

Graham Lancaster Auctions - Auction Catalogue - November 2017

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G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

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Please return this bidder's form by post, fax or email. Absentee bids are not accepted after the close of business 3 business days prior to each auction.

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

Graham Lancaster Auctions
 3 Railway Street
 Toowoomba QLD 4350
 Australia
 Graham Ph: 0418 730 904
 Fax: 07 46131111 eMail: info@gdlauctions.com.au

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MORE BIDS? - If insufficient space please use additional pages. Signature: _____

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Auction Day: 1

1	Merric Boyd Jug - incised 'Merric Boyd, 1946' to base - a large, impressive wheel thrown jug with stylised branch handle and a hand carved decoration of kookaburras in a landscape scene - superb quality - 21.5cm diameter	Very Good	1750 - 2250
2	Merric Boyd Jug - incised 'Merric Boyd, 1930' to base - fine, wheel thrown jug with stylised sweeping tree handle with blue and black glazed highlights - some crazing - 13cm tall	Very Good	1500 - 2000
3	Merric Boyd Jug - incised 'M Boyd, 1928' to base - nicely, wheel thrown jug with stylised branch handle - applied gum leaves & blossoms and a cute, walking koala - soft, mustard glaze with blue specks - 12.5cm tall	Very Good	1250 - 1500
4	Alan Finlay Vase - signed 'Alan Finlay, Black Rock, 1934, Stoneware Mat' to base - cylindrical, wheel thrown vase with rolled rim and flared base in emu egg shell green glaze - lovely condition with some clay pulls to base edge - 13.5cm tall	Very Good	150 - 200
5	Philippa James Vase - incised 'Philippa James' to base - a fine, wheel thrown vase with applied texture and hanging gum leaf with gum nuts - multicoloured glaze in maroon, blue & green - some light crazing & minor marks - 16.5cm tall	Very Good	750 - 1000
6	Philippa James Vase - incised 'Philippa James' to base - find cylindrical, wheel thrown vase with applied sweeping gum leaf, hand painted multicoloured glaze in blue, maroon, yellow & green - most attractive - 15cm tall	Very Good	750 - 1000
7	Merric Boyd Cruffel Jug - 'Cruffel Art Porcelain, Melbourne' foil label to base - fine, baluster shaped jug with a sweeping branch handle with a high gloss glaze in olive green with multicoloured highlights - 12.5cm tall	Very Good	250 - 300
8	Merric Boyd Cruffel Jug - u/m - well, wheel thrown jug with a stylised branch handle in a multicoloured royal blue, green & brown glaze - 9.5cm tall	Very Good	250 - 300
9	Merric Boyd Vase - incised gum leaf 'B. 1922' to base - small, tapered vase with flared rim and unusual bubbled blue glaze - 10.5cm tall	Very Good	150 - 200
10	Merric Boyd Vase - incised 'Kookaburra, Merric Boyd, 1947' to base - small, squat, round wheel thrown vase with carved decoration of kookaburra and incised 'Australia' to side - blue, brown and white hand painted glaze - 4.5cm tall X 8.5cm diameter	Very Good	400 - 500
11	Philippa James Jug - incised 'Philippa James' to base - small, fine wheel thrown jug with applied koala handle in a blue, grey & black glaze	Very Good	500 - 600
12	Harvey School Coffee Pot - with oversized handle, pouring spout & matching lid - incised 'Muriel Macdiarmid, 1935, Q' to base - beige speckled glaze with hand painted bird and floral decoration in a vivid blue, green & brown glaze - very minor marks - 23.5cm tall	Very Good	400 - 500
13	Harvey School Vase/Candle Holder - incised 'M.L. McLean' - hand-built '7 Aug' - very competent hand-built vase with intricate hand carved, floral decoration, a soft green glaze a shallow chip to rim of candle holder and some minor glaze flakes - 21cm long	Good	250 - 300
14	Harvey School Trough Vase - incised 'D. Phillips, 1937 Q' to base - attractive, oval hand built vase with hand carved decoration of wheat sheaves - blue, yellow & green glaze on brown - 21cm tall	Very Good	300 - 350
15	Harvey School Mug - incised 'N. McCullough', hand-built 1934 to base - large, hand-built handled mug with carved decoration featuring grotesque face - green & yellow glaze on soft blue - 12cm tall	Very Good	175 - 225
16	Harvey School Figure - incised 'Isles, 1928' to base - fine, hand modelled figure of the mythical creature 'Pan' - finely detailed, crouched figure in a soft cream glaze - minor marks - 9cm tall	Very Good	600 - 800
17	L.J. Harvey Pipe Stand - Incised 'LJH, 1940, Q' to base - hand-built pipe stand in form of tree trunk decorated with duck and cicada - yellow, green & brown glaze on royal blue - some clay pulls to base edge, a lovely example - 8.5cm tall	Very Good	1500 - 1750
18	L.J. Harvey Figure - u/m well modelled figure of a pekingese dog - brown and black highlights on cream glaze - purchased from the Harvey estate and identified as an 'LJ Harvey's' work - 11.5cm tall, 18.5cm long	Very Good	600 - 800
19	LJ Harvey Pin Dish - incised 'LJ Harvey, 1920, Q' to base - slab built, footed dish with stylised rim & featuring a well modelled figure of an owl eyeing the mouse below - owl has been broken off and professionally restored - 8cm tall - 14cm diameter	Good	400 - 500
20	LJ Harvey Figure - u/m - well modelled figure of an exotic bird sitting on a tree stump - blue, red & yellow glaze on mustard - beak has been restored - purchased from the Harvey estate and identified as 'LJ Harvey's' work - 8.5cm tall	Good	500 - 600
21	LJ Harvey Ginger Jar - incised 'LJ Harvey' to base - colourful double sgraffito design with butterfly decoration - most attractive - 9cm tall	Very Good	600 - 800
22	Harvey School Vase - incised 'N. Marlay, 1936, Q' to base - small, tapered slab built vase on feet with hand painted floral decoration in blue, green & brown on cream glaze - some shallow flakes to base edge and rim - 10cm tall	Very Good	225 - 275

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23	Carnival Glass Master Bowl - black iridescent kookaburra design with Waratahs, gum leaves & flannel flowers - exceptional quality, superb condition & lustre - 24cm diameter	Very Good	600 - 800
24	Carnival Glass Master Bowl - marigold - Kingfisher design with gum leaves - very pale marigold, rim is almost clear - superb condition - 24cm diameter	Very Good	300 - 350
25	Carnival Glass Master Bowl - black iridescent - magpie design with flannel flowers - superb lustre & condition - 25cm diameter	Very Good	300 - 400
26	Carnival Glass Master Bowl - marigold - kangaroo design with gum tree decoration - great colour & excellent condition - 24cm diameter	Very Good	300 - 350
27	Carnival Glass Master Bowl - black iridescent - kingfisher design with gum leaves - bright lustre, exceptional condition - 24cm diameter	Very Good	300 - 400
28	Gladys Reynell Bowl - incised 'Osrey, Ballarat, 1924' to base - superbly wheel thrown tapered bowl in her unique blue speckled glaze - 22cm diameter	Very Good	300 - 350
29	Vi Eyre Frog Mug - incised 'Vi Eyre, 1931' to base - oversized, cylindrical, handled mug with well modelled figure of a green frog inside - lovely, dappled lime green glaze - some minor marks - 10.5cm tall	Very Good	300 - 350
30	Vi Eyre Figural Wall Plaque - incised 'Vi Eyre' to edge - hand modelled wall plaque with the face of a young child in relief - unglazed, original hanger to reverse - 10.5cm X 11.5cm	Good	125 - 150
31	Harvey School Wall Plaque - maple wooden frame with a well modelled, life sized figure of a child's head in relief - off white glaze ceramic, no signature can be seen, but from the Harvey estate and believed to be modelled by LJ Harvey - 35cm X 25cm	Very Good	750 - 1000
32	Carnival Glass Nappy Bowl - black iridescent - kookaburra design, strong lustre in great condition - 13.5cm diameter	Very Good	125 - 150
33	Carnival Glass Nappy Bowl - black iridescent - kangaroo design with gum trees - strong lustre, lovely example - 13.5cm diameter	Very Good	100 - 125
34	Carnival Glass Nappy Bowl - black iridescent - shrike design with wattle - lovely condition, 13.5cm diameter	Very Good	100 - 125
35	Carnival Glass Nappy Bowl - black iridescent - magpie with flannel flower design - strong lustre in great condition - 13.5cm diameter	Very Good	100 - 125
36	Carnival Glass Master Bowl - marigold - emu with flannel flower design - lovely condition with minor marks - 25cm diameter	Very Good	500 - 600
37	Carnival Glass Master Bowl - black iridescent - swan with Christmas Bells - exceptional lustre, superb example - 23cm diameter	Very Good	300 - 400
38	Carnival Glass Master Bowl - marigold - kookaburra design with waratahs, gum leaves & flannel flowers - brilliant example with great lustre - 24cm diameter	Very Good	400 - 500
39	Carnival Glass Nappy Bowl - marigold - magpie with flannel flowers design - clean with minor marks	Very Good	60 - 80
40	Carnival Glass Nappy Bowl - marigold - kookaburra design with waratahs etc - strong lustre with minor marks - 13.5cm diameter	Very Good	100 - 125
41	Carnival Glass Nappy Bowl - marigold - kangaroo design with gum trees - very clean with nice lustre - 13.5cm diameter	Very Good	80 - 120
42	Carnival Glass Comport - black iridescent - emu design with gum trees - octagonal and fluted shape with hobnail decoration to underside - an exceptional example with strong lustre and magnificent condition - 23.5cm diameter	Very Good	1250 - 1500
43	Carnival Glass Comport - marigold - emu design with gum trees - octagonal and fluted shape with hobnail decoration to underside - a great example with bright lustre and excellent condition - 23.5cm diameter	Very Good	1000 - 1250
44	Carnival Glass Float Bowl - black iridescent, round bullet edge bowl with kookaburra & waratah design - another exceptional example - superb lustre and condition - very hard to find - 27cm diameter	Very Good	1500 - 2000
45	Carnival Glass Comport - black iridescent - emu & gum trees design - round comport with hobnail design to underside - vibrant lustre & great condition - 23.5cm diameter	Very Good	1000 - 1250
46	Carnival Glass Comport - black iridescent with fluted rim - Christmas Bells and Butterfly design - good lustre & great condition - 19cm diameter	Very Good	125 - 150
47	Carnival Glass Comport - black iridescent - Butterfly Bush design with smooth rim, great lustre, superb condition - 18cm diameter	Very Good	125 - 150
48	Pair of Darbyshire S&P Shakers - original sticker to base - intricately modelled shakers in the form of Orchids - multicoloured glaze - minor marks	Very Good	80 - 120
49	Pair of Darbyshire S&P Shakers - u/m intricately modelled pair of water lilly shakers - multicoloured glaze - great condition	Very Good	75 - 100

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50	Pair of Darbyshire S&P Shakers - u/m - intricately modelled pair of yellow rose shakers - multicoloured, good condition with chip to one petal	Very Good	60 - 80
51	Pair of Darbyshire S&P Shakers - u/m - intricately modelled pair of daffodil shakers - multicoloured glaze - one has some professional restoration	Very Good	60 - 80
52	Pair of Darbyshire S&P Shakers - u/m - intricately modelled pair of tulip shakers - multicoloured glaze	Very Good	75 - 100
53	Pair of Darbyshire S&P Shakers - sticker to base - intricately modelled pair of rose buds?, multicoloured glaze - some professional restoration to petal	Good	60 - 80
54	Darbyshire Figure - remnants of sticker - well modelled figure of koala with joey on her back - grey, black & white glaze - 9.5cm tall	Very Good	125 - 150
55	Pair of Darbyshire S&P Shakers - sticker to base - beautifully modelled pair of kookaburra shakers - multicoloured glaze with professional restoration to tips of beaks	Very Good	125 - 150
56	Pair of Darbyshire S&P Shakers - u/m - a cute pair of figural koala shakers - brown & black glaze on grey	Very Good	75 - 100
57	Grace Seccombe Figurine - embossed 'G.S. NSW' to base - a superbly modelled figure of a kookaburra sitting on a tree stump - multicoloured glaze - great condition with some crazing - a very handsome bird and a good size - 14cm tall	Very Good	1250 - 1500
58	Grace Seccombe Spill Vase - u/m - small model of a kookaburra sitting on a tree trunk spill vase - multicoloured glaze with a small restoration to top beak - 10.5cm tall	Very Good	300 - 400
59	Grace Seccombe Figurine - incised 'Grace Seccombe, Australia' to base with original signed paper label - magnificently modelled figure of a kookaburra sitting on a blue stump multicoloured glaze - very fine hand painting - a superior piece - 11cm tall	Very Good	750 - 1000
60	Grace Seccombe Figurine - incised 'Grace Seccombe' to base - nice, plump well modelled figure of a kookaburra sitting on logs - multicoloured glaze in superb condition - 14cm tall	Very Good	1250 - 1500
61	Grace Seccombe Figurine - incised 'Grace Seccombe, NSW' to base with original signed paper label - a nice, plump figure of a kookaburra sitting on a log - attractive multicoloured glaze - 8.5cm tall	Very Good	600 - 800
62	Grace Seccombe Bookend - incised 'Grace Seccombe' with original signed paper label - a single LHS bookend with a plump, well modelled figure of a kookaburra sitting on stump. Lovely condition & colour - 13cm tall	Very Good	600 - 800
63	Newtone Figurine - stamped 'Hand Painted' to base - cute, stylised figure of a kookaburra sitting on stump - multicoloured glaze - 8.5cm tall	Very Good	200 - 250
64	Newtone Ashtray - stamped 'Newtone Pottery, Sydney' to base and a foil 'Trent Artware' sticker to side - stylised figure of a kookaburra perched on the edge of ashtray - multicoloured glaze, superb condition - 15.5cm long	Very Good	250 - 300
65	Kookaburra Ashtray - u/m probably Japanese - small, square tray with 3 kookaburras atop - multicoloured glaze - attractive - 12cm diameter	Very Good	60 - 80
66	Kookaburra Jug & Basin Set - 'Winchester, Made in England' - magnificent Edwardian jug & basin set in yellow, cream & black tones with pictorial cameos of a pair of kookaburras - jug is excellent, rim of basin has some very minor wear - a rare colourway	Very Good	750 - 1000
67	Kookaburra Vase & Jardiniere - Both Made in England. Green & yellow tones featuring kookaburras in floral design - an attractive, Edwardian baluster shaped vase with flared rim. 18.5cm tall. Also, a small, ball shaped jardiniere with a fluted rim, some light crazing & a shallow flake & small hairlines to rim, 10cm tall	Very Good	225 - 275
68	Hand Painted Parrot Plate - German blank porcelain plate with superbly hand painted red capped parrot sitting on a gum branch with leaves & nuts - hand painted by Trixie Emery and hand signed 'Beatrix' - superb artwork and quality from this well renowned artist - 28cm diameter	Very Good	225 - 275
69	Pokerwork Traymobile - wooden, 2 tiered traymobile on wheels with handle - 2 under glass panels feature kookaburras & gum leaves - magnificent pokerwork with strong colours - some minor marks - 80cm Tall, 80cm L, 42cm W	Very Good	500 - 600
70	Australiana Fire Screen - Victorian brass screen with multicoloured leadlight panel featuring stylised gumnuts - unusual & attractive - 66cm tall X 55cm Wide	Very Good	325 - 375
71	Rosenstengel Jardiniere on Stand - Silky oak, Art Deco fluted plinth base with matching wooden jardiniere featuring double handles & cherry decoration - original label to base - very good original condition - 118cm Tall	Very Good	500 - 600
72	Pokerwork Smokers Stand - wooden ashtray stand with pipe & match box holder - wooden base & column is profusely poked with waratah decoration - attractive & lovely condition - 72cm tall	Very Good	250 - 300
73	Pokerwork Standard Lamp - heavy wooden base with a tall, turned column & original shade - competently carved with grape & leaf design - signed by 'G. Harrison' (working order, but not electrically tested) - 175cm tall	Very Good	400 - 500

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74	Aboriginal Shield - early, carved wooden shield with handle to reverse - fine, geometric carving - early & worn condition with some chipping to edge - 73cm long	Very Good	175 - 225
75	Aboriginal Woomera - early, wooden spear thrower with shells & resin - original with some wear - 88cm long	Good	125 - 150
76	Aboriginal Boomerangs X 3 - all wooden - different sizes & ages - larger size is quite early 53cm - 110cm long	Good	125 - 150
77	Aboriginal Boomerangs X 3 - all wooden - different sizes & ages - 2 carved, 1 is ochre painted - 70-94cm long	Good	125 - 150
78	King Plate - Crescent shaped breast plate with fluted rim, Brass chain & punched type-set lettering - 'July. 1885. Tommy.Ulangmbo. &, Maria.Urangan. - Chief.Barang.Tribe.' - crude, yet attractive - provenance, Imbil Museum, QLD - 18.5cm wide, 9.5cm tall	Good	3500 - 4500
79	Pair of Carved Emu Eggs - Pair of nineteenth century, carved emu eggs - one featuring a kangaroo in the bush, other is a kookaburra on branch - brass flowers to top & base	Very Good	400 - 500
80	Mounted Carved Emu Egg - an intricately carved egg featuring a pastoral scene by 'K Ward, Bourke, 1989' - mounted on a mulga base - exceptional quality	Very Good	225 - 275
81	Mounted Carved Emu Egg - turned, wooden base holding a well carved emu egg featuring the Australian Coat of Arms to one side, and a silhouette of an Aborigine sitting on rocks to reverse - most attractive	Very Good	200 - 250
82	Australiana Pin Dishes X 5 - 4 Wedgwood 'Japser Ware' - 3 blue & one green featuring Australian motifs - Also, a Royal Doulton Centenary of Federation Pin Dish, 2001 (limited edition) - all 11cm diameter	Very Good	125 - 150
83	Australia Bicentenary Loving Cup - Royal Doulton - limited edition "Past to Present" loving mug - No. 168 of 350 in original box with certificate - 16cm tall	Good	300 - 400
84	Australia's Centenary Bowl - brilliant blue glass - small, high sided bowl - Scalloped edge - 'Australia's Centenary 1788-1888' featuring Aust. Coat of Arms. small fracture to underside of base edge - 18cm diameter	Good	150 - 175
85	Kookaburra Jelly Mould - clear, pressed glass jelly mould featuring kookaburra to base - some minor marks	Good	40 - 60
86	Australia Centenary Plate - brilliant blue glass - large, round plate with scalloped rim - 'Australia Centenary, 1788 - 1888' featuring Aust. Coat of Arms. - some light scuffs & marks - 26cm diameter	Very Good	225 - 275
87	Serviette Rings X 3 - all EPNS - different varieties featuring kangaroos, emus & kookaburra	Good	150 - 200
88	Kangaroo Paperweights X 3 - one is large, featuring kangaroo on Aust. map advertising 'International Harvesters' & 2 small EPNS paperweights with kangaroos atop	Good	125 - 150
89	Australiana Items X 4 - includes a 'War Widow's Guild' kookaburra badge, a SS Silver emu button hook, an emu charm and map of Australia cigarette case	Good	75 - 100
90	Metal Items X 4 - includes a Victorian "shoe" pocket knife, a pair of miniature English brass candle sticks & a silver letter opener featuring goanna	Good	80 - 120
91	Serviette Rings X 3 - all EPNS featuring kangaroos & emus - different varieties	Good	125 - 150
92	'Crisp' Kookaburra Plate - Octagonal 'Wilkinson's' Plate with multicoloured design - 'Another Little Worm Won't Do Him Any Harm', 'I.A. Crisp' - minor crazing - 25cm diameter	Very Good	175 - 225
93	'Crisp' Kookaburra Vase - 'Wilkinson, England' - tall, cylindrical Vase with flared base & rim - multicoloured design - 'Schools In' signed by 'I.A. Crisp' - minor crazing - 21cm tall	Very Good	275 - 325
94	'Crisp' Kookaburra Plate - Round 'Wilkinson's' plate - multicoloured design - 'The Singing Lesson', signed by 'I.A. Crisp' - some crazing & minor marks - 25cm diameter	Very Good	175 - 225
95	'Crisp' Kookaburra Plate - round, 'Wilkinson' cake plate - multicoloured design - 'The Conference' - signed by 'I.A. Crisp' - carrying handle has stem, but no handle - some crazing & minor marks - 25cm diameter	Very Good	175 - 225
96	Slag Glass Vase - Victorian 'Sowerby' goblet vase with Chained Swan design - lovely, deep burgundy and white marbled glass - circa 1880 - minor marks - 17cm tall	Very Good	175 - 225
97	Waratah Lemonade Jug - aqua/frosted glass - 'Crown Crystal Glass Company' jug featuring stylised waratah and Christmas bell design - rare, frosted variety - minor marks - 19cm tall	Very Good	225 - 275
98	Engraved Australiana Decanter - fine, ball shaped decanter on plinth base with tall neck and fluted rim - high quality and intricate etching of kookaburras in trees, kangaroos & fern trees with original, matching engraved stopper - 27.5cm tall	Very Good	225 - 275
99	Doulton Australiana Vase - 'Royal Doulton' - made for the 'Civil Service Stores, Sydney' - small, ovoid bone china vase with double handles featuring yachts out on Sydney Heads with Waratahs to reverse - an early, rare piece of Doulton - 8.5cm diameter	Very Good	225 - 275

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100	Advance Australia Clock - an original nickle plated brass clock in the form of the Aust. Coat of Arms - 'Advance XX TH Century, Australia' - original clock and workings - needs attention - 'British United Clock Company, Birmingham' - most attractive with some wear & marks - 14cm tall	Very Good	400 - 500
101	Australiana Ships Bell - EPNS bell with kookaburra atop - 'M.V. Westralia' - original condition - tarnished, needs a clean - 11cm tall	Very Good	100 - 125
102	Cast Iron Paperweight - in the form of Politician George Reid - original paint has wear - 12cm tall	Very Good	80 - 120
103	Don Bradman Character Jug - Japanese ceramic - small size, multicoloured jug featuring the cricketing great - some crazing - 9.5cm tall	Very Good	75 - 100
104	Miniature Australiana Tea Set - miniature ceramic tea pot, sugar bowl, cup & saucer - all featuring the Aust. Coat of Arms - early & attractive - teapot is 7cm tall	Very Good	80 - 120
105	Miniature Mouth Organs X 3 - 'Boomerang' in original case - 'Hohner' & 'Hohner, Ronald Chesney' - rare little items	Very Good	125 - 150
106	Quantity of Boomerang Songster Booklets - 1940s-1950s booklets containing riddles, songs & jokes - approx. 20	Very Good	60 - 80
107	Condamine Bell - small Condamine bullfrog bell with original paper label and donger - virtually unused - 'A.H. Ormand, Brisbane' 9.5cm tall	Very Good	80 - 120
108	Beenleigh Trophy Cup - EPNS doubled handled cup on an anodised base with silver mount - 'Queensland Cup, 1951, Beenleigh Coursing Club' - original condition, tarnished - 18.5cm tall	Very Good	125 - 150
109	Bundaberg Trophy Chalice - quality silver plate - featuring a sailing boat to one side and engraved 'Simonsen's Cup, Won by F. Johnston, Sailing Boat 'Fly', Bundaberg, 1896' - 23cm tall	Very Good	200 - 250
110	Pokerwork Vases X 2 - both tall, turned, wooden vases - both featuring poinsettia design - nice, strong colours - some minor marks - 30cm & 36cm tall	Very Good	225 - 250
111	Specimen or Instrument Cabinet - English Oak, portable cabinet - a lockable set of 6 drawers with felt insert - some wear & minor marks - 52cm long X 20cm wide	Good	200 - 250
112	Pokerwork Vases X 2 - both tall, cylindrical turned vases - both featuring kookaburra designs with gum leaves - larger variety has hand painted highlights - some minor marks - 31cm & 22.5cm tall	Very Good	175 - 225
113	Huge Pokerwork Vase - tall, cylindrical turned wooden vase with tin insert - beautifully decorated with poincianas and leaves - strong colours with a decorative rim and part label to base - 34.5cm tall	Very Good	225 - 275
114	Pyrographic Vase - turned, wooden vase with rolled lip & hand painted pyrographic design featuring the kookaburra in a gum tree - fine detail with some minor marks - 25cm tall	Very Good	125 - 150
115	Pyrographic Vase - tall, turned wooden vase with rolled lip - detailed pyrographic design featuring 2 kookaburras sitting on a gum branch - some wear & surface marks - 25cm tall	Good	175 - 225
116	Harvey School Coat Hanger - signed 'Amy Fuller' - folding, pokerwork coat hanger featuring gum leaves & blossoms - this was a Harvey School & Technical College Exercise - some minor marks - 40cm long	Very Good	80 - 120
117	Sea Shell Mirror - rectangular mirror surrounded by various sea shells & coral in the shape of Australia - some minor marks - 50cm long	Good	125 - 150
118	Pair of Chalkware Plaques - both moulded hanging wall plaques - one featuring a magpie on a gum branch - 25cm X 33cm - other features a plump kookaburra sitting on a branch, has been broken & reglued, shows well, 26cm X 36cm	Good	175 - 225
119	Naive Australiana Lamp - carved and poked wooden lamp stand in the form of 2 kangaroos - complete with brass fitting, paper shade and electric cord - working, but not electrically tested - 30cm tall	Very Good	100 - 125
120	Peter Harley Cabinet - wooden, wall mounted cabinet made from packing cases - the front panel is beautifully carved in typical Peter Harley (Ipswich, Q.) style featuring a floral panel to door and kookaburra and cockatoo to pediment - lovely condition & minor marks - 40cm tall, 40cm wide & 22cm deep	Very Good	400 - 500
121	Hand Carved Military Shield - well carved, wooden, shield shape wall plaque featuring a floral wreath with crown & emu - Queensland Mounted Infantry RAAC, 2/14 Forward' - original condition - 21cm wide & 27cm tall	Very Good	75 - 125
122	Pokerwork Items X 3 - round, pokerwork wall plaque featuring a kookaburra - 24cm diameter - lidded box featuring kookaburra & poinsettia - 22cm X 22cm & a serving tray with poked and pyrographic design of 2 kookaburras, gum leaves & blossoms - 45cm X 30cm - some wear & minor marks	Very Good	150 - 175

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123	Pokerwork Trinket Boxes X 2 - both wooden, lidded trinket boxes - one has poinsettia design to lid, 27cm X 19cm, other has 2 budgerigars sitting on a branch, 27cm X 15cm	Very Good	125 - 150
124	Pyrographic Vases X 3 - all ball shaped, wooden vases - largest variety has detailed pyrographic artwork featuring 2 kookaburras & gum leaves - 12cm tall - the other pair are souvenirs from the 'Jenolan Caves' featuring embossed plaster kookaburras on pyrographic design, both 9.5cm tall	Very Good	250 - 300
125	Pokerwork Vase & Glove Box - wooden, ball shaped vase with detailed pokerwork decoration featuring 2 wrens & floral design - 12cm tall. Also, a lidded glove box featuring a pair of wrens - 32cm X 12cm - some wear & marks	Very Good	225 - 275
126	Pair of Pokerwork Vases - silky oak, urn shaped vases with pokerwork design featuring birds & leaves - 23.5cm tall	Very Good	125 - 150
127	Pair of Pokerwork Vases - one is a tall, tapered vase with rolled lip, 17cm tall, other is a conical shape souvenir of the 'Sydney Harbour Bridge' - both featuring detailed designs of wrens, 11.5cm tall - minor marks	Very Good	125 - 150
128	Pokerwork Vases X 2 - both tall, turned wooden vases - one features flannel flowers, 17 5cm tall, other is an abstract floral design, 22cm tall	Very Good	80 - 120
129	Pokerwork Smokers Companion & Letter Holder - wooden, pokerwork match & cigarette packet holder in the form of Sydney Harbour Bridge - pokerwork design of gum leaves & blossoms - 26cm long & a small, wooden letter holder with poked and pyrographic design of koalas, 16.5cm long	Very Good	80 - 120
130	Pokerwork Doyley Holders X 3 - 2 feature kookaburras, one is a landscape scene - 16cm diameters	Very Good	80 - 120
131	Pokerwork Doyley Holders X 3 - 2 feature kookaburras, other is gum blossoms - 15cm diameters	Very Good	80 - 120
132	Pokerwork Doyley Holders X 4 - 3 feature kookaburras, one koalas - 15-19cm diameter	Very Good	100 - 150
133	Framed Brownie Downing Water Colour - rare, original water colour of an Aboriginal child playing the piano with native animals dancing near by - some light spotting & foxing, frame is 35cm X 40cm	Good	250 - 300
134	Framed Brownie Downing Water Colour - rare, original water colour of an Aboriginal child driving a vintage car with native animals - some light spotting & foxing, frame is 31cm X 37cm	Good	250 - 300
135	Framed Brownie Downing Water Colour - rare, original water colour of an Aboriginal child riding a kangaroo with native animals - some light spotting & foxing, frame is 31cm X 37cm	Good	250 - 300
136	HC Simpson Watercolour - framed painting of bush scene, under glass - signed 'HC Simpson, 1944' - frame is 40cm X 30cm	Very Good	100 - 150
137	HC Simpson Watercolour - framed painting under glass of 'Dayboro' - signed 'H.C. Simpson, 1956' - frame is 60cm X 45cm	Good	150 - 200
138	Hermannsburg Watercolour - framed painting under glass of the 'MacDonnell Ranges' - signed 'Reuben Pareroutja' - frame is 60cm X 40cm	Very Good	200 - 250
139	Hermannsburg Painting - framed painting under glass of Central Australian scene - signed 'Cordula Ebatarinja' (neice of Albert) - frame is 60cm X 45cm	Very Good	200 - 250
140	Hermannsburg Painting - framed painting under glass - featuring an Australian river scene - signed 'Cordula Ebatarinja' (neice of Albert) - frame is 42cm X 34cm	Very Good	125 - 150
141	Hermannsburg Watercolour - framed painting of ghost gums 'MacDonnell Range' signed 'Ewald Namitjira' (3rd son of Albert) - frame, 40cm X 30cm	Good	125 - 150
142	Hermannsburg Watercolour - framed painting under glass of a Central Australian scene - signed 'Arnulf Ebatarinja' - 40cm X 25cm	Good	125 - 150
143	Hermannsburg Watercolour - framed under glass painting featuring ghost gums - signed 'Benjamin Landara' - frame, 40cm X 35cm	Very Good	200 - 250
144	Hermannsburg Watercolour - framed painting under glass - central Australian scene with 'MacDonnell' Ranges' - signed 'Arnulf Ebatarinja' - frame, 50cm X 40cm	Very Good	200 - 250
145	Remued Vase - Incised 'Remued 3/5/12' to base - Giant, tapered and ribbed vase - flared rim with stylised branch handle - yellow, cream and white drip glaze on green - an attractive and monumental piece - 31.5cm tall	Very Good	400 - 500
146	Remued Jug - incised 'Remued 54L' to base - large, baluster shaped jug with flared and fluted rim, stylised branch handle - pale green, bright orange and yellow drip glaze on blue - a stunning colour combination with some crazing & minor marks - 25.5cm Tall	Very Good	500 - 600
147	Remued Jug - incised 'Remued' to base - large bellied jug with stylised branch handles, applied gum leaves & nuts with koala scratches to shoulder - spectacular, multicolour glaze with beige, pink and green drip glaze on royal blue - a substantial, quality piece in superb condition, 18cm tall	Very Good	800 - 1200

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148	Remued Jug - incised 'Remued, 5LLM' to base - large, baluster shaped jug with flared rim, stylised branch handle & large applied gum leaf/nut decoration - a bright yellow, cream & orange drip glaze on green - some crazing & minor marks - most attractive - 25cm tall	Very Good	1000 - 1250
149	Remued Vase - incised 'Remued, 13-12' to base - giant, ribbed & tapered vase with flared rim and cream drip glaze on brown - 30.5cm tall	Very Good	250 - 300
150	Remued Jug - incised 'Remued, Hand Made' to base - small, ball shaped jug with oversized spout and stylised handle featuring large applied gum leaf and nuts - maroon drip glaze on brown - 11cm tall	Very Good	225 - 275
151	Remued Vase - incised 'Remued' to base - attractive, ovoid vase with embossed rim, applied gum leaf & nut decoration & koala scratches to shoulder - majolica glaze of beige, cream and green with a brown interior - 14.5cm tall	Very Good	350 - 450
152	Pamela Jug - incised '29 Pamela, Hand Made, 1934' to base - squat, ball shaped jug with stylised branch handle, large applied gum leaf & nut in glorious red & green drip glaze on blue - a stunner - 11.5cm tall	Very Good	600 - 800
153	Remued Jug - incised 'Remued' to base - large bellied jug with flared rim & oversized branch handle with 2 applied gum leaves - green & black drip glaze on brown - attractive - 20.5cm tall	Very Good	600 - 800
154	Pamela Jug - incised '29 Pamela, Hand Made, 1934' to base - squat, ball shaped jug with stylised branch handle, large applied gum leaf & nuts in a lovely green drip glaze on deep pink - another beauty! 11.5cm tall	Good	500 - 700
155	Remued Jug - incised 'Remued 8' to base - medium, ball shaped vase with flared and fluted rim and stylised branch handle - magnificent red & white drip glaze on royal blue - 12cm tall	Very Good	325 - 375
156	Remued Jug - incised 'Remued Hand Made 199M' - small ball shaped jug with oversized spout and stylised branch handle with applied gum leaves and nuts - deep pink and green drip glaze on blue - some crazing, most attractive - 10.5cm tall	Very Good	275 - 325
157	Remued Vase - incised 'Remued 114/611' to base - medium ovoid vase with rolled lip and applied branch gum nuts and 3 gum leaves - brown, yellow, green & cream drip glaze - 16cm tall	Very Good	350 - 450
158	Neil Douglas Bowl - incised 'AMB' and signed 'Neil Douglas, Australia' to base - small wheel thrown bowl - profusely hand painted with Australian flora and fauna motifs. Great colours and details - 12cm diameter	Very Good	225 - 275
159	Yvonne Boyd Cup & Saucer - signed 'YB' to cup base - fine, wheel thrown handled cup & saucer with hand painted floral decoration in pink, green & black - works by this member of the Boyd family are scarce - 6cm tall	Very Good	250 - 300
160	Neil Douglas Bowl - incised 'AMB' to base - small, wheel thrown bowl - brightly painted with Australian flora and fauna decoration featuring kangaroos - 12cm diameter	Very Good	225 - 275
161	Carl Cooper Cup & Saucer - incised 'Carl Cooper' to bases - small, wheel thrown demitasse and saucer featuring detailed Aboriginal motifs design - 6cm tall	Very Good	225 - 275
162	AMB Bowl? - signed 'MB' to face - small, wheel thrown bowl featuring a very finely detailed image of a dog facing a mouse sitting on a bottle - most unusual & attractive - 11.5cm diameter	Very Good	125 - 150
163	Neil Douglas Plate - incised 'A.M. Boyd' and signed 'Neil Douglas, Australia' to reverse - large wheel thrown plate profusely decorated with Australian Aborigine, flora and fauna motifs. A bright and attractive example - 21cm diameter	Very Good	1000 - 1250
164	Perceval Bowl - incised 'Perceval' to base - large, high sided rustic bowl in a celadon glaze - featuring a stylised bull - 23cm diameter	Very Good	500 - 600
165	Neil Douglas Plate - incised 'AMB' to base - high sided, wheel thrown plate featuring Australian Flora and Fauna design with 2 kangaroos in foreground - 21cm diameter	Very Good	800 - 1000
166	Castle Harris Float Bowl - incised 'Castle Harris' to base - small, high sided bowl with central column featuring koalas atop and applied gum leaves - multicoloured glaze in yellow, green, pink & brown - heavy crazing with a fine hairline emanating from rear rim - 14cm diameter	Very Good	300 - 350
167	Castle Harris Bowl - incised 'Castle Harris' to base - tapered high sided bowl with fluted rim, twisted handle & applied fish - multicoloured glaze in maroon, blue, yellow & green - tiny flake to 1 fish fin, 21cm long	Very Good	175 - 225
168	Castle Harris Dish - incised 'Castle Harris' to base - oval, high sided bowl with 3 applied swallows in a soft blue glaze - attractive and unusual - 28cm long	Very Good	250 - 300
169	Castle Harris Bowl - incised 'Castle Harris' to base - tapered, high sided bowl with fluted rim, twisted handle & applied fish - multicoloured glaze in green, blue, yellow & red - small flakes to fin of fish - 21cm long	Very Good	150 - 200

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170	Castle Harris Wall Plaque - incised 'Castle Harris' to reverse - large, pierced charger with fluted rim & embossed bird decoration - multicoloured glaze in green, pink, blue & yellow - competent and attractive work - 26cm diameter	Very Good	350 - 450
171	Castle Harris Bowl - large, tapered bowl with pierced and fluted rim featuring berries & leaves - multicoloured glaze in blue, green, red & pink - 23cm diameter	Very Good	250 - 300
172	Castle Harris Wall Plaque - incised 'Castle Harris' to reverse - large, pierced charger with fluted rim & embossed fish decoration - multicoloured glaze in green, pink, blue & yellow - competent and attractive work, slightly askew - 26cm diameter	Very Good	300 - 350
173	Koala Vase - u/m - small, stylised stump vase with embossed koala - green, brown, yellow & black glaze - 9cm tall	Very Good	75 - 100
174	Lyre Bird Vase - u/m 'Sydney Studio' - attractive, slipcast vase in form of a Lyre bird - rich maroon glaze - 14cm tall	Very Good	80 - 120
175	Elischer Figurine - Transferred 'Elischer' to base - a rare, slipcast figure of a seated deer - subtle tones & beautifully hand painted - 16cm long	Very Good	125 - 150
176	Pair of Waratah Vases - u/m 'Sydney Studio' matching pair of Art Deco vases with embossed waratahs - pink, blue & cream drip glaze - 13.5cm tall	Very Good	60 - 80
177	MCP Figurine - scarce, slipcast figurine of the Disney figure "Cinderella" - multicoloured glaze with a very fine hairline to the elbow of one arm - 19.5cm tall	Very Good	75 - 100
178	Marie Gardner Figural Vase - signed to base with foil sticker atop - an unusual figural vase featuring a Mexican leaning on pot with wagon wheel - intricate, multicoloured, hand painted glazes - scarce - 17.5cm long	Very Good	150 - 175
179	Mingay Figurine - foil sticker to side - attractive slipcast figurine featuring 6 koalas on tree branches in cream, brown & green glaze - flake to underside of rear base - 22.5cm long	Very Good	150 - 200
180	Reference Book - 'LJ Harvey & His School, Queensland Art Gallery, 1983' - some wear	Very Good	80 - 120
181	Reference Book - 'Australian Pottery of the 19th & 20th Century' by Marjorie Graham, 1979 includes early Auction catalogues	Very Good	60 - 80
182	Reference Book - 'The Lithgow Pottery' by Ian Evans, 1981 - some marks	Very Good	60 - 80
183	Reference Books X 2 - 'Marrickville Potteries, Fowler, Diana & Studio Anna' - also, 'Calyx, Wembley Ware & Bristle China' by John Thompson - both soft covers - some marks	Very Good	60 - 80
184	Reference Book - 'LJ Harvey & His School, Queensland Art Gallery, 1983' - some marks	Good	80 - 120
185	PPP Pottery, Jug & Vase - transferred stamp to base - small, squat jug with speckled pink glaze & black rim - 7cm tall & a bulbous base vase with flared rim in a dark blue and olive green speckled glaze, some crazing - 9cm tall	Very Good	125 - 150
186	PPP Vases X 2 - transferred stamps to bases - one has bulbous base with long neck and flared rim, 11cm tall. Other is ball shaped urn with double handles, 9cm tall - both have abstract multicoloured glazes - minor marks	Very Good	175 - 225
187	PPP Vase - transferred stamp to base - tall, shouldered vase with blue & pink speckled glaze with black rim - signed 'AP' to base - a rare colourway - minor marks - 14cm tall	Very Good	125 - 150
188	PPP Vases X 2 - u/m - one is a ball shaped urn with double handles - 9.5cm tall - other is a squat, round vase with stylised handles, 6.5cm tall - both have multicoloured abstract glazes - minor marks	Very Good	125 - 150
189	PPP Vase - transferred 'Premier Potteries' to base - large, squat, ribbed & tapered vase with blue & green drip glaze on a dark pink glaze, 11.5cm tall, 18.5cm diameter	Very Good	200 - 250
190	PPP Vase - transferred stamp to base - small, ball shaped vase with double handles in a multicoloured, abstract glaze - minor marks - 9cm tall	Very Good	125 - 150
191	PPP Vases X 2 - transferred stamps to base - small, ball shaped vase with double handles 7.5cm tall and an urn shaped vase with an asymmetrical handle, 9.5cm tall - both have multicoloured, abstract glazes - minor marks	Very Good	175 - 225
192	PPP Vase - transferred stamp to base - tall, cylindrical vase with a pink and green drip glaze on brown - some crazing & minor marks - 21cm tall	Very Good	175 - 225
193	PPP Jug & Vase - transferred stamps to base - squat, ball shaped jug with handle - 8.5cm tall & a waisted vase with geometric handles, 9.5cm tall - both have abstract, multicoloured glazes - some crazing/minor marks	Very Good	175 - 225
194	PPP Vase - u/m - large ball shaped vase with ribbed shoulder - green & blue drip glaze on pink with a blue interior - some minor marks - 14.5cm tall	Very Good	175 - 225
195	Mashman Studio Vase - illegible signature to base - small, Art Deco shouldered vase with rebossed stylised decoration in a typical Mashman blue & brown drip glaze - 10cm tall	Very Good	125 - 150
196	Regal Mashman Bowl - impressed stamp to base - large, high sided bowl in multicoloured, marble glaze - some minor marks - lovely colours and size - 23.5cm tall	Very Good	175 - 225
197	Pair of Mashman Boots - u/m - a matching pair of slipcast boots in typical Mashman multicoloured glazes - some minor marks - 13.5cm long	Very Good	125 - 150

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198	Regal Mashman Vase - classic Art Deco, stylised vase with double handles and featuring reclining naked woman to each side - a green and brown marble glaze - a classic Mashman piece designed by Ralph Walker - minor marks - 14cm tall	Very Good	250 - 275
199	Regal Mashman Vase - classic, urn shaped vase with flared rim and a multicoloured, marble glaze - minor marks - 16.5cm tall	Very Good	125 - 150
200	Shirley Hungerford Vase - incised 'Shirley Hungerford' to base - large, ball shaped, slipcast vase with wide mouth & embossed floral decoration in a soft blue glaze - 13.5cm tall	Very Good	80 - 120
201	Disabled Soldiers Jug - Maltese Cross stamp to base - elegant, 8 sided jug with handle & pouring spout - green & white blotched glaze on brown - lovely condition - 14.5cm tall	Very Good	125 - 150
202	Jolliff Vase - incised 'Jolliff, Hand Built, 1950' to base - small vase with a long neck & stylised handles in a typical jolliff blue drip glaze on purple - minor marks - 13cm tall	Very Good	150 - 175
203	Jolliff Jug - incised 'Hand Built by Jolliff, 1935, Vic' - very large, hand-built jug with an exquisite stylised branch handle and a typical 'Jolliff' celadon & charcoal glaze - built on 4 feet - some crazing & minor glaze marks - an attractive and substantial work - 15cm tall	Very Good	600 - 800
204	Una Deerbon Vase - incised 'Deerbon' to base - squat, round vase with a flared rim with applied decoration of chained birds around shoulder - green, yellow & cream mottled glaze - fine hairline to lip rim emanating from small impact - also, 2 clay pulls to body during manufacture - A very unusual and attractive example of her work - 14cm tall	Very Good	750 - 1000
205	Una Deerbon Jug - incised 'Deerbon' to base - attractive, tapered jug with oversized stylised branch handle that continues wrapping around body - cobalt blue glaze with green pink and brown highlights - some internal crazing & minor marks - A Beauty! - 12cm tall	Very Good	600 - 800
206	Una Deerbon Dish - incised 'Deerbon' to base - grape leaf shape dish with applied grapes & strawberries - purple, red & yellow glaze on a speckled cream and beige base - a striking work - 20cm diameter	Very Good	325 - 375
207	Una Deerbon Vase - incised 'Una Deerbon, 38A' to base - squat, fan shaped vase with applied grape & leaf decoration - yellow & green drip glaze - 10cm tall, 21cm long	Very Good	275 - 325
208	Una Deerbon Jug - incised 'Una Deerbon' to base - ball shaped jug with pouring spout and entwined snakes forming handle - hand textured surface with a brown drip glaze on tan - small flake to the tip of 1 snakes mouth - an unusual and rare work - 15.5cm tall	Very Good	500 - 600
209	Newtone Vase - transferred stamp to base - large, ball shaped vase with stylised branch rim and embossed gum leaf & nut decoration - striking maroon, yellow & green drip glaze on brown - attractive and unusual colourway - some crazing & minor marks - 17cm tall	Very Good	175 - 225
210	Newtone Vase - transferred stamp to base - attractive, ball shaped vase with hand painted decoration of Australian bush scene featuring a homestead and gum leaves - blue & white tone glaze - some crazing & minor marks - 10.5cm tall	Very Good	300 - 400
211	Newtone Vase - transferred stamp to base - small, cylindrical vase with hand painted decoration of gum leaves & blossoms to shoulder - signed 'D.V. Merton' on a soft olive glaze - most attractive - 10cm tall	Very Good	225 - 275
212	Newtone Vase - u/m - larger, ball shaped vase with hand painted landscape scene featuring a farm house and gum trees - signed 'D.V. Merton' - some tiny glaze flakes to base edge and 2 cracks emanating from rim half way down each side - shows well - 12 5cm tall	Good	125 - 150
213	Newtone Vase - transferred stamp to base - tall, waisted & ribbed vase with hand painted landscape scene featuring gum trees - signed 'D.V. Merton' - dark & light blue tones with yellow & black highlights - some crazing & minor marks - a very fine hairline emanating from rim interior - an unusual & substantial piece - 25cm tall	Very Good	400 - 500
214	Diana Landscape Vase - impressed 'Diana' to base - tall, ovoid slipcast vase - magnificently hand painted in multicolours featuring a landscape & lake scene - signed and dated by artist 'Gallia, 1954' - some fine crazing and glaze lines - a magnificent example - 27cm tall	Very Good	500 - 600
215	Diana Wall Vase - hand painted Australian bush scene to reverse - beautifully hand painted multicoloured landscape scene in the style of Albert Namitjira - some crazing & glaze lines - 16cm tall	Very Good	225 - 275
216	Diana Vase - impressed pattern number to base - medium ovoid vase with flared rim - beautiful hand painted floral scene with wheat sheafs on a dark glaze background - some crazing & minor marks - 18cm tall	Very Good	125 - 150
217	Diana Wall Vase - u/m - large, slipcast 'V' shaped wall vase with embossed panel featuring storks - green glaze on a burnt orange background - an impressive piece - 22cm tall	Very Good	125 - 150

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218	Giant Regal Mashman Vase - impressed 'Regal Mashman' to base - very large, ovoid vase with flared rim and double wing handles - magnificent mottled green marbled glaze - some minor marks - 36cm tall	Very Good	500 - 600
219	Regal Mashman Vase - impressed 'Regal Mashman, 34' to base - large, shouldered vase with tri-handles and a brown drip glaze on blue - some crazing & minor marks - 21cm tall	Very Good	150 - 175
220	Regal Mashman Vases X 2 - both impressed 'Regal Mashman' to base - giant, urn shaped vase with rolled rim and a small, ball shaped vase with flared rim - both have brown drip glaze on speckled blue - some minor marks - 26cm & 7.5cm tall	Very Good	325 - 375
221	Giant Regal Mashman Vase - impressed 'Regal Mashman' to base - very large, ovoid vase with flared rim & wing handles in a green & brown speckled glaze - minor marks - 36cm tall	Very Good	500 - 600
222	Hermannsburg Watercolour - framed painting under glass - Central Australian scene featuring a ghost gum - signed 'Clem Abbott' - frame, 60cm X 50cm	Very Good	250 - 300
223	Russell Drysdale Print - framed, under glass print - titled 'Basketball at Broome, 1958' - frame, 60cm X 40cm	Good	80 - 120
224	Vera Leichney Oil Painting - framed painting of floral still life featuring Hydrangea - signed 'Vera Leichney, 1949' - some wear & marks - frame, 58cm X 46cm	Good	200 - 250
225	Ron Edwards watercolour - framed painting under glass of an Aboriginal bush camp - signed 'Ron Edwards' - some spotting & marks - frame, 38cm X 35cm	Good	80 - 120
226	Pair of Stones Deco Vases - u/m classic slipcast Art Deco mantle vases in sharp, geometric form - one is multicoloured yellow & brown glaze, other is green drip glaze on brown - one has a small flake to edge of handle - most attractive - 21cm tall	Very Good	150 - 200
227	Pair of Stones Bookends - 'Cass. Artware' stickers - a sought after pair of slipcast figural seated Mexican bookends in a soft, purple glaze - amazing condition with almost complete overglazed hand painting - some minor wear - 16.5cm tall	Very Good	325 - 375
228	Stones Mantle Figurine - superb, slipcast figure of a Jester sitting on a column in the typical Charles Stone maroon glaze - beautiful detail and a great strong colour - 28cm tall	Very Good	350 - 450
229	Stones Figural Jug - u/m figural face jug in the form of a Jester with handle in a dark purple glaze - unusual - 7cm tall	Very Good	125 - 150
230	Stones Deco Vase - u/m tall, slipcast hexagonal vase with sharp Art Deco wings in a green & yellow drip glaze - some crazing & minor marks - 19.5cm tall	Very Good	80 - 120
231	Stones Fish Bowl Vase - u/m classic slipcast Art Deco ball shaped vase with embossed fish swimming through water - a pleasant soft blue glaze - 17cm tall	Very Good	350 - 450
232	Stones Figural Dog - u/m - scarce, slipcast figure of a Pekingese dog in a soft yellow glaze - minor marks - 14.5cm long	Very Good	80 - 120
233	Pair of Stones True Dogs - u/m - classic, slip cast mantle Spaniels with detailed decoration & a golden honey glaze - 17cm tall	Very Good	300 - 400
234	Stones Jardiniere - u/m - large, ball shaped jardiniere with embossed floral decoration in a brown, green and yellow majolica glaze - base has had drain hole added, otherwise very good - 17cm tall	Good	60 - 80
235	Stones Gold Fish Bowl - u/m classic slipcast Art Deco ball shaped vase with embossed fish swimming through water - a soft yellow glaze with black, green & blue highlights - very small, 1cm hairline to lip rim - 17cm tall - very rare	Very Good	375 - 425
236	Pair of Stones S & P Shakers - slipcast pair of seated cats in a pale yellow glaze with hand painted highlights - some minor wear, hard to find - 8cm tall	Very Good	60 - 80
237	Stones True Dog - u/m - classic, slipcast mantle spaniel - multicoloured glaze in pink, yellow, blue & green - some crazing & minor marks - 17cm tall	Very Good	175 - 225
238	Stones Mammy Cookie Jar - u/m - classic 'Stones' Mammy figural biscuit barrel in a soft blue glaze with detailed hand painted highlights - some minor wear - a rare item in remarkable condition - 24.5cm tall	Very Good	225 - 275
239	Stones Figural Jug - 'Stones' face jug - slipcast 'Bosun Bill' (Beenleigh Rum) jug - a unique workman's piece with green hand painted highlights on a soft yellow glaze - 15cm tall	Very Good	200 - 250
240	Stones Wall Pocket & Frog - u/m - a classic, Art Deco wall pocket, geometric design and a float bowl frog in the style of a rock formation - both in typical yellow mottled glaze	Very Good	80 - 120
241	Stones Waisted Vase - u/m - tall, round waisted vase with flared rim, deep purple glaze on pink - lovely condition, 27cm tall	Very Good	75 - 100
242	Stones Lighthouse Lamp Base - u/m - large, slipcast brick lighthouse with windows in a multicoloured glaze on yellow with provision for wires to base and top - extremely rare and desirable with some minor marks - a massive 57cm tall	Very Good	1500 - 2000
243	Stones Pumpkin Teapot - u/m classic slipcast pumpkin shaped teapot, matching lid has flower atop - green drip glaze on golden honey - 14.5cm tall - rare	Very Good	275 - 325

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244	Stones Cat Cookie Jar - classic slipcast biscuit barrel in the form of the seated cat in a soft blue glaze with hand painted multicoloured highlights - a rare colourway - 25cm tall	Very Good	175 - 225
245	Stones Vase - imp. 'CAS' to base - footed, ovoid vase with ribbed base in brown drip glaze on pale green - some minor marks - 16cm tall	Very Good	125 - 150
246	Stones Milk Jug & Bumble Bee Vase - u/m tapered and ribbed jug with greyhound handle in a soft green glaze - small flake to base edge & fine hairline running from rim down body 13.5cm tall; Also, a classic 'Stones' bumblebee vase in yellow, green & brown drip glaze - hairline from rim & one wing has been broken and crudely reglued and hairline emanating from rim, 25cm long.	Fair	80 - 120
247	Stones Trough Vases X 2 - one is a rock wall pond with green frog atop - 26cm long - some glaze flakes to frog - other is a log trough with a green frog atop, 18cm long	Very Good	80 - 120
248	Stones Float Bowl - u/m large round float bowl with separate frog, styled as a rock formation - soft green glaze with blue and brown highlights - 28cm diameter	Very Good	75 - 100
249	Stones Tavern Jug - incised 'MPT' to base - slipcast copy of an English tavern jug featuring 'Tony & Sam Weller' - hand painted in typical Stones glazes - some crazing & a fine hairline emanating from rim to the interior - 20cm tall	Good	225 - 275
250	Bosley Bread Crock - u/m large barrel shaped crock with double handles & matching lid in a green, cream and brown speckled glaze - some glaze wear to handles & rim with old chipping to lid	Fair	125 - 150
251	Fowler Hot Water Jug - 'Archer' stamp to base - tall, tapered blue & white jug with matching lid - superb condition with only minor marks - 21.5cm tall	Very Good	100 - 125
252	Stones Bread Crock - u/m - large, white glaze crock with blue banding and label - 'Bread' - very clean condition with only minor marks, no lid	Very Good	125 - 150
253	MCP Centrepiece Float Bowl - u/m monumental 3 handled float bowl with fluted rim & pierced top - typical 'Mingay' glazes of green & brown splashed on maroon - a unique item in remarkable condition - 21cm tall, 33cm diameter	Very Good	225 - 275
254	MCP Vase - 'Mingay' foil sticker to side - tall, baluster shape vase with pierced floral decoration - green & yellow drip glaze on maroon - 27cm tall	Very Good	60 - 80
255	Commonwealth Games Charger - large, wheel thrown charger in celadon and salt glazes - 'XIIth Commonwealth Games, Brisbane, 1982' featuring kangaroo and crown - a quality, limited edition stamped "No. 8, Queensland Made" with Maker's mark to reverse, complete with cast iron plate stand	Very Good	225 - 275
256	MCP Deco Vase - impressed 'MCP Pottery' to base - tall, cylindrical embossed vase in classic Art Deco design in a soft blue glaze - some crazing & minor marks - 36cm tall	Very Good	200 - 250
257	Huntley Lizard Vase - impressed 'Huntley' to base - fine, slipcast vase with scalloped rim & embossed lizards & flora - soft green glaze on cream - 14.5cm tall	Very Good	125 - 150
258	Huntley Spill Vase - stamped 'Huntley Pottery' to base - slipcast figure of a frilled neck lizard climbing up a stump in a full gloss, multicoloured majolica glaze - most attractive - 26cm tall	Very Good	225 - 275
259	Bendigo Garden Ornament - u/m slipcast figure of a large green frog - lovely condition - 15cm tall	Very Good	250 - 300
260	Bennett Vase - incised 'Bennett, Adelaide' to base - huge ribbed and waisted vase with a twin branch handle - blue, white & black drip glaze on tan - some minor marks - 21cm tall	Very Good	250 - 300
261	McHugh Flower Vases X 3 - all incised 'H. McHugh, Tasmania' to bases - 2 large & a small, ball shaped frog vase in multicoloured glazes - 7-9cm tall	Very Good	80 - 120
262	McHugh Garden Ornament - incised 'H. McHugh, Tasmania' to base - large, slipcast figure of a reclining kelpie in a brown & white speckled glaze - tongue and tooth have been invisibly restored - attractive & hard to find, 33cm long	Very Good	800 - 1200
263	Pair of McHugh Vases - incised 'H. McHugh' to bases - pair of squat, ball shaped vases with flared rims - brilliant yellow splashed glaze on cobalt blue - some crazing & minor marks - 10.5cm tall	Very Good	125 - 150
264	McHugh Vase - incised 'H. McHugh, Tasmania' to base - classic, urn shaped vase with double handles - lime green glaze with brown & blue highlights - some crazing & minor marks - 21.5cm tall	Very Good	225 - 250
265	McHugh Vase - incised 'H. McHugh, Tasmania' to base - large, squat base vase with a tall flared neck and rim - brown and lime green majolica glaze - some minor marks - 32cm tall	Very Good	325 - 375
266	McHugh Jug - incised 'H. McHugh, Tasmania' to base - a classic, tapered milk jug with stylised handle & textured body - green glaze with bright orange/yellow splashes - a rare shape - 14.5cm tall	Very Good	300 - 350
267	McHugh Plate - incised 'H. McHugh, Tasmania' to base - large, slipcast leaf plate in green and brown glaze - some minor marks - rare - 25cm diameter	Very Good	500 - 600

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268	McHugh Frog - figurine - incised 'H. McHugh' - well modelled figure of a smiling frog in a soft brown speckled glaze - one rear foot has been broken & reglued - hard to find	Good	325 - 375
269	McHugh Vase - incised 'H. McHugh, 1934' to base - tall, ovoid vase with a rolled rim - bright tan glaze with bright yellow splashes - some minor wear & marks - 18cm tall	Very Good	125 - 150
270	McHugh Tobacco Jar - incised 'H. McHugh, 1935' to base - rare, cylindrical tobacco jar with matching lid - blue glaze with bright yellow highlights - lovely condition - 11.5cm tall	Very Good	225 - 275
271	McHugh Vase - incised 'H. McHugh, Tasmania' to base - squat, wide mouthed vase with a flared rim - brown & yellow drip glaze - 12.5cm tall	Very Good	125 - 150
272	McHugh Sugar Bowl - incised 'H. McHugh, Tasmania, 1934' to base - squat tri-handled bowl with matching lid - green glaze with yellow & brown highlights - rare shape in lovely condition - 9cm tall	Very Good	250 - 300
273	McHugh Vase - incised 'H. McHugh, Tasmania, 1934' - squat, wide mouthed vase with flared rim - stunning cobalt blue glaze with yellow & red highlights - 12cm tall	Very Good	175 - 225
274	McHugh Vase - incised 'H. McHugh, Tasmania, 1945' to base - squat base vase with a tall flared neck - brown/yellow drip glaze on blue - 12.5cm tall	Very Good	150 - 175
275	McHugh Vase - incised 'H. McHugh, Tasmania 23' to base - medium, ball shaped vase with flared rim with a brown, yellow & red drip glaze - 16cm tall	Very Good	125 - 150
276	McHugh Vase - incised 'H. McHugh, Tasmania' to base - medium ovoid vase with rolled lip & multicoloured candy striped glazes - some crazing, great colours - 18cm tall	Very Good	200 - 250
277	McHugh Vase - incised 'H. McHugh, Tasmania, 1934' to base - squat, wide mouth vase with flared rim - an unusual pale blue speckled glaze - 12.5cm tall	Very Good	225 - 250
278	McHugh Vase - incised 'H. McHugh, Tasmania, 1933' to base - medium ovoid vase with rolled lip - brown, red & green drip glaze on yellow - 17.5cm tall	Very Good	125 - 150
279	McHugh Vase - incised 'H. McHugh, Tasmania' to base - medium, wide mouth conical vase - blue & yellow drip glaze - 13cm tall	Very Good	125 - 150
280	McHugh Vase - incised 'H. McHugh, Tasmania' to base - tall, ovoid vase with rolled lip - blue glaze with bright yellow highlights - some crazing, great colour	Very Good	200 - 225
281	McHugh Jardiniere - signed 'McHugh, Tasmania' - ball shaped jardiniere with flared rim - a brown drip glaze on green - fine hairline to underside of base & a large chip to the rim is broken out and reglued - shows well	Fair	125 - 150
282	Large McHugh Vase - incised 'H. McHugh, 1933' to base - large, ovoid vase with flared rim and wide mouth - rich cobalt blue glaze with yellow highlights - great colours, 23cm tall	Very Good	325 - 350
283	McHugh Vase - incised 'H. McHugh, Tasmania' to base - large, urn shaped vase with rolled rim - brown glaze with yellow & red highlights - 23cm tall	Very Good	175 - 225
284	McHugh Vase - incised 'H. McHugh, Tasmania' to base - tall, footed vase with fluted rim - green glaze with yellow & brown highlights - 21.5cm tall	Very Good	125 - 150
285	McHugh Vase - incised 'H. McHugh, Tasmania' to base - medium ovoid shape on plinth base on a brown & yellow drip glaze - some crazing - 19.5cm tall	Very Good	80 - 120
286	McHugh Vase - incised 'H. McHugh, Tas.' to base - large, urn shaped vase with double handles in a rich cobalt blue glaze with yellow highlights - a stunning example - 22cm tall	Very Good	300 - 350
287	Group Lot - including 'Remued', 'Campbell' & 'Bakewell's' potty - FLOOR BIDDERS ONLY	Good	0 - 0
288	Group Lot - 'Disabled Soldiers', 'Newtone' & 'Sylvac' - FLOOR BIDDERS ONLY	Good	0 - 0
289	Group Lot - 'Essexware' mugs X 4 - FLOOR BIDDERS ONLY	Good	0 - 0
290	Group Lot - 'Florenz' basket, 'Studio Anna' and egg cups - FLOOR BIDDERS ONLY	Good	0 - 0
291	Group Lot - green character jug and a 'Delamere' trough - FLOOR BIDDERS ONLY	Good	0 - 0
292	Group Lot - 'Florenz', 'Diana' and 'John Campbell' - FLOOR BIDDERS ONLY	Good	0 - 0
293	Group Lot - 'Remued' vases X 3 - FLOOR BIDDERS ONLY	Good	0 - 0
294	Group Lot - 'Remued' vases X 6 - FLOOR BIDDERS ONLY	Good	0 - 0
295	Group Lot - 'Melrose' & 'Remued' - FLOOR BIDDERS ONLY	Good	0 - 0
296	Group Lot - all 'Studio Anna' - FLOOR BIDDERS ONLY	Good	0 - 0
297	Group Lot - 'Remued' vases - FLOOR BIDDERS ONLY	Good	0 - 0
298	Group Lot - 'Pates' wall pockets - FLOOR BIDDERS ONLY	Good	0 - 0
299	Group Lot - Brickworks Figurines - FLOOR BIDDERS ONLY	Good	0 - 0
300	Group Lot - 'Pates Wall Pockets' - FLOOR BIDDERS ONLY	Good	0 - 0
301	Group Lot - 'Warriewood Studios' part dinner set, signed 'J. Hassell' - FLOOR BIDDERS ONLY	Good	0 - 0
302	Group Lot - 'Remued Vases', one repro - FLOOR BIDDERS ONLY	Good	0 - 0

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303	Group Lot - 'Remued' jugs & vases	Good	0 - 0
304	Group Lot - 'Flora Landells, Perth' - FLOOR BIDDERS ONLY	Good	0 - 0
305	Memmott Wall Charger - incised to base 'Harry Memmott' - large, wheel thrown plate - black glaze with hand painted buzzard - 30cm diameter	Very Good	125 - 150
306	Martin Boyd Wall Plaque - incised 'Martin Boyd, 1950' to base - wheel thrown plate with a soft green glaze featuring a hand painted Spanish Horse - an early quality work	Very Good	150 - 200
307	Calen Pottery Plate - signed 'Calen' to base - square, hand built plate with finely carved Aboriginal motifs in autumn tones - some crazing & discolouration - an unusual piece - 21cm X 21cm	Good	60 - 80
308	Vande Platter - signed 'Vande' to base - large, round handled platter with 7 compartments - all featuring hand painted Mexican motifs. - some crazing & minor marks - 36cm diam	Very Good	125 - 150
309	Martin Boyd Wall Charger - incised 'Martin Boyd, Australia' to reverse - very large, wheel thrown hanging wall plate - pink background featuring a hand painted aboriginal man in ceremonial costume - some minor marks - 38cm diameter	Very Good	400 - 500
310	Martin Boyd Bowl - incised 'Martin Boyd' to base - large, tapered sided bowl with hand painted decoration of a flower seller in multicoloured glaze - some minor marks - 24cm diam	Very Good	125 - 150
311	Martin Boyd Wall Charger - incised 'Martin Boyd' to base - large, wheel thrown wall plate with hand painted decoration featuring an Aboriginal man throwing a boomerang in an outback landscape scene - some surface scuffs & scratches - great colour - 31cm diameter	Very Good	225 - 275
312	Guy Boyd Charger - incised 'Guy Boyd, Australia' to reverse - a large, wheel thrown wall plate with a magnificent, hand painted Australian landscape scene - signed 'M. Mitchell' - stunning detail & colour - 39.5cm diameter	Very Good	350 - 450
313	Robert & Margot Beck Plate - circa. 1960s . incised. 'R & M Beck' to reverse - well, wheel thrown plate with finely hand painted decoration of butterflies and flora - signed 'Margot' to face - minor marks - 25cm diameter	Very Good	80 - 120
314	Hatton & Lucy Beck Giant Jug - incised 'H & L Beck' to base - giant toilet jug, urn shaped with oversized handle with a green and yellow drip glaze on a brown ribbed body - a substantial work - 24.5cm tall	Very Good	250 - 350
315	Hand-built Vase - unsigned - squat, round conical vase with embossed daisies & textured surface - hand painted in green, brown & white on grey - some firing faults, but lovely condition - attractive - 11cm tall	Very Good	200 - 250
316	Hand-built Vase - indistinguishable signature to base - large, urn shaped vase with double handles, multicoloured majolica glaze - a shallow rim chip has been retouched - lovely size/colour - 27cm tall	Very Good	225 - 275
317	Harvey School Trough Bowl - incised 'BSB' (Beatrice S. Barnes), 1922 Q'. to base - an elegant, classic shaped trough bowl on 4 feet with handles & decorated trims - green & blue drip glaze - 24cm long	Very Good	200 - 250
318	Harvey School Lamp Base - incised 'F.D. 1934' (Francis Dunbar), Light Azure' - a spectacular exhibition quality lamp base - large, ball shaped body on a footed base with a secondary fish scale ball atop - magnificently hand carved decoration of owls & poppies with initial dedication to shoulder 'LGM?' - This particular piece was exhibited in the 1983 Queensland Art Gallery Exhibition - complete with metal fitting & electrical wire (not electrically tested) - museum quality - 29cm tall	Very Good	3000 - 4000
319	Tom Sanders Owl Jug - incised 'Sanders' - well formed figural jug with oversized handle featuring the face of an owl - beige, blue & white drip glaze with black eyes - 14.5cm Tall	Very Good	225 - 275
320	Hand-built Trough Vase - incised 'R.M. Hills, Feb 05?' - rectangular, slab built trough vase with embossed gum leaf & nut decoration - typical 'James Campbell' Glazes in green, brown and cobalt blue - some minor marks - 22cm long	Very Good	200 - 250
321	Flower Hand-built Vase - incised 'Flower' to base (poss. Mrs A. Flower, Warwick, QLD) - cylindrical vase - profusely decorated with gum leaves, nuts & blossom - multicoloured glaze in soft blue, green, pink and brown - small chips to one gumnut - 14cm tall	Very Good	200 - 250
322	Harvey School Lamp Base - incised 'AW, Blue & Colours' to base - double ball shaped lamp base with embossed leaves & berries - green, red & yellow drip glaze on blue - lovely colour - 20.5cm tall	Very Good	250 - 300
323	Harvey School Vase - monogrammed 'EC, 1933' (Edna Coren) on base - typical waisted and footed, hand-built vase with engraved Art Nouveau decoration - blue & green drip glaze on mauve - 11cm tall	Very Good	150 - 175
324	Harvey School Card Holder - illegible signature to base - small, rectangular lidded box - incised 'Cards' with gum nuts & leaves decoration - blue, green & red drip glaze on tan - 10cm wide X 8cm tall X 6cm Deep	Very Good	125 - 150

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325	Harvey School Vase - 'VM, 1936' (Val McKay) - small hand-built, footed vase with carved Celtic decoration - multicoloured drip glaze - 8cm tall	Very Good	100 - 125
326	Harvey School Vase - incised 'M. MacDiarmid, 1937, Q.' to base - small, bucket shaped vessel with lion head handles - engraved 'GR' with a king's crown, and 1936 to reverse - complete with insertable flower frog - an unusual and attractive piece - 8.5cm tall	Very Good	300 - 350
327	Harvey School Jug - incised 'M. Wassell' to base - fine, tapered jug with oversized handle and hand carved Art Nouveau decoration - green, yellow & brown drip glaze - 8cm tall	Very Good	150 - 175
328	Harvey School Jug - incised 'NM, 1932, Q.' to base - small hand-built jug with oversized handle & spout - hand carved decoration in a soft mauve glaze - minor marks - 9.5cm tall	Very Good	125 - 150
329	Hand-built Vase - incised 'VK' to base - medium, hand built ovoid vase with handles & applied gum leaf & nuts - green & brown drip glaze on yellow - some stress hair lines & lip rim interior - 13.5cm tall	Good	100 - 125
330	Hand-built Lizard Vase - incised 'JM, Sydney, 1931' - round, squat vase with oversized handles & a well modelled lizard sitting on the shoulder - mottled brown glaze - well executed - 9.5cm tall X 19cm diam.	Very Good	300 - 350
331	Harvey School Wall Pocket - incised 'ML McLean' to reverse - fine, 'V' shaped wall pocket with embossed gum leaves and nut - blue & brown drip glaze on green - 17cm tall	Very Good	175 - 225
332	Sydney Zoo Vases X 2 - both incised 'Sydney Zoo' - a fine wall pocket with embossed branch leaves & berries, 12.5cm tall and a rectangular trough vase with flowers & leaves to handle - green pink & blue soft glazes - minor marks - 17cm long	Very Good	80 - 120
333	Harvey School Wall Pocket - incised 'S.E. Bott, 1937, Q.land' to base - large, slab built wall pocket with tree branch trims, embossed gum leaves, nuts & beetle decoration - green, red & blue glaze on brown - a fine example of this classic 'Harvey' exercise - some minor marks - 24cm tall X 23cm wide	Very Good	1000 - 1250
334	Harvey School Bowl - incised 'L. Marley, 1936, Q.' to base - high sided, circular bowl on feet with hand painted geometric decoration in blue, green & brown - unusual & attractive - 11cm diameter	Very Good	125 - 150
335	Harvey School Candle Stick - incised 'H. Taylor, Q' to base - round, candle stick holder with handle decorated with moths - inscription 'And So To Bed' - 11cm diameter	Very Good	325 - 375
336	Harvey School Figure 8 Dish - incised 'To Eva from Gerty, XMAS 1930' - a classic, figure 8 sandwich dish with handle, embossed with gum leaves & nuts - some manufacturing flaws & minor marks - 22.5cm long	Very Good	225 - 275
337	Harvey School Cream Jug - incised 'F.H. to base (Frieda Hein?) small hand built, tapered cream jug with lid and carved Celtic decoration - green drip glaze on pale blue - 8.5cm tall	Very Good	100 - 125
338	Harvey School Log Vase - incised 'HD, 1930' to base - well modelled, log shaped vase on feet with handle & embossed gum leaves/nuts decoration - red & green glaze on brown - 16.5cm long	Very Good	150 - 200
339	Harvey School Float Bowl - incised 'E.M. 1937' to base - large, high sided float bowl - footed with embossed berries & leaves - complete with separate flower frog - green & red drip glaze on brown - 21cm diameter	Very Good	300 - 400
340	Wembley Ware Landscape Vase - transferred stamp to base - classic fan shaped vase with hand painted landscape scene - signed by 'Norm' (Sherratt) on a green & cream background - 17cm tall, 35cm long	Very Good	325 - 375
341	Wembley Ware Garden Ornament - impressed 'Wembley Ware' to base - large, well modelled figure of koala - grey & green glaze with black & green highlights - lovely condition with minor marks - 27cm tall	Very Good	600 - 800
342	Wembley Ware Figurine - foil sticker to base - finely modelled figure of a penguin in a black & cream pearl lustre glaze - 10.5cm tall	Very Good	80 - 120
343	Wembley Ware Figurine - impressed 'Wembley Ware' to base - finely modelled figures of a standing and seated emus - multicoloured lustre glaze - most attractive - 13cm tall	Very Good	500 - 600
344	Wembley Ware Bowl - impressed 'Wembley Ware' to base - large, slipcast bowl in orange lustre glaze with a well modelled gecko on rim in grey - 27cm diameter	Very Good	125 - 150
345	Wembley Ware Bowl - transferred stamp to base - large, leaf shape bowl in lime green with a modelled marron in olive green - minor marks - 26cm diameter	Very Good	100 - 125
346	Grace Seccombe Rosella - incised 'AuStralia' to base - pierced flower frog in the form of a stump with a beautifully painted Eastern Rosella atop - trunk has crazing & a fine hairline to one side, tips of tail feathers are broken and in need of restoration - scarce example and worthy of restoration - 15.5cm tall	Fair	750 - 1000
347	Grace Seccombe Sulphur Crested Cockatoo - well modelled figure of a sulphur crested cockatoo perched on a log - multicoloured glaze - some minor marks - scarce. Crest has been professionally restored - 13.5cm tall	Good	1250 - 1500

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348	Pair of Grace Seccombe S & P Shakers - incised 'G.S. Aus' to base - matching pair of shakers in the form of koalas sitting on a tree stump - multicoloured glaze - 7.5cm tall	Very Good	250 - 300
349	Grace Seccombe Koala - incised 'G.S. Aus' to base - a nice, plump figure of a koala sitting on a tree stump - multicoloured glaze - 10cm tall	Very Good	500 - 600
350	Pair of Grace Seccombe Bookends - both incised 'Grace Seccombe' with paper labels, 'Number 33' and signature - original matching pair of bookends, both featuring koalas sitting in the bough of a tree - multicoloured glazes - both have shallow flakes to outer ears - would restore easily - 12cm tall	Very Good	1750 - 2250
351	McCreebie Figurine - incised 'McCreebie, NSW' to base - slipcast figure of a koala holding onto tree trunk in grey, brown & green glaze - damage to nose has been retouched - scarce item - 13.5cm tall	Very Good	400 - 500
352	Sayers Figurine - u/m - very well hand modelled figure of a crocodile in green, brown & yellow glaze - 23.5cm long	Very Good	200 - 250
353	Kookaburra Card Holder - u/m - majolica glaze log card holder with 2 kookaburras atop - reproduction from the 1980s - 16.5cm long	Very Good	125 - 150
354	Koala Doll - incised 'Koala' by 'CAE' to back - small, jointed koala doll with gingham overalls - very sweet homemade toy - some wear - 15cm tall	Very Good	125 - 150
355	William Ricketts Figurine - incised 'W. Ricketts, Mt. Dandenong, 1941' to base - beautifully modelled figure of an Aboriginal figure sitting next to a possum - typical rustic Rickett's glaze - 16cm tall	Very Good	400 - 500
356	Baker Platypus Figurine - incised 'LD Baker' to base with signed paper label - fine, hand modelled figure of a platypus sitting on a base in brown, green & black glaze - a rare little piece from this Sydney studio potter - 12cm long	Very Good	400 - 500
357	McCreebie Platypus - incised 'McCreebie NSW' to base - small, slipcast figure of a platypus in a brown and black glaze - a scarce item from this Sydney potter - 12cm long	Very Good	400 - 500
358	Darbyshire Pin Dish - slipcast pin dish in the form of a platypus nest with platypus & eggs - multicoloured glazes - 9cm diameter	Very Good	125 - 150
359	Evans Platypus Dish - incised 'C.H. Evans 1949' to base - shallow change tray or pin dish with figure of platypus atop - multicoloured autumn tones - an unusual piece - 14cm diameter	Very Good	275 - 325
360	Grace Seccombe Kookaburra - incised 'Grace Seccombe, Australia' to base - well modelled figure of a kookaburra sitting on a stump - multicoloured glaze - lovely condition - 9cm tall	Very Good	500 - 600
361	Grace Seccombe Kookaburra - incised 'G.S. Aus' to base - small, plump kookaburra sitting on a log - multicoloured glaze - 6.5cm tall	Very Good	300 - 400
362	Grace Seccombe Kookaburra - u/m - tiny, open mouth kookaburra sitting on a log - lovely condition - 6cm tall	Very Good	300 - 350
363	Grace Seccombe Finches on Gum Leaf - entwined monogram to base - with paper label - 'No. 13' - a spectacular figurine of 3 diamond firetail finches sitting on a large, fine gum leaf - beautiful multicoloured glazes - remarkable condition, exceptionally rare - 15cm long	Very Good	5000 - 6000
364	Grace Seccombe Figurine - embossed 'Grace Seccombe' to base - the classic slip-rail fence with 2 kookaburras atop - inscription 'To You, The Open Slip Rails, and A Waiting Friend' - magnificent condition - 13cm long	Very Good	1250 - 1500
365	Grace Seccombe Galah - incised 'Grace Seccombe' to base - beautifully modelled galah sitting on a stump in realistic multicoloured glaze - 19cm tall	Very Good	3000 - 3500
366	Grace Seccombe Kookaburra - incised 'Grace Seccombe' to base - very large life-like figure of a kookaburra with open beak sitting on a log - spectacular natural colours and beautifully hand painted - a quality work - 17.5cm tall	Very Good	3500 - 4500
367	Grace Seccombe Koala Spill Vase - u/m - large, life-like model of a kookaburra clinging to a tree trunk vase - multicoloured glazes with some manufacturing imperfections - 20cm tall	Very Good	1500 - 2000
368	Grace Seccombe Bower Bird - incised 'Grace Seccombe' to base - magnificent, life size model of the Regent Bower Bird - spectacularly crafted & glazed in a yellow, black & blue glaze - perched on top of a multicoloured stump on brown, green & yellow drip glaze - a small chip to the tip of one wing - remarkable condition, one of her largest and finest works - 28cm tall	Very Good	10000 - 12500
369	Koala Spill Vase - u/m - monumental slipcast tree stump vase with koala perched to one side sitting on a large, irregular base - beautifully glazed in a green, brown & blue drip glaze - Sydney Studio Pottery - 17.5cm tall - 24cm diameter	Very Good	2500 - 3500

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370	Maud O'Reilly Kookaburra - Incised 'Maud O'Reilly Kookaburra' to base and hand painted 'Maud O'Reilly Kookaburra, 1926' to base - complete with 'Hardy Bros Paper Label' - an iconic slipcast kookaburra made by one of L.J. Harvey's best students - magnificently modelled majestic kookaburra sitting on a stump with embossed gum leaves & nut decoration - vibrant, multicoloured glazes in vivid blue, green, red & brown - one of the best examples ever seen - museum quality - 28cm tall	Very Good	12500 - 15000
371	Koster Jardiniere - u/m, large classic shape jardiniere on a pedestal base with flared rim and fancy double handles - fabulous high gloss glaze with blue & white drip glazed on brown - small flake to base edge has been retouched - 28cm tall X 32cm diameter	Very Good	800 - 1200
372	Lithgow Hanging Vase - stamped 'Lithgow' - exceptionally rare majolica glaze hanging vase (illustrated pg 94 Lithgow Pottery Book) with embossed scroll design - wonderful colours in remarkable condition - 15cm tall X 14cm diameter	Very Good	4000 - 5000
373	Lithgow Jug - u/m classic 'Toby' pattern jug with multicoloured majolica glaze & heavy cogging to shoulder - some crazing & minor marks - 12cm tall	Very Good	275 - 325
374	Lithgow Cheese Cover & Plate - kangaroo stamp to base of plate - beautiful ivy pattern design in a multicoloured majolica glaze - cover is perfect, plate has a shallow chip to the underside of rim with some minor wear - 18cm tall - 24cm diameter	Very Good	1250 - 1500
375	Lithgow Comport - kangaroo stamp to base - rare, tall green comport with begonia leaf design (illustrated Lithgow Pottery Book, pg. 90) - super condition - 10cm tall, 24cm wide	Very Good	2250 - 2750
376	Lithgow Jelly Mould - stamped 'Lithgow' to base - large, Rockingham glaze jelly mould - arcaded design - some usage wear but no damage - 21.5cm long	Very Good	200 - 250
377	Lithgow Shaving Pot - u/m rare, conical shaving pot in majolica glaze - illustrated on the cover of Lithgow Pottery Book - superb condition with minor marks - 16cm tall X 12cm wide	Very Good	3250 - 3750
378	Lithgow Fern Jug - u/m - large, majolica fern pattern jug - ewer shaped jug - some minor marks & small abrasions to rim & top of handle - 22cm tall	Very Good	1000 - 1250
379	Lithgow Bread Plate - kangaroo stamp to base - small, rectangular bread plate in majolica glaze - Lithgow Pottery Book, pg 27 - 28.5cm long X 20cm wide - superb condition	Very Good	1250 - 1500
380	Lithgow Tulip Urn - stamped 'Lithgow' to base - exceptionally rare, majolica urn on pedestal base - multicoloured majolica glaze (illustrated Pg. 74, Lithgow Pottery Book) - a very rare survivor of a vase designed to be used outdoors - some very minor flakes under top rim - 33cm tall X 28cm wide - base is 15cm X 15cm	Very Good	6000 - 8000
381	Bendigo Pottery Price Lists - original printed price lists featuring various domestic products - also a price list for drain pipes and roofing tiles	Very Good	60 - 80
382	Brickworks Money Box - figural 'Jolly Nigger' bank in high gloss salt glaze - finely detailed with some manufacturing stress cracks around neck and body - a nice example - 17cm tall	Fair	300 - 400
383	Majolica True Dog - u/m 'Ipswich Pottery' - classic, slipcast spaniel in bright multicoloured glaze - some minor wear & marks - 19.5cm tall	Very Good	350 - 450
384	Brickworks Vase - u/m Ipswich Pottery - a slipcast, wooden textured vase with embossed figure of a well dressed man - lovely condition and definition - 20.5cm tall	Very Good	275 - 325
385	Convict Era Spruce Bottle - impressed 'Leak' to side body - a magnificent, hand thrown convict era ginger beer bottle - orange striped glaze on grey - a shallow chip to underside of rear base edge - a lovely example - well stamped - 18cm tall	Good	5000 - 6000
386	Bendigo Face Jug - u/m in the form of Lord Kitchener - Rockingham glaze - some minor marks - 14cm tall	Very Good	100 - 125
387	Bendigo Tobacco Jar - u/m slipcast lidded jar in the form of a dog's head - multicoloured, majolica glaze in greens & browns - flange of lid has some professional restoration - a lovely example - 13.5cm tall	Good	750 - 1000
388	James Campbell Frog Mug - impressed 'Campbell' to base - tall, cylindrical mug with handle in a white glaze with a green frog inside sitting on wall inside - some crazing & manufacturing flaws - very rare - 11cm tall	Very Good	400 - 500
389	Bendigo Face Jug - rubber stamp to base - brown glaze figural jug advertising 'Broadway Shoe Stores' - damage to rim has been restored - 13.5cm tall	Good	225 - 275
390	Abraham James Plate - impressed 'A. James, Coorparoo Pottery, Advance Queensland' to base - fine, embossed begonia plate in a lovely green glaze - rare & early piece of Queensland Pottery - 21.5cm diameter	Very Good	600 - 800
391	Colonial Pottery Shoes - pair of ornamental shoes in a green, brown & blue majolica glaze - some crazing & each tongue has been naively restored - 17cm long	Very Good	200 - 250
392	James Campbell Pottery Plinth - spectacular, large wheel turned column with embossed decoration featuring a stork amongst bull rushes - magnificently detailed & beautifully glazed in bright blue, green, yellow & red majolica glaze - extremely rare & important - 66 5cm tall	Very Good	2500 - 3500

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393	Colonial Vase - u/m 'Queensland Pottery' - tapered, conical vase with a ball shaped rim and a hand pinched, fluted collar - lovely multicoloured majolica glaze with some fine hairlines emanating from rim interior - 16cm tall	Very Good	175 - 225
394	Fensom Storage Jar - stamped 'D. Fensom, Queensland Pottery, Sth. Brisbane' - small, cylindrical storage jar in a high gloss copper glaze - small flake to lip rim & some nibbles to inner flange - no lid - 14cm tall	Very Good	200 - 250
395	Colonial Money Box - illegible signature to base - robust, cylindrical bank with coin slot & finial atop - 11.5cm tall X 10cm diam	Very Good	175 - 225
396	Brickworks Money Box - u/m - salt glaze 'Nigger Boy' money box with coin slot to mouth - head has been broken off & reglued with crack emanating from chin to base - still shows well - 17cm tall	Fair	225 - 275
397	Brickworks Money Box - u/m wheel thrown waisted bank with large coin slot & finial atop - some minor marks - 15cm tall	Very Good	175 - 225
398	Brazier Lidded Jar - stamped 'J. Brazier Maker, Kleinton' - magnificently neat wheel thrown storage jar, 'No. 4 size' - stunning high gloss salt glaze - matching lid - has same coggles as base, 2 small flakes to rim of lid - a superb example - 20.5cm tall	Very Good	500 - 600
399	James Campbell Urn - u/m Colonial Classic Shaped urn on plinth base with hand fluted rim & gorgeous multicoloured majolica glaze - some crazing & minor marks - 26cm tall	Very Good	400 - 500
400	Rogers Storage Jar - stamped 'Rogers & Co, Makers, Ipswich, Q'nsland' to shoulder - attractive, salt glaze storage jar with decorative handles, flared rim & replacement lid - jar is in great condition - 19cm tall	Very Good	250 - 350
401	Cornwells Jardiniere - u/m large, round wide mouth jardiniere with decorative rim & coggle - yellow & green drip glaze on blue - some crazing and a shallow glaze flake to lip rim - 16cm tall X 18cm diameter	Very Good	175 - 225
402	Fowler Water Filter - u/m tall, cylindrical water filter with decorative handles, applied ribbon decoration - 'The Abbott Filter, Patented' - green, yellow & brown drip majolica glaze - fine hairline emanating from rear rim and a fracture to top rim - complete with matching lid & tap - most attractive - 48cm tall	Very Good	1250 - 1500
403	John Campbell Garden Urn - u/m - a spectacular classic 2 piece garden urn with decorative handles and embossed decoration - splendid, bright multicoloured glaze in deep blue, green brown & yellow - a couple of tiny flakes to rim and a large chip to the top of base where it joins the urn - 50cm tall	Very Good	2500 - 3500
404	Colonial Jardiniere - u/m Queensland Pottery - a very large, wide mouthed jardiniere with fluted rim and heavy cogging - blue & brown drip glaze on green - some glaze flaking to rim & other minor marks - 24cm tall X 33cm diam.	Very Good	400 - 500
405	Bognuda Garden Urn Base - stamped 'Bognuda & Hudson, Reliance Pottery, Dinmore' - conical garden urn base with fluted decoration in a blue, green & brown majolica glaze - some chips and hairlines - 26cm tall	Fair	80 - 120
406	Brickworks Planter Trough - large, Brickworks trough with scalloped rim & embossed premier fern pattern design - attributed to 'George Marks, Adelaide' - lovely condition with shallow flakes to base edge and 3 drain holes drilled in base - 43cm long X 16cm tall	Good	225 - 275
407	Bendigo Water Filter - 5 gallon. u/m large cylindrical water filter with decorative handles & applied ribbon decoration - 'Wm Candy, Fitzroy' - also applied 'Aust. Coat of Arms, Advance Australia' - filter is excellent, original lid has a firing crack from knob to edge - A beauty! - 54cm tall	Very Good	750 - 1000
408	James Campbell Pottery Plinth - spectacular, large wheel turned column with embossed decoration featuring a stork amongst bull rushes - magnificently detailed & beautifully glazed in blue & brown highlights on a green drip glaze - extremely rare & important - 66 5cm tall	Very Good	2500 - 3500
409	Brazier Bread Crock - imp. 'J. Brazier, Maker, Kleinton' in a large oval stamp - very large wheel thrown bread crock with decorative handles & banding - fine hairline emanating from rear rim, 6cm - no lid but great condition - 41cm tall	Very Good	400 - 500
410	Fisher Storage Jar - stamped 'G. Fisher Pottery, Breakfast Creek' - tall, cylindrical storage jar with flared rim - attractive, speckled salt glaze with a crack to side body emanating from rim almost to base - no lid, rare & early - 31cm tall	Fair	225 - 275
411	Melrose Vases X 3 - transferred marks to bases - larger, conical vase with a flared rim and 2 small gum leaf and nut vases - all in blue drip glazes - 7.5cm-11cm tall - minor marks	Very Good	80 - 120
412	Melrose Trough Vase - transferred stamp to base - rectangular, Art Deco trough in a soft green drip glaze - heavy internal crazing, and a glaze flake to rim - 32cm long	Good	75 - 100
413	Melrose Vases X 2 - transferred stamps to base - both squat, round vases with double handles - different design, both in a blue drip glaze - one is 13.5cm, other is 9.5cm tall - minor marks	Very Good	125 - 150

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414	Tasman Vase - u/m possibly 'Bendigo Pottery, Tasmania' - slipcast vase in the form of the classic Tasman jug - a soft cream glaze with some crazing - unusual - 27cm tall	Very Good	200 - 250
415	Melrose Vases X 2 - transferred stamps to base - both long, oval vases - one with handles (repaired) - both heavily crazed in a soft blue drip glaze - 30cm & 32cm long	Fair	80 - 120
416	Melrose Bust - transferred stamp to base - slipcast bust on a plinth base featuring 'Fawkner' in a soft white glaze - a very rare piece of Melrose - 23.5cm tall	Good	1500 - 2000
417	Melrose Jardiniere - transferred stamp to base - large, ball shaped jardiniere with a fine hairline and restored lip chip to rim - great size - 19.5cm tall & 28cm diameter	Good	80 - 120
418	Melrose Fruit Bowl - transferred stamp to base - classic Art Deco shaped bowl in a soft green glaze - small glaze imperfection to rim and a fine hairline to base - 14cm tall, 20cm diameter	Good	100 - 125
419	Melrose Jardiniere - transferred stamp to base - very large ball shaped vase with wide mouth and green drip glaze - lovely condition with minor marks - 21cm tall X 30cm diam.	Very Good	200 - 250
420	Melrose Gum Leaf Jardiniere - transferred stamp to base - large, tapered vase with embossed gum leaves in a soft green glaze - hairline crack to base running around edge and slightly up side wall - 16cm tall	Fair	80 - 120
421	Melrose Vase - transferred stamp to base - tall, ovoid vase with flared rim - striking blue drip glaze with minor marks - 21cm tall	Very Good	125 - 150
422	Melrose Centrepiece Bowl - transferred stamp to base - u/m - large, oval slip cast bowl with double handles & embossed possum decoration on a tree branch - typical crazing & glaze lines - a soft green glaze - 36cm long & 23cm wide	Good	600 - 800
423	Melrose Vase - transferred stamp to base - tall, ovoid vase with rolled rim - soft green glaze - internal crazing & minor marks - 21cm tall	Very Good	100 - 125
424	Melrose Vase - u/m - small bellied vase with ribbed neck - mauve drip glaze on pink - some crazing - 13.5cm tall	Very Good	60 - 80
425	Bakewells Cannister Set - transferred stamp to bases - classic, Art Deco shaped cannisters - a complete set of 5 - 'Flour, Sugar, Rice, Tea & Sago' in soft green glaze - superb condition	Very Good	400 - 500
426	Melrose Toby Jug - transferred stamp to jug - large slipcast figural jug - multicoloured glaze with internal staining & minor marks - 17.5cm tall	Very Good	125 - 150
427	Melrose Vase - transferred stamp to base - squat bellied vase with double handles & a mauve drip glaze on pink - some internal crazing & minor marks - 13cm tall X 24cm diam.	Very Good	80 - 120
428	Melrose Vase - transferred stamp to base - huge, ball shaped vase with flared rim & double handles - mauve drip glaze on pink - some crazing with a chip to rim & base edge - 25cm tall	Good	125 - 150
429	Melrose Vase - transferred stamp to base - squat, bellied vase with ribbed rim and double handles in a striking blue drip glaze - lovely and clean - 9cm tall X 26cm diam.	Very Good	125 - 150
430	Melrose Toby Jug - transferred stamp to base - slipcast figural jug with multicoloured glazes - very clean, lovely condition - 18.5cm tall	Very Good	300 - 400
431	Pair of Plaster Kookaburras - nice, quality pair of plaster 'Happy Jacks' - one looking down and one looking up - paint is worn & weathered - one has been broken in half & reglued - 38cm tall	Fair	80 - 120
432	Fowler Urn - transferred 'Archer' stamp to base - classic urn shape jardiniere with a scalloped rim & embossed floral decoration - blue & white speckled glaze - lovely condition with a tiny flake to sharp edge of base - 36cm tall	Very Good	275 - 325
433	Kookaburra Planter - well modelled kookaburra sitting on a branch, beside a planter trough - some embossed decoration - dirty, in need of a clean, shallow chip to beak - 30cm tall	Fair	80 - 120
434	Bendigo Face Jug - u/m classic figural jug with oversized handle in a brown speckled glaze - chip to rim has been restored - 14.5cm tall	Fair	60 - 80
435	Remued Basket - incised 'Remued 1-12' to base - giant, fan shaped vase with twisted handle in a yellow & brown drip glaze on green - lovely condition - 27cm tall	Very Good	80 - 120
436	Remued Vase - incised 'Remued 193/8' to base - large, tapered & ribbed vase with a fluted rim & branch handle - yellow & orange drip glaze on blue - attractive and lovely condition - 20cm tall	Very Good	200 - 250
437	Remued Jug - incised 'Remued' to base - small, squat jug with stylised branch handle with applied gum leaf & nuts - deep burgundy glaze with black highlights - a miniscule glaze flake to lip rim - unusual colours - 7cm tall X 11cm diam.	Very Good	225 - 275
438	Remued Jug - incised 'Remued' to base - small, squat jug with oversize spout & stylised branch handle - applied gum leaves & nuts with koala scratches in a rich blue glaze - 10cm tall X 11cm diam.	Very Good	225 - 275

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439	Remued Jug - squat jug with stylised branch handle, applied gum leaf & nuts - yellow & green drip glaze on pink - 7cm tall X 11cm diam.	Very Good	250 - 300
440	Remued Jug - incised 'Remued, 173S' to base - squat vase with a stylised branch handle, applied gum leaf & nuts - yellow & cream drip glaze on green - some crazing & restoration to rim - 7.5cm tall X 11cm diam.	Fair	150 - 175
441	Giant Remued Jug - incised 'Remued, 54LM' to base - tall, baluster shape jug with fluted rim, stylised branch handle, applied gum leaf & nuts - green, yellow & pink drip glaze on brown - handle has been broken and repaired, shows well - 25cm tall	Repaired	600 - 800
442	Remued Bowl - incised 'Remued' to base - a beautiful, squat round bowl with applied nasturtium decoration & textured body - a green drip glaze on pink - very rare decoration & superb condition - 9cm tall X 17.5cm diam.	Very Good	800 - 1200
443	Allan James Vase - incised 'A. James, 1933' to base - large, ball shaped vase with hand applied mythical creature entwining shoulder - a pink drip glaze on blue - unique piece made by Remued's head thrower - a small flake to the creatures body and a fine hairline emanating from rim - 16cm tall X 21cm diam.	Very Good	2250 - 2750
444	Allan James Vase - incised 'A. James, Melbourne' to base - small tapered vase with ringed neck and fluted rim - pink and yellow drip glaze - another rare example of Remued - rarely signed in this manner - 11.5cm tall	Very Good	200 - 250
445	Giant Remued Jug - incised 'Remued 44M' to base - large, baluster shape jug with fluted rim, applied twin branch handle, gum leaves & nuts - white, yellow & orange drip glaze on green - a particularly nice example - heavily decorated - 24.5cm tall	Very Good	1250 - 1500
446	Remued Jug - incised 'Remued, Hand Made, 54/8M' - tall, ovoid jug with a flared rim, oversize branch handle and 3 applied gum leaves and nuts - green, yellow & pink drip glaze on brown - some crazing & minor marks - 21.5cm tall	Very Good	750 - 1000
447	Remued Koala Vase - incised 'Remued, 9LB' to base - volcano shaped - vase in the shape of a tree base with 2 well modelled koalas sitting on a branch - beige and white drip glaze on green, chips to rim and ears have been amateurishly restored with some crazing & fine lines - an extremely rare piece of Remued - 12cm tall X 15cm diameter	Good	2000 - 2500
448	Remued Vase - incised 'Remued Hand Made, 114-8' to base - large, ovoid vase with rolled lip & spectacularly applied gum leaves and nuts - a striking pink & green drip glaze on royal blue - a great size & beautiful colours - 21cm tall	Very Good	2500 - 3000
449	Remued Koala Vase - incised 'Remued' to base - small, ribbed base vase with long flared neck - stylised branch handle & a well modelled koala perched - one ear is damaged and amateurishly repaired - a rare little piece - 12.5cm tall	Very Good	1000 - 1250
450	Giant Remued Jug - incised 'Remued, 54L' to base - large, baluster shape jug with fluted rim, stylised handle & ribbing to shoulder - cream, yellow & green drip glaze on blue - stunning condition - 24cm tall	Very Good	400 - 500
451	Remued Jug - incised 'Remued, Hand Made, 173LM' to base - large, squat jug with fluted rim - stylised twin branch handle, applied gum leaf & nuts - yellow & cream drip glaze on green - some crazing & minor marks - 11cm tall, 17cm diameter	Very Good	400 - 500
452	Remued Vase - incised 'Remued' to base - small, ball shaped vase with flared rim, applied gum leaf and nuts - green & cream drip glaze on brown - 8.5cm tall	Very Good	200 - 250
453	Pamela Vase - incised 'Pamela, Hand Made, 1934' to base - large, conical shaped vase with applied gum leaves & nuts - yellow, blue & green drip glaze on pink - a magnificent example with minor marks - 18cm tall	Very Good	800 - 1200
454	Remued Vase - incised 'Remued, Hand Made, 139SM' to base - small, waisted vase with fluted rim, applied gum leaf & nut - green, mauve and pink drip glaze on lilac with a small flake to lip rim - 9.5cm tall	Very Good	175 - 225
455	Remued Jug - incised 'Remued' to base - tall, ovoid jug with flared rim & a stylised branch handle with gum leaves & nuts in a deep blue glaze - also, koala scratches to shoulder - a chip to rear rim has been well restored - 20cm tall	Very Good	300 - 400
456	Remued Jug - incised 'Remued' to base - small, cylindrical jug with ribbed decoration and flared rim - stylised branch handle with applied gum leaf and nut - green & yellow drip glaze on brown - 13cm tall	Very Good	200 - 250
457	Remued Vase - incised 'Remued Hand Made, 114/6M' to base - medium, ovoid vase with rolled lip, applied gum leaves & nuts - lime green, yellow & white drip glaze on green - unusual colours, lovely condition - 16.5cm tall	Very Good	500 - 600
458	Remued Jug - incised 'Remued, Hand Made' to base - small, waisted jug with fluted rim, stylised branch handle & applied gum leaf & nut - lime green & yellow drip glaze on dark pink - great colour - 10cm tall	Very Good	250 - 300
459	Remued Vase - tall, cylindrical vase, incised 'Remued Hand Made 145/6M' to base - applied gum leaf & nuts - a striking pink, green & brown drip glaze on purple - most attractive - 17cm tall	Very Good	600 - 800

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460	Remued Jug - incised 'Remued' to base - fine, ovoid jug with flared rim, oversized branch handle, applied gum leaf & nuts, with koala scratches to shoulder - dark pink drip glaze on green - some minor marks - 12cm tall	Very Good	275 - 325
461	Remued Jug - tall jug with a ball shaped base, long neck with a flared rim - incised 'Remued, 118/8' to base - stylised branch handle, applied gum leaf & nuts - a green, yellow, brown & pink drip glaze - 21cm tall	Very Good	500 - 600
462	Remued Vase - incised 'Remued, Hand Made, 21M' to base - small, ball shaped vase with applied gum leaf & nuts in a rich dark pink, green & purple glaze - some glaze imperfections, striking colour, 8.5cm tall	Very Good	250 - 300
463	Pair of Bosley Figures - u/m, attributed to 'Bosley, South Australia' - a stunning pair of figures, Dutch male and female water carriers - multicoloured glaze in royal blue, brown, yellow & green - a small chip to 2 jugs and the man's nose has chipped off - both 28cm tall	Very Good	800 - 1200
464	Pair of Bosley Vases - impressed 'Bosley Ware, S. Aust' to bases - lovely pair of squat vases with asymmetrical handles in a stunning green, blue, yellow & brown drip glaze - lovely condition with minor marks - 12.5cm tall	Very Good	350 - 400
465	Bosley Vase - u/m attributed to 'Bosley' - tall, baluster shape vase with incised Art Nouveau geometric design - green, blue & brown glaze - a substantial piece with minor marks - 24.5cm tall	Very Good	225 - 275
466	Bosley Jug - imp. 'Bosley Ware, S. Aust' to base - squat jug with handle & pouring spout - green & blue drip glaze on beige with a brown rim - attractive, minor marks - 10.5cm tall	Very Good	175 - 225
467	Bosley Musical Jug - no markings visible under music box - large, waisted tankard shape with oversized handle & a speckled majolica glaze - music box is working - minor marks - 17cm tall	Very Good	400 - 500
468	Bosley Tankard - imp. 'Bosley Ware, S. Aust' to base - tall, cylindrical tankard with oversized handle in a matte, mid-green glaze - some minor marks - 12.5cm tall	Very Good	125 - 150
469	Bosley Vase - imp. 'Bosley Ware, Mitcham' to base with secondary transferred mark - tall, cylindrical vase with flared base & rim in a mid. green glaze - 17.5cm tall	Very Good	150 - 175
470	Hand-built Jug - incised 'Enid Howard' to base - small jug with oversized handle, spout and applied gum leaves & nuts decoration - brown drip glaze with red & green highlights - minor marks - 10cm tall	Very Good	150 - 175
471	Klytie Pate Bowl - small, cylindrical tapered bowl with pierced decoration of flying geese - a soft, green glaze to the outer with a dark pink interior - a fine piece of her work - 14cm diameter	Very Good	400 - 500
472	Warburton Hand Painted Plate - signed 'E.M. Warburton' - Bavarian blank plate with hand painted decoration featuring stylised butterflies - some wear to trim - a nice example of this Studio Sydney artist - 7.5cm tall X 19.5cm diameter	Very Good	125 - 150
473	Lily Whitney Vase - incised 'LW' to base - squat, round vase with high shoulder featuring hand painted, stylised decoration of gum leaves & nuts to shoulder on a mottled blue & green drip glaze - some glaze imperfections & minor marks - another lovely piece from this Sydney studio potter - 7.5cm tall X 15.5cm diameter	Very Good	300 - 400
474	Theodora Cowan Jug - incised gum leaf 'Koala Pottery, Theo Cowan' - small, hand-built jug with stylised branch handles & applied gum leaves - a soft green glaze with brown, yellow & blue highlights - a small rim chip has been reglued - 6cm tall	Very Good	225 - 275
475	Bass Seagull Vase - incised 'O. Bass' to base - common 'Newtone' double handled shape, but profusely hand painted with flying and swirling seagulls in a blue & green glaze on white - well executed with minor marks - 16.5cm tall	Very Good	225 - 275
476	Harry Lindeman Vase - incised 'H. Lindeman' to base - ball shaped vase with handle and upright neck - black, yellow & brown glaze on cream with fine, hand painted pansies to shoulder - a quality piece, finely detailed in lovely condition - 13.5cm tall	Very Good	1250 - 1500
477	Kangaroo Studio Vase - u/m tall baluster shape vase with long neck - finely engraved and textured with a bush scene featuring kangaroos jumping around the vase - most unusual but attractive with a shallow flake to rim - 21.5cm tall	Very Good	125 - 150
478	Bonney Hand Built Bowl - incised 'B.A. Bonney, 1948' to base - small, high sided bowl with hand applied leaves and floral decoration in a typical yellow, brown & red 'John Campbell' drip glaze with blue highlights - some minor marks - 15cm diameter	Very Good	80 - 120
479	Wins Hand Engraved Jug - signed 'H. Wins' to base - neat, wheel thrown jug with handle and engraved decoration of men and horses in a lovely soft green glaze - 13cm tall	Very Good	125 - 150
480	Mylie Peppin Bowl - incised 'MP' to base - squat, bellied bowl with rolled lip - beautifully wheel thrown bowl with carved abstract floral decoration - soft tan glaze - 9.5cm tall X 15 5cm diameter	Very Good	225 - 275

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481	Bryce Carter Bowl - incised 'E. Bryce Carter, Sydney' to base - squat, bellied bowl with pierced rim and profusely hand applied branch handles, gum leaves & gum nuts - a beautifully detailed example with a couple of tiny flakes to leaf edges - a stunning piece - 7 5cm X 13.5cm diameter	Very Good	300 - 350
482	Meakin Gum Leaf Vase - incised 'D. Meakin, 52' to base - tall irregular shaped vase with heavily applied and stylised branch, gum leaf and nut decoration - brown & yellow glaze on green - beautifully made - 16.5cm tall	Very Good	125 - 150
483	Bryce Carter Gum Leaves X 2 - both incised 'E. Bryce Carter, Sydney' to base - beautifully formed gum leaf pin dishes with gumnut decoration in a soft green & yellow glaze - 19cm & 18cm long	Very Good	150 - 200
484	Bryce Carter Vase - incised 'Eric Bryce Carter, Sydney' to base - squat, high shouldered vase with flared rim & hand applied gumnuts & leaves to shoulder - green & brown drip glaze on yellow - 2 small chips to underside of 1 leaf - 8cm tall X 14.5cm diameter	Good	200 - 250
485	Marguerite Mahood Jug - incised 'M. Mahood' with monogram to base - small, wheel thrown jug with stylised branch handle & carved gum leaves - green glaze on a pale burnt orange with a soft pink interior - 8cm tall	Very Good	325 - 375
486	Florenz Lamp - incised 'Florenz' to base - large, ball shaped lamp base with bakelite fittings & electric lead with profusely hand applied gum leaves & nuts - green & brown drip glaze on yellow - a large and magnificent piece of 'Florenz' (not electrically tested) - 28cm to top of fitting	Very Good	750 - 1000
487	Marguerite Mahood Teapot & Creamer - incised 'M. Mahood, Eucalyptus Citriodora' to base - perfectly wheel thrown teapot & jug with engraved gum leaf decoration and gumnut as lid knob - green & burnt brown glaze - minor marks - teapot is perfect, jug has restored handle & base edge flakes	Very Good	750 - 1250
488	Bryce Carter Tray - incised 'Eric Bryce Carter, Sydney' to base - medium, oval tray with stylised branch handles, applied gum leaves & nuts - green & brown drip glaze on yellow - some professional restoration to 1 handle & leaf - 22cm long X 14.5cm wide	Very Good	175 - 225
489	Bryce Carter Vase - incised 'Eric Bryce Carter, Sydney' to base - huge, tapered, ball shape vase with profusely applied tree branch with gum leaves & nuts - green & brown drip glaze on yellow - some crazing & edge of top leaf has been invisibly repaired - one of his largest works we have handled - 19.5cm tall	Very Good	400 - 500
490	Louise Taylor Vase - incised 'L. Taylor' to base - a fine, ovoid vase with flared rim and delicately applied gum leaves/nuts - beige/green drip glaze on pale green with brown highlights and a pink interior - miniscule flake to one leaf - a large piece - 14cm tall	Very Good	500 - 600
491	Bryce Carter Vase & Pin Dish - both incised 'E. Bryce Carter, Sydney' to base - small, waisted vase - yellow drip glaze on green - 6cm tall & a small, oval pin dish with yellow drip glaze on blue, 9cm diameter - both have finely hand applied gum leaves & nuts	Very Good	175 - 225
492	Remued Jug - incised 'Remued 173LM' to base - large, squat jug with flared rim, twin stylised branch handle, gum leaves & nuts - green & red drip glaze on brown - small chip to rim - 10.5cm tall X 17cm diameter	Good	300 - 400
493	Remued Vase - incised 'Remued, 21/M' to base - small, ball shaped vase with applied gum leaf & nut - pale green & blue drip glaze on purple - great colour - 7.5cm tall	Good	225 - 275
494	Remued Jug - u/m small cylindrical jug with flared rim, stylised branch handle, applied gum leaf & nuts - green drip glaze on maroon - small repaired lip chip - 12cm tall	Very Good	200 - 250
495	Remued Bowl - incised 'Remued' to base - squat ball shape bowl with applied gum leaves & nuts - yellow & pink drip glaze on blue - a wonderful shape - 10.5cm tall X 17.5cm diameter	Very Good	500 - 700
496	Remued Jug - incised 'Remued Hand Made 189M' to base - large ovoid jug with flared rim twin stylised branch handle, applied grapes and leaf - beige, green & purple drip glaze on brown - 20cm tall	Very Good	500 - 600
497	Remued Vase - incised 'Remued, 42S' to base - small, ball shaped vase with rolled rim, applied branch handle with gum leaves & nuts - green & white drip glaze on deep purple - a rare colour - 11.5cm tall	Very Good	250 - 350
498	Remued Vase - incised 'Remued 53SM' to base - medium, ball shaped vase with applied branch handle, gum nuts & 3 leaves - yellow, green & white drip glaze on brown - 12cm tall	Very Good	300 - 350
499	Remued Vase - incised 'Remued 196M' to base - small ovoid vase with flared & fluted rim, applied gum leaf & nuts - yellow & white drip glaze on deep blue - 9.5cm tall	Very Good	175 - 225
500	Bosley Garden Ornament - u/m - large, slipcast figure of a koala holding onto branch on plinth base in brown, black & green glaze - minor marks - 24cm tall	Very Good	350 - 400
501	Bosley Ornament - illegible signature & date, '1953' to base - attractive, small squirrel eating a nut in tan, cream & green glaze - a chip to base has been reglued - 19cm tall	Very Good	125 - 150

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502	Bosley Garden Ornament - u/m - crudely modelled figure of a squirrel eating a nut - dark grey and green drip glaze with dark highlights - lovely condition, minor marks - 27.5cm tall	Very Good	300 - 350
503	Miniature Bosley Frog - u/m - tiny, modelled green frog in typical 'Bosley' shape - minor glaze touch up to edges - a little cutie - 3cm tall	Good	80 - 120
504	Bosley Freddo Frog - imp. 'Made by T.G.& A.G. Bosley, Mitcham, South Aust' to base - Large, impressive green and yellow glazed frog advertising 'MacRobertson's Freddo Frogs' - Professional restoration to extremities and toes is invisible - A classic piece of Australian advertising history - Extremely rare & desirable - 21cm tall	Very Good	7500 - 10000
505	Bosley Garden Gnome - u/m - wonderful, multicoloured gnome figure in green, blue, grey & brown - would have held a fishing rod - damage to base has been well restored - very rare & sought after - 33cm tall	Very Good	750 - 1000
506	Bosley Centenary Plate - imp. 'Bosley Ware, Mitcham, S. Aus' to base - embossed, scalloped edge cabinet plate - 'S.A. Centenary 1836-1936' featuring the Proclamation Tree in a soft green glaze - some minor marks, 22cm diameter	Very Good	325 - 375
507	Bosley Garden Ornament - imp. 'Bosley Ware, Mitcham.' to base - naively slipcast model of an owl in brown, cream & orange glaze - some professional restoration to nose and base edge - 21.5cm tall	Good	275 - 325
508	Delamere Jug - incised 'Delamere' to base - fine, slipcast, waisted jug - embossed with bull rushes & lillies with a stork handle - soft yellow, blue & green glaze - lovely quality - 22cm tall	Very Good	225 - 275
509	Kathleen Blomgren Vase - incised 'K. Blomgren' to base - fine, conical wheel thrown vase with embossed gum leaves & nuts to neck - blue & green drip glaze with orange, red & black highlights - a beautiful work from this Sydney studio potter - very hard to obtain - 9 5cm tall X 12cm diameter	Very Good	400 - 600
510	Fred Mann Jug - hand painted 'F.M. with cherry branch and cottage to base - large, waisted wheel thrown jug with applied nodule decoration, surrounded by a blue abstract woven design on a white glaze - a scarce item from this Blue Mountains potter who used local clay - some crazing & minor marks - 12cm tall X 16cm diameter	Very Good	800 - 1200
511	Delamere Float Bowl - u/m - a large, high sided float bowl with centrepiece figural frog in the form of an eagle - multicoloured majolica glazes with a pale green interior - a magnificent and substantial work with some very minor marks and 2 fine hairlines emanating from rim - 29cm tall	Very Good	350 - 450
512	Miss Ballard Vase - incised 'Ballard, Melb. Aust.' to base - large, wheel thrown jug with a huge, sweeping stylised gum leaf handle - a matte, green exterior glaze with a lime green interior - a substantial work from this 1930s Melbourne potter. Some crazing & minor marks - 13cm tall X 17cm diameter	Very Good	600 - 800
513	Miss Ballard Mini Jug - incised 'Ballard, Vic, Aust.' to base - tiny, wheel thrown jug with stylised gum leaf handle & blossom decoration - a matte blue glaze to exterior with a pink glaze inside - very sweet - 4.5cm tall X 6cm diameter	Very Good	75 - 125
514	Nell Holden Banksia Jug - incised 'Nell Holden, Banksia, Australia' to base - iconic slipcast jug in the form of a Banksia seed pod in a mottled green & brown glaze - a rare piece of Australiana in superb condition - 14cm tall	Very Good	500 - 600
515	John Campbell Giant Vase - incised 'John Campbell, Tasmania, B36' to base - huge conical and ribbed vase made for theatres & public buildings in a soft green & white drip glaze - 37cm tall	Very Good	500 - 600
516	McHugh Vase - incised 'H. McHugh, Tasmania 18' to base - large, squat base vase with tall, flared neck - green & white drip glaze - 18cm tall	Very Good	175 - 225
517	John Campbell Jug - incised 'John Campbell, Tasmania, 7S' to base - tall, waisted jug with flared rim and an asymmetrical handle in a brown, white & red drip glaze - 22cm tall	Very Good	150 - 200
518	John Campbell Trough Vase - incised 'John Campbell, Launceston, Tasmania' to base - large, oval trough with embossed premier pattern fern design to each side - green, yellow & white drip glaze - 11.5cm tall X 29cm long	Very Good	200 - 250
519	John Campbell Vase - incised 'John Campbell, 1935, Tasmania' to base - large, conical, ribbed vase with flared rim - brown & white drip glaze on green - minute glaze flake to rim - 15cm tall	Very Good	125 - 150
520	John Campbell Jug - incised 'John Campbell, Tasmania, B54' to base - tall, tri-handled jug with ribbed neck - brown & white drip glaze - scarce design - 22.5cm tall	Very Good	225 - 275
521	John Campbell Vase - incised 'John Campbell, Tasmania, 59' to base - a medium, ball shape & ribbed vase with flared rim - brown & white drip glaze on green - 14cm tall	Very Good	80 - 120
522	John Campbell Vase - incised 'John Campbell, Tasmania' to base - tall, ovoid vase with flared rim & wing handles in a green & white drip glaze - 27.5cm tall	Very Good	175 - 225

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523	John Campbell Jug - incised 'John Campbell, Tasmania, 83J' to base - large, ball shaped jug with ribbed neck & oversized handle - yellow & white drip glaze on green - A scarce shape - 16cm tall	Very Good	200 - 250
524	John Campbell Vase - incised 'John Campbell, Tasmania' to base - medium, ball shaped vase with flared rim - yellow, white & green drip glaze - 18.5cm tall	Very Good	125 - 150
525	John Campbell Vase - incised 'John Campbell, Tasmania' to base - medium, ball shaped vase with flared rim and double handles - red, brown & white drip glaze. Some damage to rim has been retouched	Good	80 - 120
526	Donald Rupert Campbell Vase - incised 'D.R.C. 1932' to base - fine, waisted urn shape vase in a speckled green glaze - 11.5cm tall - hard to find	Good	125 - 150
527	John Campbell Trough Vase - incised 'John Campbell, Tasmania' to base - large, rectangular trough vase in yellow, red & green drip glaze - 13.5cm tall X 36cm long	Very Good	150 - 200
528	John Campbell Character Jug - incised 'J. Campbell, Tas' to base - small, figural 'Casey' face jug in rockingham glaze - 11.5cm tall	Very Good	200 - 250
529	Giant John Campbell Vase - huge globe shaped vase with flared rim - yellow & white drip glaze on green - made for theatres & public buildings - 34cm tall X 30cm diameter	Very Good	500 - 600
530	Reference Book - 'John Campbell Pottery' by Kevin Power, 2014 - a detailed and comprehensive reference book of this renowned Tasmanian pottery (all proceeds of its sale to charity of the day) - FLOOR BIDDERS ONLY	Very Good	0 - 0

