow glaze - one has two shallow chips to rear - 16cm tall	Very Good	200 - 250
256	Remued Vase - incised 'Remued 145/12' to base - very tall cylindrical vase with applied twin branch handle - yellow, cream & fawn drip glaze in soft green - 31cm tall	Very Good	325 - 375
257	Monumental Remued Vase - incised 'To Mum, Love Alan' to base (Alan James) Remued's head thrower - a unique tapered & ribbed vase with three handles - burnt orange, brown, green & white drip glaze - provenance; James Family, Preston, Victoria - 40cm tall	Very Good	800 - 1200
258	Remued Jug - incised 'Remued' to base - tall tapered jug with stylised branch handle, gum leaf & nut decoration - pink, green & white drip glaze on brown - 22cm tall	Very Good	750 - 1000
259	Remued Pottery x 3 - all incised 'Remued' to base - large handled jug, 21cm tall - handled basket, 17cm tall - round fruit bowl, 20cm diam - all have yellow & white drip glaze on green	Very Good	225 - 250
260	Remued Jug - incised 'Remued 54LM' to base - tall tapered jug with stylised branch handle & applied gum leaf & nut decoration - orange, white, green & yellow drip glaze on brown - most attractive & lovely condition - 25cm tall	Very Good	1250 - 1500

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261	Remued Vases x 3 - all incised 'Remued 8-8' to base - tall ovoid vases with ribbed body & flared rims - one is mauve drip glaze, one is green, other is beige - all 18cm tall	Very Good	175 - 225
262	Remued Vases x 2 - both incised 'Remued' to base - both tall ribbed vases, different styles one is soft green glaze, other is soft blue - 25cm tall	Very Good	125 - 150
263	Remued Vase - incised 'Remued 42L' to base - large ball shaped vase with flared rim - yellow & brown drip glaze on green - 22cm tall	Very Good	325 - 375
264	Remued Vases x 2 - both incised 'Remued' to base - ball shaped vases with ribbed bodies & rolled rim - dripped glazes in autumn tones - 15cm & 20cm tall	Very Good	125 - 150
265	Stones Jardiniere - embossed 'Paris' to base - a classical English moulded jardiniere in Charles Stone's typical purple & yellow glaze - some discoloured internal crazing - 21cm tall	Very Good	125 - 150
266	Campbell Jardiniere - imp 'Campbell, Brisbane' to base - large ball shaped jardiniere with flared rim & embossed geometric design in brown drip glaze - some internal stained crazing - 23cm tall	Very Good	325 - 375
267	Stone's Jardiniere - transferred label 'Cass Artware' to shoulder - ball shaped jardiniere with embossed floral frieze - brown & yellow drip glaze on green - 20cm tall	Very Good	150 - 175
268	Pair of Pottery Kookaburras - u/m possibly South Australian - pair of large 'life size' kookaburras on plinth bases - soft brown mottle glaze - very heavy, possibly made in brickworks - 30cm tall	Very Good	600 - 800
269	Grace Seccombe Kookaburra - incised 'GS' to base - huge life like model of a kookaburra sitting on log - multicolour majolica glaze with some professional restoration to base of wing feathers & tip of beak - 21cm tall	Very Good	3250 - 3750
270	Grace Seccombe Kookaburra - incised 'Grace Seccombe Australia' to base - another large, well modelled life like kookaburra sitting on a log - multicoloured majolica glaze - some professional restoration to base of wing feathers - 19.5cm tall	Very Good	3000 - 3500
271	Grace Seccombe Kookaburra - incised 'Grace Seccombe Aust' to base - nicely modelled kookaburra sitting on a stump - multicoloured majolica glaze - 14cm tall	Very Good	1250 - 1500
272	Grace Seccombe Kookaburra - u/m - cute well modelled kookaburra sitting on a stump - multicoloured majolica glaze - 12.5cm tall	Very Good	800 - 1200
273	Grace Seccombe Kookaburra - 'Grace Seccombe' signed to base - small plump kookaburra sitting on a log - multicoloured majolica glaze - 9cm tall	Very Good	600 - 800
274	Grace Seccombe Kookaburra - incised 'GS Aus' to base - small plump kookaburra sitting on a brown & yellow log - multicoloured majolica glaze - 9cm tall	Very Good	600 - 800
275	Bosley Garden Ornament - u/m - naively modelled figure of a seated dog - grey, cream & green glaze - expert restoration makes damage difficult to detect - 37cm long	Good	325 - 375
276	Advertising Bust - plaster 'Perugia, Melb' plaster figural bust of Santa Claus advertising 'Star Spices' - a rare original advertising bust has been hand painted - 42cm tall	Very Good	400 - 500
277	Stone's Figural Vase - u/m Cass Art Pottery period - deco stylised figure of bumblebee - green drip glaze on yellow - 24cm long	Very Good	200 - 250
278	Bendigo Koala - large slip cast pottery koala clinging to gum branch - hand painted, multicoloured glaze - koala has been broken from base & re-glued - a rare piece that still shows well - 40cm tall	Very Good	225 - 275
279	Bendigo Kookaburra - u/m - slip cast model of kookaburra sitting on plinth base - brown & white drip glaze - 20cm tall	Very Good	275 - 325
280	Wembly Figural Vase - impressed 'Wembly' to base life size figural vase of a dhu fish in multicoloured lustre glaze - 26cm tall	Very Good	80 - 120
281	Plaster Statue - comical figure of a hobo pointing to a pig 'Your Credit is Good In Here' (pigs ass) - original figure is worn - 32cm tall	Good	150 - 175
282	Ramsey Demijohn & Stamp - two gallon handled demijohn with stopper - imp 'Taylors & Elliotts, Ltd Brisbane' - also the original wooden & brass stamp used to impress these demijohns	Very Good	175 - 225
283	Ramsey Ginger Beer Bottle - champagne shape, salt glazed, crown seal ginger beer, imp 'The property of Livermores, Ipswich, Queensland' - minor marks	Very Good	500 - 600
284	Ramsey Glue Pot - small salt glazed pot with flared rim, imp 'This bottle is the property of J Ramsey, Bundamba' - some restored lip chips - 9.5cm tall	Good	75 - 100
285	Ramsey Ginger Beer Bottle - champagne shape, salt glazed, crown seal ginger beer - made for Livermores, Ipswich but never impressed or used - unique	Good	125 - 150
286	Ramsey Ink Bottle - large salt glazed ink, imp 'This bottle is the property of J Ramsey, Bundamba' - lip damage has been crudely restored - possibly unique - 22cm tall	Damaged	80 - 120
287	Jardiniere on Stand - early terracotta jardiniere in form of stylised flower with separate matching base - early Brisbane Pottery - worn & used - 50cm tall	Good	225 - 275

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288	Majolica Pottery x 2 - both u/m Queensland Pottery - majolica jardiniere with pie crust rim, 15cm tall - large handled jug with large chip to spout, 13cm tall	Fair	125 - 150
289	Dinmore Vases x 2 - both u/m - large & small waisted vases - brown & green drip glaze on yellow - some minor damage - 12cm & 17cm tall	Good	80 - 100
290	Quantity of Potters Tools - various artifacts from Ramsey's pottery including moulds, dies and potters tools - an interesting lot	Good	150 - 200
291	Potters Stamps x 5 - from Ramsey's Pottery Bundamba - 5 wooden handled brass stamps used to impress size marks onto domestic wares	Good	80 - 120
292	Potters Stamps x 2 - used by Merv Feeney at Bundamba - both brass 'Ebbw Vale Drain Pipes' & 'Hudson's & Sons P/L'	Good	75 - 100
293	Potters Tools x 3 - two pottery finishing tools - one incised 'J Ramsey, Marrickville, 1942' also a cast iron coggle wheel	Good	125 - 150
294	Feeney Bowl - incised 'M Feeney' to base - wheel thrown fruit bowl with striped green & yellow glazed banding - chip to rim interior - a scarce marked piece of his work	Good	125 - 150
295	Perceval Cup & Saucer - incised 'Perceval AMB' to base - wheel thrown cup & saucer with hand painted floral decoration - minor marks	Very Good	225 - 275
296	Perceval Cup & Saucer - incised 'JP, 48, AMB' to base - small tapered coffee cup with handle & matching saucer - hand painted with stylised Australian bush floral - tiny flakes to base of cup	Good	225 - 275
297	Hatton Beck Tray & Bowl - both incised 'Lucy Hatton Beck' to base - a wheel thrown serving tray and a small high sided bowl - both with abstract stylised design in brown & white glazes - 26cm & 8cm diam	Good	225 - 275
298	Lucy Beck Decanter - incised 'Beck' & signed 'Lucy' to base - large tapered decanter with pouring spout & original stopper - multicoloured handpainted abstract design featuring ducks - most attractive - 29cm tall	Very Good	600 - 800
299	Disabled Soldiers Pottery Jug - u/m - ball shaped octagonal jug with handle & pouring spout - white green & brown marble glaze - 12cm tall	Very Good	80 - 120
300	Perceval Bowl - incised 'Perceval' to base - fine shallow bowl with mottled glaze & hand incised, stylised decoration of the cow jumping over the moon - 13cm diam	Very Good	350 - 450
301	Carl Cooper Bowl - incised 'Carl Cooper, Australia, 1950' to base - intricately executed Aboriginal motifs on a washed background - 15cm diam	Very Good	500 - 600
302	Lucy Hatton Beck Bowl - incised 'Lucy Hatton Beck' to base - flat high sided bowl with abstract decoration featuring a bilby - most unusual & attractive - 14cm diam	Very Good	175 - 225
303	Grace Seccombe Spill Vase - u/m - large well modelled figure of koala clinging to tree trunk in grey, white, yellow, green & brown glaze - a substantial piece of her work with some manufacturing flaws - great condition - 20cm tall	Very Good	2500 - 3000
304	Grace Seccombe Spill Vase - u/m - slip cast & hand finished figure of koala holding onto a tree trunk - grey, white, yellow & brown glaze - 14cm tall	Very Good	1250 - 1500
305	Grace Seccombe Figurine - incised 'Grace Seccombe, NSW, Australia' - slip cast & hand finished figure of a galah sitting on a stump - pink, grey, white, yellow, green & brown glaze - a superb example - 19cm tall	Very Good	3250 - 3750
306	Grace Seccombe Candle Holder - incised 'Sydney Zoo' - small round candle holder adorned with koala, gum leaves & nuts - multicoloured glaze - hairline running through koala's back- 10cm diam	Very Good	125 - 150
307	Grace Seccombe Salt Shaker - incised 'Grace Seccombe, Aus' to base - figure of well modelled koala clinging to tree branch - grey, yellow, white & brown glaze - 8cm tall	Very Good	225 - 275
308	Grace Seccombe Figurine - incised 'GS, Aus' to base - a plump slip cast & hand finished figure of a koala sitting in the fork of a tree - grey, white, yellow, brown & green glaze - 10cm tall	Very Good	800 - 1200
309	MCP Figurine - u/m - slip cast model of Walt Disney's Pluto - some minor wear to hand painted highlights - 12 cm tall	Very Good	80 - 120
310	Newtone Ashtray - u/m - featuring a kookaburra sitting on top of a log - multicoloured hand painted decoration - attributed to Daisy Merton - 16cm long	Very Good	125 - 150
311	Hatton Beck Figurine - incised 'H Beck' to base - small well modelled figure of kookaburra sitting on stump - brown & white glaze - 10cm tall	Very Good	225 - 275
312	Bognuda Figurine - small slip cast figure of cockatoo - hand painted highlights - 8.5cm tall	Very Good	125 - 150
313	Pottery Figurine - u/m - small figure of Australian swagman with billy & swag - yellow & brown drip glaze - reminiscent of Grace Seccombe, but unmarked - 8cm tall	Very Good	75 - 100
314	Melrose Inkwell - transferred 'Melrose Australian Ware' - figural well in the form of John Bull - multicoloured hand painted glazes - 8cm tall	Very Good	350 - 400

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315	Mahood Bowl - incised 'Marguerite Mahood' with monogram to base - a fine wheel thrown bulbous vase with engraved decoration and applied figure of lizard - body of lizard has been broken & re-glued - a stunning little piece worthy of professional restoration - 8.5cm diam	Good	750 - 1000
316	Hatton Beck Ashtray - incised 'H Beck' to base - stylised log tray with hand modelled figure of koala to edge - hand painted highlights - 10cm long	Very Good	225 - 275
317	Darbyshire Salt & Peppers - remnants of label to one base - pair of owl salt & peppers with hand painted highlights - 7cm tall	Very Good	60 - 80
318	Darbyshire Salt & Peppers - u/m - pair of koala salt & pepper shakers - grey & black glaze 6.5cm tall	Very Good	60 - 80
319	Darbyshire Salt & Peppers x 2 - u/m - a pair of cauliflowers & a pair of turnips - 4.5cm tall	Very Good	60 - 80
320	Darbyshire Salt & Peppers - u/m - a pair of lighthouse salt & pepper shakers with hand painted highlights - scarce - 8.5cm tall	Very Good	80 - 120
321	Darbyshire Figurine - u/m - well modelled figure of an elephant in soft grey glaze - 10cm tall	Very Good	125 - 150
322	Darbyshire Salt & Peppers - remnants of label to one base - fine and delicately modelled salt & pepper shakers in the form of orchids - 6cm tall	Very Good	125 - 150
323	Darbyshire Figurine - remnants of label to base - finely modelled figure of seal - 8cm tall	Very Good	80 - 120
324	Darbyshire Figurine - impressed 'Darbyshire Pottery' to base - a fine model of a koala holding onto tree branch - 7cm tall	Very Good	80 - 120
325	David & Hermia Boyd Coffee Set - incised 'David & Hermia Boyd, Aust, 1956' to base - comprising of lidded coffee pot, milk jug & sugar bowl - very fine with various glaze techniques - 25cm, 10cm & 6.5cm tall	Very Good	600 - 800
326	David & Hermia Boyd Bowl - incised 'David & Hermia Boyd' to base - large wheel thrown bowl with ribbed exterior & hand painted stylised face in various metallic glazes - most impressive - 31cm diam	Very Good	800 - 1200
327	David & Hermia Boyd Jug & Bowl - both signed to base - small lidded oil decanter with handle, stopper & chipped spout, 17cm tall and a small bowl with scraffito decoration of man on horseback, 10cm diam	Very Good	80 - 120
328	David & Hermia Boyd Lidded Bowl - incised 'David & Hermia Boyd' to base - round, shallow footed bowl with knobbed lid - various metallic glaze techniques with abstract decoration to lid - 18cm diam	Very Good	500 - 600
329	David & Hermia Boyd Bowl - 'D & H Boyd' to base - finely thrown high sided bowl with high glazed mottled interior & scraffito decoration to exterior - 13.5cm diam	Very Good	325 - 375
330	David & Hermia Boyd Shakers - incised 'D & H Boyd' to bases - pair of mushroom shaped salt & pepper shakers with geometric scraffito decoration - 6.5cm tall	Very Good	175 - 225
331	David & Hermia Boyd Bowl - incised 'D & H Boyd' to base - wheel thrown free form bowl with scraffito decoration featuring angel - a great example of their work - 12cm diam	Very Good	500 - 600
332	Preston Pottery Vases x 2 - both stamped 'PPP' to base - a small waisted vase with double handles & a bulbous base vase with curved handle - both in typical multicoloured PPP glazes - 10cm & 12cm tall	Very Good	275 - 325
333	Preston Pottery Jug - stamped 'PPP' to base - a tall classical ewer jug with oversized handle and typical multicoloured PPP glaze - a substantial example of their work - 24cm tall	Very Good	500 - 600
334	Preston Pottery Vase - transferred 'PPP' to base - a tall classical vase with typical multicoloured PPP glaze on a sponged pink background - another substantial piece - 17cm tall	Very Good	300 - 400
335	Premier Pottery Honey Pot - transferred 'PPP' to base - a cylindrical lidded pot with Torquay Ware style decoration of farm house 'Have some honey' to reverse - a rare piece 10.5cm tall	Very Good	325 - 375
336	Premier Pottery Tea Pot - u/m - a small wheel thrown tea pot with handle & lid - hand painted Torquay Ware style decoration of a landscape - 9cm tall	Very Good	175 - 225
337	Hermia Boyd Bowl - signed 'Hermia' to base - small pin dish with hand painted decoration of fruit pickers - 10cm diam	Very Good	75 - 125
338	Premier Pottery Vases x 2 - both u/m - a small handled jug & a ball shaped vase with abstract hand painted design in typical PPP glazes - 6.5cm & 9.5cm tall	Very Good	125 - 150
339	Bacon Ashtray - incised 'EA Bacon, Handmade Pottery' to base - a large hand built ashtray with well modelled bull dog atop and tree trunk to collect spent matches - hand painted multicoloured glaze has some flaking - a very rare piece of Bacon's work - 16cm diam	Very Good	325 - 375

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340	Theodora Cohen Dish - incised 'Koala Pottery, T Cohen' in a gumleaf to base - handbuilt high sided bowl with a beautiful hand modelled figure of a koala holding a branch - blue, brown & grey glazes - a quality piece - 20cm long	Very Good	1250 - 1500
341	Koala Pottery Figurine - signed 'Koala, Phyllis Kerslake' to base - slip cast figure of crinoline lady with multicoloured hand painted highlights - rare & unusual - 17cm tall	Very Good	225 - 275
342	William Ricketts Plaque - incised 'William Ricketts' to reverse - hand modelled earthenware plaque depicting two Aboriginal boy's heads	Very Good	750 - 1000
343	William Ricketts Coolamon - incised 'W Ricketts' to base - hand modelled, stylised Aboriginal coolamon with lizard head and Aboriginal girls head in relief - a scarce piece - 30cm long	Very Good	800 - 1200
344	William Ricketts Sculpture - incised 'Out of the rocks they come, spirits from the eternal sun, Wm Ricketts' to base - hand built rock formation with an Aboriginal male & female in relief - 11cm long	Very Good	600 - 800
345	William Ricketts Plaque - incised 'Wm Ricketts' to reverse - hand modelled figure of an Aboriginal girls face surrounded by rock - 16cm tall	Very Good	750 - 1000
346	William Ricketts Plaque - incised 'Wm Ricketts, Holy Mountain' to reverse - hand modelled figural plaque in the form of an Aboriginal girls face - 18cm tall	Very Good	750 - 1000
347	William Ricketts Plaque - signed 'Wm Ricketts' to reverse - hand modelled Aboriginal mans head with full flowing hair & beard, also a Aboriginal child's face to reverse - 18cm tall	Very Good	1000 - 1200
348	LJ Havery Mask - incised 'LJ Harvey, 1930, Q' to reverse - beautiful hand modelled mask of a womans face wearing classic 1930's head dress - unglazed but washed with colour - 15cm tall	Very Good	600 - 800
349	LJ Havery Figure - incised 'LJ Harvey, Q' to base - a beautifully modelled figure of a tramp sitting spread eagle forming a pin dish - green, yellow & cream mottled glaze - a superb piece from the master himself - 14cm long	Very Good	1250 - 1500
350	Peggy Whiting Dish - incised 'Peggy Whiting, 33' to base - well formed leaf dish with hand modelled figure of naked woman - shallow flake to back of head - 24cm long	Very Good	325 - 375
351	Dyson Mug - signed 'Dyson' to base - wheel thrown mug with stylised handle in the form of a naked woman - well executed with a brushed green glaze - 11.5cm tall	Very Good	275 - 325
352	Convict Era Spruce Bottle - 6oz grey glaze - impressed to side body near base 'I. Moreton & Sons, Potters' - exceptionally rare & one of Australia's earliest stamped pieces of pottery circa.1830's - outstanding condition with full lustre and only minor marks - 17.5cm tall	Very Good	20000 - 25000
353	Jug & Basin Set - u/m Queensland Pottery - classical shaped jug with matching high sided bowl in a flecked blue glaze - small chip to bowl rim - a rare early piece	Very Good	600 - 800
354	Lithgow Jug - u/m - classic ewer shaped jug featuring fern pattern design in a multicoloured majolica glaze - some minor glaze wear to rim has been retouched - 22cm tall	Very Good	600 - 800
355	Isaacs Barrel - imp 'J Isaacs, George St South, Sydney' - 2 gallon banded salt glazed barrel featuring an early unofficial Australian Coat of Arms in relief - a rare early piece of Australiana with some wear & minor marks - 38cm tall	Very Good	2000 - 2500
356	Lithgow Water Monkey & Saucer - saucer is impressed with kangaroo stamp - ball shaped vestle with tall tapered neck and matching saucer - both have heavy coggle decoration in a multicoloured majolica glaze - some wear & minor marks - 24cm tall	Very Good	750 - 1000
357	Mashman Foliageware Jardiniere - imp 'Mashman Bros, Willoughby, NSW' - fine tapered jardiniere with blue glazed pie crust rim and hand decorated with leaves on a textured background - small hole in central base has been deliberately drilled to use as pot plant - also some glaze oxodisation to base edge - Mashman foliageware is extremely rare and worthy of professional cleaning & restoration - 13.5cm tall	Good	500 - 600
358	Pottery Tea Pot - u/m Australian Pottery - Rockingham glaze featuring 'Rebecca at the Well' decoration - some minor marks and lid has some restoration	Good	80 - 120
359	Flower Pot - u/m Australian pottery - glazed terracotta flower pot with embossed handles and premier fern design to each side - early & attractive with minor marks - 18cm tall	Very Good	175 - 225
360	Tea Pot - large Rockingham glaze ball shaped tea pot with embossed fern decoration - lid is damaged & spout has been repaired - 19cm tall	Good	80 - 120
361	Ointment Jar - u/m early Melbourne Pottery - impressed 'Allen's Patent Footrot Ointment Sole Proprietors Nowling & Dunkley, 57 Elizabeth Street, Melbourne' - minor marks - 14cm tall	Very Good	350 - 450
362	Bendigo Advertising Character Jug - tranferred 'Bendigo Pottery' to base - classic handled character jug - soft tan & white glaze advertising 'Broadway Shoe Store' - 14cm tall	Very Good	600 - 800

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363	Bendigo Advertising Character Jug - u/m - classic handled character jug advertising 'C Kruger, Murtoa' - a rich Rockingham glaze - a large section of spout has been repaired however these jugs are exceptionally rare	Repaired	600 - 800
364	Bendigo Advertising Character Jug - transferred 'Bendigo Pottery' to base - classic handled character jug - an unusual plum glaze with black & white highlights advertising 'Broadway Shoe Store' - very rare - 14cm tall	Very Good	750 - 1000
365	Fowler Cigarette Box - transferred Archer stamp to base - rectangular lidded cigarette box with embossed koala in tree decoration to lid and a verse to the underside - 13cm long	Very Good	125 - 150
366	Bendigo Soap Holder - u/m - a shell shaped soap holder in brown & cream glaze with a green frog atop - minor marks - 14cm wide	Very Good	125 - 150
367	Agnew Bread Plate - u/m - small pear shaped plate with embossed lettering & decoration 'Give us this day our daily bread' - multicoloured majolica glaze on a brown background - one handle is missing and a shallow chip to rim edge - 25cm diam	Fair	250 - 350
368	Lithgow Bread Plate - impressed Kangaroo stamp to base - a lovely small oval plate on four feet with pierced handles and embossed decoration 'Give us this day our daily bread' - very attractive, bright multicoloured majolica glaze - 29cm long	Very Good	800 - 1200
369	Agnew Bread Plate - u/m - small pear shaped plate with embossed lettering & decoration 'Give us this day our daily bread' - multicoloured majolica glaze on a dark brown background - chip to side edge has been professionally restored - 28cm diam	Very Good	600 - 800
370	Fowler Butter Cooler - impressed 'R Fowler, Sydney' to side base - a round, double walled butter cooler complete with round insert & knobbed lid - transferred 'The South Pole Butter Cooler' - unusual & rare with minor marks - 18cm diam	Very Good	250 - 350
371	Kookaburra Bowl & Ashtray - u/m - Japanese pottery in the style of Grace Seccombe - large bowl featuring Seven Little Australians (kookaburras), 15cm diam and a small ashtray with two kookaburras atop (chipped beaks), 7cm diam	Very Good	150 - 200
372	Grace Seccombe Vase - incised 'GAS' to base with original paper labels - a fine cylindrical vase with flared rim & base adorned with applied porcelain Australian native fuschia - an extremely rare example of her work, part of a series she made with Australian Wildflowers as the theme - 14cm tall	Very Good	2250 - 2750
373	Grace Seccombe Bookends - u/m - slip cast & hand finished bookends featuring koalas in the fork of a tree trunk - grey, white, yellow, brown & green glaze - lovely condition & beautifully modelled - 12cm tall	Very Good	2250 - 2750
374	Grace Seccombe Flower Frog - signed 'Australia' to base - a pierced flower frog in the form of a stump with a beautiful blue wren atop - some quality restoration to tail & wing tips - a very rare example of her work - 19cm tall	Very Good	2000 - 2500
375	Grace Seccombe Figurine - 'GS, Aus' to base - fine modelled figure of a koala sitting in the fork of a tree stump - grey, white, yellow, brown & green glaze - one ear has some restoration - 11cm tall	Very Good	600 - 800
376	Grace Seccombe Platypus - incised 'GS, Aus' to base - a rare, well modelled figure of a platypus on plinth base with vase opening in the back - brown, yellow & black glaze on green - one of her rarest subjects in outstanding condition - 18cm long	Very Good	2250 - 2750
377	Grace Seccombe Pin Dish - incised 'GS Aus' to base - small leaf shaped dish with three tiny koalas sitting on rim - grey, white, yellow, brown & green glaze - 10cm diam	Very Good	500 - 700
378	TBA - To Be Announced	Very Good	0 - 0
379	Wembly Ware Figurine - impressed mark to base - beautifully modelled pair of emus in a multicolour lustre glaze - 14cm tall	Very Good	600 - 800
380	Grace Seccombe Spill Vase - incised 'Grace Seccombe' to base - a cute little kookaburra sitting on the rim of a tree stump vase - multicoloured glazes - 10cm tall	Very Good	750 - 1000
381	Grace Seccombe Serviette Ring - incised 'Grace Seccombe' to base - a fine, well modelled kookaburra sitting on stylised branch serviette ring - multicoloured glazes - some professional restoration - 8.5cm long	Very Good	325 - 375
382	Grace Seccombe Figurine - incised 'Grace Seccombe' to base - the classic figurine of two kookaburras sitting atop a slip rail fence - 'To you, the open slip rails and awaiting friend' - an outstanding example of one of her signature pieces - 15cm long	Very Good	2500 - 3000
383	Grace Seccombe Figurine - handwritten 'Grace Seccombe' to base - finally detailed figure of a kingfisher sitting on a rock - bright multicoloured glazes in blue, green, brown & yellow - tip of beak has been professionally restored - 6.5cm tall	Very Good	600 - 800
384	Grace Seccombe Spill Vase - remnants of signed paper label to base - a tiny hand modelled figure of koala sitting on rim of tree stump - multicoloured glazes - 10cm tall	Very Good	750 - 1000
385	Grace Seccombe Figurine - embossed 'GS, NSW' to base - a sensational slip cast figure of a galah - hand finished and painted in multicoloured glaze - another classic work by this reknown artist - 20cm tall	Very Good	3250 - 3750

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386	Lithgow Water Monkey - u/m - three piece including saucer with embossed fern leaf design - bulbous based monkey with flared rim and a lid - all have multicoloured majolica glaze - 26cm tall	Very Good	600 - 800
387	Majolica Tea Kettle - u/m Australian pottery? - classic kettle shape with twisted handle (broken & re-glued) and knobbed lid - multicoloured majolica glaze with chips to rim and spout - 17cm tall	Good	175 - 225
388	Lithgow Cheese Dish - u/m - large round footed plate with domed lid featuring grape vine design in a rich multicoloured majolica glaze - lid is cracked and has been unprofessionally restored - 19.5cm tall	Damaged	300 - 400
389	Lithgow Spirit Bottle - u/m - classic spirit crock shape with handle, pouring spout & embossed floral decoration - wonderful, bright multicoloured majolica glaze - 20cm tall	Very Good	800 - 1200
390	Lithgow Jug - u/m - classic ewer shape with handle and embossed tulip decoration - speckled brown glaze on a cane ware body - heavy and crisply decorated - 20cm tall	Very Good	750 - 1000
391	Lithgow Jelly Mould - u/m - oval, footed jelly mould in a soft tan glaze - 8.5cm tall	Very Good	75 - 100
392	Lithgow Jelly Mould - impressed 'Lithgow' to base - an oval mould with footed base in a dark Rockingham glaze - some glaze chips to edges - 8.5cm tall	Good	80 - 120
393	Lithgow Spirit Flask - u/m - a flat, handled flask with Rockingham glaze and dark brown handle - lovely condition - 16cm tall	Very Good	325 - 375
394	Lithgow Coggle Wheel - cast iron & brass potters tool - used to decorate pottery - 15cm long	Very Good	80 - 120
395	Bendigo Bread Plate - Anchor stamp to base - large pear shaped plate with pierced handles and embossed decoration 'Give us this day our daily bread' - multicoloured majolica glaze on a predominately blue background - has been well used and loved with surface wear, heavy crazing and shallow nibbles to base of foot - an extremely rare marked example - 32cm long	Good	1000 - 1250
396	Lithgow Bread Plate - impressed Kangaroo mark to base - a large, oval, footed plate with pierced handles and embossed decoration 'Give us this day our daily bread' - bright multicoloured majolica glaze with some crazing & minor marks - a stunning example	Very Good	1250 - 1500
397	Lithgow Spittoon - Kangaroo stamp to base - round body with embossed geometric design in a green crackle glaze with paint - some wear and marks - 22cm diam	Good	125 - 150
398	Lithgow Butter Cooler - u/m, but impressed to each piece 'F Lassetter & Co, Sydney' - a dome shaped terracotta bell sitting on saucer - some minor marks - 21cm tall	Very Good	225 - 275
399	Cheese Preserver - u/m - blue glaze banded cheese holder with transferred instructions to underside of knobbed lid - unusual and interesting - 19cm diam	Very Good	125 - 150
400	Lithgow Water Monkey - u/m - typically shaped terracotta monkey with saucer and stopper - some wear & marks - 18.5cm tall	Very Good	125 - 150
401	Jardiniere Base - QLD Pottery - Multicoloured majolica glaze garden urn base - Some chips & flakes to top flange, 24cm tall	Very Good	125 - 150
402	Majolica Garden Urn - 2 piece Queensland Pottery jardiniere on stand with applied ladies and dogs heads - jardiniere has a large crack from rim to base with some rim chips - base has chips and glaze flakes to top flange - Superb colours, still shows beautifully	Damaged	600 - 800
403	Pair of Colonial Strawberry Pots - Large, early tapered strawberry pots with hand applied floral decoration & trunk openings - multicoloured majolica glaze on a terracotta glaze background - substantial chipping, cracks and damage - Both 36cm tall	Fair	225 - 275
404	Lithgow Storage Jar - Kangaroo stamp to front shoulder - Huge cane ware storage jar with double handles - Coggle decoration, but no lid - Some glaze imperfections and minor marks - 31cm tall	Very Good	325 - 375
405	Pair of Stump Vases - u/m QLD Colonial Pottery - Tapered stump vases with 3 openings and a yellow & green graduated glaze - Some very minor marks - both 18.5cm Tall	Very Good	125 - 150
406	Silcock Bread Crock - Impressed 'J. Silcock Pottery, Waratah' to side base edge - Nice, medium size bread crock with double handles, banded decoration, but no lid - Has been painted, would clean beautifully - very early and extremely rare - 26cm tall X 32cm Wide	Very Good	600 - 800
407	Brickworks Figurines X 2 - Both u/m - A salt glaze elephant, fine detail, 15cm long & a woman in flowing dress (restoration to hand tip), 21cm tall	Good	80 - 120
408	Brickworks Flower Vase - u/m, possibly 'Mashman' - A stunning, hand built flower vase on plinth base with multiple trunk openings, applied leaf decoration and large kookaburra atop - remarkable condition - 29cm tall	Very Good	600 - 800
409	Garden Edge Tile - Salt glazed featuring the English Coat of Arms from the original 'Goulburn, NSW' court house - 21cm tall	Very Good	75 - 100
410	Brickworks Figurine - u/m possible 'Mashman' - A beautiful workman's piece of a large, well modelled koala in the fork of a tree sitting on a plinth base - Contrasting salt glaze & cane ware glaze finishes - minor marks - 29cm tall	Very Good	400 - 500

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411	James Campbell Garden Urn - u/m 2 piece jardiniere on stand with pie crust rim decoration featuring mythical heads & applied floral decoration - stunning majolica glaze in predominately greens, brown and yellows - some small rim chips and glaze flakes with a fine 6cm hairline emanating from rim - remarkable condition & stunning bright colours - 57cm tall	Very Good	2000 - 2500
412	Brickworks Figurine - u/m South Australian Pottery - Rockingham glazed figure of a standing lion - some glaze chipping to base edge, and a chip to rear side of face - 22.5cm long	Very Good	125 - 150
413	Brickworks Flower Vase with Tray - u/m possible 'Mashman' - stunning workman's piece of a ball shaped flower vase with trunk and pierced openings - Beautifully worked with applied leaf decoration and kookaburra with worm in mouth atop - This sits in a flat, round tray with matching decoration and applied leaves - remarkable condition, like the day it was made - 32cm tall	Very Good	750 - 1000
414	Cornwell Hunting Scene Jug - u/m 'Alfred Cornwell, Melbourne' - Rockingham glazed jug with branch handle & stag hunt in relief to one side, other side is boar hunt - beautiful detail and condition, modelled from an early English jug - 23cm tall	Very Good	750 - 1000
415	Pair of True Dogs - u/m 'Dinmore Pottery' - matching pair of mantle piece spaniels in a multicoloured majolica glaze - stunning condition - 17cm tall	Very Good	500 - 600
416	Waratah Pottery Storage Jar - Imp. 'Hall and Silcock Late Turton & Son, Waratah Pottery Works' to side base edge - Tall, salt glaze cylindrical storage jar with flared rim and coggle decoration. Thumbnail size chip to side rim & a fine hairline from rear base edge into body - clean, neat and scarce - 24cm tall	Good	500 - 700
417	Cornwell Hunting Scene Jug - u/m 'Alfred Cornwell, Melbourne' - Rockingham & cream majolica glazed jug with branch handle & stag hunt in relief to one side, other side is boar hunt - beautiful detail with some glaze flakes under side (next to stag) and a fine internal rim hairline (may be from manufacture), Stunning jug, superb detail and colour - 23cm tall	Good	750 - 1000
418	Mashman Good Samaritan Jug - u/m Mashman Pottery, Willoughby salt glaze 'Good Samaritan' jug with detailed scenes in relief to both sides. rustic handle - modelled from an early English jug - lovely condition, 19cm tall	Very Good	400 - 500
419	Mills Produce Jar - Imp. 'Mills & Co, Cr. Pier and Murray Sts, Perth' to side base - A small, cylindrical salt glaze jar with rolled lip - crude and attractive - 14cm tall	Very Good	125 - 150
420	Rogers Butter Churn - Imp. 'Rogers & Co' maker (Ipswich) to side shoulder - magnificent, small salt glaze tapered butter churn with double handles & banded decoration - Superb condition, like the day it was made - 21cm tall	Very Good	1250 - 1500
421	Fenson Storage Jar - Imp. QLD Pottery, 'D Fensom' to side shoulder - small, cylindrical storage jar with flared rim, no lid but a magnificent metallic copper glaze - small chip to base edge, otherwise excellent - 14cm tall	Very Good	225 - 275
422	Brickworks Tobacco Jar - Incised 'S. Godfrey' to base - small, oval slip-cast tobacco jar with embossed bird decoration - lid has large, reclining lion atop - tiny chip to base rim edge, otherwise excellent - 12.5cm tall	Very Good	225 - 275
423	Remued Vases X 3 - One is signed 'Remued, 145/6' to base, tall cylindrical vase with red & yellow drip glaze on blue, 17cm tall; u/m ovoid vase with yellow & red drip glaze on blue, 19.5cm tall; also u/m, cylindrical vase with flared base & rim in blue, pink & maroon drip glaze on lime green, 17cm tall - some crazing & minor marks	Very Good	250 - 300
424	Remued Jugs X 2 - One is incised 'Remued' to base - tall, cylindrical jug with stylised branch handle & flared rim - pink & green drip glaze on brown, 17cm tall. Also, incised 'Remued 271' to base, round pinch waisted jug with flared rim and stylised handle in a brown glaze with yellow & green highlights, 18cm tall	Very Good	175 - 225
425	Remued Vases X 3 - One is incised 'Remued 101' to base - large, ovoid vase with domed neck - yellow & green drip glaze on pink, 24cm tall; A u/m bulbous base vase with long, waisted neck in blue, yellow & green drip glaze on pink, 22cm tall; Also, a u/m, small tapered vase in green, yellow & blue drip glaze on pink, 16.5cm tall	Very Good	275 - 325
426	Remued Vases X 3 - One is incised 'Pamela 1934', small cylindrical vase with flared rim in green, yellow & pink drip glaze, 10cm tall; One signed 'Remued 53/3' to base, small ball shape vase in green & yellow drip glaze on pink, 9cm diameter; Also, a u/m Ball shaped vase with long neck & stylised handle - green & blue drip glaze on pink, 10.5cm tall	Very Good	100 - 150
427	Remued Vase - Incised 'Remued, Hand Made, 145/6M' to base - Tall, cylindrical vase with flared base, stylised branch handle with applied gum leaf and nuts - Pink, yellow & green drip glaze on brown, 17cm tall	Very Good	325 - 375
428	Remued Vase - Incised 'Remued 233M Hand Made' to base - An unusual round, squat ribbed vase with ball shape neck & large applied gum leaf branch and nuts - yellow & white drip glaze on green - some flaked glaze to one gumnut, 12.5cm diameter	Very Good	300 - 350
429	Remued Bowl - Incised 'Remued, Hand Made' to base - Large, ball shaped bowl with applied gum leaf, nuts & branch decoration - blue, green & yellow drip glaze on pink - Most attractive, 18cm Diameter	Very Good	600 - 800

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430	Remued Vases X 2 - One is incised 'Remued, 3/6' to base, tall waisted vase with flared rim in yellow drip glaze on blue, 16cm tall; Other is incised 'Remued 151S' to base - small, ribbed ball shape vase with flared rim, brown & green drip glaze on blue, 11.5cm diameter - both have crazing & minor marks	Good	125 - 150
431	Remued Gumnut Jug - Incised 'Remued 54LM' to base - Large jug with flared rim, stylised branch handle with applied gum leaf & nuts - White, yellow & orange drip glaze on blue - damage to handle has been expertly repaired - Great colours, and most impressive, 25cm tall	Very Good	1500 - 1750
432	Remued Lidded Vase - Incised 'To Mother, From Alan, Christmas 1940' with foil sticker to front shoulder - A monumental double wing handled vase with oversize domed lid - Stunning orange, yellow & white drip glaze on rich cobalt blue - An important and Unique piece of 'Remued Pottery' made by 'Alan James' (Remued's Head Thrower) for his mother - 48cm tall	Very Good	3250 - 3750
433	Remued Jug - Incised 'Remued 98L' to base - Large jug with ribbed neck, flared rim & stylised branch handle - Yellow, brown & white drip glaze on bright green - Small glaze flake to base edge - Lovely bright colours - 27cm tall	Very Good	325 - 375
434	Remued Basket & Bowl - Basket is incised 'Remued 62' to base - Ribbed & handled basket with orange, green & brown drip glaze on fawn - 19cm tall - bowl is incised '91 - LH' to base - round, high sided bowl with applied branch handle - Orange, green & mauve glaze on fawn, 28cm diameter	Very Good	200 - 250
435	Remued Basket & Vase - Basket is incised 'Remued 194/10' to base - Fan shaped vase with twisted handle, pale blue & yellow drip glaze on fawn, 20cm tall - vase is incised 'Remued 49' to base - ovoid shaped, ribbed vase with orange, pale blue & yellow drip glaze on fawn, 16cm tall	Very Good	125 - 150
436	Takacs Lamp - Incised 'Takacs, Australia' - Large, impressive stylised peacock lamp with holes in feathers to distribute light - Original bronze, glazed finish on a wooden base - Complete with light fittings (not electrically tested), 34cm tall	Very Good	125 - 150
437	Rogers Vase - Incised 'H.A. Rogers, Australia' to base - giant, ovoid vase with flared rim & hand painted decoration of PNG native - Beautifully made & very impressive - 39cm tall	Very Good	125 - 150
438	Vande Serving Platter - Signed 'Vande' to base - Large, circular serving platter with individual compartments all featuring naive aboriginal motifs on a brown glaze background - Some discoloured crazing & minor marks - 36cm diameter	Very Good	125 - 150
439	Castle Harris Bowl - Incised 'Castle Harris' to base - Tapered, wheel thrown bowl with pie crust rim & applied leaf & berry decoration - pink, green, blue & yellow drip glaze - 24cm diameter	Very Good	325 - 375
440	Castle Harris Basket - Incised 'Castle Harris' to base - Hand built bowl with pie crust rim, plaited handle & applied bird decoration - yellow, pink, green, blue & grey glaze - 20cm long	Very Good	275 - 325
441	Castle Harris Lizard Bowl - Incised 'Castle Harris' to base - Circular float bowl with pie crust rim & large applied lizard encircling rim - Pink, blue, green & grey glaze - Rare piece, beautifully executed, 15cm diameter	Very Good	1250 - 1500
442	Castle Harris Vase - Incised 'Castle Harris' to base - flat sided, hand built vase with pie crust rim & applied leaf/berry decoration - purple, green, red & yellow drip glaze - tiny flakes to edge of top leaf - 20cm long	Very Good	125 - 150
443	Castle Harris Bowl - Wheel thrown bowl with shaped rim & applied leaf & berry decoration - top of one leaf is chipped - blue, green, yellow & pink drip glaze - 22cm diameter	Very Good	275 - 325
444	Castle Harris Pin Dish - Incised 'Castle Harris' to base - small, circular pin dish with a finely detailed frilled neck lizard encircling the rim - green, yellow & burnt brown glaze - a fine piece of the master's work - 11cm diameter	Very Good	1000 - 1250
445	Castle Harris Vases X 2 - Both incised 'Castle Harris' to base - small, circular float bowl with pie crust rim & applied fish decoration in a soft green, yellow & pink drip glaze, 12 5cm diameter; Also, a squat vase with pie crust rim & applied fish decoration (chips to top of fins) - blue, pink & orange drip glaze on yellow - 12cm diameter	Very Good	225 - 275
446	Castle Harris Wall Pocket - Incised 'Castle Harris' to reverse - Large wall pocket with applied flannel flower decoration - soft green, cream, yellow & blue drip glaze - lovely condition with some tiny marks - 26cm tall	Very Good	325 - 375
447	Castle Harris Basket - Incised 'Castle Harris' to base - small, round hand built bowl with plaited handle & applied leaf/berry decoration - Soft blue, green & pink glaze on grey - Some discoloured crazing, 15cm diameter	Very Good	175 - 225
448	Castle Harris Trough Vase - Incised 'Castle Harris' to base - Hand built oval trough with free form rim & applied leaf/berry decoration - Soft green, cream & blue glaze on pink - 30cm long	Very Good	200 - 250

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449	Castle Harris Vase - Incised 'Castle Harris' to base - tall, wheel thrown vase with carved decoration of leaves & berries - Blue, green & white drip glaze - An unusual piece of his work with a small chip to lip rim - 22cm tall	Very Good	225 - 275
450	Castle Harris Wall Pocket - Incised 'Castle Harris' to reverse - Impressive, figural wall pocket in the form of a parrot - rich multicoloured glazes in cobalt blue, red, green & yellow - A quality piece of this master's work	Very Good	1750 - 2250
451	Castle Harris Bowl - Incised 'Castle Harris' to base - Large, hand-built bowl with pie crust rim - applied leaf & berry decoration - blue, pink, green & brown drip glaze - 22cm diameter	Very Good	250 - 300
452	Castle Harris Wall Vase - Incised 'Castle Harris' to reverse - large hand-built wall pocket with applied birds & floral decoration - bright yellow, blue & green glaze on pink - great size & lovely condition - some minor marks - 27cm tall	Very Good	425 - 475
453	Sheila Ann Candle Holders - Both incised 'Sheila Ann, Hand Made, Sydney' to base - 2 small candle holders with plaited handles in a soft pink glaze with delicately applied floral decoration in red, blue, yellow & green - beautifully made, remarkable condition with minor damage - 8cm diameter	Good	125 - 150
454	Sheila Ann Vase - Incised 'Sheila Ann, Hand Made, Sydney' to base - bulbous base vase with tall, flared neck & delicate, applied floral decoration - multicoloured pictorial glaze - superb condition with minor marks - 15cm tall	Very Good	125 - 150
455	Shiela Ann Basket - Incised 'Sheila Ann, Hand Made, Sydney' to base - large, free form bowl with stylised branch handle & delicately applied floral decoration - multicoloured majolica glaze, exquisitely executed with some minor damage - 22cm diameter	Good	200 - 250
456	Shiela Ann Basket - Incised 'Sheila Ann, Sydney' to base - large, free form bowl with stylised branch handle & delicately applied floral decoration - Soft pink & yellow glaze on green - exquisitely executed with some very minor damage - 22cm diameter	Good	250 - 300
457	Pair of Sheila Ann Vases - One is incised 'To Florence & Uncle, Love Mavis, 1947' to base other is incised 'Hand-made' - large wheel thrown vases with heavily pierced shoulders & worked bodies - Magnificently Adorned with fine floral & leaf decoration - Multicoloured glaze on a yellow, green & brown background - Some expected leaf damage, but still remarkable for their age - 23cm tall	Very Good	400 - 500
458	Regal Mashman Float Bowl - Imp. 'Regal Mashman' to base - footed, round bowl with separate ball shaped frog to interior. Brown & green drip glaze - some wear to bowl interior, 23cm diameter	Good	60 - 80
459	Regal Mashman Vase - Imp. 'Regal Mashman' to base - small, ovoid vase with flared rim in a multicoloured, marble type glaze - beautiful colour, 13cm tall	Good	75 - 100
460	Regal Mashman Vase - u/m - Art Deco design by Loma Latour featuring reclining naked lady on a 2 handled vase - brown drip glaze on blue - 16cm tall	Very Good	225 - 275
461	Regal Mashman Vases X 3 - All imp. 'Regal Artware' to base - various Art Deco ribbed shapes with brown drip glaze on blue - 14-15cm tall	Very Good	150 - 175
462	Regal Mashman Giant Vase - Imp. 'Regal Mashman' to base - large, ovoid vase with flared rim - brown drip glaze on green - most impressive and lovely condition - 36cm tall	Very Good	350 - 450
463	Diana Hand Painted Vase - Imp. 'Diana' to base - large ovoid vase in yellow glaze - beautifully hand painted decoration of wrens and wild flowers - Signed 'E. Ozols, 1954' - 27cm tall	Very Good	600 - 800
464	Diana Hand Painted Vase - Imp. 'Diana' to base - smaller, ovoid vase with hand painted landscape scene featuring gum trees - initial 'H' to base (hand-painted) - 16cm tall	Very Good	275 - 325
465	Diana Hand Painted Vase - Imp. 'Diana' to base - large, ovoid shape vase with hand painted landscape scene featuring a giant gum tree and billabong - signed 'Frank, 1954' - tiny flake to lip rim interior, otherwise excellent - 27cm tall	Very Good	500 - 600
466	Diana Musical Jug - Classic 'Waltzing Matilda' jug featuring swaggy, his dog & the sheep behind the fence - complete with musical mechanism (needs attention) - 20cm tall	Very Good	225 - 275
467	Merric Boyd Cruffel Vase - Incised 'Merric Boyd, Cruffel Porcelain, 1934' to base - Impressive, waisted vase with applied leaf & berry decoration - rich blue, green & brown glaze on white - 16cm tall	Very Good	600 - 800
468	Merric Boyd Vase - Incised 'M. Boyd, 1925' to base - squat, wheel thrown vase with irregular shaped rim in a soft green, graduating glaze - 12.5cm diameter	Very Good	225 - 275
469	Merric Boyd Jug - Incised 'Hand Craft, M. Boyd, 1922' to base - squat, tapered jug with applied handle & pouring spout - hand painted landscape scene featuring gum trees (probably painted by Dorris Boyd) - 12cm diameter	Very Good	600 - 800
470	Merric Boyd Jug - Incised 'Merric Boyd, 1948' to base - small, free form jug with stylised branch handles & embossed leaf/berry decoration - bright green & blue drip glaze - Some manufacturing flaws to base edge - 12cm diameter	Very Good	400 - 500

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471	Merric Boyd Jug - Incised 'Xmas Hills, Merric Boyd, 1952' to base - unusual salmon glaze jug with stylised branch handle, landscape scene with a slip rail fence - handle has been professionally restored	Good	500 - 600
472	Merric Boyd Jug - Incised 'Merric Boyd, 1942' to base - waisted, wheel thrown jug with oversized stylised branch handle & hand painted poplar trees in blue glaze on grey - Handle has been professionally restored	Good	400 - 500
473	Merric Boyd Vase - Incised 'Merric Boyd, 1947' to base - large, impressive wheel thrown vase with hand carved decoration of stylised trees & a building - hand painted in blue, green & khaki glaze - stunning piece - 21cm tall	Very Good	1750 - 2250

