

Graham Lancaster Auctions - Auction Catalogue - February 2017

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Postal, telephone and Email bids will be accepted until 3 business days prior to each auction day..

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Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to 7 business days after each auction day..

NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). Credit Card payments will incur a 2.5% handling fee

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 84 on Sunday 5th February & Saturday 18th February 2017

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post, fax or email. Bids not accepted after the close of business 3 business days prior to each auction day.

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

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I acknowledge that a buyers premium of 13.75% including GST will apply at the auction and payment is required within 7 days of the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. Signature: _____

Sunday 5th February & Saturday 18th February 2017

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Auction Day: 1

1	Enamel Sign - blue & red on white - 'Plume, The Volatile Motor Spirit' - scattered dings & damage have been retouched with some edge damage and wear - 180cm X 90cm - 85%	Good	1250 - 1500
2	Enamel Sign - black & red on white - 'Mobiloil, Vacuum Oil Co Pty Ltd' - several scattered dings, chips & surface rust - 190cm & 90cm - 70%	Fair	325 - 375
3	Enamel Sign - 2 piece, black & red on white - 'Super Plume Ethyl' - some scattered dings & nail holes, otherwise very clean - 180cm X 180cm - 95%	Very Good	2250 - 2750
4	Enamel Sign - with rolled edge - black & red on white - 'Plume' - some large dings, creases, nail holes & wear - 180cm X 90cm - 70%	Fair	600 - 800
5	Enamel Sign - black & red on white - 'Mobiloil, Vacuum Oil Company Pty Ltd' - scattered dings, creasing, surface rust & marks - 180cm X 90cm - 80%	Good	600 - 800
6	Tin Sign - red on yellow - 'XXXX' (Castlemaine Brewery, Brisbane) - some light scuffs & marks - originally from Maleny Hotel - 180cm X 90cm - 95%	Very Good	125 - 150
7	Tin Sign - black & red on white - 'Mobil Lubricants' - a recent sign in great condition - 180cm X 105cm - 95%	Very Good	75 - 125
8	Hi-Boy - Original 'Mobiloil Arctic' paint work and decal, complete with hand pump - 80% - FLOOR BIDDERS ONLY	Good	225 - 275
9	Telephone Box - original, vintage red telephone box - wooden body with tin roof, complete with telephone & coin box - FLOOR BIDDERS ONLY	Very Good	600 - 800
10	Illuminated Sign - round, perspex service station sign - red on white, featuring 'Mobil' flying horse - one edge split, and minor marks - 120cm diameter	Good	325 - 375
11	Tram Destination Chart - Original fabric destination chart from Sydney's Eastern suburbs - has been vacuum sealed, not laminated	Good	150 - 200
12	Tram Destination Chart - Original fabric destination chart from Sydney's Eastern suburbs - has been vacuum sealed, not laminated	Good	150 - 200
13	Enamel Sign - Large, round service station pole sign - red, black & green on white - 'Texaco', star t/m - some scattered dings, rust & marks - 184cm diameter, 85%	Good	1750 - 2250
14	Building Sign - Victorian brass letters - 'The Salvation Army Peoples Palace' from the original Sydney hostel - have been glued on to a backing board - 180cm X 45cm	Good	225 - 275
15	Tin Sign - black & red on white - 'Repco Super-X Re-Ring Service' - faded & worn, 85%	Good	80 - 120
16	Tin Sign - black, white & grey on orange - 'CIG Depot, Oxygen, Acetylene Supplies' - some fading & wear - 90cm X 60cm - 90%	Good	125 - 175
17	Tin Sign - black, red & green on white - 'Drink Coca Cola, Things Go Better with Coke' - pictorial of pouring bottle & glass, some surface wear & marks - 80cm X 80cm - 85%	Good	175 - 225
18	Enamel Sign - d/s hanger with rounded and folded edge - black & red on white - 'Ask Here for Gargoyle, Mobiloil, The Worlds Quality Oil' - gargoyle t/m - edge chipping & damage with some surface wear - rare, unusual sign - 85cm X 70cm - 90%	Good	500 - 700
19	Enamel Sign - red & black on white - 'Plume' pegasus t/m - edge dings, surface rust & wear - 35cm X 50cm, 80%	Fair	175 - 225
20	Masonite Sign - multicoloured, 'Lusteroid Farm Paint' - samples of paint on iron, fibro etc - some minor edge damage & marks - 120cm X 75cm - 95%	Good	150 - 175
21	Tin Sign - with pressed edge - green, yellow & black on white - 'Schweppes Lemonade, 32oz. Screw Top' - some surface wear, rust and marks - 45cm X 150cm - 85%	Good	150 - 200
22	Enamel Sign from Bowser - black & red on white - 'Super Plume Ethyl' - large edge dings, scuffs & wear - 30cm X 30cm, 75%	Good	175 - 225
23	Enamel Sign from Bowser - black & red on white - 'Plume' - pegasus t/m - edge chips, surface wear & marks - 25cm X 50cm - 70%	Fair	125 - 150
24	Enamel Sign - red on white - 'Vacuum Oil Co' warning sign, 'Highly Flammable Goods...' - some edge chipping & minor marks - 90cm X 50cm - 95%	Good	150 - 200
25	Enamel Sign - multicoloured pictorial featuring a tobacco tin - 'Wills's Bullwark Cut Plug Tobacco Sold Here' - edge chipping with substantial surface wear & marks (some touch ups) - 60cm X 90cm - 70%	Fair	400 - 500
26	Boxed Lot - Battery tester & AVR Meter - FLOOR BIDDERS ONLY	Unspecified	0 - 0
27	Boxed Lot - Motor oil tins - FLOOR BIDDERS ONLY	Unspecified	0 - 0
28	Boxed Lot - Assorted ephemera, mainly VIC - FLOOR BIDDERS ONLY	Unspecified	0 - 0
29	Boxed Lot - Motor oil tins - FLOOR BIDDERS ONLY	Unspecified	0 - 0
30	Boxed Lot - Assorted Tins, Tobacco etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
31	Boxed Lot - Motor oil tins - FLOOR BIDDERS ONLY	Unspecified	0 - 0
32	Boxed Lot - Advertising Items - FLOOR BIDDERS ONLY	Unspecified	0 - 0

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33	Boxed Lot - Motor oil tins - FLOOR BIDDERS ONLY	Unspecified	0 - 0
34	Boxed Lot - Miscellaneous advertising items, rolling pins etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
35	Boxed Lot - Motor oil tins - FLOOR BIDDERS ONLY	Unspecified	0 - 0
36	Boxed Lot - Motor oil pourers, caps, items etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
37	Boxed Lot - Oil rack with 5 bottles - FLOOR BIDDERS ONLY	Unspecified	0 - 0
38	Boxed Lot - Signs & items, medical kit etc. - FLOOR BIDDERS ONLY	Unspecified	0 - 0
39	Boxed Lot - Oil rack with 6 pint bottles - FLOOR BIDDERS ONLY	Unspecified	0 - 0
40	Boxed Lot - Oil tins X 6 plus wooden box - FLOOR BIDDERS ONLY	Unspecified	0 - 0
41	Boxed Lot - Castrol oil rack - FLOOR BIDDERS ONLY	Unspecified	0 - 0
42	Boxed Lot - Motor oil tins X 6 - FLOOR BIDDERS ONLY	Unspecified	0 - 0
43	Boxed Lot - Spark plug tester, a Champion Spark Plug Cabinet - FLOOR BIDDERS ONLY	Unspecified	0 - 0
44	Boxed Lot - Match & Lighter dispenser - 'Red Heads' - FLOOR BIDDERS ONLY	Unspecified	0 - 0
45	Boxed Lot - Glass display cabinet with shelves - FLOOR BIDDERS ONLY	Unspecified	0 - 0
46	Petrol Pump - 'Gilbert & Barker' square self measuring pump - well restored with 'Laurel Kerosene' artwork - electrically fitted with light	Very Good	2750 - 3250
47	Petrol Pump - 'Gilbert & Barker' - Model 'TC-A' with clock face - Original 'Vacuum Oil Company' artwork	Good	2000 - 2500
48	Petrol Pump - 'Gilbert Barker' - Model 'CM' with clock face - 'Mobilgas' artwork with pegasus t/m	Good	2500 - 3000
49	Petrol Pump - 'Shell-Mex Pump' made by 'Ruston Hornby, England' - original a/f condition	Good	5000 - 6000
50	Petrol Pump - 'Gilbarco' - Model 1006A - 'Golden Fleece, Activ-8' - artwork & decals to both sides with figural ram atop	Good	2000 - 2500
51	Petrol Pump - 'Wayne' conical self measuring pump - superb 1920s pump, meticulously restored with 'Plume' artwork and canteen globe atop	Very Good	5000 - 6000
52	Petrol Pump - early 'Wayne' visible pump - very rare, well restored with canteen globe atop	Very Good	4000 - 5000
53	Jukebox - 'Jupiter' Palm Beach model - Needs restoration but a great display piece	Very Good	400 - 500
54	Advertising Change Trays - all glass - 'Terry's Chocolate', 'Murray's Confectionery'	Good	80 - 120
55	Advertising Change Trays X 3 - all glass - 'Ardath Cigarettes', 'Mallat', & 'Halibyn Tablets'	Good	80 - 120
56	Advertising Paperweights X 6 - all glass - includes various businesses etc	Good	100 - 150
57	Advertising Paperweights X 6 - all glass - includes various businesses etc	Good	100 - 150
58	Advertising Paperweights X 6 - all glass - includes various businesses etc	Good	100 - 150
59	Advertising Paperweights X 5 - all glass - includes various businesses etc	Good	100 - 150
60	Advertising Paperweights X 7 - all glass - includes various businesses etc	Good	100 - 150
61	Advertising Paperweights X 6 - all glass - includes various businesses etc	Good	100 - 150
62	Advertising Paperweights X 6 - all glass - includes various businesses etc	Good	100 - 150
63	Advertising Change Trays X 3 - Includes 'Muriel's Cigars', 'Kodak' & 'Swan Vestas'	Good	80 - 120
64	Advertising Change Trays X 3 - Includes 'Player's Tobacco', 'Craven A Cigarettes' etc	Good	80 - 120
65	Advertising Thermometer - wooden - 'Hartley Bicycles, Bendigo & Eaglehawk' - some wear - 22cm X 54cm	Good	125 - 150
66	Advertising Thermometer - Wooden - 'Drink Shamrock Ale' - barometer is missing, and base of thermometer - 14cm X 52cm	Good	80 - 120
67	Advertising Thermometer - Wooden - 'Nestle's Foods' - features 2 milk food tins - some wear - measures 54cm X 22cm	Good	175 - 225
68	Advertising Thermometer - enamel - red on white - 'Le Mandarin Bitters' - 22cm X 50cm	Very Good	150 - 200
69	Advertising Thermometer - wooden - 'E.G Page & Sons Boiler Makers, Boulder City' - an early pictorial with some wear & marks - 23cm X 54cm	Good	175 - 225
70	Beer Tankards X 6 - Includes 'Queens Arms Hotel', 'Young and Jacksons' etc.	Good	150 - 200
71	Beer Tankards X 8 - Includes South Australian hotels	Good	150 - 200
72	Beer Tankards X 11 - Various hotels, including 'Connell's'	Good	150 - 200
73	Beer Tankards X 11 - Various hotels, including West Australia	Good	150 - 200
74	Beer Tankards X 8 - Various hotels, includes nip measures X 2	Good	150 - 200
75	Beer Tankards X 10 - Mostly NSW Hotels	Good	150 - 200
76	Beer Tankards X 9 - Mostly Victorian Hotels	Good	150 - 200

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77	Beer Tankards X 7 - Various hotels	Good	150 - 200
78	Advertising Thermometers X 3 - all wooden - Includes 'Shipleigh Stud Farm', 'Machin & Co, Melbourne' & 'Sterling Varnish Co' - all 10cm X 38cm	Very Good	175 - 225
79	Advertising Thermometers X 3 - all wooden - includes 'Rowlands Table Waters', 'The Sun Newspaper' & 'George Morgan, Melbourne' - all 38cm tall - some wear & damage	Very Good	175 - 225
80	Advertising Thermometers X 2 - 'Pioneer Wood Pipe' & 'Machin & Co, Melbourne' - both 10cm X 38cm	Very Good	125 - 150
81	Advertising Cereal Bowls X 2 - Glass - Advertising 'Creamoata Breakfast Flakes'	Very Good	60 - 80
82	Advertising Change Trays X 4 - all glass - Includes 'Euthymol Toothpaste' 'Kolynos Dental Cream' & 'Odol Mouth Wash' -	Very Good	125 - 150
83	PNG Carving - Wooden - life size crocodile - superb workmanship with some minor damage - 170cm long - FLOOR BIDDERS ONLY	Very Good	300 - 400
84	Aboriginal Artefacts X 7 - includes early woomera, spear-thrower, club & boomerangs X 4	Good	225 - 275
85	Display Cabinet - small maple & pine counter top display cabinet with hinged door to front	Good	175 - 225
86	Military Helmets, Jacket & Sign - 4 military helmets - 1 'Motor Pass' cap, an 'A.R.P Warden' sign, and a US army jacket	Good	250 - 350
87	Quantity of Bayonets and Fighting Knife - Includes: WW2 German 'K98' combat bayonet; 'Lee-Enfield' British spike bayonet and scabbard; British 'Martini Henry' socket bayonet with scabbard, 1876; Japanese 'Arisaka' WW2 bayonet; Portugese 'Kropatschek' bayonet, 1885; Also, a USMC 'Ka-Bar' fighting knife	Good	500 - 600
88	Set of Scientific Scales - 'Sartorius-werk, Germany' - Wooden glazed case with brass, steel and aluminium mechanism - complete with weights and accessories	Good	225 - 275
89	Military Vehicle Lamp - Defence Force vehicle lamp with glass panels and reflectors	Very Good	125 - 150
90	Convict Ball & Handcuffs - cast iron convict ball and a later pair of handcuffs with key, used in the Central Queensland cane fields	Good	150 - 200
91	Whale Harpoon - wrought iron - Impressed 'Scorror, London' - Collected in Portland Victoria - 96cm long.	Good	175 - 225
92	Whale Harpoon - wrought iron harpoon head on original wooden handle - collected in Eden, NSW - 164cm long	Very Good	200 - 250
93	Early Stockmans Whip - 19th Century handmade whip - original stick handle & plaited leather whip - 160cm tall	Very Good	125 - 150
94	Boats Bell - solid brass bell with mount & detached 'donger' from the 'Coral Queen' trawler, 1969 (Fraser Coast, Queensland) - 16cm tall	Good	125 - 150
95	Early Coffee Grinder - cast iron with brass & wooden mounts with large flywheel and drawer - 32cm tall	Very Good	125 - 150
96	Coffee Grinder - Cast iron, bench mounted grinder - 'John Wright Coffee Mill' with 2 flywheels, brass & wooden mounts - 32cm tall - A beauty!	Very Good	250 - 350
97	Cigar Box Branding Iron - Cast iron embossed branding iron with handle - used to mark 'Habana Cigar' Boxes - early & rare - 50cm tall	Good	200 - 250
98	Early Tobacco Cutter - cast iron, bench mounted cutter with the figure of an elf atop the ornate handle - original paint is worn - 33cm long	Good	175 - 225
99	Early Tobacco Cutter - cast iron, bench mounted 'Star Tobacco' cutter - original paint & gilding has worn - early and attractive. 48cm long	Good	225 - 275
100	Early Tobacco Cutter - German, cast iron tobacco cutter with wooden mounts and embossed decoration - rare & attractive - 32cm long	Good	325 - 375
101	Coffee Grinder - bench mounted, cast iron 'Enterprise Coffee Mill' with double fly wheels and brass drawer - 29cm tall	Good	200 - 250
102	Early Rotary Tobacco Cutter - bench mounted, cast iron - 'McMillan's Rotary Tobacco Cutter' - complete with wooden mount and brass fittings - early and rare - 46cm long	Good	300 - 400
103	Advertising Jugs & Beaker - all English ceramic - 'Ovaltine' mixing jug & beaker with metal insert & a Horlicks mixer jug with metal insert - 11cm - 20cm tall - minor marks	Very Good	80 - 120
104	Coles Literary Plate - a/w English ceramic with black & red transfer - featuring the verse 'Persevere' - broken & reglued into 5 pieces - shows reasonably well - 27cm diameter	Damaged	80 - 120
105	Advertising Jugs X 2 - English & Australian ceramic - one is a 'Ovaltine Mixer Jug', other is 'Horlicks' - both have metal inserts and minor marks	Very Good	75 - 100
106	Advertising Plates X 3 - all a/w English ceramic - 'Cainscross & Ebley Co-Op, 1923', 'Butt Lane Co-Op, 1929' & 'New Swindon Co-Op, 1911' - some wear - 24cm-26cm diameters	Good	150 - 200
107	Figural Jelly Mould - a/w 'Winton Ceramic' with green transfer - 'The British Lion Blanc Mange Jelly Mould' - 25cm long	Good	175 - 225

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108	Advertising Blanc-Mange Mould - a/w 'Maling' ceramic advertising 'Brown & Polson's Corn Flour' - 2 fine hairlines emanating from rim - 20cm long	Good	125 - 150
109	Advertising Counter Bell - a/w 'Shelley' ceramic with nickle plated brass bell atop - advertising 'The Stanley Wine Company, Clare, SA' - some discoloured crazing & minor marks - rare & attractive - 16cm diameter	Very Good	500 - 600
110	Advertising Counter Bell - a/w English ceramic with nickel plated brass bell atop - advertising 'Lambert's Cigars & Cigarettes' - 10cm X 10cm	Very Good	225 - 275
111	Novelty Propaganda Items X 3 - small pottys with transfers featuring Hitler - 'Jerry No. 1', 'Gest-A-Po' & 'Chums, What Would You Do' - all 6cm diameter	Very Good	150 - 200
112	"War Against Hitlerism" Teapot - a/w 'Ducal' ceramic with multicoloured transfer featuring all allied flags. Made to replace aluminium teapots whose stock was depleted for the war effort - some crazing & minor marks	Very Good	225 - 275
113	Advertising Rolling Pin - a/w English ceramic with wooden handles - advertising 'McAlpin's Flour' - some crazing & tiny flakes to side edges - a rare rolling pin from this early Melbourne firm - 40cm long	Very Good	325 - 375
114	Coles Literary Plate - a/w English ceramic with black & maroon transfer - featuring the verse 'Not One to Spare' - some crazing and a fine hairline to underside does not show on face - 27cm diameter	Very Good	600 - 800
115	Coles Literary Plate - a/w English ceramic with black & blue transfer - featuring the verses 'The Little Darlings Shoe' & 'The Golden Stair' - some discoloured crazing and small flakes to rim edge - 27cm diameter	Good	500 - 600
116	Advertising Rolling Pin - a/w ceramic with blue transfers & wooden handles advertising 'Coombs' Eureka Flour', 'Kilverts' Pure Lard' etc - fine 12cm hairline through mid body - scarce & shows well - 52cm long	Very Good	225 - 275
117	Coles Literary Plate - a/w English ceramic with black & green transfer - featuring the verse 'Not One to Spare' - some discoloured crazing and a competent repair to some chipping and glaze flaking to rim edge - 27cm diameter	Good	400 - 500
118	Coles Literary Plate - a/w English ceramic with black & red transfer - featuring the verse 'Good Temper' - some discoloured crazing and a competent repaired chip to rim edge - 27cm diameter	Good	400 - 500
119	Leemings Boot Store Items X 6 - all metal advertising items including button hooks, shoe horn & cork screws	Good	80 - 120
120	Coles Literary Plate - a/w English ceramic with black & green transfer - featuring the verses 'What Might be Done?' and 'Brotherhood of Man' - some rim nibbles and chips have been competently restored, shows very well - 27cm diameter	Good	400 - 500
121	Leemings Advertising Novelty Shoe - German bisque Victorian shoe with figure of Gazeeka atop - multicoloured artwork on a white bisque shoe - 'Leemings Boot Stores' with 4 shop addresses - some wear & minor marks - rare - 17cm long	Very Good	750 - 1000
122	Leemings Advertising Plate - a/w ceramic with blue transfer - 'Leemings Boot Stores' featuring Shakespeare's House - some light discolouration to edges - rare & attractive - 25cm diameter	Very Good	800 - 1200
123	Advertising Items X 5 - all metal, including button hooks and shoe horns advertising various Melbourne boot stores	Very Good	75 - 100
124	Advertising Jug & Record Cleaner - t/t stoneware jug advertising 'Whitner, The Boot Builder'; also a leather & felt record cleaner from the same Melbourne company - jug has glaze wear to rim and handle - very rare - 12cm tall	Very Good	175 - 225
125	Leemings Advertising Plate - a/w English ceramic with blue transfer - 'Leemings Boot Stores' featuring a Gazeeka with walking cane - some minor glaze discolouration - very rare & attractive - 26cm diameter	Very Good	1250 - 1500
126	Leemings Advertising Novelty Shoe - German bisque Victorian shoe with figure of Gazeeka atop - multicoloured artwork on a pink bisque shoe - 'Leemings Boot Stores' with 4 shop addresses - some wear & minor marks - rare - 17cm long	Very Good	750 - 1000
127	Leemings Advertising Bowl - a/w English ceramic with a sepia transfer featuring 'Leemings Boot Stores, Colonnade No. 1 Boot Bazaar' - fine hairline emanating from rim, almost to base edge - extremely rare & desirable - 25cm diameter	Very Good	1250 - 1500
128	Advertising Character Jug - 'Bendigo Pottery' transfer to base - 'Broadway Shoe Store' (Bendigo) - fine hairline emanating from base edge to mouth & rear rim to ear - 13cm tall	Good	225 - 275
129	Advertising Plates X 2 - both a/w English ceramic advertising 'Grindley "Duraline" Hotel Ware' - featuring various stock patterns to rims - both 16cm diameter	Very Good	125 - 150
130	Advertising Plates X 2 - both a/w English ceramic - advertising 'Grindley Duraline Ware' - featuring various rim patterns and example logos - smaller plate has hairline from rim to centre, 21cm & 17cm diameters	Very Good	125 - 150

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131	Advertising Milk Boiler - a/w English ceramic with black transfer - 'The Eddystone Milk Boiler' - belt buckle design with crown - 17cm tall	Very Good	225 - 275
132	Advertising Milk Boiler - a/w ceramic with black transfer - 'The Cascade Boiler' with belt buckle design - 11cm tall	Very Good	200 - 250
133	Coles Book Arcade Cup - a/w German ceramic with floral design & text in gold leaf - 'A Present from Cole's Book Arcade' - lovely condition - 17.5cm tall	Very Good	175 - 225
134	Coles Literary Plate - a/w English ceramic featuring 'The Song of the Book Arcade', also the interior of the book arcade & rainbow design - some wear & minor marks, rainbow has been retouched - 18cm diameter - very rare	Good	400 - 500
135	Advertising Milk Jug - a/w 'Grindley Hotel Ware' with black & red transfer - featuring 'Mckenzie's Rolled Oats, The Three Bears' - some discoloured crazing & a fine hairline emanating from rim edge - these jugs are very rare - 11.5cm tall	Very Good	175 - 225
136	Advertising Porridge Bowls X 4 - all a/w hotel ware with black & red transfers, advertising 'Mckenzie's Rolled Oats', featuring Goldie Locks, Father Bear, Mother Bear & Baby Bear - all 16cm diameter	Very Good	200 - 250
137	Advertising Pudding Bowl - a/w English ceramic with black transfer - 'The Mutual Store Limited' (Melbourne) with pictorial of woman - some discoloured crazing - 18cm diameter	Very Good	225 - 275
138	Advertising Pudding Bowl - a/w English ceramic with green transfer - 'Xmas Pudding, Made by Ball & Welch Cafe' - minor marks - rare Melbourne bowl - 16cm diameter	Very Good	325 - 375
139	Advertising Jelly Mould - a/w English ceramic with green transfer - 'The Paragon Blanc Mange & Jelly Mould' - advertising 'The Grimwade Patent Quick Cooker' - some discoloured crazing, wear & a small chip to rim edge - 18cm diameter	Very Good	200 - 250
140	Advertising Pudding Bowl - a/w, stamped 'R Fowler, Thomastown' to base and transferred 'Foy's Plum Puddings' to side shoulder - some discoloured crazing and fine hairline emanating from rim edge - rare Melbourne pudding bowl - 16cm diameter	Very Good	175 - 225
141	Advertising Sauce Jug & Menu Plaque - small, a/w Czech 'Beacon Tomato Sauce' jug (Geelong) - 5cm tall & a dump dug B&W menu display - Victorian with repairs - 14cm tall	Good	125 - 150
142	Advertising Teacups X 2 - both a/w English ceramic - one is a cup and saucer with black transfer, other is a mug with blue transfer (some hairlines) - both advertising 'Viceroy Tea'	Good	80 - 120
143	Advertising Bonox Mugs X 5 - a/w Australian and English stoneware - various designs and coloured transfers - 'Bonox is Better' - 7-9cm tall - some wear & marks	Good	80 - 120
144	Early Wall Telephone - antique Swedish 'Ericson' - complete with bakelite hand piece	Good	325 - 375
145	Advertising Ham Plate - round, a/w ceramic ham stand with blue transfer - 'F. Condy, London Ham Shop, Sydney' with pictorial of sailing boats - some wear, marks and fine lines - a beauty - 35cm diameter	Good	325 - 375
146	Railway Clock - round, wooden case 'Smiths' clock with brass bezel, key & pendulum	Very Good	225 - 275
147	Cutlery Canteen - Art Deco wooden case containing dozens of pieces of 'Viner & Hall' cutlery - some replacements	Good	175 - 225
148	Cutlery Canteen - Edwardian Oak Case - complete with 'Humphrey's & Co, Sheffield' cutlery set - very complete, virtually unused	Very Good	225 - 275
149	Victorian Trunk - Early wooden trunk with dove tail joints, hand forged hinges & candle drawer - original condition - 65cm long	Good	125 - 150
150	Art Deco Novelty Clock - cream bakelite 'Vitascope' with clock face & movable ship - rare Art Deco novelty, with some minor damage and marks - 34cm tall	Very Good	500 - 600
151	Art Deco Table Lamp - Brass figure of Diana on base with ball shade - 47cm tall	Good	125 - 150
152	Victorian Table Lamp - fancy cast iron base with green glass font, brass double burner, chimney and etched shade - 60cm tall	Very Good	225 - 275
153	Art Deco Table Lamp - nickel plated brass figure of Diana white ball shade - 58cm tall	Very Good	175 - 225
154	Foot Warmer - a/w stoneware made by 'Bourne, Denby' - 'Little Folks Foot Warmer' - pictorial of girl in bed, complete with bakelite stopper - 16cm tall	Very Good	150 - 200
155	Miniature Bath Tub - Enameled cast iron - 'Metters, Sydney' travelers sample bath tub on feet - enamel surface is chipped and cracked in one corner. 15cm Long	Very Good	60 - 80
156	Bed Warmer - early round English ceramic bed warmer with detailed, transfer decoration - 'The Sun of Rightousness, Speak Lord for Thy Servant Heareth' with pictorial of girl praying - rare & attractive with minor marks	Very Good	225 - 275
157	Muff Warmer - t/t stoneware, loaf shape made by 'Lovatt, England' - original bakelite stopper - 13cm long	Very Good	60 - 80
158	Muff Warmer - t/t English stoneware - egg shape with stopper to one end - 13cm long	Good	60 - 80
159	Muff Warmer - a/w English stoneware - loaf shape with stopper 'West Bros, Muff or Pocket Warmer' - 11cm long	Good	75 - 125

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160	Muff Warmer - round a/w stoneware made by 'Olde Fulham Pottery' - 'Timothy White & Co The Adaptable Hot Water Bottle' - original stopper & handle - 9cm diameter	Very Good	125 - 150
161	Muff Warmers X 2 - both t/t English stoneware - different loaf shapes, one has stopper, other has corks - one impressed 'Portobello', other is 'Bourne, Denby' - both 12cm long	Very Good	100 - 150
162	Muff Warmers X 2 - both t/t English stoneware - loaf shape with stoppers - One is 'Lovatt, England', other is stamped 'England' - both 12cm long	Very Good	100 - 150
163	Muff Warmer - a/w English stoneware - triangular body with original stopper & handle - 'Boots Chemist' - made at 'Ye Olde Fulham Pottery' - attractive and rare - 10.5cm tall	Very Good	125 - 150
164	Inhaler - English a/w earthenware inhaler - 'Maw's Double Valved Inhaler' with original mouth piece lid - some crazing & minor marks - 28cm tall	Very Good	175 - 225
165	Victorian Fly Trap - small, free blown glass trap on tri-feet & applied string lip - 12cm tall	Very Good	80 - 120
166	Hoffman Toilet Jug - large t/t pottery handled ewer - imp. 'Hoffman & Co Pottery Works, Brunswick' - 27cm tall	Very Good	225 - 275
167	Milk Bar Glasses X 4 - all milk glass with stemmed base	Very Good	80 - 100
168	Milk Bar Glasses X 6 - all milk glass with stemmed base - various designs - 14-16cm tall	Very Good	80 - 100
169	Milk Bar Glasses X 4 - all milk glass with stemmed base - unusual designs - 17cm tall	Very Good	80 - 100
170	Milk Bar Glasses X 8 - clear glass with stemmed base - matching designs, 15-17cm tall	Very Good	80 - 100
171	Pottery Teapots X 2 - one is imp. 'Hoffman, Australia', 2 large ball shaped tea pots in Rockingham glaze with matching lids - some small chips	Good	80 - 120
172	Pottery Teapots X 4 - all dump dug, various fern designs - repaired with replaced lids	Damaged	80 - 120
173	Pottery Teapots X 3 - all Rockingham glaze bamboo designs, 2 have lids - repaired	Damaged	60 - 80
174	Pottery Tea Pots X 5 - all Rockingham glaze - various designs including 'Fuchsia', 'Rebecca of the Well' & 'Chinamen' - dump dug & repaired with replaced lids	Damaged	80 - 120
175	Pottery Tea Pots X 2 - both Rockingham glaze with fern designs and lids - one spout chip	Very Good	175 - 225
176	South Australian Pottery Barrel - unmarked Australian pottery barrel - embossed 'Angas Park Hotel, Nuriootpa' with spigot hole - scarce with minor marks - 15cm tall	Very Good	225 - 275
177	Pottery Teapots X 2 - both Rockingham glaze with lids - one features 'Rebecca at the Well', the other is 'Chinamen' - one lid is badly chipped, both have minor damage	Very Good	80 - 120
178	Pottery Teapot - u/m 'Bendigo Pottery'? - Rockingham glaze, fuchsia design - 21cm tall	Very Good	150 - 200
179	Pottery Teapot - u/m Australian Pottery? - Rockingham glaze with chinamen design & replaced lid, some minor marks - 18cm tall	Very Good	100 - 150
180	Electric Face Jug - u/m Australian Pottery - cream glaze with green, speckled decoration - classic figural electric water jug - complete with element and sliding lid - 25cm tall	Very Good	600 - 800
181	Coat of Arms Teapot - pottery Rockingham glaze teapot featuring Aust. Coat of Arms to each side - 'Advance Australia' - some minor marks, lid has been replaced - 22cm tall	Very Good	750 - 1000
182	Coat of Arms Teapot - pottery Rockingham glaze teapot featuring Aust. Coat of Arms to each side - 'Advance Australia' - tip of spout competently restored, lid replaced - 19cm tall	Very Good	400 - 500
183	Enamel Advertising Thermometer - black & white - 'Stephens Ink' - some large chipped sections, but worthy of restoration - A very early thermometer with heavy wooden backing & working thermometer - 30cm X 150cm - 75%	Fair	350 - 450
184	Tin Advertising Thermometer - embossed, red & black on white - 'Champion Spark Plugs' some minor scuffs & marks - quite early, in great condition with working thermometer - 45cm X 120cm - 95%	Very Good	350 - 450
185	Enamel Railway Sign - black on white - 'NSW Government Railways' - 'Ten Pounds Reward' - one large chip to face, some surface rust & marks - an early sign mentioning punishment as 'Penal Servitude for Life' - 30cm X 30cm - 85%	Good	175 - 225
186	Enamel Sign from Petrol Pump - black & red on white - 'Plume' - pegasus t/m - some edge chips, surface rust & wear 25cm X 50cm - 75%	Fair	150 - 175
187	Enamel Sign from Petrol Pump - red & blue on white - 'Mobilgas Special' - pegasus t/m - some fading & light wear - 35cm X 50cm - 95%	Very Good	175 - 225
188	Enamel Sign - black & white on green & red - 'Hudson's Soap' - pictorial cameos featuring light beam - some edge chipping, scuffs & marks - 45cm X 30cm - 90%	Very Good	350 - 450
189	Enamel Sign - d/s hanger - red, black & grey on white - 'Jumbo Motor Pass, F.W. Williams & Co, Sydney' with pictorial of elephant to one side - a rare, early sign with some minor edge chipping & marks - 30cm X 60cm	Very Good	800 - 1200
190	Enamel Sign with Rolled Edge - red & black on white - 'Vaccidip, The Scientific Oil, Arsenical Sheep Dip' - chipping mostly to edges and screw holes with some surface scuffs & marks - rare early sign made by 'Laughton's, Footscray' - 180cm X 90cm - 95%	Very Good	3500 - 4500

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191	Enamel Sign - Black & white on red - 'Pears' (soap) matchless for the complexion - some large scattered dings, surface scuffs & scratches - 150cm X 75cm	Very Good	350 - 450
192	Enamel Sign - multicoloured pictorial featuring a house & clothesline - 'Lifebuoy Soap' - some chipping, mostly to edge and screw holes, surface scuffs & wear - 90cm X 45cm	Good	600 - 800
193	Tin Sign - multicoloured pictorial featuring children eating cereal - 'Crispies Toasted Wheat Melbourne and Sydney' - a rare, early Aussie sign with light surface rust, scuffs & marks - 65cm X 50cm - 85%	Very Good	400 - 500
194	Enamel Sign - multicoloured pictorial - 'Hudson's Soap' featuring pictorial cameos of light beam - minor edge chipping & marks - 'Simpson, Adelaide' sign - 90cm X 60cm - 95%	Very Good	750 - 1000
195	Enamel Sign - multicoloured pictorial featuring a soap box - 'Sunlight Soap, 1000 Guarantee of Purity' - some chips to screw holes, light scuffs & surface marks - Another early 'Simpson, Adelaide' sign - 90cm X 60cm - 90%	Very Good	750 - 1000
196	Enamel Sign - white on blue - 'Swallow's Ice Cream' - pictorial of a swallow - chips, mostly to screw holes - full gloss & lustre - 180cm X 60cm - 95%	Very Good	800 - 1200
197	Embossed Tin Sign - 'L'Helvetia Insecticide' - pictorial of hand spraying pesticide - an early European sign with some wear & minor marks - 25cm X 35cm	Good	125 - 150
198	Tin Sign - multicoloured pictorial featuring maids & fire place - 'Zebo So Quick and Easy' - some spotting, surface wear & marks - 30cm X 25cm - 90%	Good	150 - 200
199	Advertising Showcard - multicoloured pictorial featuring polish tins & boots - 'Nugget Polishes' with advertising to reverse side - 25cm X 30cm - 95%	Very Good	225 - 275
200	Tin Sign - with rolled edge - blue, yellow & red on white - 'Vincent's Powders' - some light scuffs & minor marks - 180cm X 30cm - 95%	Very Good	250 - 300
201	Tin Sign - black & white on green - 'Fry's Chocolate' - some surface scuffs & minor marks - 100cm X 55cm - 95%	Very Good	225 - 275
202	Tin Sign - with rolled edge - 'Foggitt Jones & Co, Pure Food Products' - multicoloured pictorial featuring boy and various tinned products - A rare early sign with some spotting, edge wear, scuffs & marks - 50cm X 65cm - 85%	Good	400 - 500
203	Tin Sign - with simulated wooden frame - 'Macfarlane, Lang Cos Biscuits, Glasgow & London' - cameo of woman, some surface scuffs & wear - 45cm X 60cm - 85%	Good	200 - 250
204	Advertising Shop Dispensers - both wall mounted, nickel plated Headache Powder Box dispensers - one is 'Vincents', 45cm tall, other is 'Bex', 30cm tall - minor marks, 90%	Good	150 - 175
205	Advertising Showcard - figural cut out of a hand holding a blade dispenser - 'Gillette, 10 Blade Dispenser' - some edge damage and surface marks - 75cm X 45cm - 85%	Good	175 - 225
206	Advertising Dye Cabinet - wooden counter top cabinet with advertising tin sign to face, and shelves to rear - 'Dolly Dyes, 6d' - sign has spotted rust, cabinet paint is worn - early original piece - 40cm tall 70%	Fair	150 - 200
207	Advertising Shop Dispenser & Sign - both tin - 'Chade Razor Blade' dispenser with multicoloured pictorial face - 28cm tall, also a tin counter top sign advertising 'Aylesbury Brand Bifurcated Rivets' - multicoloured pictorial in outstanding condition - 25cm tall	Very Good	150 - 200
208	Counter Top Biscuit Barrel - glass ball shape barrel with nickle plated base and alloy lid - enamelled 'Peek Frea'n's Delicious Biscuits'. Tiny nibbles to rim under lid - 30cm tall	Good	500 - 600
209	Counter Top Chip Barrel - glass, ball shaped barrel with alloy lid - transferred 'Golden Potato Crisps, 6d Per Packet' - enamelled 'Remains the Property of J.H. Miller' to base - lovely condition with minor marks - 25cm tall	Very Good	225 - 275
210	Counter Top Biscuit Barrel - glass ball shape barrel with nickle plated base & alloy lid - enamelled 'Arnott's Famous Biscuits' - some wear & chipping to rim under lid - 30cm tall	Good	400 - 500
211	Framed Advertising Sign - wooden frame with transferred glass sign - 'McDougall's Self Raising Flour' - some wear & minor marks - 26cm X 18cm - 90%	Good	125 - 150
212	Counter Top Spice Bin - early tin 'Cloves' cannister with knobbed lid & detailed exterior design of a stag's head in wreath - some wear & minor marks - most attractive - 25cm tall	Good	75 - 125
213	Advertising Thermometers X 4 - all wooden - 'Spartan Paints', 'Golden Flake Margarine', 'Sell Us all You Grow', 'Ezy Walkin Shoes' - some wear & marks - 24cm-30cm	Very Good	150 - 200
214	Advertising Thermometers X 4 - all wooden - 'Crown Stoves', 'Collard & Co, Dandenong', 'Spartan Paints' & figural milk bottle - some wear & marks - 15cm-25cm Tall	Good	150 - 200
215	Advertising Thermometers X 5 - all wooden - 'Murdoch & Holmes, Mildura', 'MLC Insurance', 'Dobey Bros, Melbourne' X 2 & 'Rothe'l's, Cauldfield' - some marks - all 20cm	Good	125 - 150
216	Advertising Thermometers X 2 - 'Joseph Vickery & Co, Kangaroo Footwear, Sydney' & 'Wing Sang & Co Ltd Banana Specialists, Sydney' - some wear & marks - both 29cm tall	Good	150 - 200
217	Advertising Thermometers X 4 - all wooden 'Hawke Jewellers, Northcote' - 'Grillo Milk Bar, Ardeer', 'Steve's Service Centre, Sunshine' & 'Kimross Dairy Edithvale' - 17cm - 25cm tall	Very Good	100 - 125

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218	Advertising Thermometers X 3 - all wooden - 'Duff's Gift Store, St. Arnaud', 'Faul's Store, Bendigo' & 'Bishops Newsagent, Merbien' - 2 have barometers - all 30cm tall	Very Good	250 - 300
219	Advertising Shop Dispenser - steel counter top 'Nugget Boot Polish' stand that rotates on base with advertising tins atop - early piece in remarkable condition - 42cm tall	Very Good	325 - 375
220	Advertising Makeup Mirrors X 6 - includes 'Nugget Boot Polish', 'Osram', 'Selfridges' etc	Very Good	125 - 150
221	Advertising Mirrors X 6 - includes 'Cullinane, Ipswich', 'Robert Ried, Melbourne' etc	Very Good	125 - 150
222	Advertising Makeup Mirrors X 6 - Includes 'Zebra Polish', 'Granola Biscuits' etc	Very Good	125 - 150
223	Advertising Makeup Mirrors X 6 - mostly European, various brands	Very Good	80 - 120
224	Union Badges & Spinning Tops - 2 'F.W.W.U.', Brisbane Branch Union Badges - also 2 advertising spinning tops - 'Sun Brand, Sydney' and 'Felix, Pernod'	Good	200 - 250
225	Military Badges X 3 - sterling silver 'Navy League War Fund', enamelled 'Union Jack' flag - 'England Expects Every Man To Do His Duty' & a celluloid badge - 'Jack's Day, 1941', featuring HMAS, Sydney	Good	80 - 120
226	Employee Badges X 3 - 'ANZ Bank' (Mayer & Toye, Wellington), 'The Symbol of Service, Good Tea' (Amor, Sydney) & 'AWA' badge and lapel pin	Good	80 - 120
227	Badges X 4 - 'Geelong Harbour Trust, 1905' (Melbourne Maker), 'Victorian Railways Life Pass', 'Victorian Railways All Lines' (K M McMahon) & 'MN, Australia' (Wallace Bishop)	Good	200 - 250
228	Ship Badges X 4 - 'RMS Maurintania' on mother of pearl, 'SS Duchess of Montrose', 'SS Monrovia' - Also, an 'AOFB' Badge (Ancient Order of Froth Blowers), bull dog t/m	Good	175 - 225
229	Counter Top Chocolate Barrel - glass, wedge shaped barrel with nickel plated lid & detailed artwork - 'MacRobertson's Frogs, 1d' - Featuring Freddo Frog on a toadstool - Some wear & marks with tiny nibbles to rim under lid - 30cm tall	Very Good	600 - 800
230	Advertising Shop Dispenser - nickel plated steel display stand with advertising atop - 'Lifesavers, The Candy with the Hole' - some spotted rust & minor marks - 40cm tall	Very Good	125 - 150
231	Advertising Chocolate Box - wooden with cardboard lid advertising 'MacRobertson's Milk Chocolate Mixtures' - great multicoloured pictorial - some wear & minor marks - 35cm long	Very Good	60 - 80
232	Advertising Counter Top Nut Barrel - wedge shape glass barrel - transferred 'ETA' - some nibbles to rim under nickle plated lid - 22cm tall	Very Good	225 - 275
233	Advertising Showcard - cardboard multicoloured pictorial figural of a polish tin - 'Ronuk, The Sanitary Floor Polish' - some surface wear & marks - 45cm X 45cm	Very Good	225 - 275
234	Milk Bar Counter - wooden with laminex top - hand painted 'ETA' (Peanuts) - original condition with wear and tear - 85cm tall - FLOOR BIDDERS ONLY	Good	250 - 350
235	Tobacco Store Mascot - wooden, carved figure of an American indian - handpainted with some base damage & surface wear - 135cm tall - FLOOR BIDDERS ONLY	Good	325 - 375
236	Tin Signs X 3 - all small, embossed European signs - 'Venitia Chocolat Granetias' 'L'Express' & 'Abdula Cigarettes' - some wear & minor marks	Good	125 - 150
237	Advertising Calendars X 3 - all tin plate embossed frames - 'Nugget Boot Polish' & 'Nugget Shoe Polish' - various examples, complete with monthly charts	Very Good	225 - 275
238	Advertising Signs X 3 - all small brass cabinet signs - 'Crackerjack Mouth Organs' with pictorial of sailor and 2 'Boomerang' mouth organ signs - rare Aussie advertising	Very Good	300 - 350
239	Advertising Showcard - cardboard with stand - 'Nestle's Chocolate, Its Milky White' - featuring cut out pictorial of a dandy with top hat - some wear & marks - 22cm X 34cm	Very Good	80 - 120
240	Tin Money Boxes X 2 - One is a conical featuring Santa Claus climbing the chimney, other is a post office box featuring Mini & Mickey Mouse etc - 95%	Very Good	125 - 150
241	Tins X 2 - 'T.A. Wilson & Co Steel Spectacles' & 'The Liecester Surgical Dressing Caddy' - early, unusual tins	Very Good	60 - 80
242	Tins X 4 - Includes 'Snow Flake Baking Powder', 'Berwick Cockles', 'Taylor's Mustard, London' & 'Arab Brand White Pepper' - some wear & marks	Good	60 - 80
243	Polish Tins X 4 - Queen Bees Wax', 'Curriers Fat Black Leather Dressing' & 2 'Acme Harness Dressing' tins - some wear & marks	Good	80 - 100
244	Mathematical Instrument Tins X 2 - One is 'Elephant Brand' featuring elephants, other is 'The Dreadnaught' featuring a war ship - some wear & marks	Good	75 - 100
245	Sample Tea Tins X 2 - small 'Tabloid Tea' and a South American Ceylon Tea Tin	Good	60 - 80
246	Cake & Biscuit Tins X 3 - small 'BB Biscuits' money box, 'Victorian Centenary Birthday Cake Tin, 1934' and a small, round 'Rosella' tin - some scuffs & marks	Very Good	80 - 120
247	Shoe Polish Tins X 3 - 'Alexander's Nigger Shoe Polish, Adelaide', 'Meltonian Suede Stick' & 'Meltonian Shoe Cream' jar - some wear & marks	Good	60 - 80
248	Advertising Tea Pot Coasters - compressed cork with blue transfers advertising 'Bushell's Tea of Flavour' - both 14cm diameter	Good	30 - 40

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249	Sample Tea Tin - 'Inglis Aromatte' with a pictorial of a tea packet - A rare Aussie sample tin in great condition - 95%	Very Good	350 - 450
250	Type Writer & Tooth Powder Tins X 3 - 'Lyrebird Typewriter Ribbon', 'Emu Brand Typewriter Ribbon' & 'Fragrant Carbolic Tooth Powder' (Melbourne) - some wear & marks	Good	80 - 120
251	Confectionery Tins X 2 - 'Jenny Wren Gum Jubes, Irish Moss' (Williamstown) & 'Parkinson's Butterscotch' featuring race horses at Doncaster, UK	Good	60 - 80
252	Mechanical Car Mascot - nickel plated brass - 'A.J. Ogilvie' maker, Sydney - superb mechanical bi-plane with wagging tail and spinning propellor - made in 1918 as radiator cap car mascots - extremely rare & in superb original condition - 23cm long	Very Good	600 - 800
253	Advertising Ink Well - brass & copper figural paint tin & paint brushes - 'Taubman's Limited Sydney, Melbourne, Brisbane & Perth' - base missing - 5cm tall	Very Good	80 - 120
254	Paperweights X 2 - cast brass map of Australia with kookaburra atop advertising International Harvesters. Also, a brass mounted section of under sea cable, 'Telegraph Construction & Maintenance Company Ltd, London "Atlantic"' - 6cm & 8cm tall	Very Good	125 - 150
255	Advertising Ashtrays X 2 - cast brass - 'Mount Lyle Fertiliser' with spent match holder in the form of a fertiliser bag. Also a 'Cumming Smith's Fertilisers' ashtray & bottle cap	Good	125 - 150
256	Advertising Paperweight & Shop Counter Bell - cast iron paperweight - 'Rice T. Hopkins, Woolen Trimmings, Melbourne' & a round brass counter bell embossed 'Henri Winterman's Cigars'	Good	80 - 120
257	Cork Press & Tobacco Cutter - fancy, Victorian cast iron bench mounted cork press & a cast iron 'McMillan' tobacco cutter on wooden base	Good	80 - 120
258	Antique Cork Levers X 2 - both cast iron - One is 'Lund Patentee, London', other is 'French Mechanical' - rare items	Good	175 - 225
259	Early Cork Screws X 5 - four are early cast iron finger pull corkscrews, other is a cast figure of a man, 'Old Sniffer'	Good	80 - 120
260	Antique Cork Screws X 3 - one is brass with wooden handle and bristle, one is cast iron with wooden handle & bristle, other is brass, wood & cast iron	Good	200 - 250
261	Antique Codd Opener/Cork Screws - 2 Victorian wooden handled cork screws with marble bottle openers to end of each handle - rare items	Good	80 - 120
262	Antique Can Openers X 5 - 2 cast iron, one 'Bulls Head', the other 'Guard', other 3 have wooden handles	Good	125 - 150
263	Advertising Bar Figure & Ashtray - plaster 'White Horse Scotch Whisky' back bar figure, 21cm tall & English ceramic ashtray, black & white scotch whisky featuring scotty dogs	Good	80 - 120
264	Pears Soap Advertising Figure - German bisque - beautifully detailed figure of 'Bubbles' (boy sitting on log with pipe) - 14cm tall	Very Good	350 - 450
265	Tobacco Advertising Figure - plaster figure of a man with top hat and pipe - 'Wills' & Sons, Fine Shag' - impressed makers mark to rear body - some light scuffs & wear have been retouched in places - 32cm tall	Very Good	400 - 600
266	Tobacco Advertising Figure - plaster with makers name to reverse - figure of a seated sailor, '11d per Ounce' - complete with original 'Rattler Navy Cut' tin - some wear & minor marks - 35cm tall - A Beauty	Very Good	600 - 800
267	Tobacco Advertising Figure - plaster with makers name to reverse - figural pirate with foot on treasure chest - 'Wills's Pirate Shag' - some paint flaking & minor wear - 35cm tall	Very Good	500 - 700
268	Tobacco Advertising Figure - early plastic moulded figure of 'Mr Nutty' with spectacles & a pipe sitting on a wooden base - 'Smoke Nut Brown Tobacco' with makers stamp to reverse - some wear, paint peeling and marks - 34cm tall	Very Good	600 - 800
269	Tobacco Advertising Figure - plaster figural bust of a Royal Scots Grey - 'Smoke Greys for Pleasure' - some wear & minor marks - 35cm tall	Very Good	350 - 450
270	Advertising Chemist Shop Figure - figural of a boy's head with fez hat - 'Euthymol Toothpaste' - some paint flakes & minor marks, may have been repainted - 21cm tall	Very Good	300 - 350
271	Advertising Shoe Shop Figure - plaster figure of 'Mr Meltonian' - complete with top hat, cane and monocle - 'Mr Meltonian Has Different Dressing for Every Type of Shoe' - a stunner - some minor wear & marks - 30-40cm tall - with 'Meltonian White Cleaner' tin	Very Good	800 - 1200
272	Tobacco Shop Advertising Figure - simulated wood made from resin - well modelled figure of an American indian - 'Duncan's Briar's Ltd' (Smoking Pipes) - 40cm tall	Very Good	125 - 150
273	Tobacco Tins X 2 - both bulk size - 'Central Union Cut Plug, Richmond, Virginia', pictorial of a woman's face in moon, also 'Round Trip Smoking Tobacco' sailing ship t/m - 90%	Good	80 - 120
274	Commemorative Tins X 3 - all multicoloured pictorials - One is 'King Edward VII Jubilee, 1902', a 'WW1 Leaders Royalty Tin' & 'Earl Kitchener of Khartoum' - some wear - 85%	Good	175 - 225
275	Smoking Items X 4 - all multicoloured pictorials - bulk 'Tuxedo Tobacco', 'Franklins Cigars' tin, 'Smoke Victory Tobacco' change tray & 'The Golden Tobacco Company' mirror	Good	175 - 225

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276	Tobacco Tin & Sign - Bulk Tobacco Tin, 'Boar's Head Tobacco', 70% & a tin shelf sign, 'Franklyn's Cutty Shagg', 85%	Good	60 - 80
277	Tobacco Tin - 2oz. multicoloured pictorial on a maroon background - 'Queensland's Own Sunny Boy' (National Tobacco Co, Brisbane), 80%	Good	500 - 600
278	Tobacco Tin - half oz. round - multicoloured pictorial of a girl on a red background - 'Queensland's Own Sunny Girl' (National Tobacco Co, Brisbane) - 95%	Good	600 - 800
279	Tobacco Tin - 2oz. multicoloured pictorial on a dark blue background - 'Queensland's Own Sunny Boy' (National Tobacco Co, Brisbane) - very rare colour - 90%	Good	600 - 800
280	Tobacco Tins X 4 - 'Brilliant Mixture, St. Louis', 'Yok-o-may, Michigan', 'Honest Labour, Richmond' & 'Russian Cigarette Tobacco, Chicago', 90-95%	Very Good	125 - 150
281	Tobacco Tins X 5 - all English - 'Thunder Clouds', 'Life Boat Navy Cut', 'Coral Flake', 'Afrikanda Colonial Flake' & 'Country Life Smoking Mixture' - 80-95%	Very Good	150 - 200
282	Cigarette Tins X 5 - English & Australian - 'Muratti's Cigarettes', 'Players Navy Cut', 'Country Life', 'Mal-Kah Cigarettes' & 'Abdulla Turcos Cigarettes' - 90-95%	Very Good	125 - 150
283	Tobacco Tins X 4 - 'Prince Charming, Holland', 'Cameron's Havelock, Melbourne', 'Oboyd, Richmond' & 'Tiedemann's Tiger Brand' - 85-95%	Very Good	125 - 150
284	Tobacco Tins X 5 - all New Zealand - 'Toasted Navy Cut, Bulldog', 'Desert Gold, Horse Head', 'Cut Plug, Bulls Head' & 'River Head Gold' (round and square variety) - 90-95%	Very Good	150 - 200
285	Tobacco Tins X 5 - all 2oz. size - includes 'Yankee Slice', 'Two Max', 'MB, Westminster', 'Battle Royal Cut Plug' & 'American Beauty', 75%-95%	Good	150 - 175
286	Cigarette Tins X 2 - both multicoloured pictorial - 'Salmon & Gluckstein's Dandy Fifth Cigarettes', large & small size, 85%-95%	Very Good	125 - 150
287	Cigar Counter Top Display Bin - tin plate bin with lift up glass display lid - 'Poppers Ace Cigars, 10c' - pictorials of bi-planes - some wear & marks - rare & attractive	Very Good	175 - 225
288	Cigarette Tins X 3 - 'May Blossom, London', 'Hignett's Golden Butterfly Cigarettes' & 'C.H. Tsvily & Co, Cairo, Egypt' - 75%-95%	Good	125 - 150
289	Tobacco Tins X 4 - 'Crossed Swords, Virginia', 'Matador, Chicago', 'Charm of the West, Chicago' & 'Perique, Baltimore' - 85%-95%	Very Good	125 - 150
290	Tobacco Tins X 3 - 1 bulk & 1 medium Hignett's Cavalier Brand'. Also, a 'Bees Wing Flaked Cavendish' tin - attractive, UK multi pictorials - 85%-95%	Very Good	125 - 150
291	Tobacco Tins X 3 - all bulk size - 'Bond of Union', 'Macdonald's Kilty Brand' & 'Gallaher's Honey Dew' - all detailed, UK pictorials - 85%-95%	Very Good	150 - 200
292	Tobacco Jars X 2 - both English ceramic - large & small size - 'Taddy & Compy, London' - smaller size has repaired lip chip	Very Good	125 - 150
293	Tobacco Tins X 3 - bulk, round 'Dixie Queen Plug Cut' 'Three States Mixture' & 'Mecca Flake Cut Plug' - all attractive USA pictorials - 85%-95%	Very Good	150 - 175
294	Tobacco Tins X 2 - both 1lb. New Zealand tins 'Cut Plug No. 10', Bulls Head t/m & 'Toasted Navy Cut', bull dog with pipe t/m - 85-95%	Very Good	125 - 150
295	Tobacco Tins X 2 - 3lb. & 1lb. New Zealand tins - both 'River Head Gold Tobacco' - pictorial of girl picking leaves - 90% & 95%	Very Good	175 - 225
296	Tobacco Tins X 2 - 2.5lb. & 1lb. New Zealand tins - both 'Desert Gold Tobacco', horse head t/ms - 90% & 95%	Very Good	175 - 225
297	Tobacco Jars X 3 - t/t English ceramic - 'Ogden's Walnut Plug', 'Ogden's Impi Twist' & 'Ogden's Beano Pigtail' - one lid has been broken & reglued, another is chipped	Fair	200 - 250
298	Tobacco Tin Box - wooden bulk box with paper label used to transport tins - 'Yankee Doodle Tobacco, Sydney' - superb, multicoloured pictorial - 38cm tall 95%	Very Good	150 - 175
299	Arnott's Awning Sign - d/s wooden & masonite under awning hanging sign - 'Arnott's Famous Biscuits' - pictorial of parrot with biscuit - 'Littles Grocery Store, Casino NSW' - some light scuffs & marks, one side 90%, other 80% - 185cm X 25cm	Very Good	500 - 600
300	Enamel Sign - red & white on blue - 'Griffiths Teas, 109 Miles' - some scattered dings, mostly to edges and screw holes - 90% - 90cm X 125cm	Good	750 - 1000
301	Enamel Sign - 'Bushells Blue Label Tea' - multicoloured pictorial featuring a woman in a tea field with tea packet - Some edge nibbles, surface wear & marks - 90% - 45cm X 25cm	Good	600 - 800
302	Framed Advertising Print - 'Robur Tea, A Good Friend Always' - original, embossed frame with multicoloured pictorial of Art Deco woman with tea service - rare - 90% - 90cm X 55cm	Good	600 - 800
303	Framed Advertising Print - wooden frame with original Victorian lithograph - 'Milo Cigarettes' - multicoloured pictorial featuring a woman in period dress - some surface stains & minor marks - 55cm X 65cm - 85%	Good	400 - 500

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304	Framed Advertising Print - wooden frame with original Victorian lithograph - 'Cameo Cigarettes' - magnificent, bright, multicoloured pictorial of a young woman with flowers in her hat - minor marks - 95% - 50cm X 65cm	Very Good	500 - 600
305	Framed Advertising Print - wooden frame with original Victorian lithograph - 'Havelock Cigarettes' - detailed pictorial of a woman with a large feather in her hat - some minor marks, 95% - 50cm X 62cm	Very Good	500 - 600
306	Enamel Strip Sign - yellow, white & black on blue - 'Ogden's Turret Tobacco' - some edge chipping, corner damage & surface wear - 85% - 20cm X 145cm	Good	275 - 325
307	Chesty Bond Bust - original, fibreglass shop display bust featuring 'Bond's Chesty Bond' & marks with makers name to reverse - An Aussie classic - 64cm tall	Very Good	400 - 500
308	Framed Advertising Print - wooden frame with original Victorian lithograph - 'Havelock Cigarettes & Tobaccos' - superb, multicoloured pictorial of Victorian woman riding a horse & cart - some creasing & fine tears have been carefully disguised - 90% - 45cm X 55cm	Very Good	450 - 550
309	Framed Advertising Print - Wooden frame with original cardboard showcard - 'Smoke Domino Cigarettes, Melbourne' - some stains, scuffs & marks - 80% - 30cm X 45cm	Good	175 - 225
310	Framed Advertising Mirror - wooden frame - 'All Ranks Smoke, Marcella Cigars' - multicoloured pictorial featuring military men - a later sign with some foxing & frame damage - 90%, 65cm X 52cm	Good	150 - 200
311	Large Enamel Sign - 'Caballero Cigarettes' - multicoloured pictorial of woman smoking and large cigarette packet - some very minor edge damage and surface marks - a world class sign in stunning condition and a superb graphic - 95% - 95cm X 140cm	Very Good	4000 - 5000
312	Advertising Figurine - 'Royal Doulton' ceramic - 'Army Club Cigarettes' - well modelled figure of an army officer on a plinth base - some minor marks, rare - 27cm tall	Very Good	325 - 375
313	Advertising Tray & Bust - early, tin tray with multicoloured pictorial and a rubberoid advertising bust - both featuring military officer 'Army Club' cigarettes - tray has some spotting & wear, 80%, 40cm long; figurine is original condition with crazing, 23cm tall	Good	250 - 350
314	Tin Sign - 'Three Castles Cigarettes' - multicoloured pictorial featuring tobacco tins & cigarette packets - some surface scuffs & wear - 80% - 35cm X 25cm	Good	125 - 150
315	Enamel Sign - d/s wall mount, black & white on blue - 'Smoke Blue Bell Tobacco' - chipping, mostly to edge & mounting flange, surface scuffs & marks - 90%, 50cm X 35cm	Very Good	325 - 375
316	Advertising Clock - Ceramic, made in USA - 'Pirate Cigarettes' - multicoloured pictorial featuring a pirate, complete with clock mechanism - A rare & unusual item, 21cm tall	Very Good	150 - 175
317	Enamel Sign - shaped d/s wall mount - black & white on red - 'We Sell Nut Brown Tobacco' - superb condition with some tiny edge nibbles & minor marks - 95% - 45cm X 35cm	Very Good	350 - 400
318	Tin Sign with Rolled Edge - 'AJC Jams, Melbourne' - superb multicoloured pictorial, featuring various nursery rhyme images - some very minor marks, 95% - 50cm X 35cm	Very Good	400 - 500
319	Embossed Tin Sign - superb multicoloured pictorial French sign advertising olive oil - some minor edge wear & marks, most attractive - 95% - 30cm X 40cm	Very Good	150 - 200
320	Tin Sign - red & white on green - 'McAlpin's Self Raising Flour' - an attractive Melbourne made sign with very minor edge wear & marks, 95% - 45cm X 25cm	Very Good	325 - 375
321	Tin Sign - oval with rolled edge - 'Armitage's Dry Chick Food, Nottingham UK' - brilliant multicoloured pictorial featuring chickens feeding - some edge spotting, minor wear & marks - 90% - 45cm X 35cm	Very Good	300 - 350
322	Tin Sign - 'McAlpin's Flour, Melbourne' - great multicoloured pictorial featuring 'Miss Malto Pepsin' maid & flour boxes - minor edge wear & marks - 95% - 35cm X 20cm	Very Good	350 - 450
323	Enamel Sign - blue & black on yellow - 'Smoke Boar's Head Tobacco' - some edge nibbles & minor marks - 95% - 60cm X 20cm	Very Good	325 - 375
324	Tin Sign - 'W.D. & H.O. Wells, Vice-Regal Tobacco & Cigarettes' - brilliant, multicoloured pictorial featuring military officer on horse back - some minor edge wear & marks - absolutely superb - 95% - 30cm X 40cm	Very Good	500 - 600
325	Enamel Sign - d/s wall mount - black on yellow - 'Smoke Scout Tobacco' - early sign, with edge chipping & rust to flange - 90% - 40cm X 25cm	Very Good	325 - 375
326	Tin Sign with Simulated Frame - 'W.D & H.O Wills, Three Castles Cigarettes' - detailed pictorial featuring a military officer on horse back - some wear - 95% - 18cm X 25cm	Very Good	175 - 225
327	Advertising Showcard - oval tin counter top sign with cardboard backing & stand - 'Temple Bar Sweet Slice Tobacco' featuring tobacco tins - some edge wear, small holes to face, light scuffs & marks - an extremely rare, early sign - 90% - 20cm X 30cm	Very Good	400 - 500
328	Embossed Tin Sign with Simulated Frame - 'Havelock Tobacco, Wm Cameron Bros & Co, Melbourne' - brilliant, multicoloured pictorial featuring the military scene 'To Lucknow' - rare, Australian sign with some minor wear & marks - 95% - 32cm X 45cm	Very Good	750 - 1000

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329	Embossed Tin Sign - 'Havelock Tobacco, For Purity' - magnificent Victorian sign with a central cameo of Miss Purity - some surface wear, scuffs & marks - 90% - 40cm X 45cm	Very Good	400 - 600
330	Embossed Tin Sign - 'Havelock, Australia's National Smoke' - a colourful pictorial of a young sailor with a fair maiden - embossed border of coral & shells - rare & early English sign made for the Australian market - some light scuffs & marks - 95% - 40cm X 45cm	Very Good	800 - 1200
331	Embossed Tin Advertising Diorama - 2 piece, die cut 3 dimensional advertising sign - 'Havelock Tobacco' - superb, embossed lithographic war scenes - some surface wear & rust, mostly to base edge - world class sign - 90% - 45cm X 35cm	Very Good	1000 - 1250
332	Embossed Tin Sign - 'Hebra Negra El Nandu Tobaco' - early, pictorial sign from Uruguay featuring an ostrich on a tobacco box - some edge wear & marks - 35cm X 50cm	Very Good	250 - 350
333	Embossed Tin Sign with Simulated Frame - 'Matador Cigars, Best 3d. Smoke' - pictorial of gentleman with top hat & cigar - some surface wear & edge damage with spotting & marks - a rare, early sign - 80% - 35cm X 50cm	Good	250 - 350
334	Tin Sign with Rolled Edge - 'We Smoke Havelock Special Mixture' - comical pictorial featuring 'Three of the K'nuts' - minor scuffs & marks, an early, attractive sign - 95% - 35cm X 50cm	Good	500 - 600
335	Celluloid on Tin Sign - 'Wills's Gold Flake Cigarettes' - A classic pictorial of a young woman with a scotty dog - a hole & minor damage to top section with some light scuffs & marks - 95%, 40cm X 50cm	Very Good	300 - 400
336	Advertising Shop Sign - round, under awning d/s glass sign - 'Wills's Woodbine Cigarettes' - great original condition with some wear & minor marks - 95% - 40cm diameter	Very Good	600 - 800
337	Enamel Sign - d/s hanger - red, blue & yellow on white - 'Turf Virginia Cigarettes' - rare, die cut figural featuring a pegasus to top section - early sign with some edge nibbles, light scuffs & marks - 95% - 45cm X 50cm	Very Good	800 - 1200
338	Enamel Sign - with rolled edge - black & white on red - 'Smoke Craven A, Will Not Affect Your Throat' - chipping, mostly to rolled edge, some scattered to face - 58cm diameter - 85%	Good	275 - 325
339	Framed Travel Poster - 'Australian National Travel Association, Sydney Harbour, Australia' - early, colourful print featuring Will Ashton's harbour painting - some light foxing & minor marks - 95% - 65cm X 55cm	Very Good	225 - 275
340	Harbour Bridge Framed Print - 'British Engineering Feats No. 2, The Sydney Harbour Bridge, Sydney' - quality early lithographic print with minor marks, 95% - 50cm X 40cm	Very Good	175 - 225
341	Framed Holden Memorabilia - professional photograph of the 1999 Statesman & Caprice - Peter Brock Drive Program - mount has 5 original signatures, including Peter Brock - 50cm X 40cm	Very Good	125 - 150
342	Framed Holden Memorabilia - 2 professionally framed prints - 'The Number One Holden', 50cm X 60cm and '50 Years of Holden Racing', 40cm X 55cm	Very Good	125 - 150
343	Framed Holden Memorabilia - large, framed poster celebrating 50 years of holden, 1948 - 1999 featuring original signatures from the Holden racing car team - 100cm X 75cm	Very Good	225 - 275
344	Advertising Showcard - cardboard - multicoloured pictorial on a red background - 'Airzone Radio' - war time sign featuring military personnel, clowns, nurse etc - an interesting early sign, but tatty and worn - 50cm X 60cm - 70%	Fair	125 - 150
345	Enamel Sign - white on blue - 'Fry's Pure Breakfast Cocoa' - chipping, mostly to edge & screw holes - an early heavy sign by 'Chromo, Wolverhampton' - 75cm X 50cm - 90%	Very Good	350 - 450
346	Enamel Sign - from early Brisbane tram - yellow, red & blue on white - 'Parson's Custard Powder' featuring a 1lb. packet with Highlander - some edge chipping, surface wear & marks - 80% - 45cm X 60cm	Good	225 - 275
347	Enamel Sign - from Brisbane tram - 'Parson's Rolled Oats' - great multicoloured pictorial featuring highlander with rolled oats bag - some edge chipping & rust, scuffs & marks - 90% - 45cm X 60cm	Very Good	325 - 375
348	Enamel Sign - from Brisbane tram - 'Globe Corn Flour' - multicoloured pictorial featuring packet & deserts - some edge chipping, surface rust & wear - 85% - 45 x 60cm	Good	300 - 350
349	Framed Pub Sign - original, impressed wooden frame with glass panel - 'Tooth's KB Lager' backing paint is worn, would restore quite well - 70% - 45cm X 60cm	Fair	125 - 150
350	Bulk Tea Caddy - 'Mazawattee Tea' with multicoloured pictorial of mother & daughter drinking tea - some surface wear & spotting, 85%	Good	200 - 250
351	Tea Tins X 2 - 16lb. 'Griffiths Bros' bulk tea tin, 80% & a 2lb. 'Kandy Koola Tea', 70%	Fair	80 - 120
352	Shop Counter Cigarette Bin - large, shaped tin with knobbed lid - 'Sweet Cuba Fine Cut, Chicago' - most attractive with some wear & light surface rust	Very Good	125 - 150
353	Irish Moss Tin - bulk 'Allen's Irish Moss Gum Jubes, Melbourne' - classic pictorial of character with sore throat and women farming moss - lovely condition, including lid - 95%	Very Good	250 - 350

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354	Tobacco Tins X 2 - both bulk size - 'Half Time' featuring various sports, including football, cycling, rowing etc, 90%; Also, 'Onze Marine' featuring various sailing and war ships, 70%	Good	80 - 120
355	Early Manure Tin - 'Top Brand, Horticultural Manure, Adelaide' - a detailed pictorial featuring spinning top, fruit & vegetables - an unusual & rare tin - 90% - 21cm tall	Good	125 - 150
356	Poultry Health Restorer Tin - 'Merville, The Great Health Restorer, Melbourne' - a classic, oval Aussie tin with pictorial of chicken and rooster - minor marks - 95% - 13cm tall	Very Good	175 - 225
357	Novelty Biscuit Tin - 'Peek Frean Biscuits, The Winner, Novelty Racing Game' biscuit tin - a classic tin in great condition, 95%	Very Good	225 - 275
358	Dutch Shop Confectionery Bin - 'Van Melle's Confectionery Works, Holland' - magnificent lithographic pictorial featuring exotic birds - some light wear & splits to edge of liftable lid, 90% - 25cm tall	Very Good	150 - 175
359	Milk Powder & Coffee Tins - 3lb. 'Economilk, Skim Milk' tin by Sanitarium; Also, a 3lb. 'Luzianne Coffee & Chicory Tin, USA' featuring maid to each side - 95%	Good	60 - 80
360	Dutch Shop Confectionery Bin - 'Van Melle's Confectionery Works, Holland' - magnificent lithographic pictorial featuring exotic birds - some light wear & splits to edge of liftable lid, 90% - 25cm tall	Very Good	150 - 175
361	Confectionery Tins X 2 - both English - 'Radiance, Devon Cream Toffee', detailed pictorial of milk maid in field, 95%, 17cm tall; Also, 'Puffed Rice Biscuit Toffee' with colonial Indian scenes to both sides, stunning condition, 95%, 14cm tall	Very Good	150 - 200
362	Honey Tin - 2lb. - 'The Adelaide Co-Op Society Finest Honey' - great pictorial of the Adelaide Co-Operative building with original lid - Extremely rare - some marks, 95%	Very Good	325 - 375
363	Advertising String Dispenser - rectangular body, weighted string dispenser with cutter atop - advertising 'Rawplug' Hardware Products - some surface scuffs & wear - 80%, 18cm tall	Good	175 - 225
364	Advertising Money Box - tin money bank, 'London Stores, Melbourne' - great pictorial of the Melbourne store to one side - minor wear, and damage to coin slot, 95%, 11cm tall	Good	125 - 150
365	Advertising String Dispenser - square body string holder with weighted base & string hole atop - 'Buy Shino Metal Polish' - great, multicoloured pictorials of woman polishing her metal ware - some spotting & wear, mostly to lid - 90%, 13cm tall	Good	275 - 325
366	Salt Tin - 1.5lb. 'The Cheetham Salt Co, Geelong, Mermaid Table Salt' - a classic pictorial of a sailor and mermaid - some surface spotting & minor marks, 90%	Good	250 - 350
367	Advertising String Dispenser - square bodied string holder with weighted base & cutting blade atop - 'Blue Bell Tobacco' - surface spotting, scuffs & marks - 70% - 18cm tall	Fair	175 - 225
368	Advertising String Dispenser - Small, round string dispenser with cutting blade to top - 'Smoke Black Bell Shag' - some spotting & minor marks - 85% - 11cm tall	Good	175 - 225
369	Biscuit & Cocoa Tin - colourful Czech biscuit tin featuring a young girl & castle scene, 18cm tall; also, a Dutch 'De Jong's Cocoa Tin', 13cm tall. Both wonderful pictorials, 95%	Very Good	80 - 120
370	Figural Chocolate Tin - in the form of a cream can with lid - 'Cadbury's Dairy Milk Chocolate' - some light scuffs & minor marks - 14cm tall - 90%	Very Good	80 - 120
371	Coffee & Chicory Tins X 2 - both 1lb. - a rare, hexagonal paper label - 'Robert Harper, Oriental Coffee & Chicory', also a 'Pasha Coffee & Chicory' - minor marks - 80%	Good	125 - 150
372	Figural Confectionery Tin - 'Griffiths Dandy Candy' - conical tin in the form of a gentleman's bust - his top hat is the lid - an extremely rare Melbourne tin made for 'Griffiths Bros, Waterloo Place, Richmond' - some light scuffs & minor marks, superb condition for such an early tin - 95% - 19cm tall	Very Good	600 - 800
373	Confectionery Tin - small, oval, lidded tin - 'Hoadley's Toffees' with Art Nouveau design featuring The St Kilda. Road Factory, Melbourne - minor marks - 11cm tall - 85%	Good	125 - 150
374	Figural Biscuit Tin - 'Swallow & Ariell Biscuit Manufacturers, Port Melbourne' - lovely, Art Nouveau shaped tin with multicoloured pictorials of young girl & baby animals - some edge wear & minor marks - scarce - 20cm X 20cm - 90%	Good	100 - 125
375	Custard Powder Tins X 2 - both 16oz. 'Koala Custard Powder, Brisbane' - 95% & 'Quorn Custard Powder' with a detailed pictorial of a hunting scene, 90%	Very Good	125 - 150
376	Biscuit Tin - 'Swallow Ariell Ltd Biscuit Manufacturers, Port Melbourne' - square lidded tin with embossed decoration of Punch & Judy - llight wear & minor marks - 14cm Tall - 90%	Very Good	125 - 150
377	Cleaning Powder Tin - 'Kewpie Klenser, Currie Street, Adelaide' - classic Aussie tin featuring a 'Kewpie' doll - surface spotting, scuffs & marks, 80% - 12cm tall	Good	75 - 100
378	Coffee Caddy - 1lb. 'Bushells Blue Label Coffee & Chicory' - multicoloured pictorial featuring women picking tea, with original branded lid - some wear & marks, 85%	Good	175 - 225
379	Bulk Confectionery Tin - large, oval hinge lidded tin - 'Walters' "Palm" Fireside Assortment' - colourful pictorial of family & fire place - great condition - 95% - 30cm long	Very Good	80 - 120

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380	Tea Tin - 1lb. cylindrical tea canister - 'Edwards' "Ensign" Tea, King Street, Melbourne' - pictorial scene of a bay with yachts - rare variety with some light scuffs & marks - 90%	Very Good	175 - 225
381	Coffee & Chicory Tin - 1lb. cylindrical tin with lid - 'ABC Coffee & Chicory, W.C. Douglass Ltd, Sydney' - pictorial desert scene - some light scuffs & minor marks, 90%	Very Good	200 - 250
382	Tea Billy - 1lb. round billy with handle & original lid - 'Bushells, The Tea of Flavour' - multicoloured pictorial of tea pickers on a yellow background - magnificent condition with minor scuffs & marks - 95%	Very Good	600 - 800
383	Biscuit Bucket - early beach bucket shape with original handle - 'Finney Isles & Co, Maryborough & Brisbane' featuring lithographic image of both stores - some light scuffs & minor wear, extremely rare, previously unrecorded - 90% - 16cm tall	Very Good	600 - 800
384	Tea Billy - 1lb. 'Amgoorie Better Tea, D & J Fowler Limited, Fremantle' - rare tea billy with cameos of woman & tea cups - some wear & minor marks - 85%	Good	400 - 600
385	Coffee Tin - 1lb. cylindrical tin with original lid - 'Khedive Coffee & Chicory, Robert Harper & Co' - exotic pictorial scenes - some wear & minor marks - 90%	Very Good	175 - 225
386	Coffee Tin - 1lb. cylindrical tin with lid - 'Pasha, Coffee & Chicory, Parson Bros & Co' - an attractive Aussie tin with strong colour & only minor wear	Very Good	75 - 100
387	Coffee Tin - 1lb. cylindrical tin with matching lid - 'Anchor, Coffee & Chicory, G. Wood & Co' - bright, Art Nouveau design featuring anchor - some minor wear & marks, 90%	Very Good	75 - 100
388	Coffee Tin - 1lb. tall cylindrical tin with lid - 'Harris & Co Coffee, The Strand, Sydney' - great pictorial of an elephant - some wear, spotting & marks - extremely rare - 75%	Good	175 - 225
389	Tea Tin - 1lb. square tin with matching lid - 'Amgoorie Tea, D & J Fowler, Adelaide' - pictorial of turk's head - some spotting, scuffs & wear - 85% - rare	Good	225 - 275
390	Coffee Tins X 2 - 1lb. caddy, 'Pasha Coffee & Chicory Mixture', 90% & 1/2lb. 'Lloyd's Pure Mocha Coffee, Sydney' - pictorial of sailing ship in lifebuoy - some pitting, scuffs & wear - scarce - 85%	Good	175 - 225
391	Confectionery Tin - 'Hoadley's Boiled Lollies, Melbourne' - bright, multicoloured pictorial featuring boy scouts - some light spotting, surface scuffs & marks, no lid - 85%, 18cm tall	Good	175 - 225
392	Tea Tins X 2 - 1lb. & 2lb. - both 'Raven Tea' with pictorial of ravens - early & later variety with some pitting, scuffs & marks - both 90%	Very Good	150 - 200
393	Tea Tin - 2lb. round tin with matching lid - 'Raven Tea' - great pictorial of a raven sitting on a tea packet, some wear mostly to lid - 95%	Very Good	125 - 150
394	Dutch Confectionery Tin - bulk 'Van Melle's' toffees - magnificent, bright lithographic pictorials of exotic birds - only minor marks, 95%, 29cm tall	Very Good	125 - 150
395	Tea Tin - 5lb. - 'Kincaid's Tea' - different, multicoloured pictorials to each side, including 'Old King Cole' - some spotting, surface marks & wear - 95%	Very Good	125 - 150
396	Tea Tin - bulk 28lb. 'Edwards & Co, "Ensign" Tea, Sydney & Brisbane' in a red background - some dints, surface scuffs & spotting, no lid - 80%	Good	125 - 150
397	Tea Tin - 'McIlraith's Yoga Tea, Sydney & Newcastle' - bright, detailed pictorial of man & woman with large rose t/m - some light surface scuffs & marks - rare in this condition, 95%	Very Good	600 - 800
398	Advertising Shop Cabinet - counter top tin cabinet with opening door & shelves inside, advertising 'Coleman's Mustard' - pictorial of bull's head, gold medals etc - surface spotting & rust to 3 sides, 85%, 1 side, 60% - extremely rare - 80% - 45cm tall	Good	400 - 600
399	Tea Tin - 6lb. - 'The Billy Tea' - classic, Aussie tin with pictorials to 4 sides featuring swaggy and the kangaroo - some light surface spotting, scuffs & marks - 90%	Very Good	750 - 1000
400	Tea Tin - 20lb. - 'Rigg's Pure Ceylon Tea, Melbourne' - pictorial of tea pickers on a pale blue background - some spotting & minor marks, 90%	Good	250 - 350
401	Tea Tin - 5 pound 'Nectar Tea, John Connell & Co, Melbourne' - superb, Art Nouveau design in red & gold - stunning condition with minor marks - 95%	Very Good	250 - 350
402	Tea Tin - 28lb. 'Edwards & Co, "Ensign Tea", Sydney & Brisbane' - some light surface scuffs & marks on a blue background, 90%	Very Good	225 - 275
403	Framed Showcard - wooden frame with cardboard advertising print 'It's Tooth's 'Sheaf Stout' - some fading & foxing with minor marks, 90% - A rare showcard - 40cm X 50cm	Very Good	325 - 375
404	Framed Showcard - wooden frame with cardboard advertising sign - 'Seppelts Chateau Tanunda Brandy' - pictorial of bottle, glass & winery in background - some spotting & marks - 85% 42cm X 55cm	Very Good	80 - 120
405	Framed Showcard - wooden frame with cardboard advertising sign - 'Tooheys Mild Bitter Ale' - Art Deco design of man holding bottle - some minor marks - 95%, 40cm X 50cm	Very Good	275 - 325
406	Framed Poster - wooden frame with advertising poster - 'Ballarat Bitter & Lager' - pictorial of "Bertie the Cellar man" - some old damage has been reglued and retouched, 75% - 40cm X 50cm	Fair	125 - 150

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407	Framed Showcard - 'Tooheys Oatmeal Stout' - pictorial of bottle in ice block - some very minor marks - 95% - 40cm X 60cm	Very Good	250 - 300
408	Advertising Mirror - wooden frame - 'Carlton Pilsener, Melbourne' - pictorial of pilsener bottle - some minor spotting & foxing around edge - 95% - 40cm X 60cm	Very Good	300 - 400
409	Advertising Mirror - wooden frame - 'Milne & Co, Finest Brandy, Adelaide' - stunning, gold leaf design of grape vines - very minor marks - a spectacular mirror in fantastic condition - 95% - 100cm X 65cm	Very Good	800 - 1200
410	Advertising Mirror - Art Deco shaped mirror - 'Bell's Scotch Whisky, Agent, Walter Reynell & Son Limited, Reynella' - some light foxing to edges - an extremely rare, South Australian mirror - 95% - 65cm X 75cm	Very Good	600 - 800
411	Framed Certificate - large, wooden frame, celebrating the ex-president of the 'Australian Natives Association, Footscray Branch, 1922' - A stunning, coloured lithographic certificate with photographs of past presidents - A rare & unique piece - 95% - 90cm X 120cm	Very Good	400 - 600
412	Framed Certificate - an ornate oak frame housing a 'Victorian Railway Union Past Officers Certificate, 1919' - colourful lithograph featuring various railway themes - lovely condition - 95% - 75cm X 85cm	Very Good	250 - 350
413	Advertising Mirror - large, mahogany frame - 'Power's Whiskey, Dublin' - pictorial of bottle - some light foxing, shadows & paint deterioration - 90% - 60cm X 90cm	Good	300 - 400
414	Advertising Mirror - large, wooden frame - 'Emu Bitter, Perth WA' - pictorial of a beer bottle - some edge foxing & paint deterioration - A rare sign - 90% - 100cm X 135cm	Good	2000 - 2500
415	Advertising Mirror - ornate, wooden frame with brass, vesta striker on frame - 'Usher's "Special Reserve" & "O.V.G." Whiskies' - mirror is in excellent, 95% - 50cm X 70cm	Very Good	500 - 600
416	Advertising Mirror - original oak frame - 'We Sell Lion Brand Confectionery, John Stedman Sydney' - large, rampant lion in shield t/m - A rare mirror in lovely condition, 95% - 50cm X 75cm	Very Good	750 - 1000
417	Historical Dairy Photograph - original wooden frame - 'White Hills Dairy, Gordon Street' - fabulous photograph of the milk carts dressed up for a special event - some minor marks - 95% - 35cm X 30cm	Good	125 - 150
418	Historical Distillery Photograph - wooden frame - 'The Record Shipment' - A great photograph of Joshua Bros Distillery at Port Melbourne & the record shipment of 'Boomerang Brandy' leaving for London - some spotting, surface scuffs & marks - a unique and interesting photograph - 80% - 50cm X 40cm	Good	225 - 275
419	Framed Showcard - wooden frame with cardboard advertising sign - 'Sharples Tubular Cream Seperators, Newell & Co, Melbourne' - fine multicoloured pictorial of milk maid and seperator - some light discolouration, surface scuffs & marks - 90% - 50cm X 70cm	Very Good	500 - 600
420	Advertising Mirror - original oak frame - 'Arnott's Famous Biscuits' - classic pictorial of parrot eating biscuit - a superb original, signed by 'H. Rousel' - 95% - 35cm X 55cm	Very Good	750 - 1000
421	Advertising Mirror - Original pine frame - 'Bollington's Famous Summer Drinks, G. Blyth, Geelong' - an early Victorian sign with some mirror deterioration to base edge, otherwise very good - 95% - 40cm X 120cm	Very Good	750 - 1000
422	Luna Park Carousel Horse - A magnificent, large wooden carved carousel horse with glass eyes, wrought iron fittings and real horse hair tail - from the original Luna Park carousel on Sydney Harbour - purchased from the auction sale in 1980 - original paint is beautifully worn and aged - L 145cm W 35cm H 100cm	Very Good	1750 - 2250
423	Cyclops Scooter - early, original child's scooter with wooden running board, 'Cyclops' rubber pad, mud guards, wheel stand etc - original, untouched condition and paint	Very Good	225 - 275
424	Cyclops Flivver - original child's push-pull toy - original condition and paint	Good	150 - 175
425	Toy Trains X 2 - both 'Triang', scale models of the 4 tonne 'Jones Mobile Crane' - original condition with some missing parts	Fair	125 - 150
426	Toy Tip Truck - 'Triang' vintage Lines Bros tip truck - basically original & complete - some wear & marks - 50cm long	Good	175 - 225
427	Toy Cattle Trucks X 2 - both 'Boomaroo' in original condition - one is complete, other is missing front grill	Good	200 - 250
428	Cyclops Row Car - 1970s 'Cyclops' Australian made row car with plastic body, steel frame & rubber tyres	Good	150 - 200
429	Sample Brass & Iron Bed - original, travellers sample or furniture shop display - scale model, Victorian brass & iron bed - original condition with half tester, spring base etc - extremely rare & desirable - 65cm long X 65cm tall	Very Good	800 - 1200
430	Sample Clothesline - salesman sample or hardware shop display - 'Hills Hoist' - original working condition - 65cm tall	Very Good	325 - 375
431	Cyclops Pedal Car - early Ford 'V8 Racer' with original tyres - has been repainted, but basically good condition	Good	600 - 800

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432	Tri-ang Pedal Car - 1950s 'Thunderbolt' racing car - original condition & paint work - basically complete, with windscreen shield missing - remarkable condition, with decals	Very Good	750 - 1000
433	Cyclops Pedal Car - 'Cyclops Sixty' racing car - basically original & complete with large nickel plated grill	Good	600 - 800
434	Cyclops Pedal Car - early 'Cyclops Comet' - basically complete, but has been repainted	Good	400 - 500
435	Peerless Pedal Car - original 1940s Peerless 'Racer' - wooden & steel frame with chain driven pedal mechanism - original condition and paint, basically complete	Good	1250 - 1500
436	Cyclops Tricycle - original 'Cyclops Dinky' bike - original & complete with wooden seat	Good	225 - 275
437	Depression Era Toy - large, homemade wooden fighter plane with wheels, propellers and hand-driven machine gun clacker - original condition with some damage - 120cm long	Good	400 - 500
438	Fire Alarm Box - cast alloy - 'RFB Fire Alarm' - good, repainted condition, glass is missing 40cm tall	Very Good	225 - 275
439	Enamel Sign - round - red, black & green on white - 'Texaco Motor Oil' - large star t/m - chipping mostly to edge with 2 chips to star that have been retouched - attractive - 65cm diameter, 95%	Very Good	750 - 1000
440	Enamel Sign - d/s hanger in original steel hanging frame - red, black & green on white - 'Texaco Motor Spirit Motor Oil' (Australasia) - rare & impressive sign made by 'Metters Sydney' - some minor dings, 95% - 95cm diameter	Very Good	2500 - 3000
441	Shop Display Stands - metal 55cm tall chocolate rack, 'I Want Cadburys' & a masonite 'Peters Ice Cream' price board - 35cm X 50cm	Good	80 - 120
442	Tin Sign - black & white on green - 'Peters Ice Cream' - heavily faded, scuffed & worn - 70% - 120cm X 30cm	Fair	60 - 80
443	Enamel Sign - d/s hanger, white on red - 'Willard Batteries Sold Here' - early, heavy sign with some fading & small nibbles to edge - 95% - 45cm X 45cm	Very Good	325 - 375
444	Enamel Sign - from petrol pump - black & red on white - 'Plume' - pegasus t/m - some large chips, mostly to edge & screw holes - 80% - 25cm X 50cm	Good	150 - 175
445	Tin Sign from Oil Rack - red & blue on white - 'Ampol' - some surface rust, scuffs & marks 85% - 55cm X 35cm	Good	125 - 150
446	Enamel Sign - red on white - 'No Smoking Warning Sign, Vacuum Oil Co Pty Ltd' - some edge chipping, creasing & surface damage - 75% - 50cm X 40cm	Fair	125 - 150
447	Tin Sign from Tyre Stand - black, white & yellow on blue - 'Goodyear - The Safety Minded Company' - some minor scuffs & marks - 95% - 50cm X 60cm	Good	80 - 120
448	Enamel Sign - from oil rack - red & black on white - 'Mobiloil' - pegasus t/m - some edge chipping, surface rust & marks - 85% - 60cm X 25cm	Good	225 - 275
449	Enamel Sign - d/s post mount & steel frame - black & white on red - 'Bus Stop Request' - some light wear & marks, 95% - 45cm X 40cm	Very Good	200 - 250
450	Enamel Sign - black on white - 'Farmers & Graziers Co-operative Grain Insurance & Agency Coy Ltd' - some large scattered chips, surface scuffs & scratches - early 'Metters, Sydney' sign - 75cm X 45cm - 80%	Good	325 - 375
451	Enamel Sign - white on orange - 'We Sell & Service Clyde Batteries' - scattered chips mainly to screw holes, with slight crazing & wear - 95% 55cm X 35cm	Good	325 - 375
452	Enamel Sign - from petrol pump - red & black on white - 'Plume', pegasus t/m - some edge chips, surface wear & fading - 85% - 30cm X 50cm	Good	150 - 200
453	Enamel Sign - red & white on yellow - 'Shell Bulk Service' - shell clam t/m, some chips mainly to edge, light fading & wear - 90% - 60cm X 45cm	Good	225 - 275
454	Enamel Sign - round, yellow & grey on white - 'Golden Texaco Motor Oil' - pictorial of pouring oil - some chips, mostly to edge, surface scuffs & marks - 95% - 35cm diameter	Very Good	350 - 450
455	Tin Sign - black on yellow - 'Authorised Inspection Station' - early service station sign with some scuffs & marks - 60cm diameter	Very Good	125 - 150
456	Enamel Sign - white & blue on grey - 'A.M.L & F Co Ltd' (Australian Mercantile Land and Finance Company Limited) - some edge chips, wear & marks - 95% - 90cm X 40cm	Very Good	175 - 225
457	Enamel Sign from Petrol Pump - blue & red on white - 'Mobilgas Special' - substantial edge & face chipping with surface crazing & wear - 70% - 30cm X 50cm	Fair	125 - 150
458	Spark Plug Cabinet & Tool Kit - metal wall cabinet with opening doors - 'Vesta Spark Plugs' - 50cm X 50cm, also a 'Vesta Battery Service Tool Kit' - wall mounted, but incomplete - 25cm X 30cm	Good	175 - 225
459	Workshop Cabinets X 2 - both metal 'Vesta' wall cabinets with opening doors - 'Vesta Ignition Condensers' and 'Vesta Contact Point Sets' both 30cm X 40cm	Good	150 - 200
460	Tyre Rims & Display Sign - original boxed set of 'Olympic Colour Trim Tyre Walls' - complete with 5 blue tyre trims - Also, a tin - 'Goodrich Smilage' sign - 40cm diameter	Good	80 - 120

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461	Enamel & Tin Signs - small, round enamel oil dispenser sign - 'Mobiloil BB' - gargoyle t/m - rusty & worn - 65%; also a tin price sign "1' 9d" from petrol pump, both 22cm diameter	Fair	80 - 120
462	Oil Bottles X 3 - all quart, embossed 'Mobiloil' with original tin tops, pegasus t/ms - 2 are very good, one has some wear	Good	400 - 500
463	Embossed Sign - cast alloy - 'Kookaburra Retread Equipment, Auburn NSW' with large relief of kookaburra - an interesting & attractive item, 95% - 22cm X 26cm	Very Good	175 - 225
464	Enamel Sign on Oil Rack - original steel, 10 oil bottle stand with enamel sign attached - red & blue on white - 'Mobiloil' - pegasus t/m - some chipping to edges & screw holes - 95% - 50cm X 28cm	Very Good	500 - 600
465	Oil Bottles X 7 - 2 plain quarts and 5 plain pints (one is Vacuum Oil Co) - all have original 'Mobiloil' tin tops with pegasus t/ms	Good	350 - 450
466	Olympic Tyres Crockery - English ceramic sugar bowl, plate & mugs X 3 - 'Property of Olympic Cables Canteen' - interesting items	Good	80 - 120
467	Handy Oilers X 4 - one 8oz. and three 4oz. - all 'Mobil' handy oilers with pegasus t/m	Good	125 - 150
468	Handy Oilers X 3 - all small pump action needle nose oilers with handles - 2 are 'Mobil Handy Oilers', other is unmarked	Good	80 - 120
469	Handy Oilers X 4 - all 4 oz. 'Mobil' handy oilers with pegasus t/m	Good	125 - 150
470	Oil Bottle Top & Tin - oil bottle tin top with embossed lettering, 'Mobiloil A', gargoyle t/m - Also, an 8oz. 'Mobil Hydrotone' tin with gargoyle t/m	Good	80 - 120
471	Handy Oilers X 2 - both pump action needle nose oilers, 'Mobil Handy Oiler' - pegasus t/m - some wear	Good	75 - 100
472	Handy Oilers X 2 - one is branded 'Dependence, Valvesdout Force Fed Mechanism', other is a large 'VR' (Victorian Rail) oiler with handle & screw cap	Good	125 - 150
473	Bowser Top Globe - milk glass, square body with peaked roof & embossed lettering - 'Plume' - rare, early original glass globe that has a crack to the shoulder running through 2 sides - still shows very well	Good	800 - 1200
474	Display Cabinet - pine counter top glazed cabinet with door & shelves - great for collectables - 72cm tall	Good	225 - 275
475	Tin Sign - red & black on cream - 'Texaco Marfak Lubrication' - star t/m - some chipping, mostly to edge, surface wear & marks - 90% - 75cm X 45cm	Good	375 - 425
476	Enamel Sign - round double sided base mount - red, blue & black on white - 'Mobiloil Standard-Vacuum' - some chips & damage to base mount - 90%, 60cm diameter	Good	350 - 450
477	Enamel Tarmac Sign - tubular steel frame with hanging enamel sign, black on yellow - 'No Smoking, Fuelling in Progress' - 'Shell' clam with aero wings design - 95% - 40cm square	Very Good	325 - 375
478	Enamel Sign - d/s wall mount - red & black on white - 'Mobiloil Vacuum Oil Company Pty Ltd' - gargoyle t/m - some chipping to edge & mount surface wear - 90% - 60cm X 40cm	Good	400 - 500
479	Enamel Sign - d/s wall mount - 'Texaco Motor Oil, Saves Fuel & Lubricates Perfectly' to one side, 'Texaco, Clean-Uniform-Efficient' to other side, star t/ms - some edge wear and a small chipped hole to bottom right hand corner - An extremely rare Australasian sign - 95% - 45cm X 60cm	Very Good	1500 - 2000
480	Figural Enamel Sign - 'Vacuum Oil Company' pegasus (flying horse) - classic enamel die cut sign in red, black & white - some minor edge dings have been retouched, along with creases to legs & tail (Left facing) - 95% 170cm X 120cm	Very Good	1500 - 2000
481	Enamel Sign - yellow & black on red - 'Shell' - pictorial of 'Shell' clam with aero wings - an early & rare aviation fuel sign - 95% - 90cm X 30cm	Very Good	1500 - 2000
482	Figural Enamel Sign - 'Vacuum Oil Company' pegasus (flying horse) - classic enamel die cut sign in red, black & white - some minor edge dings have been retouched, along with creases to legs & tail (Right facing) - 95% 170cm X 120cm	Very Good	1500 - 2000
483	Enamel Sign - d/s wall mount - 'Texaco Motor Spirit Motor Oils' - star t/m - some very minor damage - 'Simpson, Adelaide' sign in superb condition - 45cm X 45cm - 95%	Very Good	1500 - 1750
484	Enamel Sign - d/s wall mount - red, blue & black on white - 'Plume Motor Spirit' - crossed plumes t/m - some edge chipping and deliberate cuts to edge - A bright 'Geelong Enamel Works' variety - 95% - 60cm X 40cm	Very Good	600 - 800
485	Reproduction Enamel Sign on Oil Rack - red & black on yellow - 'Shell Motor Oil, Drag Free' - Shell clam t/m - some minor chips & marks - an early wire rack with an added basket to each end - quality enamel sign is not old.	Good	250 - 350
486	Oil Bottles X 10 - 2 plain quarts & 6 plain pints - all with original 'Shell' tin tops - 40-90%	Good	300 - 400
487	Kerosene Box & Motor Oil Tin - wooden 'Shell' kerosene box and a 2 quart 'Esso Extra Motor Oil' tin with pictorial t/m, 80%	Good	80 - 120
488	Bulk Oil Pourer - 5 gallon. large conical shaped steel vessel with handle & pouring spout - engraved to handle - 'Atlantic Union Oil Co, Pitt St, Sydney' - early & interesting	Very Good	225 - 275

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489	Kerosene Tins X 3 - 4 gallon - 1 round & 2 square, 'Laurel Kerosene', pegasus t/m - 90%	Good	125 - 150
490	Vacuum Oil Co Drums X 3 - all 4 gallon, round tins - 'Mobil Home Kerosene', 'Vacuum Flushing Oil' & 'Mobil Lube' - 70%-90%	Good	125 - 150
491	Oil Tins X 3 - all 1 gallon, square tins - 'Vacuum Oil Company' with pegasus t/ms - different varieties - 75%-85%	Good	150 - 200
492	Kerosene Tins etc - all 'Vacuum Oil Company' - 2 cone top kerosene tins, 1 quart kerosene bottle & 2 pint oil tins - 70%-90%	Good	200 - 250
493	Grease Tins X 7 - all 1lb. 'Vacuum Oil Company' - different varieties with pegasus t/m - 70%-90%	Good	125 - 150
494	Oil Tins X 3 - all 1 gallon 'Vacuum Oil Company' with gargoyle t/ms - early tins, but poor condition - 60%-70%	Fair	150 - 200
495	Advertising Showcard - cardboard - 'Dunlop Accessories' - multicoloured pictorial featuring a man with car & various products - light foxing & minor wear - 24cm X 36cm	Very Good	150 - 175
496	Enamel Sign - d/s wall mount - "key hole shape" - red, white & green on black - 'Texaco Motor Oil' (Australasia) - star t/m - chipping, mostly to wall mount & edge - some light wear and fading - an early and rare 'Simpson, Adelaide' sign - 90% - 45cm X 58cm	Very Good	1250 - 1500
497	Enamel Sign on Oil Rack - original 'Ampol' oil rack with enamel sign - red, blue & white - 'Its Safe! Ampol Motor Oil' - some chipping to edge & minor scuffs - 45cm X 30cm	Very Good	425 - 475
498	Oil Bottles X 2 - both quart, embossed 'Wakefield Castrol Motor Oil' with original 'Castrol' tin tops - very clean, a nice pair	Very Good	250 - 300
499	Basket of Oil Bottles - original, wire basket containing two 3 quart bottles (2 embossed Castrol, 1 plain); also 3 pints (2 embossed Castrol, 1 plain) all with matching 'Castrol XL' tin tops - lovely condition	Very Good	500 - 600
500	Basket of Oil Bottles - original wire basket with 2 plain quart and 2 plain pint bottles. All have matching 'Castrol XL' tin tops, lovely condition	Very Good	300 - 350
501	Oil Bottle Rack - steel frame 12 bottle rack with tin sign to each side - red & green on white 'Castrol' - one side 95%, other side 98%, sign is 75cm X 30cm	Very Good	225 - 275
502	Oil Bottles X 3 - all quart with matching tin 'Mobiloil Special' tin tops - 2 bottles are the property of the 'Vacuum Oil Co'	Good	200 - 250
503	Oil Bottles X 5 - all plain quarts with various 'Mobil' tin tops - 4 bottles are the property of the 'Vacuum Oil Co'	Good	250 - 300
504	Bowser Top Globe - original, milk glass illuminated globe - embossed 'Texaco' with red & green star t/m - artwork has been retouched - 42cm diameter	Very Good	2750 - 3250
505	Bowser Top Canteen - alloy frame with 2 glass panels - 'Caltex' - star t/m - 45cm diameter	Very Good	400 - 500
506	Cardboard Sign - 'Fire Chief Speaker Hat' - multicoloured pictorial of a boy wearing his fire helmet - rare, American sign in very good condition - 110cm X 60cm - also a boxed, 'Fire Chief' hat included	Very Good	500 - 600
507	Enamel Sign - d/s diamond shaped hanger - yellow & white on blue - 'Goodyear Tyres' - flag & winged boot t/m - 1 side, 95%, other 75%	Good	325 - 375
508	Enamel Sign from Oil Rack - yellow, black & white on red - 'Wakefield Castrol Motor Oil', bow tie design - some chipping to edge & screw holes - 90% - 40cm X 30cm	Very Good	400 - 500
509	Oil Bottle Rack - steel framed oil stand with original wire basket, and enamel sign to each side - yellow, black & white on red - 'Wakefield Castrol Motor Oil' - both signs have been restored and retouched - 40cm X 30cm	Very Good	400 - 500
510	Enamel Sign - d/s wall mount - red & black on white - 'Mobiloil', gargoyle t/m - chipping to mount and edge, one end is heavily rusted and damaged - 70% - 60cm X 40cm	Good	225 - 275
511	Enamel Sign from Oil Rack - red & black on white - 'Mobiloil, Vacuum Oil Company Pty Ltd' - pegasus t/m - some chipping to edge & minor scuffs - 95%, 50cm X 25cm	Very Good	350 - 450
512	Tin Sign from Tyre Stand - red & white 'Firestone' sign on a tubular steel base - some minor marks & scuffs - 95% - 90cm X 30cm	Very Good	125 - 150
513	Tin Signs X 2 - both red, green & white 'Castrol' signs - one is 90cm X 30cm, 85%, other is 75cm X 30cm, 65%	Fair	80 - 120
514	Tin Sign - yellow, black & white on blue - 'Fan Belts by Goodyear' - winged boot t/m - some minor scuffs & marks - 90% - 120cm X 25cm	Very Good	75 - 100
515	Enamel Sign - from oil rack - yellow, black & white on red - 'Wakefield Castrol Motor Oil' - bow tie design - some chipping, fading - needs a polish - 85% - 75cm X 30cm	Good	350 - 400
516	Enamel Sign - red & black on white - 'Texaco Motor Oil, Stays Full Longer' - pictorial of hand with dip stick, edge chipping, surface crazing & wear - 75% - 45cm X 15cm	Fair	150 - 200
517	Oil Tins X 4 - all 1 quart, tall rectangular tins - 'Mobil' tins with pegasus t/m - 75%-90%	Good	150 - 200

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518	Grease Tins X 3 - 5lb. and 2 X 1lb. grease tins - all 'Vacuum Oil Company' with gargoyle and pegasus t/m - 70%-90%	Good	175 - 225
519	Tin Sign - multicoloured pictorial of woman holding lantern over township - 'Pennant Kerosene Succeeds when Daylight Fails' - a brilliant 'Shell Oil Company' sign made in Melbourne - some light surface scuffs & scratches - 90% - 30cm X 50cm	Very Good	750 - 1000
520	Enamel Sign - d/s wall mount - black, white & green on red - 'Texaco Motor Oil, Clean Clear' - star t/m - some chipping, mostly to edge & mount - early, heavy sign by 'Metters, Sydney' - 90% - 50cm x 35cm	Very Good	600 - 800
521	Enamel Sign - d/s wall mount - black on yellow - 'We Sell Cyclone Fences and Gates' - stylised pictorial of a Cyclone gate - chipping mostly to mount and screw holes - 90%	Very Good	400 - 500
522	Enamel Sign - d/s wall mount - red & blue on white - 'Plume Motor Spirit' - crossed plumes t/m - chipping to edge & mount, heavily worn & faded surface - 70% - 60cm X 40cm	Fair	300 - 400
523	Enamel Sign - from petrol pump - black & red on white - 'Plume', pegasus t/m - some chipping to edge, surface crazing & wear - 85% - 30cm X 50cm	Good	175 - 225
524	Enamel Sign - black on white - 'Agency, Sunshine Farm Machinery', scattered chips, surface scuffs & marks - another early 'Simpson, Adelaide' sign - 85%, 60cm X 45cm	Good	400 - 500
525	Enamel Sign - from petrol pump - red & blue on white - 'Mobilgas' - pegasus t/m - chipping to edge, surface fading & wear - 90% - 30cm X 50cm	Good	150 - 200
526	Enamel Sign - huge double sided shield shape - red & blue on white - 'Mobilgas' - large pegasus t/m - one side 98%, other side 95% - 200cm X 120cm	Very Good	4000 - 5000
527	Oil Bottle - quart 'Golden Fleece, 'H.C. Sleigh, Golden Fleece Motor Oils', ram in hexagonal border with tin top	Very Good	600 - 800
528	Oil Tin - 4 gallon, red & blue on yellow - 'Golden Fleece' - ram t/m - some wear - 95%	Very Good	125 - 150
529	Oil Tin - 4 gallon. - yellow & red on blue - 'Golden Fleece Lubricants' - ram t/m, hexagonal design - Very rare - 95%	Very Good	400 - 500
530	Enamel Gate Sign - black & red on yellow - 'Plume Appotenic Motor Spirit, Please Shut Gate' - some scattered dings, mainly to screw holes - 90% - 35cm X 10cm	Very Good	250 - 350
776	Advertising Mirror - oval 'Caltex, Light of the Age Kerosine' - pictorial of fridge & Caltex star t/m to top - clean & vibrant with minor marks, 95% - 38cm X 56cm	Very Good	600 - 800
777	Enamel Sign - with wooden frame - oval, multicoloured pictorial of ram on maroon background - 'Dipped in Cooper, "Boonoke 1"' - some edge chipping, and dings to screw hole. An early world class sign - 95% - 80cm X 60cm	Very Good	4000 - 5000
778	Tin Sign - red, green & black on white - 'Sinclair Dino' - 95% - 42cm X 23cm	Very Good	225 - 275
779	Enamel Sign - with rolled edge - yellow on blue - embossed 'Goodyear Tyres' with winged boot t/m - scattered dings, mainly to edge and screw holes with touch-ups - an early 'Metters, Sydney' sign that shows well - 85% - 45cm X 180cm	Very Good	1500 - 2000
780	Enamel Sign - white & yellow on blue - 'Irvines Wine' - minor touch-ups	Very Good	750 - 1000
781	Enamel Sign - white & green on blue - 'Bushells, The Tea of Flavour' - featuring tea cup pictorial - some edge chips (retouched) - attractive and vibrant - 95%	Very Good	750 - 1000
782	Enamel Sign - red & blue on white - 'Neptune S.I. Tractor Kerosine' - farmer & neptune t/m - Some fading, dings to edges & minor marks - Desirable - 95% - 120cm X 60cm	Very Good	2250 - 2750
783	Enamel Sign - blue & red on white - 'Amoco' - flaming torch in oval t/m - scattered dings, marks & some small holes - 90% 183cm X 122cm	Very Good	1250 - 1500
784	Tin Sign - on wooden backing, red & blue on white with embossed border and script, 'Valvoline Motor Oil' - some fading, scratches & light deterioration - 90% - 180cm X 90cm	Very Good	750 - 1000
785	Enamel Sign - white & red on green - giant, 4 piece sign - 'Call for Castrol Motor Oil' - some dings to screw holes, otherwise in excellent, original condition - 95% 356cm X 183cm	Very Good	2500 - 3500
786	Enamel Sign - Enamel Sign - red & blue on white - 'Pure Paraffin Based Motor Oil' - 'Bottom section of "Atlantic Motor Oil"' sign (next lot) - dings, mainly to screw holes - 95% - 245cm X 47cm	Very Good	1250 - 1500
787	Enamel Sign - Enamel Sign - red & blue on white - 'Top section of "Atlantic Motor Oil"' sign, (previous lot) - minor dings to screw holes - 95% - 240cm X 77cm	Very Good	2250 - 2750
788	Enamel Sign - red & blue on white - shield shape, 'Mobil' with pegasus t/m - scattered dings, and fading in areas - 85% - 240cm X 120cm	Good	1250 - 1500
789	Enamel Sign - red & black on white - 'Caltex, Marfak' - some dings, a few small holes & fading - 85% - 180cm X 90cm	Good	600 - 800
790	Tin Sign - blue & red on yellow - 'Golden Fleece' - some dings/scratches (one edge cut) - 85% - 120cm X 130cm	Good	800 - 1200
791	Petrol Pump - red & blue - 'COR Chariot' - complete with hose, original fittings & dual reservoirs (no glass) - 95% restored and in great condition - **To be sold after Lot #51**	Very Good	5000 - 6000

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Auction Day: 2

531	Demijohn - 1 gallon - t/t stoneware with spigot tap & wire handle - 'Marshall's Brewed Ginger Beer' (Glen Innes, NSW) - some minor scuffs & marks, would clean well - rare	Very Good	750 - 1000
532	Demijohn - 1 gallon. t/t 'James Campbell Pottery, Brisbane' with handle & stopper - imp. to shoulder 'F.J. Surawski' - discoloured crazing to body with fine hairlines & minor marks - rare "Hoteliers" demijohn from Boonah, Queensland	Very Good	250 - 350
533	Demijohn - 2 gallon. t/t stoneware with spigot hole - 'Abbott's Proprietary Limited, Hobart' - very clean with a chip to the side of spigot hole, scarce variety	Very Good	600 - 800
534	Demijohn - 2 gallon. t/t stoneware with spigot tap - 'Thomson, Lewis & Co, Wellington NZ' a very attractive Kiwi demijohn with some discoloured crazing & minor marks	Very Good	300 - 400
535	Water Filter - 2 gallon a/w stoneware imp. 'Cornwall's Pottery, Brunswick' with applied ribbons, handles, lid, sandstone filter & original tap 'Prize Drip Stone Filter, Melbourne' - Aust. Coat of Arms t/m - very complete, lovely condition with minor marks	Very Good	500 - 600
536	Jam Jar - 1 gallon. t/t 'Cornwall Pottery' - transferred 'Cockatoo Home-made Jams' - very clean with a small chip to rim edge	Good	80 - 120
537	Sauce Jug - a/w 'Cornwall's Pottery' u/m - transferred 'Cockatoo Jams & Sauces' - scarce variety, very clean	Very Good	325 - 375
538	Bung Jar - 1 gallon t/t stoneware - transferred 'Gloy, A.W. Collier, London' - very clean	Very Good	80 - 120
539	Demijohn - half gallon t/t transferred 'Bendigo Pottery' with handle & original stopper - 'The Dandenong Botanic Brewery' - minor marks	Very Good	325 - 375
540	Demijohn - 1 gallon. t/t stoneware with handle - 'Boston Blacking Coy of Aus Pty Ltd, Abbotsford, Vic' - some glaze discolouration & minor marks	Very Good	125 - 150
541	Shaving Cream Jar - 7lb. a/w stoneware - 'Zar-ona Shaving Cream, Sydney' - some minor glaze marks & flake to rim, no lid	Very Good	60 - 80
542	Shaving Cream Jar - 7lb. a/w imp. 'Bendigo Pottery', transferred 'Kitchens' Shaving Cream' - hairline to rim, and to one side emanating from rim to top of badge - original lid has chips	Good	75 - 100
543	Shaving Cream Jar - 7lb. a/w stoneware - transferred 'Alston Snowfoam Shaving Cream' - very clean with minor marks, and no lid.	Very Good	80 - 120
544	Malt Extract Jar - t/t stoneware imp. 'W. Saunders & Son, Malt Extract Manufacturers, Richmond' - 14cm tall - some glaze discolouration & spotting with some fine hairlines	Good	80 - 100
545	Lidded Jar - t/t stoneware with handles & lid - transferred 'T.H. Mate & Co Limited, Albury' large chip to rear rim - shows well - 17cm tall	Good	125 - 150
546	Lidded Jar - t/t stoneware with handles, but no lid - transferred 'T.H. Mate & Co Limited, Albury' - very clean with some minor marks - 21cm tall	Very Good	275 - 325
547	Fruit Jar - half gallon with bale & immerser lid - 'A.S.R. Co Ltd Sugar Refineries, Cane Brand, Melbourne' - flanked by sugar cane stalks - some small nibbles and large chip to rim under lid - scarce	Good	300 - 400
548	Microbe Killer - 26oz. red amber, square body - 'Wm Radams Microbe Killer, Cures all Diseases' - pictorial of man clubbing skeleton - superb condition with only minor marks	Very Good	350 - 400
549	Whisky Decanter - blue & white English ceramic with handle & stopper - 'Jas. Watson & Co Dundee Whisky' with pictorials of 'King George IV' and 'Rt Hon. H.H. Asquith' - chip to base edge, and handle has been reglued	Fair	80 - 120
550	Lamont - 26oz. - 'W.G. Livermore, East Street, Ipswich' - Lavoob t/m - some tiny nibbles to base of applied top, light scuffs & marks - hard to find	Very Good	200 - 250
551	Sarsaparilla - 26oz. square green schnapps bottle with paper label - 'Broadbent & Sons Sarsayeldock' - pictorial label with some wear & marks	Good	60 - 80
552	Birds Beak Ink - 26oz. early English stoneware with oversized pouring spout - 'Blackwood & Co, London' with impressed British rego. diamond - crude with minor marks - 24cm tall	Good	250 - 300
553	Sarsaparilla - 26oz. aqua/green (J. Ross Maker, Sydney) 'Dr Livingstones Celebrated Sarsaparilla' - a magnificent example with oversized top in superb condition - minor marks	Very Good	1250 - 1500
554	Sealed Wine - 26oz. black olive 3 piece mould with applied top & seal to shoulder - 'Inner Temple' with pictorial of horse - some tip staining & minor marks	Very Good	150 - 200
555	Fruit Jar - half gallon with bale & lid - 'Queensland Fruit Jar' - pineapple t/m - lovely example with tiny nibbles to rim under lid	Very Good	125 - 150
556	Internal Thread - 26oz. aqua green - 'Pocock & Co, Camperdown Sydney' - horse shoe t/m - some scattered pitting, minor marks & a tiny burst bubble to base edge	Polished	300 - 350

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557	Beer - 26oz. black/olive internal thread - 'King & Co, Leichhardt Brewery, Sydney' - large crown t/m - a magnificent example with some tip staining & minor marks - extremely rare - regarded as Australia's premier beer bottle and one of the best bottles in the country	Very Good	25000 - 30000
558	Bitters - 26oz. aqua green, square body - 'Hop & Dandelion Bitters, Elliott Bros Limited' some light pitting & minor marks with a 2cm hairline to corner under base edge - extremely rare bitters from this Brisbane & Sydney firm	Polished to Near Mint	1250 - 1500
559	Gin - full size 'Gouda Pottery' - B&W Art Deco design with snake t/m & seal to shoulder - 'Avan Hoboken & Co, Rotterdam' - a magnificent example with minor marks	Very Good	1500 - 2000
560	Lamont - 26oz. with gravitating marble - 'J Cosgrove, Brisbane' - bird in cage t/m - some very light scuffs & marks - rare variant, extremely rare in this 'as found' condition	Very Good	400 - 500
561	Crown Seal - 26oz. red amber with sloped shoulder - 'Marchants Ltd, Australia' - citrus slice t/m - some light tip staining, surface scuffs & marks - dated 1917 to base	Good	225 - 275
562	Embalming Fluid Bottles X 2 - both half gallon, aqua square bodies - one is 'Durfee Embalming Fluid Co, Grand Rapids, Mich.', very good with part paper label; Also, a 'Champion Embalming Fluid, The Champion Chemical Co, Springfield, Ohio' - 5cm crack to rear neck & shoulder - an interesting & unusual pair	Good	200 - 250
563	Gin - bulk size, dark green - square paddle mould body with broken pontil and crude applied top - some light scuffs & minor marks, elegant & attractive - 30cm tall	Very Good	225 - 275
564	Whisky Crock - t/t stoneware with handle & sepia print - 'The Cream of Old Scotch Whiskey', pictorial of Bonnie Castle with thistle design, fine hairline to side top section	Very Good	80 - 120
565	Demijohn - 1 gallon t/t stoneware with spigot tap - 'Sharpe Bros, Australia & New Zealand' hands across the sea t/m - some discoloured crazing with a chip to the rear lip rim	Good	175 - 225
566	Reliance Patent - 13oz. aqua with cobalt blue lip - 'Crowder & Letchford, Perth & Fremantle' - rampant lion in shield t/m - "as found" with tip staining & internal haze - well embossed, would polish very well	Fair	250 - 300
567	Poison - brilliant green with hexagonal body - ribbed with skull & cross bones - 'Gift Flasche' - an attractive European poison, 21cm tall	Very Good	75 - 100
568	Lamont - 13oz. 'J. Simpson & Co, Brisbane' - large pictorial of the King - a superb example in brilliant "as found" condition with only minor marks, rare	Very Good	1000 - 1250
569	Ginger Beer - champ b/t green top - 'W. Watkins, Boulder' - clover leaf t/m - some glaze discolouration & minor marks - an attractive bottle & hard to find undamaged	Very Good	325 - 375
570	Milk - 1 pint mid amethyst - 'Caulfield Model Farm Nursery Milk, Lady Talbot Milk Institute' Maltese Cross t/m - some very minor pitting & marks	Polished to Near Mint	225 - 275
571	Codd - 13oz. All-Way-Pour - 'J. Meyers & Sons, Albany' - standing lion t/m - superb condition with very light tip staining & minor marks	Very Good	300 - 350
572	Disinfectant - red amber, ribbed body - 'Cuming, Smith & Co's' - sickle t/m - 21cm tall	Very Good	60 - 80
573	Ginger Beer - champ c/s a/w - 'Flynn & Snape, Hughenden' - some glaze discolouration & minor crown wear - scarce	Very Good	300 - 400
574	Lamont - 'J.J. Brown' (Broad Arrow) - crossed shovel and pick t/m - tip stained with light scuffs & minor marks, and a large bubble to rear shoulder - very well embossed	Good	275 - 325
575	Castor Oil - 6oz. teal blue - 'T. Adams & Co, Glasgow' - unusual, but stunning colour with oversized top, and some minor marks - 23cm tall	Very Good	125 - 150
576	Codd - 13oz. 'Niagara' patent - 'J. Cosgrove, Brisbane' - bird in cage t/m - excellent, "as found" condition with minor marks - rare in this condition	Very Good	600 - 800
577	Sealed Wine - 13oz. black/green glass - 3 piece mould with double ring top and seal to shoulder - 'Inner Temple' - pictorial of horse - some light tip staining & marks - 22cm tall	Very Good	125 - 150
578	Codd - 13oz. - 'C. Stamford, Cordial Maker, Coraki' - as found condition with tip staining	Good	225 - 275
579	Ginger Beer - champ c/s a/w - 'Nettle & Nettle, Kalgoorlie' - crown t/m - great condition with minor marks	Very Good	350 - 400
580	Castor Oil - 6oz. cobalt blue - 'Castor Oil, Hora & Co, London' - stunning, sparkling condition	Very Good	40 - 50
581	Disinfectant - amber with cross hatching and original paper label - 'Levin's Federation Brand Formalin' - an interesting & attractive piece - 22cm tall	Very Good	75 - 100
582	Codd - 13oz. 'Niagara Patent' - 'Holland, Long & Co, Albany' - rampant lion t/m - magnificent condition with some light scuffs - beautiful 'DON' glass	Very Good	250 - 300
583	Ginger Beer - champ c/s salt glazed & impressed - 'The Property of Livermore's, Ipswich, Queensland' - some glaze flakes have been professionally restored. A great example	Good	600 - 800
584	Fruit Jar - Quart, with bale & lid - 'American Fruit Jar' - eagle & flag t/m - very clean with some tiny nibbles to rim under lid	Very Good	40 - 60

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585	Lamont - 13oz. - 'J. Hempsted & Co, Queensland' - pictorial of soda syphon & stick bottle - great, "as found" condition with some light scuffs & minor marks - scarce	Very Good	275 - 325
586	Ginger Beer - champ b/t blue top - 'Cascade Brewery Co Ltd, Hobart, Tasmania, Dandelion Ale' - Lifebuoy t/m - magnificent example with minor marks	Very Good	250 - 300
587	Pickle Jar - t/t stoneware - transferred 'YCC Brand, Chow Chow' (NZ) with pictorials of flags & wreath - lovely example with minor marks	Very Good	175 - 225
588	Fruit Jar - pint size with bale & lid - 'Federal Fruit Jar' - flag t/m - some tiny nibbles to rim under lid - extremely rare in this small size	Very Good	750 - 1000
589	Ginger Beer - Dump b/t t/t - 'G. Milling, Midland Junction' - monogram t/m - some glaze discolouration & minor marks - scarce	Very Good	225 - 275
590	Poison - Cobalt blue, round, ribbed body - 'Not To Be Taken' - lovely colour with a large, applied top - minor marks - 16cm tall	Very Good	50 - 70
591	Ginger Beer - dump b/t a/w with blue transfer to shoulder - 'T. Tristram, S. Brisbane' with 'TT' t/m - some glaze discolouration & minor marks	Very Good	150 - 175
592	Codd - 6oz. 'Dobson Patent' - 'G. Pritchard, Bendigo' - Australian Coat of Arms t/m - some small, scattered pitting, minor marks & a small burst bubble to rear base edge	Polished to Near Mint	150 - 200
593	Ginger Beer - dump t/t lightning stopper with blue transfer - 'Fisher & Frazer, Grenfell N.S.W.' - bottle in diamond t/m - fine 'U' shaped hairline to rear top, original bale & branded stopper - very clean & hard to find	Very Good	400 - 600
594	Phenyl Bottle - aqua/green triangular body with cross hatching - 'Rocke Tompsitt & Co, Not to Be Taken, Phenoline' - scarce, Victorian phenyl bottle in beautiful condition - 18cm tall	Very Good	80 - 120
595	Ginger Beer - dump c/s all tan - 'Long & Bardon, North Sydney' - lovely condition with minor marks - hard to find	Very Good	150 - 200
596	Codd - 5oz. 'Dobson Patent' - 'P Lambert, Cordial Factory, Albany' - great "as found" condition, probably Australia's smallest codd bottle - scarce	Very Good	300 - 350
597	Preserving Jar - 'Maling' a/w ceramic with black transfer - 'Anthony Hordern & Sons, Palace Emporium, Sydney' - tree t/m - some light discoloured crazing & minor marks	Very Good	600 - 800
598	Crown Seal - 6oz. - 'A.G. Gilbert, Goondiwindi' - 3 stars t/m - superb condition, well embossed with only minor marks	Very Good	125 - 150
599	Ginger Beer - dump b/t all tan - sand blasted 'T. Ball, Bulli' - bull's head t/m - some minor surface scuffs & marks - a scarce, reused variety	Very Good	325 - 375
600	Codd - 6oz. 'Niagara' patent - 'Hogan & Mahon, Wagga Wagga' - monogram in shield t/m - lovely condition with some internal dirt & minor marks	Very Good	125 - 150
601	Ginger Beer - dump b/t t/t - 'A.V Cowap, Launceston' - large kangaroo t/m - some light glaze discolouration & minor marks - great example with a good strike	Very Good	750 - 1000
602	Blob Top Soda - 6oz. aqua/green cylinder - 'Helidon Spa Water Co, Helidon & Brisbane' - excellent, "as found" condition with very minor marks	Very Good	225 - 275
603	Ginger Beer - dump b/t 'John Campbell Pottery' with blue top & impressed 'W.I. Thrower, Launceston' - elephant t/m - very fine hairline running from side shoulder to base & some tiny nibbles to base edge - hard to find	Good	500 - 600
604	Ginger Beer - dump b/t t/t - 'Union Cordial Works, Bendigo' - shaking hands t/m - some minor glaze marks & a very shallow flake to base edge	Very Good	80 - 120
605	Paraffin Bottle - cobalt blue wedge shape with original blue stopper - 'Prices Patent Candle Company Limited' - British rego. diamond t/m - super condition with light scuffs & marks	Very Good	225 - 275
606	Cream Jar - a/w conical shape with green top - 'Standard Cream', flag t/m - some light scuffs & minor marks - scarce Queensland cream jar	Very Good	175 - 225
607	Codd - 6oz. - 'T. Harry Marshall, Cue & Murchison, WA' - man on mountain with flag t/m - some internal haze & minor marks	Very Good	350 - 450
608	Ginger Beer - dump b/t t/t with blue transfer - 'Rogers & Coy, Lismore NSW' - ginger beer bottle t/m in diamond - some minute glaze wear to shoulder, very clean	Very Good	200 - 250
609	Codd - 6oz. 'Niagara Patent' - 'Volcanic Aerated Water Works, W.A. Ferguson, Wellington' - pictorial of soda machine - some tip staining & internal haze, would clean well	Good	125 - 150
610	Muff Warmer - a/w stoneware. Loaf shape with original stopper & wire handle - transferred 'Olde Fulham Pottery, 1671' - 10.5cm tall	Very Good	125 - 150
611	Muff Warmer - t/t stoneware loaf shape with original stopper - transferred 'Booths Ltd, 47 Darly Street, Bradford' - minor marks - 13cm long	Very Good	80 - 120
612	Muff Warmer - a/w stoneware flat round body with stopper & wire handle - 'The Adaptable Hot Water Bottle, For Muff or Pocket' - minor marks - 10cm tall	Very Good	125 - 150

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613	Muff Warmer - a/w stoneware, loaf shape with stopper - 'Cozy Pat' made by 'Midland Pottery, Liverpool' - minor marks, 11cm long	Very Good	80 - 120
614	Muff Warmer - t/t stoneware - egg shaped with stopper & original chain - 'The Queen's Muff Warmer' - crown on belt buckle t/m - minor marks - 14.5cm long	Very Good	125 - 150
615	Pot Lid - Square with green transfer - 'White Rose Toothpaste, Hawley, London & Liverpool' - rose t/m - some discoloured crazing & tiny flake to side base of flange	Very Good	125 - 150
616	Pot Lid & Base - a/w soft paste porcelain with pictorial of cows under tree - unusual European lid with matching base - 5.5cm diameter - minor marks	Very Good	175 - 225
617	Pot Lid - 'Whittaker & Grossmith's Bears Grease, 120 Fore Street, City, London' - pictorial of bear - small chip to rim edge & some minor marks - 7.5cm diameter	Good	275 - 325
618	Pratt Lid & Base - multicoloured pictorial featuring a domestic scene - 'A Letter From the Diggings' - some discoloured crazing & small chip to base of flange - complete with original base - 10cm diameter	Very Good	150 - 175
619	Pratt Lid & Base - large, multicoloured pictorial of Bay scene - 'Napirima, Trinidad' - some discoloured crazing, needs a clean - scarce pratt lid with tall, original base - 12.5cm	Very Good	200 - 250
620	Dose Measure - large size - 'W.T & Co, USA, Bowen & Co Chemists, Melbourne' - some minor marks - 6cm tall	Very Good	225 - 275
621	Chemist - Turquoise Green, rectangular body - 'W.T & Co, USA, J.W. Don, Richmond' - some tip staining & minor marks - extremely rare - 11cm tall	Very Good	400 - 500
622	Chemist - cobalt blue, rectangular body - 'W.T & Co, USA' - 'Frank Buckhurst Chemist, Melbourne' with cross hatching - some very minor pitting & a fine hairline to side base edge - 12.5cm tall	Polished to Near Mint	80 - 120
623	Chemist - cobalt blue, square body - 'W.T & Co, USA' - 'The Civil Service Co-operative Society of NSW Ltd, Sydney' - some tip staining, scuffs & marks - scarce - 6.5cm tall	Very Good	100 - 125
624	Chemist - amber, square body 'W.T & Co, USA' - 'H. Schmidt Chemist, Auckland' - shiny condition with minor internal haze - 9cm tall	Very Good	40 - 60
625	Chemist - cobalt blue, square body - 'W.T. & Co, USA' - 'J. Cox Poison, Armadale' with cross hatching, light tip staining & minor marks - 6.5cm tall	Very Good	80 - 120
626	Chemist - cobalt blue, square body - 'W.T & Co, USA' - 'J Cox Poison, Armadale' with cross hatching - some light tip staining, tiny flake to rear lip rim & minor marks - 9.5cm tall	Good	100 - 125
627	Chemist - cobalt blue, rectangular body - 'W.T & Co, USA' - 'A.M. Palmer & Co, Ballarat, Not to be Taken' with cross hatching - some light tip staining & minor marks - 9cm tall	Very Good	150 - 200
628	Pot Lid - large size with sepia print - 'Icilma, Creme De Savon, Boree' - stylised landscape scene - attractive with some discoloured crazing & minor marks - 9cm diameter	Very Good	225 - 275
629	Pot Lid - pink background - 'Burgoyne, Burbidges & Cos, Cherry Toothpaste' - pictorial of a young girl with flowing hair - rare & attractive "Australian Found" lid with some crazing & a minute impact to underside of rim edge - 9cm diameter	Very Good	1250 - 1500
630	Pot Lid - with serrated edge & yellow background - 'Napolean Price & Cos Cherry Toothpaste, London' - pictorials of young King & Queen - rare lid with some discoloured crazing & minor marks - 8cm diameter	Very Good	1000 - 1250
631	Pot Lid - large size - 'Kranol, The Great Hair Food' - pictorial of a woman with very long flowing hair - some professional restoration to side of flange, a classic lid - 9.5cm diameter	Good	250 - 300
632	Pot Lid & Base - soft paste porcelain with multicoloured transfer - 'The Patrician Tooth Powder, T. Churton & Co, Liverpool' - pictorial of a young Queen - most of gold leaf is still intact - lid is excellent, original branded base has some rust & a fine hairline running through one side to base - rare - 7cm X 9.5cm	Good	750 - 1000
633	Pot Lid - pink background - 'Dr Dosteel's Cherry Toothpaste' - pictorial of Queen Victoria and crown t/ms - a magnificent lid with some discoloured crazing & 2 shallow chips to underside of flange base - very desirable worldwide - 8.5cm diameter	Very Good	1250 - 1500
634	Pot Lid & Base - large size with purple transfer - 'Jules Huel Perfumer, Philadelphia' - pictorial of man's head with fancy border & matching, transferred base - some discoloured crazing & minor marks, base has a small chip to bottom edge - 9cm diameter	Very Good	400 - 450
635	Pot Lid & Base - large size 'Dr LL Smith's Ointment, 197 Bourke Street East, Melbourne' - large Aust. Coat of Arms t/m with rope border - lid is very clean with a fine hairline emanating from side rim to base of flange & a tiny flake to underside of rim edge - original branded base has several chips to flange & some damage to rear base edge - exceptionally rare, one of Australia's earliest pot lids - 8cm diameter	Very Good	10000 - 12500
636	Ointment Pot Lid & Base - 'Dr LL Smith's Colonial Ointment, Melbourne' - lid face is very good, but flange has professional restoration - matching, branded base has chip to underside of flared base edge - 5cm diameter	Good	750 - 1000

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637	Ointment Pot - 'Dr LL Smith's Ointment, For All Diggers Wounds' - a tiny chip to rim edge has been restored with a fine 1cm hairline emanating from side rim towards base - rare, colonial ointment pot - 3.5cm tall	Very Good	500 - 600
638	Pill Box - Cardboard with original paper label - 'Dr LL Smith's Cooling Opening Pills, Dr Louis L Smith, Melbourne' with a pictorial of "The Man" - very early and not many would have survived - 3cm diameter	Very Good	400 - 500
639	Pot Lid - small size with pink background - 'Blackett's Golden Eye Ointment, T.M. Blackett & Son, Williamstown' - face is excellent, flange has small nibbles - 2.5cm diameter	Very Good	225 - 275
640	Eye Salve Pot - pink overglaze with black transfer - 'Barker's Magic Eye Ointment' with pictorial of eye - scarce little Melbourne pot - 4cm tall	Very Good	200 - 250
641	Pot Cap - 'Simpson & Davenport Chemists, 63 Collins Street East, Melbourne' - half of the lid has discoloured crazing, and needs a clean - 4.5cm diameter	Good	175 - 225
642	Pot Lid & Base - Toogood patent - 'Barker's Magic Healing Ointment, J.B. Barker, Sydney Rd, Brunswick' - lid is excellent with some discoloured crazing, original base is also very good - 7cm diameter	Very Good	1250 - 1500
643	Pot Lid - large size - 'W. Bowen Cold Cream, Collins St, Melbourne' an attractive, geometric lid with fancy border - some discoloured crazing & minor marks - 9cm diameter	Very Good	1000 - 1250
644	Pot Lid & Base - 'Toogood' patent - 'Barker's Infallible Ointment, JD Barker, Sydney Road, Brunswick' - both lid & base are in superb condition with minor marks - 7cm diameter	Very Good	1250 - 1500
645	Pot Lid - square with rounded corners - 'H.G. & R.H. Roebuck Dentists, Geelong' - an extremely rare lid with fancy calligraphy and design - some discoloured crazing & tiny flakes to edge - 7cm X 6.5cm	Very Good	5000 - 6000
646	Pot Lid - with mauve background - 'Simmons & Dwyer, Cherry Toothpaste' (Melbourne) - laughing parson t/m - lovely example with some discoloured crazing and nearly all gold leaf border intact - a classic Victorian lid - 8cm diameter	Very Good	1750 - 2250
647	Pot Lid - 'R.C. Knaggs & Co, Cold Cream of Roses, Hunter St. Newcastle' - fancy, scroll design with rope edge, some discoloured crazing - rare - 7cm diameter	Very Good	1000 - 1250
648	Pot Lid - pink & green on white - 'Longmore's Gold Medal Perfection Cherry Toothpaste' (Melbourne) - gladiator t/m - very rare & early lid with some light scuffs & minor marks - 7 5cm diameter	Very Good	5000 - 6000
649	Pot Lid - black background with orange transfer - 'Fortescue's Ointment, Marshall Bros, Sydney' - pictorial of a phoenix rising - a unique and rare Australian lid - some light surface scuffs & scratches with discoloured crazing to underside - one of the best examples known and would clean considerably	Very Good	1500 - 2000
650	Pot Lid - large size - 'A. Carter, Cherry Toothpaste, Woollahra' - a busy & attractive design with a monogram t/m - very clean lid with a shallow flake to base edge of flange, otherwise excellent - very rare - 8cm diameter	Very Good	2250 - 2750
651	Pot Lid - multicoloured pictorial featuring lighthouse - 'Regal Cherry Toothpaste' (Kennedy, Warnambool) - another classic Aussie lid with some discoloured crazing & considerable remnants of gold leaf banding - 8cm diameter	Very Good	1750 - 2250
652	Box Lot - Pot Lids - FLOOR BIDDERS ONLY	Very Good	0 - 0
653	Box Lot - Stoneware - FLOOR BIDDERS ONLY	Very Good	0 - 0
654	Box Lot - Ginger Beers - FLOOR BIDDERS ONLY	Very Good	0 - 0
655	Box Lot - Hanush's items - FLOOR BIDDERS ONLY	Very Good	0 - 0
656	Box Lot - Pot Lids - FLOOR BIDDERS ONLY	Very Good	0 - 0
657	Box Lot - Stoneware - FLOOR BIDDERS ONLY	Very Good	0 - 0
658	Box Lot - Fruit Jars - FLOOR BIDDERS ONLY	Very Good	0 - 0
659	Box Lot - Pot Lids - FLOOR BIDDERS ONLY	Very Good	0 - 0
660	Box Lot - Early inks - FLOOR BIDDERS ONLY	Very Good	0 - 0
661	Box Lot - Pot Lids - FLOOR BIDDERS ONLY	Very Good	0 - 0
662	Box Lot - Ginger beers - FLOOR BIDDERS ONLY	Very Good	0 - 0
663	Box Lot - Pot Lids - FLOOR BIDDERS ONLY	Very Good	0 - 0
664	Box Lot - Fruit jars - FLOOR BIDDERS ONLY	Very Good	0 - 0
665	Box Lot - Pot Lids - FLOOR BIDDERS ONLY	Very Good	0 - 0
666	Box Lot - Ginger beers - FLOOR BIDDERS ONLY	Very Good	0 - 0
667	Box Lot - Pot Lids - FLOOR BIDDERS ONLY	Very Good	0 - 0
668	Box Lot - Ginger beers - FLOOR BIDDERS ONLY	Very Good	0 - 0
669	Box Lot - Pot Lids - FLOOR BIDDERS ONLY	Very Good	0 - 0
670	Box Lot - Ginger beers - FLOOR BIDDERS ONLY	Very Good	0 - 0

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671	Box Lot - Pot Lids - FLOOR BIDDERS ONLY	Very Good	0 - 0
672	Demijohn - 1 gallon t/t stoneware with handle & spigot tap - 'Castlemaine Brewery, Brisbane' - large eagle with keg t/m - lovely condition, clean and crisp with some glaze spotting & a small glaze flake to lip rim - an Australian classic in outstanding condition	Very Good	12500 - 15000
673	Lamont - 26oz. - 'Ipswich Aerated Water Co' - pictorial of 3 barrels - remarkable condition and very heavily embossed, the best we've seen	Very Good	150 - 200
674	Bourbon Whisky - red amber, 26oz. with oversized applied top - 'A.P. Hotaling & Co, Old Bourbon Whisky, Barron, Moxham & Co Sydney, Sole Agent for Australasia' - large kangaroo in shield t/m - 2cm X 1cm bruise to side edge under embossing - also, a 1cm round bruise to rear shoulder accompanied by tiny stress fractures - regarded as one of Australia's best bottles & still shows beautifully	Good	2000 - 2500
675	Ginger Beer - 26oz. a/w internal thread - 'Ye Olde Fashioned Stone Ginger Beer, "The Richmond"' (Lismore, NSW) - until recently this bottle was previously unrecorded, having only been found in the 13oz. prior - beautiful condition with some minor marks - extremely rare, one of Australia's best	Very Good	3000 - 4000
676	Rum - 26oz. amber bottle with original paper label - 'Royal Navy Rum' - 'Milne & Co, Adelaide, Melbourne & Sydney' - still complete and unopened	Very Good	60 - 80
677	Crown Seal - 26oz. - 'Chambers, Dunne & Co, True Fruit Juice, Brisbane' - some manufacturing flaws & light tip stains, great colour	Very Good	125 - 150
678	Remedies - 26oz. green square body - 'W. Mentiplay Reliable Remedies' (Melbourne) - light tip staining & minor marks	Very Good	175 - 225
679	Codd - 26oz. 'Dobson Patent' - 'Belfast Aerated Water Company, Sydney' - bell t/m - scattered pitting, light scuffs & marks	Polished	250 - 350
680	Cordial - 26oz. mid. green ring seal - 'Toohey's Limited Cordials' - stag t/m - 2 small nibbles to side front lip rim and a shallow flake to rear lip rim - "as found" with minor tip staining & marks - exceptionally rare in this colour	Good	1750 - 2250
681	Hop Beer - 26oz. dark green corker - 'C.F. Johnson, Sydney' - large monogram on shoulder t/m - some very minor pitting & marks	Polished to Near Mint	350 - 450
682	Early Stout - 26oz. salt glaze, impressed 'J. Bourne, Patentee, Derby' - small flake to rear lip rim & some chips to underside of base edge - very early, unusual shape	Very Good	80 - 120
683	Fruit Jar - half gallon with bale & lid - 'Federal Fruit Jar' - flag t/m - part bale replaced	Very Good	60 - 80
684	Beer - 26oz. dark green ring seal - 'B.B.A.S' in circle to shoulder (Bryant Brewing Association Stawell) - some light scuffs & surface marks	Very Good	200 - 250
685	Wine - 26oz. amber 'Mildara' wine bottle with multicoloured pictorial label - 'Bushranger Australian Wine, Koorunga Vineries, SA'	Very Good	40 - 50
686	Birds Beak Ink - 26oz. early English stoneware - cane glaze with oversized pouring spout - 'Blackwood & Co, London' with impressed British rego. diamond - minor marks - 24cm tall	Very Good	200 - 250
687	Hop Beer - 26oz. olive green corker - 'Cooper & Barclay, Marickville' - crown t/m to shoulder - "as found" with tip stains, internal haze & small flake to rear lip rim - would polish to near mint	Good	300 - 400
688	Fruit Jar - half gallon with bale & lid - 'Sydney Fruit Jar', dingo t/m - tiny nibbles to rim under lid - superb condition, well embossed	Very Good	500 - 700
689	Black Horse Ale - squat, 26oz. black olive classic 'Black Horse Ale' with pictorial of Invicta horse and British rego. diamond to shoulder - lovely condition, "as found" with minor marks	Very Good	500 - 600
690	Soda Syphon - aqua with original branded fittings - etched 'Melbourne Hospital' with a pictorial of a wattle sprig - also, ceramic label to shoulder 'Reeves' Soda Water' - very rare	Very Good	225 - 275
691	Blob Top Soda - 13oz. black/green - 'NSW Aerated Water & C. Co. Ltd, Newcastle' - initials on ice cream cone t/m - a/f with tip staining, surface scuffs & marks - great dark colour	Good	300 - 350
692	Internal Thread - 26oz. aqua, sloped shoulder - 'Bollington Hop Beer Coy, Geelong' - zeppelin t/m - great condition with some internal haze & minor marks - very well embossed	Very Good	75 - 100
693	Beers X 2 - both 26oz. red amber crown seals - 'Toohey's Beer, Sydney' - stag t/m - 2 different, early varieties with spun tops & different moulds - some minor marks	Very Good	80 - 120
694	Fruit Jar - half gallon with bale & lid - 'A.S.R.Co.Ltd Sugar Refiners, Cane Brand, Sydney' - flanked by stalks of sugar cane - some nibbles & bruising to rim under lid - quite scarce	Very Good	350 - 450
695	Crown Seals X 2 - both 26oz. sloped shoulders - one is brilliant green, other is aqua - both 'Marchants Ltd, Australia' with citrus slice t/m - aqua variety has tip staining & marks - brilliant green example has numerous lines in the glass, one appears to be a crack	Good	125 - 150

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696	Birds Beak Ink - 26oz. early English stoneware - cane glaze with oversized pouring spout - 'Blackwood & Co, London' with impressed British rego. diamond - crude with minor marks and some discoloured crazing - 23cm tall	Good	250 - 300
697	Codd - 13oz. 'Niagara Patent' - 'J. Meyers & Son, Albany' - large rampant lion t/m - magnificent 'Kilner Bros' glass in outstanding condition with some internal haze & marks	Very Good	200 - 250
698	Ginger Beer - Champ b/t t/t - 'Kelly & Co, Dandelion Ale, Hobart' - neat 'Price Bristol' bottle in outstanding condition	Very Good	125 - 150
699	Chemist - amethyst square body with original matching stopper - 'F. Longmore Chemist, Melbourne' - large monogram t/m - lovely shiny condition with a miniscule flake to lip rim - extremely rare in this colour & size - 23cm tall	Very Good	500 - 600
700	Ginger Beer - champ c/s t/t made by 'Bendigo Pottery' - 'Ice & Aerated Water Works, Gordonvale' - rare, fat variety - very fine hairline running from side body to shoulder	Very Good	300 - 400
701	Warners - full size, red amber - 'Warners Safe Cure, Frankfurt' - large safe t/m - some light scuffs & marks - rare variety from Frankfurt in this colour	Very Good	300 - 400
702	Codd - 13oz. 'Dobson Patent' - 'Centurona Cordial Co, St George's Road, North Fitzroy' - "as found" with tip staining, surface scuffs & marks & tiny nibbles to lip rim	Good	225 - 275
703	Ginger Beer - champ c/s a/w - 'F. Wimmer, Nambour' - spotty glaze with some surface marks & a small chip to side lip rim	Good	80 - 120
704	Ink - honey glaze with pouring spout - imp. to base edge 'Watson, Ferguson & Co, Ink Manufacturers, Brisbane' - quite scarce & a very clean example	Very Good	80 - 120
705	Codd - 13oz. aqua green 'Dobson Patent' - 'Lambert & Meyers, Albany' - crossed flag, shield & crown in diamond t/m - some very minor scuffs & marks - extremely rare	Very Good	3000 - 4000
706	Ginger Beer - champ b/t tri-colour with blue lip - 'Cascade Brewery Co Ld, Dandelion Ale, Hobart, Tasmania' - life buoy t/m - a classic Aussie GB in brilliant condition	Very Good	3500 - 4000
707	Codd - 'Dobson Patent' - 'A. Rosel, Millewa Factory, Echuca' - pictorial to reverse of aborigines, gunyahs & gum trees - good original condition with light scuffs & a tiny flake to side lip rim - very heavily embossed	Very Good	150 - 200
708	Fruit Jar - Quart. with bale & immerser lid - 'Pomona Immerser Fruit Jar Agents, Cozens & Harvey, Melbourne' - some tiny nibbles to rim under lid, bale has been replaced	Good	250 - 350
709	Castor Oil - 12oz. mid cobalt blue - 'T. Adams & Co, Glasgow' - beautiful whittled glass with some light scuffs & minor marks - 28cm tall	Very Good	100 - 125
710	Chutney - 13oz. deep red amber - 'White Crow Tomato Chutney' - crow & snake t/m - lovely condition with light scuffs & minor marks & an unusual star fracture to the underside of base. It may have been caused by slag in glass during manufacture - extremely rare & shows brilliantly	Very Good	750 - 1000
711	Crown Seal - 6oz. sloped shoulder - 'W.H.T Yarrow, Hughenden' - large sheep t/m - great condition with a manufacturing flaw to the crown lip interior - great colour with a very thick base - scarce	Very Good	300 - 350
712	Ginger Beer - champ b/t a/w with blue lip - 'Cascade Brewery Co Ld, Dandelion Ale, Hobart, Tasmania' - life buoy t/m - some light glaze discolouration & miniscule glaze flakes	Very Good	200 - 250
713	Ginger Beer - champ c/s salt glaze - impressed 'The Property of Livermore's Ipswich Queensland' - magnificent, crude pale glaze with a small repaired lip chip to rear crown	Very Good	600 - 800
714	Codd - 13oz. 'Dobson Patent' - 'A. Bugden, Coraki' - lovely, "as found" condition with light scuffs & marks - scarce	Very Good	175 - 225
715	Ginger Beer - champ c/s all tan - 'J & E Cushan, Gunnedah' - bee t/m - an Aussie classic in superb condition	Very Good	125 - 150
716	Crown Seal - 13oz. red amber - 'F.J. Mullavey, Roma' - Roma bore brand t/m to reverse - some light tip staining with minor marks, dirt still inside but would clean well	Good	125 - 150
717	Fruit Jar - quart. with bale & lid - 'Boston Dagger Brand' - dagger t/m - some tiny nibbles	Very Good	75 - 100
718	Ginger Beer - champ c/s t/t - 'George Archer, Bowen' - some discoloured crazing & marks	Very Good	75 - 100
719	Codd - 13oz. 'Thomas Stokes, Bunbury' - large kangaroo t/m - light internal haze & minor scuffs - stunning condition, very well embossed	Very Good	250 - 300
720	Disinfectant - cobalt blue, ribbed body - 'Cuming, Smith & Co's Formalin' - sickle t/m & shield for paper label - some minor marks - 21cm tall	Very Good	125 - 150
721	Ginger Beer - champ a/w internal thread - 'Ye Olde Fashioned Stone Ginger Beer, "The Richmond"' (Lismore, NSW) - some discoloured crazing & rust, rear body may have been exposed to heat - quite scarce	Good	225 - 275
722	Crown Seal - 13oz. aqua - 'W.J. Hart, Townsville' - initials in heart t/m - lovely & clean	Very Good	125 - 150
723	Codd - 13oz. 'Niagara Patent' - 'Hogan & Mahon, Wagga Wagga' - monogram in fancy shield t/m - some light tip staining & still dirty inside - would clean to near mint	Good	150 - 200

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724	Ginger Beer - champ c/s t/t - 'J & E Cushman, Gunnedah' - bee t/m - another classic GB with tiny glaze flaking to side lip rim	Very Good	125 - 150
725	Butter Jar - round, squat "external thread" jar - 'The Fresh Food & Frozen Storage Coy Ltd, Iceberg Butter, Melbourne' - some tiny nibbles to ground rim, no lid - very rare	Very Good	1250 - 1500
726	Bird Beak Ink - English stoneware, salt glazed - 'Blackwood & Co, London' - British Rego. diamond t/m - impressed letters are weak in places, and 2 flakes to beak rim - 12cm tall	Very Good	175 - 225
727	Ginger Beer - dump b/t t/t - McCormick, Marrickville' - kangaroo t/m - nice example with some minor marks & tiny glaze flakes to lip rim - great strike	Very Good	300 - 400
728	Codd - 6oz. 'Dobson Patent' - 'J. Ryan, Brisbane' - large harp t/m - magnificent "as found" condition with very light scuffs & marks	Very Good	500 - 700
729	Crown Seal - 7oz. with ceramic label, contents & original stopper - 'Channells Cordials, Atherton' with pictorial of Millaa Millaa Waterfall - scarce	Very Good	80 - 120
730	Ginger Beer - dump t/t lightning stopper & blue transfer - 'John Sloane, Nyngan, NSW' - pictorial of ginger beer bottle - with bale & original branded stopper. Lovely condition with some very minor marks & a small impact to rear base edge - scarce	Very Good	1500 - 1750
731	Blob Top Soda - 6oz. dark green - 'Campbell's Spa Water' (Toowoomba) - crossed flags t/m - light tip staining & minor marks - great colour & very well embossed	Very Good	225 - 275
732	Ginger Beer - dump c/s a/w with blue transfer - 'Warwick Aerated Water Works, Warwick' - very clean with very light glaze discolouration & minor marks - hard to find in this condition	Very Good	325 - 375
733	Crown Seal - 6oz. mid green - 'The Brisbane Aerated Water Co' - crossed flags t/m - some internal haze & manufacturing "pulls" to front shoulder - lovely colour	Very Good	80 - 120
734	Ginger Beer - dump c/s t/t - 'A.C. Dodd's Ginger Beer, Murray Bridge' - monogram t/m - a couple of tiny flakes to sharp shoulder - scarce, South Australian GB	Very Good	350 - 450
735	Jam Jar - a/w stoneware with rolled lip & black transfer - 'Rosella Preserving Co, High Class Jams, Melbourne' - cameo pictorial of a Rosella on a branch - nice condition with a shallow flake to underside of base edge - very rare - 13cm tall	Very Good	1000 - 1250
736	Crown Seal - 10oz. dump aqua 'E.E. Hughes, Quilpie' - initials t/m - some internal haze & minor marks - not easy to find	Very Good	80 - 120
737	Ginger Beer - dump b/t a/w with black transfer - 'T. Tristram, Brisbane' - initials in circles t/m - very clean with a tiny flake to lip rim	Very Good	200 - 250
738	Early Ointment Jar - t/t salt glaze with rolled lip & heavily impressed 'Allen's Patent Foot Rot Ointment, Sole Proprietors, Mowling & Dunkley, Elizabeth St, Melbourne' - crudely manufactured with many glaze imperfections - 2cm chip to side lip rim has been amateurishly repaired	Good	350 - 400
739	Crown Seal - 6oz. aqua skittle - 'Holland, Long & Co, Albany' - rampant lion t/m - nice & early, well embossed with some internal haze & minute marks	Very Good	125 - 150
740	Ginger Beer - dump all brown internal thread - 'Swann, Parramatta' - swan t/m - some minor wear to shoulder with flaking to lip rim - original branded & pictorial bakelite stopper	Good	300 - 400
741	Hair Restorer - amber, rectangular body with ribbon design - 'Fleay's Perfect Hair Restorer' (Ballarat, VIC) - Very minor marks - 17cm tall	Very Good	80 - 120
742	Hair Restorer - mid cobalt blue - rectangular body with early mushroom lip - 'Barrow Evans Hair Restorer' - lovely condition, minor marks - 15.5cm tall	Very Good	80 - 120
743	Chemist - amber, rectangular body with bevelled corners - 'W.T & Co, USA' - 'C.F. Turner & Son, Pharmaceutical Chemists, 78 Elgin St, Carlton' - as found with tip staining & minor marks - rare, large size - 17cm tall	Very Good	325 - 375
744	Poisons X 2 - both hexagonal, ribbed bodies - one is cobalt blue, other is amber - both 'Bloom of Peaches' - some light tip stain - scarce, Aussie poisons	Very Good	125 - 150
745	Medicine - mid amethyst, oval body with large pictorial of beehive - 'E.B.' (Elliott Bros, Brisbane & Sydney) - an unusual chemist bottle, great colour - 18.5cm tall	Very Good	75 - 100
746	Castor Oils & Poison - all cobalt blue - small, 'Dr Zimmerman's Castor Oil, USA', 14cm tall; an 'A & H Tasteless Castor Oil', 10cm tall; also an hexagonal ribbed & shear topped 'Poisonous, Not to be Taken', 15cm tall	Very Good	80 - 120
747	Mercury Pots X 2 - both stamped 'R. Fowler Ltd, Australia' - large & small size mercury pots with pouring spouts & multicoloured majolica glaze - 5.5cm & 6.5cm - minor marks	Very Good	60 - 80
748	Wolfe's Schnapps Items X 3 - cardboard advertising calendar, tin plate change tray & a pocket matchbox holder - minor marks	Very Good	150 - 200
749	Early Jam Jar - t/t salt glaze stoneware - imp. 'I.C. Hoffmann, Red Currant Jelly' - crude manufacture with 2 iron stone "blowouts" to shoulder - 15.5cm tall	Very Good	80 - 120
750	Early Jam Jar - t/t stoneware - imp. 'I.C. Hoffman Strawberry Jam' - fine hairline from rim down side body - 15cm tall	Fair	60 - 80

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751	Early Jam Jar - t/t salt glaze stoneware - imp. 'I.C. Hoffmann Strawberry Jam' - crude manufacture with fine stress lines & shallow flakes - 18cm tall	Good	80 - 120
752	Poison Jars X 2 - both t/t stoneware with black & red transfer - 'Fergusson's Arsenate of Lead' - 18.5cm & 14cm tall - large variety has chip to side lip & flake to base edge	Good	60 - 80
753	Poison Jars X 2 - both t/t stoneware with blue & red transfer - 'Fergusson's Arsenate of Lead' - 22cm & 17cm tall - large size has several small glaze nibbles to lip rim, other has shallow glaze flake to rear lip rim	Good	150 - 200
754	Poison Jars X 3 - all t/t stoneware with blue & red transfers - 'Fergusson's Arsenate of Lead' - 15cm, 14cm & 11cm tall - some minor glaze flakes to lip rim, and other minor marks	Good	80 - 120
755	Whisky Crock - t/t stoneware with handle - 'Cruiskeen Lawn Mitchell's Old Irish Whisky' - small flake to side lip rim	Very Good	75 - 100
756	Advertising Water Jug - Czech a/w ceramic with red transfer - 'Extra Double, Carbine Invalid Stout, Perkins & Co, Brisbane' with a pictorial of the race horse "Carbine" - badge on each side is excellent with no wear & a pin prick flake to spout end - rare Queensland water jug, impossible to find in this condition	Very Good	1000 - 1250
757	Whisky Crock - t/t stoneware with handle - 'The Greybeard, Heather Dew Whiskey' - toasting highlanders t/m - tiny glaze flake to top of lip rim - great strike	Very Good	100 - 125
758	Advertising Beer Mug - t/t stoneware with blue transfer & handle - 'Drink Bulimba Beer, Brewed at Valley Brewery' - chip to front base edge & a fine hairline emanating from side rim down body - an early & rare Brisbane advertising tankard	Good	300 - 400
759	Whisky Decanter - deep red amber with applied handle & enamelled lettering - 'Robertson's Dundee Whisky' - rare colour with minor marks & 2 shallow flakes to lip rim	Good	175 - 225
760	Advertising Water Jug - Queensland Pottery - Castlemaine Brewery's Mr XXXX - multicoloured glaze with some internal discoloured crazing & minor marks	Very Good	250 - 350
761	Whisky Crock - t/t stoneware with handle - 'Jeroboam, The Royal Blend Whisky' - pictorial of stag with floral design - lovely condition with some minor marks	Very Good	100 - 125
762	Maughams - 13oz. aqua blue - 'Summons & Co, Sydney' - large kangaroo t/m - some small scattered pitting & minor marks - a magnificent bottle made by 'Joseph Ross, Sydney' - very rare	Polished to Near Mint	1500 - 2000
763	Maugham - 13oz. honey amber - 'Culverhouses Ginger Ale, Specially Prepared' - Invicta horse t/m - as found with tip staining & a large, bruised burst bubble near base	Fair	60 - 80
764	Hamilton - full size - 'Geo. Elliot, Deniliquin' - rooster t/m - tip staining & heavy internal haze - would polish very well	Fair	75 - 100
765	Hamilton - full size - 'Volcanic Co, Orange' - initials in diamond t/m - "as found" with tip staining & minor marks - scarce	Good	300 - 400
766	Hamilton - full size - 'Weeks & White, Canterbury Road, Toorak' - bull's head t/m - has been found in salt water with surface hazing, and opalisation - rare hamilton, needs a polish	Fair	300 - 400
767	Hamilton - full size - 'W. Butler, Bathurst & Sydney' - some scattered pitting and lip may have some polished damage - scarce	Polished	175 - 225
768	Hamilton - full size - 'J. Meyers & Sons, Albany' - standing lion t/m - lovely, "as found" condition with light scuffs & internal haze, and tiny nibbles to sharp lip rim	Very Good	600 - 800
769	Blob Top Skittle - 13oz. 'Briggs & Son, Claremont, Western Australia' - some scattered pitting & minor marks	Polished	250 - 350
770	Codd/Skittle Hybrid - 6oz. 'Niagara Patent' - 'I. Bear & Co, Benoni' - pictorial of a bear - some very minor marks - cute & attractive South African patent	Very Good	80 - 120
771	Hamilton - full size - 'G.F. Seebeck, Perth' - pictorial of tree - some internal haze, small scattered pitting & minor marks	Polished to Near Mint	600 - 800
772	Blue Hamilton - full size, deep copper blue - 'J.T. Shephard & Co, Geraldton' - star t/m - some scattered pitting, light scuffs & marks - has had an "old polish"	Good	1000 - 1250
773	Connors Patent - 13oz. with tear drop marble - 'Loughlin & Bellair, Wagga, NSW' - pictorial of crow in a circle t/m - "as found" with some minor scuffs & marks - a rare patent	Very Good	6000 - 8000
774	Blue Codd - 13oz. one way pour - 'J.H. Johnson, Roebourne' - some very light scuffs & minor marks - This company had Australia's only true cobalt blue codd	Polished	12500 - 15000
775	Lamont - 13oz. aqua green - 'The Artesian Aerated Water Co, Charleville, Queensland' - pictorial of large artesian bore - stunning, "as found" condition with very minor marks - one of Australia's best pictorial lamonts	Very Good	2250 - 2750

