

Graham Lancaster Auctions - Auction Catalogue - Bottle Auction, February 2018

Auction Day: 2

606	Advertising Water Jug - tapered ruby glass with a clear glass handle - enamelled 'Robertson's Dundee Whisky' - superb condition and great size - 19.5cm tall	Very Good	750 - 1000
607	Advertising Water Jug - 'Stones Pottery' figural jug in the form of 'Bosun Bill' advertising 'Beenleigh Rum' - blue highlighted glaze on white - some discoloured crazing & minor glaze flakes - extremely rare workman's piece - 15.5cm tall	Very Good	400 - 500
608	Whisky Decanter - English ceramic - white & grey embossed decoration on blue - 'Buchanan's Whisky' featuring King George V - submarine & aeroplane - some minor marks, no stopper - 21.5cm tall	Very Good	80 - 120
609	Advertising Water Jug - 'Stones Pottery' - figural jug in the form of 'Bosun Bill' advertising 'Beenleigh Rum' - a speckled cane ware glaze - some crazing, minor marks & fine hairlines emanating from rim - 13.5cm tall	Very Good	275 - 325
610	Whisky Decanter - English ceramic - cream & white decoration on green - 'Andrew Usher & Co Whisky' featuring 'King George IV' and 'Queen Mary, 1911' - excellent condition with original crown stopper	Very Good	150 - 200
611	Advertising Water Jug - 'Stones Pottery' figural jug in the form of 'Bosun Bill' advertising 'Beenleigh Rum' - an unusual pale green glaze - some glaze defects and minor marks - another very rare colourway - 15.5cm tall	Very Good	300 - 350
612	Whisky Crock - t/t stoneware - flat sided with pouring spout & handle - imp. to shoulder and face 'The Encore Whisky' - 2 tiny flakes to lip rim - 16.5cm tall	Very Good	125 - 150
613	Back Bar Dispenser - glass barrel with spigot hole & brass tap - engraved and hand painted gold decoration - 'Watson's Celebrated Dundee Whisky' - some minor wear & marks with tiny flakes to rim - no lid, a great show piece	Very Good	400 - 500
614	Wine Flagon - free blown black/olive 'Bristol' glass with scarred pontil, flattened sides, applied handle & original stopper - circa. 1840 - some minor marks - 20.5cm tall	Very Good	175 - 225
615	Advertising Water Jug - 'Stones Pottery' figural jug in the form of 'Bosun Bill' advertising 'Beenleigh Rum' - blue & black highlights on dark orange salt glaze - lovely condition & gloss with some minor marks - 13.5cm tall	Very Good	300 - 350
616	Whisky Water Jug - English ceramic - green & white glaze with black & yellow transfer - 'Buchanan's Special Scotch Whiskies' featuring the houses of parliament - some minor glaze wear & fine stress line running horizontally to rear body - attractive - 15.5cm tall	Very Good	300 - 400
617	Whisky Crock - t/t stoneware - fine, waisted shape with handle - 'The Forty Second, Fine Old Highland Whisky' - pictorial of kilt & regalia - some glaze discolouration, 2 shallow flakes to base, one to rear lip rim & a neat hole drilled to the rear lower body (has been used as a lamp) - a rare crock - 21.5cm tall	Good	300 - 400
618	Early Dutch Spirit Bottle - green olive glass, square body with tapered shoulder & 'Pewter' fittings - finely embellished with hand painted enamel decoration featuring a rooster - early & attractive - 20cm tall	Very Good	175 - 225
619	Advertising Water Jug - u/m 'Hall's Pottery, Brisbane' - figural water jug in the form of 'Bosun Bill' advertising 'Beenleigh Rum' - brightly hand painted in multicolours - fine detail - an internal stress hairline running from handle to side of body - 14.5cm tall	Good	200 - 250
620	Early Wine Decanter - yellow/olive 'Bristol' glass with a clear celery handle, Pewter fittings & stopper - circa. 1860 - 21.5cm tall	Very Good	150 - 200
621	Black Horse Ale - squat variety - Worldwide classic with rearing horse and British Rego. diamond on the shoulder - this bottle has been used as a lamp with brass fitting atop and neat hole drilled to the rear lower body - also some light scuffs & marks	Very Good	150 - 200
622	Black Glass Porter - deep black/olive glass - 3 piece mould with a triple string lip - some light scuffs & marks - very unusual & attractive - 25cm tall	Very Good	125 - 150
623	Ginger Beer - dump b/t salt glaze - imp. to side lower body 'W.S' in a star (William Starkey) & potter stamp 'A. Hillcoat' above - some damage & glaze wear to base edge, shoulder & lip have been very well restored - A Rare, impressed GB	Fair	225 - 275
624	Early Bulk Wine - black/olive glass - cylindrical body with a tall, tapered neck, string lip & a huge broken pontil - superb bubbly glass with some surface scuffs & marks & tiny nibbles to crude sheared lip - 32cm tall	Very Good	200 - 250
625	Convict Era Spruce Bottle - 26oz. brown & grey mottled glaze - a beautiful, tall elegant hand thrown bottle - imp. to shoulder 'E. Fowler, Sydney' with figure '8' logo - Enoch Fowler began his pottery works in 1837 - professional restoration to lip & neck makes damage difficult to detect - extremely rare in this large size - 24cm tall	Good	3500 - 4500
626	Stoneware Hamilton - early, crude salt glaze egg shaped hamilton with double ring lip - some minor glaze imperfections & wear - dug in Port Melbourne in the 1980s - rare to find an Australian Found stoneware hamilton	Very Good	600 - 800
627	Early Hamilton - full size with embossed plates to each side - 'J. Herbert, Freemantle WA' & 'Double Aerated Lemonade' to reverse - an old polish job with some minor pitting & lip work - very rare	Polished	2500 - 3500

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628	Double Hamilton Stand - EPNS with impressed marks to base - a bar or table top stand used to hold 2 torpedo bottles with carry handle - original & tarnished - rare - 29.5cm tall	Very Good	325 - 375
629	Early GB - orange salt glaze - imp. 'T. Field Pottery, Sydney' to side body & 'D. Kearney' to shoulder - crudely glazed & impressed with 2 shallow chips to base edge & chip to blob top has been glazed during manufacture - a rare, double stamped variety	Good	500 - 600
630	Bellarmine - classic German salt glaze 'Bartmann' jug with handle, applied face & Coat of Arms - beautiful orange peel speckled glaze - some glaze imperfections & lip wear has been lightly touched up - a magnificent piece from around 1650 - 22.5cm tall	Very Good	800 - 1200
631	Early Bulk Wine - black/green glass - large, cylindrical body with tapered neck, applied mushroom lip & graphite pontil - early, hand painted floral decoration is worn and a neat hole is drilled into the rear lower body (has been used as a lamp) - 27cm tall	Good	150 - 200
632	Crown Seal - 13oz. 'F.G.A Williams, Orange' - initials in heart t/m - a nice, early variety with spun top - superb condition with a tiny pin prick to rear base edge	Very Good	80 - 120
633	Ginger Beer - champ c/s blue top - 'Hallam Bros, Prosperpine' - a magnificent example with minor marks	Very Good	750 - 1000
634	Codd - 13oz. - 'H. Tetlow, Launceston' - large kangaroo t/m - stunning example, heavily embossed - shiny glass & a couple of tiny pin prick blemishes to top of lip rim - a magnificent example	Very Good	225 - 275
635	Ginger Beer - champ c/s t/t - 'H.G. Coombs, Penrith' - emu t/m - with 'Coombs' stamped vertically to reverse - a small shallow chip & 2 glaze flakes to lip rim - a very rare example	Very Good	750 - 1000
636	Crown Seal - 13oz. cylinder - red amber 'T.J. Sheekey Ltd, Yass' - Britannia with key t/m - some light scuffs & marks - a more difficult example to obtain	Very Good	150 - 175
637	GB - Champ Corker - salt glazed & impressed - 'T. Stokes, Bunbury' - kangaroo t/m - lovely, crude speckled glaze with a shallow thumbnail chip to rear base edge & a tiny flake to underside of top collar - a great example, well impressed & very rare	Very Good	2250 - 2750
638	Codd - 13oz. - 'W.H. Watson & Co, West Maitland' - monogram t/m - 'factory found' condition with only minor marks	Very Good	150 - 175
639	Crown Seal - 13oz. - bottle green - tapered shoulder with long neck 'Geo. Trehearn, Ravenswood' - tree t/m - burst bubble to LHS of badge has burst and impacted with burst bubble to shoulder, surface scuffs & marks - a rare bottle in great colour	Good	325 - 375
640	Ginger Beer - champ b/t green top - 'W. Watkins, Boulder' - clover leaf t/m - some glaze imperfections & marks & glaze flaking to lip rim has been retouched - a classic West Australian bottle	Good	275 - 325
641	Codd - 13oz. - 'H. Pitts, Macleay River' - a large chip to rear lip rim - also, 2 lip bruises & a bruised impact to front base edge under badge - shiny glass - an extremely rare bottle from the Kempsey region	Fair	150 - 200
642	Crown Seal - 13oz. 'Coo-ee Cordial, Brisbane' - kangaroo t/m inside sun ray - very clean with some tiny internal lip nibbles, light scuffs & marks	Very Good	125 - 150
643	Ginger Beer - champ c/s t/t - 'Innot Spa Water Co Ltd, Walker St, Townsville N.Q.' - a neat, Scottish made variety with some minor glaze imperfections & marks	Very Good	250 - 350
644	Lamont - 13oz. 'C.W. Satchell, Scone' - initials in triangle t/m - superb 'factory found' condition, like the day it was made - scarce	Very Good	250 - 300
645	Chutney - 13oz. mid-amethyst 'White Crow Tomato Chutney' - pictorial of crow with snake - a stunning example with great colour	Very Good	40 - 60
646	Lamont - 6oz. - 'S. Mansfield, Maryborough' - large emu t/m - some very minor pitting & marks - a nice example that has been lightly polished	Polished to Near Mint	125 - 150
647	Ginger Beer - dump b/t salt glaze - impressed 'F.G. Yarrow, W. Maitland' - dog and cat t/m - some minor glaze wear to lip rim & shoulder & a small, shallow chip to base edge - very strong & precise impress mark	Very Good	150 - 175
648	Codd - 6oz. all-way-pour - 'A.V. Cowap, Launceston' - kangaroo t/m - lovely example with light scuffs & minor marks	Very Good	125 - 150
649	Ginger Beer - dump b/t salt glaze - impressed 'H.E. Stevenson, Manly' - some glaze wear to lip, shoulder & base edge - beautifully glazed & well impressed - with a shallow flake to rear shoulder	Very Good	200 - 250
650	Lamont - 6oz. - 'Bronger Bros, Penrith' - shaking hands t/m - some scattered pitting & crudeness to rim - a scarce bottle	Polished	225 - 275
651	Early Ginger Beer - dump b/t salt glaze - imp. 'T. Field Potter' (Upside Down) - lovely speckled glaze with a tiny flake to shoulder & most of the impressed word 'Sydney' has mis-struck - unusual	Very Good	125 - 150
652	Codd - 6oz. 'G. Pritchard, Bendigo' - Aust. Coat of Arms t/m - some minor pitting & tiny impacts - most attractive	Polished	125 - 150

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653	Early Ginger Beer - dump b/t salt glaze - imp. 'T. Field Potter, Sydney' - crudely made with some glaze defects & a shallow flake to shoulder & rear base edge	Very Good	125 - 150
654	Blob Top soda - 6oz. cylinder bottle green - 'Summons & Co, Sydney' - kangaroo t/m - stunning example with some internal haze & minor marks	Very Good	225 - 275
655	Ginger Beer - dump b/t salt glaze - imp. 'Summons & Blackman, Sydney' - kangaroo t/m - some minor glaze wear & shallow flake to lip rim interior - complete with museum identification number	Good	125 - 150
656	Codd - 6oz. - 'Bronger Bros, Katoomba' - shaking hands t/m - some light scuffs, internal haze & minor marks - good, untouched condition, very well embossed - scarce	Very Good	300 - 350
657	Ginger Beer - dump b/t salt glaze - imp. 'Bronger Bros' in oval stamp - very minor glaze wear to lip, shoulder and base edge - rare	Very Good	300 - 400
658	Lamont - 6oz. - 'Summons & Co, Sydney' - large kangaroo t/m - excellent "as found" condition with some internal haze & minor marks	Very Good	200 - 250
659	Ginger Beer - dump b/t salt glaze made by 'Doulton Lambeth' - impressed 'J.G.' in star to side upper body - some glaze wear & shallow flake to side shoulder & large shallow chip to underside of base edge	Good	80 - 120
660	Crown Seal - 13oz. - 'Darwin Aerated Waters Co, Darwin' - kangaroo & boomerangs t/m - superb "factory found" condition with very minor marks	Very Good	80 - 120
661	Codd - 13oz. 'Glynn Bros, Coffs Harbour' - magnificent "factory found" condition - shallow burst bubble to rear base edge, otherwise excellent	Very Good	325 - 375
662	Ginger Beer - champ corker t/t - 'The Narrabri Ice Co Ltd' - some glaze discolouration & crazing with a shallow flake & impact to lip rim	Good	175 - 225
663	Sauce - 13oz. mid-amethyst and uniquely shaped 'Humphris & Sons Ltd, Adelaide & Jamestown' - lovely condition with some internal haze & dirt - would clean well	Very Good	125 - 150
664	Ginger Beer - champ b/t all white - 'W. Watkins, Boulder' - clover leaf t/m - an extremely rare 'Bendigo Pottery' variety with some rust spots & a kiln kiss to side shoulder	Very Good	2250 - 2750
665	Ammonia - 13oz. oval shape made by 'Botany Glass Works' - 'Greer's Household Ammonia' - Aust. Coat of Arms t/m - an early bottle with applied top, some external haze & marks & a tiny flake to outer lip rim	Very Good	80 - 120
666	Sauce - 13oz. red amber - 'Rosella Preserving Co Limited' - pictorial of rosella on branch - some light scuffs & haze with a tiny bruise to rear lower body - a rare colour	Very Good	80 - 120
667	Codd - 13oz. - 'A.V. Cowap, Launceston' - large kangaroo - superb example made by the 'Melbourne Glassworks' - some very minor marks	Very Good	200 - 250
668	Ginger Beer - champ c/s all tan - 'J & E Cushan, Gunnedah' - bee t/m - scarce to find an undamaged example, with initials to base	Very Good	150 - 175
669	Crown Seal - 13oz. - high shoulder with long neck - aqua/blue glass - 'George Summers, Charters Towers' - kangaroo holding bottle t/m - magnificent condition with minor marks	Very Good	400 - 500
670	Standard Ink - cobalt blue - cylindrical, faceted body with ringed neck & pouring spout - most attractive with some minor marks - 20.5cm tall	Very Good	75 - 100
671	Ginger Beer - champ b/t all white with blue lip - 'Cascade Brewery Co, Dandelion Ale, Hobart Tasmania' - Lifebuoy t/m - stunning example with minor marks	Very Good	250 - 300
672	Chutney - 13oz. mid-amethyst - 'Cockatoo, Dyason's Pty Ltd, Melbourne' - pictorial of cockatoo - great colour & superb condition with only minor marks	Very Good	40 - 60
673	Ginger Beer - champ t/t lightning stopper - 'J.L. Cushan, Gunnedah' - initials & phone number t/m - some lip damage & wear has been well restored, complete with original bale & branded stopper - rare	Good	750 - 1000
674	Bulk Poison - 40oz. cobalt blue, fluted cylinder with 'Poison' embossed to shoulder, front and back - some internal haze & minor marks - a beauty! 25.5cm tall	Very Good	150 - 200
675	Bulk Chemist Bottle - cobalt blue, square body with arched panels & original blue stopper - some minor wear & marks - 26cm tall	Very Good	100 - 125
676	Cabin Whisky Flask - early reproduction cobalt blue 'E.G. Booz's Olde Cabin Whisky' - classic, cabin shaped bottle with roof, door and windows - circa. 1970 - most attractive and beautifully made - 19.5cm tall	Very Good	175 - 225
677	Chemical Extract - cobalt blue - 'Day, Son & Hewitt's Chemical Extract, London' - a nice, heavily embossed bottle with minor marks - 21cm tall	Very Good	80 - 120
678	Bulk Chemist Cylinder - cobalt blue with applied spigot, brass tap & metal lid - large, cylindrical chemist cylinder with ground pontil, light scuffs & minor marks - 29.5cm tall	Very Good	350 - 450
679	Blob Top Soda - cobalt blue - 'Summons & Co, Sydney' - large kangaroo t/m - "as found" with surface scuffs & marks & a shallow chip to side of blob top - would polish to mint	Good	225 - 275
680	Hexagonal Poison - 20oz. cobalt blue - 3 panels are ribbed, very clean with minor marks - 21cm tall	Very Good	75 - 100

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681	Formalin Bottle - cobalt blue ribbed cylinder - 'Cuming, Smith & Co's Formalin' with sickle t/m - an unusual Melbourne Glass Works bottle with some minor marks & shallow flake to lip rim - 21cm tall	Good	80 - 120
682	Chemist Globe - cobalt blue circular globe with scarred pontil, flared rim & applied seal 'Wm Campbell, Chemist, London'. Belt buckle design - embossing is weak in places - A beautiful form & colour. 21cm tall	Good	250 - 350
683	Crown Seal - 13oz. - 'Flynn & Snape, Hughenden' - initials t/m - some internal haze - 2 small lip rim flakes & tiny impacts around base edge	Good	60 - 80
684	Ginger Beer - champ. c/s blue top - 'T. Barrett Aerated Water Works, Cairns' - original top has been broken through neck & restored - shows well	Repaired	225 - 275
685	Codd - 13oz. - 'T. Davis, Burnie' - emu t/m - striking aqua glass - magnificent condition with only minor marks	Very Good	250 - 350
686	Lamont - 13oz. - 'The Artisan Aerated Water Co, Charleville Queensland' - Artisan fountain t/m - as found with some tip staining, internal haze & minor impacts around base edge - very rare	Very Good	600 - 800
687	Codd - 13oz. - 'The Helidon Spa Water Co Ltd' - horizontal embossing - an early variety made by the 'Alexandria Glassworks, Sydney' - some internal marks & haze	Very Good	175 - 225
688	Ginger Beer - champ c/s all white - 'F. Wimmer Ginger Beer, Nambour' - some minor marks - a very good Australian made variety with a dark bold stamp - the best we've seen	Very Good	175 - 225
689	Codd - 13oz. 'Midson Patent' - 'Owen Gardner & Sons, Brisbane' - turret with battle axes t/m - a unique Australian patent with only light scuffs & minor marks	Very Good	150 - 200
690	Ginger Beer - champ corker t/t with blue lip - 'Jos. Hunter, Horsham' - some glaze discolouration & lip chip has been professionally restored - a scarce 'Bendigo Pottery' ginger beer	Good	600 - 800
691	Crown Seal - 13oz. red/amber - 'B. Bishop, Gatton' - monogram t/m - some light scuffs & minor marks	Very Good	60 - 80
692	Codd - 13oz. - 'P. Donoghue Cordial Maker, Tenterfield' - a rare bottle with some very minor marks & scuffs	Very Good	350 - 450
693	Ginger Beer - champ c/s t/t - 'George Archer, Bowen' - some glaze discolouration & minor scuffs with a tiny glaze flake to rear lip rim - would clean well	Good	100 - 125
694	Blob Top Soda - 13oz. pale amethyst - 'Rockhampton Aerated Water Co' - bottle & drinking glasses t/m - some tip staining, light scuffs & minor marks	Good	350 - 450
695	Codd - 13oz. - 'A.G. Saunders, Muswellbrook, NSW' - dog's head t/m with lemonade to rear shoulder - excellent, "factory found" condition with only minor marks with a tiny impact to top of lip rim	Very Good	80 - 120
696	Crown Seal - 13oz. - 'A.E. Grey, Circular Head' - large pelican t/m - an iconic Tasmanian bottle in superb condition	Very Good	40 - 60
697	Pratt Lid - Snow scene multicolored pictorial featuring a woman and child - Some crazing and minor marks with a fracture to base of flange. 7.5cm Diam.	Very Good	75 - 100
698	Pratt Lid - 'Volunteers' - multicoloured pictorial featuring old man with children - Some crazing and minor marks with some glaze flakes to base of flange. 7.5cm Diam	Very Good	80 - 120
699	Pratt Lid - 'Alas! Poor Bruin' Multicoloured pictorial of boys taunting bear - Classic Pratt Lid with some glaze imperfections and crazing. 8.5cm Diam	Very Good	80 - 120
700	Pratt Lid - Large Size - 'War' - Multicoloured pictorial featuring slain soldier and horses - Some crazing and minor glaze flaking to outer rim. 10.5cm Diam	Very Good	75 - 100
701	Pratt Lid - Large Size 'On Guard' Multicoloured pictorial featuring guard sleeping. Some crazing and minor marks. 10.5cm Diam	Very Good	75 - 100
702	Pratt Lid - Large Size 'The Shepherd Boy' - Multicoloured pictorial featuring a shepherd with his dog and flock - Some crazing and glaze marks with tiny flakes to base of flange. 10cm Diam	Very Good	75 - 100
703	Pratt Lid - Large Size - 'High Life' - Multicoloured pictorial featuring a pampered dog - Some crazing and minor marks. 10.5cm Diam	Very Good	75 - 100
704	Pratt Lid - Large Size - stamped 'Pratt Fenton' to base 'The Trooper' - Multicoloured pictorial featuring trooper on horseback - Some crazing and glaze arks. 10.5cm Diam	Very Good	80 - 120
705	Pratt Lid - Large Size 'I Consent, She Replied. If you Promise that no Jealous Rival Shall Laugh Me to Scorn'. Multicoloured pictorial of man and his maiden. Face is good but underside has been painted but no damage is visible - needs a good clean. 10cm Diam	Good	75 - 100
706	Framed Pratt Lid - Large Size - 'Englands Pride' - Multicoloured pictorial featuring a young Queen Victoria - Heavily discoloured crazing, needs to be cleaned. Original frame has some damage. 10cm Diam	Fair	60 - 80

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707	Framed Pratt Lid - Large Size 'L Exposition Universelle De 1867 Illustree' Multicoloured pictorial featuring French Exhibition Hall - Heavy crazing with chip to rim edge and hairline emanating from large chip on flange. 12cm Diam	Fair	60 - 80
708	Maughams - 13oz Deep red amber - Very early with a long neck and oversized applied top. Rare in this colour	Very Good	80 - 120
709	Hamilton - 6oz. 'Hume and Pegrum, Sydney' - Monogram t/m with 'Mineral Water' to reverse side. Very nice 'as found' condition - a manufacturing fault is a piece of rough slag glass near 'S' of 'Sydney'	Very Good	80 - 120
710	Cobalt Hamilton - Full Size Deep copper blue 'J.T. Shepherd & Co Star Works, Geraldton' Star t/m - Has had an old polish with some minor pitting and embossing has been left alone - a 3.5cm hairline running midway down neck, would polish well.	Fair	400 - 600
711	Hamilton - Full Size 'F.H. Brown Orange' with initials to reverse side - some minor pitting and very small impacts	Polished	100 - 125
712	Early Hamilton - Full Size - Mid cobalt blue with wrap top featuring a large English Coat of Arms - Exterior has been lightly cleaned and lip rim flake has been polished. A magnificent 1850's Hamilton - Very Rare	Good	1750 - 2250
713	Hamilton - Full Size 'A. Bowman, Kerang' - Pictorial of archer kneeling - as found with light tip stain scuffs and marks. An excellent example	Very Good	500 - 600
714	Maugham - Half size 'Summons & Co Sydney' Kangaroo t/m - As found with tip staining, scuffs and a shallow flake to rear side base. Hard to find without a flat base	Good	125 - 150
715	Cobalt Hamilton - Full Size - brilliant cobalt blue unembossed - heavily tip stained and worn with 'U' shaped fracture to side of blob top. Found in Broome WA, would polish well	Fair	200 - 250
716	Hamilton - Full Size 'J Hattersley, Yackandandah, Victoria' - heavily tip stained and frosted with scuffs and marks - a rare country Victoria Hamilton, would polish well	Fair	125 - 150
717	Hamilton - Full Size 'J Hattersley, Yackandandah, Victoria' - heavily tip stained and frosted with scuffs and marks - a rare country Victoria Hamilton, would polish well	Fair	125 - 150
718	Early Hamilton - Classic egg shape with wrap top 'Pitt's Double Soda Water, 28 Wharf Road, City Road, London' - 'as found', tip stained, scuffed and marked with a 1cm hairline emanating from rear lip rim.	Fair	60 - 80
719	Hamilton - Full Size deep bottle green 'Rowlands late Rowlands and Lewis Ballarat and Melbourne' Heavily tip stained with pitting, scuffs and marks and a small chip to lip rim - Great colour, would polish well.	Fair	60 - 80
720	Demijohn - 2 Gallon a/w with black transfer to top rim 'Fred Baker Bundaberg' - some outer body wear and paint remnants - a scarce Demijohn	Very Good	175 - 225
721	Demijohn - 2 Gallon with wire handle and spigot t/t stoneware 'The Property of Darby Bros, Shepparton' Globe t/m - some light scuffs and marks and a tiny flake to spigot rim - extremely rare and desirable would clean to near mint	Very Good	8000 - 12000
722	Large Chemist Globe - A stunning free blown ball shaped chemist globe with string lip and sheared top - wonderfully crude whittled glass, full of bubbles - some haze and minor marks . 34cm Tall	Very Good	175 - 225
723	Cobalt Chemist Carboy - A huge four piece mould carboy with scarred pontil and oversized applied top - some minor haze and marks with tiny impacts to lip rim. An impressive and attractive piece. 46.5cm Tall	Very Good	500 - 600
724	Fruit Jar - Half Gallon with original bale and lid 'Queensland Fruit Jar' Pineapple t/m - lovely condition with tiny nibbles to rim under lid and a burst bubble where bale meets jar	Very Good	125 - 150
725	Bitters - Black Amber Octagonal Polish Bitters - 'F.J. Mampe, Stargard' seal to shoulder features a castle - a lovely early bottle with some internal haze and minor marks. 26.5cm Tall	Very Good	75 - 125
726	Sarsaparilla - Aqua green Dr Grahams Sarsaparilla 'F & J Hemmons Melbourne' has been lightly polished very clean	Polished to Near Mint	250 - 350
727	Australian Wine - Unusual tapered and ribbed body with bulb neck, embossed around pedestal base 'Lindeman's' an unusual A.G.M. bottle with some internal haze and a large burst bubble to front base edge - rare.	Very Good	125 - 175
728	Soda Syphon - Mid blue fluted body with original metal top 'Penrith Cordial Factory', initials in diamond t/m - scarce	Very Good	325 - 375
729	Cordial - Imperial Quart - Oval body 'Prescott & Co's Lime Juice Dyason Son & Co Proprietors', Emu in wreath t/m. Lovely condition with minor marks	Very Good	80 - 120
730	Crown Seal - 26oz Aqua 'South Gippsland Cordial Co Korumburra', Lyrebird t/m - some internal haze and a small bruise to side base edge	Very Good	60 - 80
731	Fruit Jar - Half gallon with lid but no bale. 'Sydney Fruit Jar' Dingo t/m - some small nibbles and a chip to rim under lid. Beautifully embossed	Very Good	300 - 350

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732	Lamont - 26oz 'Shepherd & Co Sandgate', initials in oval t/m - water worn with pitting impacts and opalescence	Fair	40 - 60
733	Bulk Ink - 26oz. Cobalt blue cylinder with pouring spout - some tip staining and shallow flakes to lip rim interior	Good	40 - 60
734	Crown Seal - 26oz 'H Puschmann, Crows Nest' - crow with nest t/m - lovely example with light scuffs and marks	Very Good	40 - 60
735	Cognac - 26oz. olive green twin sealed 'Margaux Bel-Air Marquis D'aligre' to one seal, 'Defendu Den Laisser' to other. Some very minor marks - most unusual, wonderfully crude and delicate.	Very Good	500 - 600
736	Cordial - 26oz Aqua green ring seal 'Lincoln & Co Ltd Nerrandra', stockman on horseback t/m - Very rare and desirable cordial from country NSW - some internal haze and very minor marks - a ripper	Very Good	2500 - 3000
737	Cordial - 26oz Lime green tapered shape 'Schweppes Ltd' - large Coat of Arms t/m - a classic bottle with only minor marks, superb colour	Very Good	200 - 250
738	Crown Seal - 26oz aqua - 'South Gippsland Cordial Co, Korumburra' - Lyrebird t/m light scuffs and internal haze	Very Good	60 - 80
739	Bulk Poison - 90oz. - tall ribbed cylindrical body with 'Poison' to shoulder. - Some very minor marks - most impressive, 32.5cm Tall	Very Good	150 - 175
740	Lamont - 26oz. 'J. Cosgrove Brisbane' - bird in cage t/m. scattered pitting and small impacts. Beautifully embossed	Polished	225 - 275
741	Chemist Carboy - Cobalt blue cylinder with flared top. minor scuffs and marks. 25cm Tall	Very Good	80 - 120
742	Codd - 13oz 'Lewis Morris, West Maitland' - monogram in shield t/m. some light haze and minor marks	Very Good	125 - 150
743	Ginger Beer - Champ corker a/w with blue lip 'Cascade Brewery Co Ltd. Dandelion Ale Hobart Tasmania' - Life Buoy t/m - lovely clean condition with tiny glaze flake to rear lip rim	Very Good	150 - 200
744	Poison - Cobalt blue cylinder with ribbed body and 'Poison' to shoulder - light scuffs and a tiny flake to lip rim. 19.5cm Tall	Very Good	60 - 80
745	Codd - 13oz. 'Rockhampton Aerated Water Co.' - Pictorial of codd bottle with drinking glasses and 'Thomson's' embossed vertically to reverse side - heavily tip stained interior and wear to heavy embossing. Would polish beautifully	Good	250 - 350
746	Ginger Beer - Champ c/s a/w 'F Wimmer Nambour' - some glaze marks and a small hairline emanating from rim (7mm.) Lip rim interior has been retouched, damage would be minimal	Good	80 - 120
747	Crown Seal - 13oz. aqua - 'T Davis, Burnie' - Emu t/m - very clean with only minor marks and a small flake to side base edge.	Very Good	40 - 50
748	Poison - Cobalt blue - wide cylindrical body with fluted panel and 'Poison' to shoulder. Some minor marks. 20.5cm Tall	Very Good	75 - 100
749	Ginger Beer - Champ c/s t/t - 'Chapman & Jose's Ginger Beer, Geraldton WA' - superb condition with only minor marks - a good strong badge	Very Good	1000 - 1250
750	Codd - 13oz 'JM Hickey, Killarney' some light internal haze and minor marks 'factory found' condition	Very Good	80 - 120
751	Fruit Jar - Quart with bale and lid - 'Sydney Fruit Jar' - Dingo t/m - some light scuffs and tiny nibbles to rim under lid.	Very Good	250 - 300
752	Lamont - 13oz 'Charles W. Burcher Mineral Water Works, Charleville' in oval panel. Very early with some tip staining and internal haze - would clean beautifully	Very Good	175 - 225
753	Ginger Beer - Champ c/s salt glaze - impressed 'The Property of Livermores Ipswich Queensland' - chipping to crown and rear lip - has been poorly restored - a unique Australian GB	Good	250 - 300
754	Poison - 16oz. cobalt blue - hexagonal body - ribbed on 3 sides with raised and embossed panel - 'Poison' - unusual & attractive - 19.5cm tall	Very Good	75 - 100
755	Ginger Beer - champ c/s all white with blue neck - 'R. Mackey & Co Ltd, Kalgoorlie' - globe t/m - damage to crown rim has been well restored - A very rare 'Bendigo Pottery' GB	Good	350 - 450
756	Codd - 13oz. - 'Alex Mather, Singleton' - cricketer t/m - bruised impact to side body near 'Sin' of 'Singleton' - a classic bottle, shows well	Good	175 - 225
757	Chutney - 13oz. - 'Rosella Chutney, Melbourne' - rosella on branch t/m - lovely, early example with applied top - some minor marks	Very Good	40 - 50
758	Codd - 13oz. - 'G. Pritchard, Bendigo' - large Aust. Coat of Arms t/m - a superb example with some glaze imperfections - 'Factory Found Condition'	Very Good	150 - 200

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759	Ginger Beer - champ c/s all tan - 'Doherty & Co, Cairns' - initials t/m - some surface rust & minor marks - would clean to near mint	Very Good	500 - 600
760	Crown Seal - 13oz. - 'Martin Flynn, Hughenden' - initials t/m - lovely colour and great condition	Very Good	80 - 120
761	Codd - 13oz. - 'J.W. Dobson's Patent, Barnsley' to reverse - 'H. Yeoman, Mt. Perry' - very clean with some internal haze, light wear and a shallow chip running from lip rim, almost to base of applied top - a rare Country Queensland codd - would polish well	Good	250 - 350
762	Ginger Beer - champ c/s blue top - 'Hallam Bros, Prosperpine' - some fine glaze lines to body and a fractured star hairline, spidering from lip around the neck - presents well	Good	250 - 300
763	Codd - 13oz. bottle green - 'A. Cross, Harrisville' - some very light pitting & marks with tiny impacts to lip rim - lightly polished, very rare 'S.E. QLD' codd	Polished to Near Mint	400 - 500
764	Chutney - 13oz. mid. amethyst - 'Rosella Chutney, Melbourne' - Rosella on branch t/m - some light scuffs/marks	Very Good	40 - 50
765	Codd - 13oz. - 'Bronger Bros, Katoomba' - shaking hands t/m - some scattered pitting & lip roughness has been polished - a scarce variety	Polished	225 - 275
766	Crown Seal - 13oz. - 'A.E. Grey, Circular Head' - pelican t/m - an older variety, very heavily embossed - some internal haze & minor marks	Very Good	80 - 120
767	Codd - 13oz. - 'Fred Hayne, Murrurundi' - superb, "factory found" condition with minor marks	Very Good	225 - 275
768	Fruit Jar - quart. with original bale & lid - 'Queensland Fruit Jar' - pineapple t/m - some light scuffs & tiny nibbles to rim under lid	Very Good	100 - 125
769	Chutney - 13oz. - 'Edwards & Murphy, Rockhampton' - broлга t/m - very clean with only minor marks	Very Good	80 - 120
770	Ginger Beer - dump b/t all white with tan lip - 'Bronger Bros, Penrith' - shaking hands t/m - some surface rust & a rusty graze running through badge - 2 shallow chips to rear base edge - a rare variety & colourway - would clean well	Good	250 - 350
771	Poison - 16oz. cobalt blue 'Admiralty Poison' - 3 sides have ribbed panels embossed with broad arrow - some minor marks - 16cm tall	Very Good	80 - 120
772	Codd - 6oz. - 'C.W. Satchell, Murrurundi' - initials in triangle t/m - superb "factory found" condition	Very Good	225 - 275
773	Ginger Beer - dump b/t all white blue lip - 'P.J. Phibbs, Albury' - initials in diamond t/m - some glaze imperfections with a shallow flake to front base edge & a fine hairline running through badge	Fair	40 - 60
774	Crown Seal - 6oz. aqua blue - 'Thomas Stokes & Co, Bunbury' - large kangaroo t/m - some manufacturing flaws & minor scuffs - great colour & superb embossing	Good	150 - 200
775	Ginger Beer - dump c/s t/t - 'J. Phillips, Townsville' - initials t/m - some surface rust & minor scuffs	Very Good	225 - 275
776	Codd - 6oz. - 'Husband Brothers, Townsville' - 'as found' with tip staining, scuffs & marks - very early & extremely rare (the same company had a cobalt blue codd) - would polish to near mint	Good	325 - 375
777	Ginger Beer - dump c/s all tan - 'Bronger Bros, Penrith' - shaking hands t/m - some glaze wear to shoulder & rear lip rim - a great strong strike	Very Good	275 - 325
778	Fruit Jar - pint with original bale & immerser lid - 'Chicago Fruit Jar' - monogram t/m - some tiny nibbles & chip to lip rim - original, embossed lid - rare size	Very Good	400 - 500
779	Ginger Beer - dump b/t t/t - 'H.J. Coombs, Penrith' - emu t/m - some surface rust & scuffs with a very fine hairline running down side body	Good	325 - 375
780	Crown Seal - 6oz. - 'Bronger Bros, Penrith' - shaking hands t/m - lovely example with spun top & only light scuffs/marks	Very Good	200 - 250
781	Ginger Beer - dump b/t all white blue lip - 'Weaver & Co, Hobart' - flower t/m - some manufacturing flaws & tiny glaze flake to lip rim	Very Good	100 - 125
782	Crown Seal - 13oz. dump 'T.A. Richardson, Blackall' - tip staining with scuffs & wear - a small bruise to rear of crown	Good	40 - 60
783	Ginger Beer - dump c/s all tan - 'G. Davies & Coy, Katoomba' - stunning example with only minor marks - scarce	Very Good	225 - 275
784	Codd - 6oz. - 'Bronger Bros, Penrith' - shaking hands t/m - superb "factory found" condition with very minor marks	Very Good	300 - 350
785	Ginger Beer - dump b/t all white with blue lip - 'Bronger Bros, Penrith' - shaking hands t/m - dirty & rusty glaze with fine hairline running through badge and down rear body - needs a good clean	Fair	80 - 120
786	Blue Whirly - 4oz. cobalt blue whirley salad oil with sheared top - some light tip staining & minor marks	Very Good	125 - 150

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787	Ginger Beer - dump c/s t/t - 'A.L. Nielsen, Mackay, Q' - signature t/m - some glaze discolouration & minor marks	Very Good	125 - 150
788	Codd - 6oz. - 'Geo. Lamb, Thursday Island' - pictorial of lamb in oval - superb, "as found" condition with some internal haze & minor marks	Very Good	500 - 600
789	Ginger Beer - dump b/t all tan - 'Davis & Bunyan, Leura' - lovely example with surface rust - would clean to near mint - a scarce 'Blue Mountains' GB	Very Good	325 - 375
790	Lamont - 6oz. - 'John. H Hooper, Ipswich, Queensland' - unicorn t/m - tip staining with internal haze & minor marks - would polish to near mint	Very Good	80 - 120
791	Ginger Beer - dump b/t all white - 'Fraser Bros, Charters Towers' - very clean with only minor marks	Very Good	75 - 100
792	Codd - 6oz. mid-amethyst - 'W.H. Watson, West Maitland' - monogram t/m - some light haze & minor marks - superb condition and a great colour	Very Good	175 - 225
793	Ginger Beer - dump c/s t/t - 'Phillips, Townsville' - very clean but crown lip has been neatly replaced	Repaired	60 - 80
794	Salad Oil - cobalt blue - tapered & ribbed body with fancy shoulder & octagonal neck - some light tip staining & marks - most attractive - 18.5cm tall	Very Good	150 - 175
795	Ginger Beer - dump b/t all white tan lip with blue transfer - 'H.G. Coombs, Penrith' - emu t/m - very fine hairline running through badge & side body with fingernail chip to rear base edge - extremely rare & would clean considerably	Good	1250 - 1500
796	Codd - 6oz. - 'Tooth & Co Ltd, Kent Brewery, Sydney' - rearing horse t/m - stunning condition made by 'Ross Bros'	Very Good	80 - 120
797	Ginger Beer - dump c/s all white - 'Harrup Bros, Central Queensland' - some glaze flaking to crown rim & minor scuffs	Very Good	80 - 120
798	Ginger Beer - dump b/t all white - 'H.W. Dark & Coy, Brisbane' - some glaze discolouration with shallow chips to rim & base edge	Fair	60 - 80
799	Chemical Extract - brilliant green - 'Day, Son & Hewitt's Chemical Extract, London' - lovely condition and an unusual colour - 18cm tall	Very Good	40 - 60
800	Ginger Beer - dump c/s blue top - 'Harrup Bros, Central Queensland' - glaze discolouration & surface rust - no damage, but needs a good clean	Very Good	300 - 400
801	Blob Top soda - 6oz. mid amethyst - 'J. Osborne, Dubbo' - initials in diamond t/m - great condition & colour with only minor marks	Very Good	125 - 150
802	Ginger Beer - dump c/s t/t - 'Rose & Mann, Perth WA' - soda syphon & black swans t/m - crudely glazed with some discolouration & fine lines - chip to side of crown has been restored & 2 fine hairlines to lip rim - extremely rare, would clean well	Good	600 - 800
803	Lamont - 6oz. - 'John Maher, Charleville' - monogram t/m - some tip staining & scuffs with a small bruise to rear base edge	Good	75 - 100
804	Ginger Beer - dump b/t all white with blue lip - impressed 'Leiper Bros, Bristol Pottery, North Sydney' - extremely rare & superb condition	Very Good	500 - 600
805	Group Lot - cobalt blue chemists, hair restorers etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
806	Group Lot - miscellaneous stoneware etc. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
807	Group Lot - cobalt blue poisons etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
808	Group Lot - cobalt blue poisons etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
809	Group Lot - UK GBs - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
810	Group Lot - misc. codd's - Australian - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
811	Group Lot - cream jars etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
812	Group Lot - small cobalt blue poisons etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
813	Group Lot - crown seals - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
814	Group Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
815	Group Lot - cobalt blue poisons etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
816	Group Lot - crown seals, poisons etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
817	Group Lot - cobalt blue poisons etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
818	Group Lot - cream jars etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
819	Group Lot - small cobalt blue poisons etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
820	Group Lot - crown seals etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
821	Group Lot - small cobalt blue poisons etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
822	Group Lot - cobalt blue chemist bottles etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
823	Group Lot - cobalt blue hair restorers etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0

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824	Group Lot - cobalt blue hair restorers etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
825	Group Lot - cobalt blue poisons etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
826	Group Lot - repaired ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
827	Group Lot - small cobalt blue poisons etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
828	Group Lot - repaired ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
829	Group Lot - cobalt blue poisons etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
830	Group Lot - coddys - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
831	Group Lot - cobalt blue poisons etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
832	Group Lot - cream jars etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
833	Group Lot - reference books including Australia's first bottle magazine. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
834	Group Lot - crown seals - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
835	Pot Lid - rectangular - 'Imperial Coralline Toothpaste, Roberts & Co Chemist, Paris & London' - some discoloured crazing & minor marks - 9.5cm long	Very Good	125 - 150
836	Pot Lid - 'Cherry Toothpaste' (Elliott Bris, Brisbane & Sydney) - beehive t/m - some glaze marks with some fine hairlines emanating from rim to base of flange - 6.5cm diameter	Good	225 - 275
837	Pot Lid - rectangular shape with cut corners - 'Charcoal Toothpaste, X. Bazin, Philadelphia' - some discoloured & rusted crazing with 2 small flakes to face edge & chip to the underside of flange - would clean well - 9.5cm long	Good	125 - 150
838	Pot Lid - 'Areca Nut Toothpaste' (Elliott Bros, Brisbane & Sydney) - beehive t/m - stunning condition, an extremely rare 'Areca Nut' variety - 7cm diameter	Very Good	600 - 800
839	Pot Lid - rectangular with rounded corners - 'White Rose Paste, S Maw, Son & Thompson, London' - attractive and busy lid with discoloured crazing & surface rust - would clean well - 8.5cm diameter	Very Good	80 - 120
840	Ointment Pot with Lid - lid & base both transferred 'Dr. L.L. Smith's Colonial Ointment, Melbourne' - remarkable condition with only very minor marks - extremely rare & early - 5cm tall & diameter	Very Good	3000 - 3500
841	Sample Shaving Cream Jar - u/m 'Bendigo Pottery' - small, cylindrical lidded jar - 'The Carrington Shaving Cream' (Launceston, Tasmania) - very rare, superb condition including matching lid - 6.5cm tall, 4.5cm diameter	Very Good	325 - 375
842	Pot Lid - blue transfer - 'Henry's Colonial Ointment, Sydney' - Australian Coat of Arms t/m - surface rust with tiny flakes to base of flange - blue glaze is missing from some lettering - would clean well - 7cm diameter	Very Good	125 - 150
843	Pot Lid - 'Cold Cream, Simpson & Davenport Chemists, 63 Collins St. East Melbourne' - floral cornucopia t/m - small chip to rim at 12 O'Clock and 2 small flakes to flange - very clean and attractive - 6cm diameter	Good	500 - 600
844	Pot Lid - 'The Alexandra Cherry Tootpaste, Alfred Felton, Melbourne' - multicoloured pictorial featuring Queen Alexandra - face is very good, complete with gold border, however half the flange is chipped away - shows beautifully - 8cm diameter	Damaged	225 - 275
845	Pot Lid - 'White Rose Toothpaste, Simpson & Davenport, 228 Collins St. Melbourne' - rare variety (formula of Dr A. Angelo Hug) - a 5cm section to the LHS has been broken & amateurishly repaired - 7.5cm diameter	Damaged	200 - 250
846	Pot Lid - 'Dentifrice, J.J. Wedgwood, New York' - attractive, belt buckle design with full gold border - superb condition - 8.5cm diameter	Very Good	150 - 200
847	Pot Lid & Base - 'Opticura, Cures all Diseases of the Eye' - Coat of Arms t/m - an attractive Melbourne lid with a scratch to face & discoloured crazing to base - 4cm diameter	Very Good	80 - 120
848	Pot Lid - size 2 button lid - 'Senior, Sydney' - large crown t/m - superb condition - 4.5cm diameter	Very Good	325 - 375
849	Pot Lid - small button lid - 'Bowen Chemist, Melbourne' - belt buckle design - some light scuffs & fine hairlines emanating from flange to transfer - 4.5cm diameter	Good	225 - 275
850	Pot Lid - No. 2 size button lid - 'Simpson & Davenport Chemists, 228 Collins St' (Melbourne) - attractive, floral design - would clean to near mint	Very Good	500 - 600
851	Sample Pot Lid - 'Cherry Toothpaste, John Gosnell & Co, London' - pictorial of young Queen - some crazing & a 2cm fracture to rim edge - 3.5cm diameter	Good	75 - 100
852	Sample Pot Lid - 'Army & Navy Stores Limited' - detailed pictorial of servicemen holding flags - lovely condition and an extremely rare sample lid - 3.75cm diameter	Very Good	325 - 375
853	Pot Lid - red transfer - 'Trouchets Corn Cure' - lighthouse t/m - a classic WA lid with some minor marks - 5.25cm diameter	Very Good	100 - 125

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854	Pot Lid - No. 2 button lid - 'Ecclestone, Bishop's Stortford' - reindeer t/m - an attractive pictorial lid with some crazing & minor marks - 4.5cm diameter	Very Good	125 - 150
855	Chemist Measure - '1 Dram' - ceramic with black transfer - 'E.G. Hooper, Bourke, Queen Street, Melbourne' - some discoloured crazing & fine lines - 3cm tall	Very Good	80 - 120
856	Chemist Measure - mid. cobalt blue - 'W.R. Warner & Co, Philidelphia' - some minor marks - 3.5cm tall	Very Good	80 - 120
857	Pot Lid - 'James Atkinson's Bear's Grease, 24 Old Bond Street, London, Price 2/6' - pictorial of chained bear - fancy border - heavily discoloured glaze with surface scuffs & marks - 6cm diameter	Fair	80 - 120
858	Pot Lid - 'Cold Cream' - cameo pictorial of a castle in floral surrounds - fine hairline emanating from base of flange into face - 5.75cm diameter	Good	40 - 60
859	Pot Lid - 'Savage's Celebrated Peruvian Balm, 103 High St. Guildford' - detailed floral decoration - some glaze wear to rim & discolouration to base of flange - 7cm diameter	Very Good	80 - 120
860	Pot Lid - 'Cherry Toothpaste' - large pictorial of a bunch of cherries - very clean with a spidered hairline to side of flange & underside of lid - 7cm diameter	Good	60 - 80
861	Pot Lid - 'Benbow & Sons, London, Areca Nut Toothpaste' - detailed Eastern scene featuring palm trees - some discoloured crazing & chip to rim edge has been glazed over during manufacture - would clean well - 7.5cm diameter	Very Good	125 - 150
862	Pot Lid - blue transfer - 'Royce & Esterly Dentrifrice, C. Heimstreet, Troy, NY' - eagle in shield t/m - some rusted crazing, nibbles to rim edge & large chip to underside of rim - 7.5cm diameter	Fair	60 - 80
863	Pot Lid - 'Cherry Toothpaste, Lorimer & Co, London' - pictorial of a large bunch of cherries with trademark of arm holding the globe - some glaze discolouration & a 'U' shaped hairline to side of flange - 6.25cm diameter	Very Good	80 - 120
864	Pot Lid - red transfer - 'Cherry Toothpaste, J. Wood MPS Chemist, London' - an attractive & busy lid with a shallow chip to side of flange - 7.5cm diameter	Very Good	80 - 120
865	Pot Lid - 'Rose Cold Cream, J. Grossmith & Son' - pictorial of male & female heads - very clean with minor marks - 7cm diameter	Very Good	125 - 150
866	Pot Lid - square with rounded corners - 'Komo White Rose Paste, London' - an attractive lid with majority of gold border - minor marks - 6.5cm X 6.5cm	Very Good	80 - 120
867	Pot Lid - 'Cherry Toothpaste, F. Newbery & Sons, London' - a detailed pictorial of a sailing boat - very clean with minor marks - 6.5cm diameter	Very Good	125 - 150
868	Pot Lid - blue background - 'Red Rose Toothpaste, Millard Johnson Chemist, Junction, St. Kilda' - detailed pictorial of a rose - a fine example with some minor marks with shallow chip to side and base of flange - a superb example, very rare - 8cm diameter	Very Good	4000 - 5000
869	Pot Lid - 'Cherry Toothpaste, J. Hamilton Chemist, Regent St. Sydney' - attractive, detailed design with 2 shallow flakes to side near base of flange - a scarce Sydney lid - 7.5cm diameter	Very Good	800 - 1200
870	Pot Lid - 'W.S Park & Son, Cold Cream of Roses, Sydney' - fancy chain border - superb condition, hard to find - 7cm diameter	Very Good	750 - 1000
871	Pot Lid - square with rounded corners - 'Dudley's Toothpaste, Prahran, Melbourne' - some discoloured crazing & minor marks with a tiny impact to rim edge - 7cm X 6.5cm	Very Good	750 - 1000
872	Pot Lid - pale blue background - 'Cherry Toothpaste, Simpson & Davenport, Melbourne' - English Coat of Arms t/m - very clean with some minor damage to rim at 4 O' Clock (quite well restored) - rare & attractive, 7.75cm diameter	Good	1250 - 1500
873	Wine - pint. - olive green - 'To The King, Emu Brand' - emu t/m - some scuffs & marks with a bruise to rear lip interior - original branded stopper - 18cm tall	Good	75 - 100
874	Wine - pint. - red amber - 'Boomerang Brand' - pictorial of a boomerang - lovely, early bottle with applied top - some minor scuffs & a small 1cm bruise to rear lip rim, no stopper - rare - 18cm tall	Good	225 - 275
875	Wine - quart, pitch black glass - 'Burgoyne' - some minor marks - ebonite stopper - 22cm tall	Very Good	100 - 125
876	Wine - quart. - light amber - 'Emu Brand' - large emu t/m with embossed ebonite stopper - lovely condition with minor marks - 21.5cm tall	Very Good	150 - 200
877	Wine - pint. mid. green - 'To The King, Burgoyne Wine Growers' - crown to shoulder - very minor marks, no stopper - 18cm tall	Very Good	75 - 100
878	Wine - quart. olive green - 'To The King, Emu Brand' - large emu t/m - minor scuffs, no stopper - 20cm tall	Very Good	150 - 175
879	Cordial - 26oz. - 'Coo-ee Cordials, Brisbane' - later, aqua bottle with a superb paper label featuring kangaroo & rising sun - still corked, full of contents - FLOOR BIDDERS ONLY	Very Good	60 - 80
880	Crown Seal - 26oz. aqua - 'Charles Sutton, Murrumburrah' - large kangaroo t/m & lemonade to shoulder - some light scuffs & minor marks	Very Good	60 - 80

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881	Vinegar - 13oz. green hock shaped bottle with superb paper label - 'Dyason's Cockatoo Vinegar' - superb pictorial of a sulphur crested cockatoo amongst wattle - label has some minor wear & marks	Good	60 - 80
882	Bitters - brilliant lime green - tapered shape - 'Hartwig Kantorowicz, Posen, Hamburg, Germany' - identical shape to the common milk glass bitters - found in Tasmania - extremely rare with some light scuffs & marks	Very Good	600 - 800
883	Grimbles Vinegar - cobalt blue - square body with cross hatched and ribbed design with spiral and ring neck - spectacular 'Kilner Bros' bottle in outstanding condition	Very Good	800 - 1200
884	Cordial - 26oz. square body with a fluted and ringed neck - 'G.H. Bilson & Co, Melbourne' - crossed axes in shield t/m - some light internal haze with glass imperfections & some small bubbles - superb, "as found" condition - rare	Very Good	1250 - 1500
885	Crown Seal - 26oz. red amber - 'Thomas Stokes & Co, Bunbury' - kangaroo in circle t/m - a later bottle with some light scuffs & minor marks	Very Good	60 - 80
886	Bulk Poison - 80oz. cobalt blue ribbed cylinder with 'Poison' to shoulder - some light scuffs, very attractive - 30.5cm tall	Very Good	150 - 175
887	Crown Seal - 26oz. aqua - 'A.E. Grey, Circular Head' - large pelican t/m - an earlier variety, very heavily embossed with some light scuffs & marks	Very Good	150 - 200
888	Bulk Chemist - cobalt blue, square body with arched panels and original blue glass stopper - some light scuffs & marks	Very Good	100 - 125
889	Crown Seal - 26oz. - 'Bronger Bros, Penrith' - shaking hands t/m - superb example with some internal haze & minor marks	Very Good	325 - 375
890	Stafford Ink - 32oz. cobalt blue cylinder with ringed base & neck - very minor scuffs & marks	Very Good	125 - 150
891	Black Glass Porter - early 26oz. black glass skittle - embossed 'C.C. Kewney & Co, Liverpool' to front shoulder - some surface scuffs & scratches	Good	125 - 150
892	Whisky Bottle - cobalt blue cylinder with fancy fluted & ringed neck - 'Casper's Whiskey, Made by Honest North Carolina People' - a worldwide classic in superb condition	Very Good	750 - 1000
893	Pickle - 13oz. mid. amethyst - 'Corn Cob Brand' - large pictorial of a corn cob - a stunning bottle with only minor marks	Very Good	75 - 100
894	Codd - 13oz. - 'Crows Nest Cordial Factory, J.M. McGuckin' - pictorial of crow with nest - some light surface scuffs & marks - a good example and very hard to find	Very Good	400 - 500
895	Formalin Bottle - cobalt blue, ribbed cylinder - 'Cuming, Smith & Co's Formalin' - hand holding sickle t/m - an attractive Melbourne bottle with light scuffs & minor marks	Very Good	100 - 125
896	Crown Seal - 13oz. - 'Bronger Bros, Penrith' - shaking hands t/m - a stunning, early example with spun top - rare	Very Good	325 - 375
897	Ginger Beer - champ c/s all white with blue neck - 'Rogers Bros, Hawthorne, Drink Victor Ale' - a stunning example - ex. Max Longford collection, the best we've seen	Very Good	600 - 800
898	Preserving Jar - 30oz. - 'The Bendigo Fruit Growers Co-Operative Society Ltd' - pictorial of a gold digger - an impacted bruise to rim under screw on lid - very attractive	Very Good	225 - 275
899	Crown Seal - 13oz. - 'Ipswich Aerated Water Co' - pictorial of 3 barrels - a superb example, very well embossed with only minor marks	Very Good	150 - 200
900	Codd - 13oz. - 'J. Lynch, Barcaldine' - initials t/m - some light wear & tiny impacts to lip rim - scarce	Very Good	300 - 400
901	Chemical Bottle - cobalt blue - 'Day, Son & Hewitt's Chemical Extract, London' - remnants of paper label - lovely example - 20.5cm tall	Very Good	80 - 120
902	Prototype Coke Bottle - '500ml' - Lime Green, classic contour shape bottle with screw top & paper label - this bottle was a prototype made at the Penrith Glass Works - exceptionally rare & highly collectable	Very Good	125 - 150
903	Ginger Beer - champ c/s t/t - 'R. Hampe, Mareeba, N. Queensland' - initials t/m - some glaze discolouration & lip damage has been restored - very rare	Very Good	325 - 375
904	Pickle - 13oz. pale amethyst - 'E & J Myers, Brolga Brand Pickles, Perth, WA' - pictorial of a brolga - clean, shiny glass with an impacted bruise to lip rim & a fine 7cm hairline to rear shoulder running vertically - rare & shows beautifully	Very Good	150 - 200
905	Codd - 13oz. - 'J.H. Clarke Cordial Maker, Narrabri' - nice condition with some internal haze - small flake to rear dimple & tiny impacts to lip rim	Good	150 - 175
906	Ginger Beer - champ c/s green top - 'F.J. Mullavey, Roma' - top section has been repaired with glaze discolouration & hairline to rear shoulder	Repaired	125 - 150
907	Codd - 13oz. - 'Phillip Haughey, Murrumburrah' - large kangaroo t/m - stunning, as found condition like the day it was made	Very Good	500 - 600
908	Pickle - 13oz. - square with concave sides - 'Cockatoo Preserves Ltd, Melbourne, Vic' - pictorial of a cockatoo - lovely, whittled glass with minor marks	Very Good	40 - 50

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909	Bulk Poison - 30oz. - wide, cylindrical ribbed body with 'Poison' to shoulders - very clean - 21cm tall	Very Good	80 - 120
910	Fruit Jar - quart. with original bale & lid - 'Sydney Fruit Jar' - dingo t/m - an extremely rare variety with 'Be Sure to Fill to Top Ring with Syrup' embossed around neck - stunning condition with some glaze imperfections & minor marks - the rarest of all the Dingo fruit jars	Very Good	600 - 800
911	Ginger Beer - champ c/s blue top - 'Monto Aerated Water Supplies, Monto' - a great example with some surface scuffs & scratches	Very Good	350 - 450
912	Codd - 13oz. - 'T.H. Murray, Stanthorpe & Tenterfield' - nice condition with some minor scuffs, tiny nibbles to lip rim interior & no marble - an extremely rare twin State codd (QLD & NSW)	Very Good	600 - 800
913	Ginger Beer - champ corker - salt glaze - impressed 'McIntyre, Rose & Green, Perth, WA' - soda syphon t/m - superb condition & wonderful orange peel glaze - impression is light in places - extremely rare	Very Good	3000 - 3500
914	Codd - 13oz. - 'T.B. Tinson, Quirindi' - initials t/m - "factory found" condition with minor marks	Very Good	150 - 200
915	Crown Seal - 13oz. - 'T.J. Sheekey Ltd, Yass' - Britannia with key t/m - early, spun top variety - lovely colour with a small bruised impact to underside of rolled base edge	Very Good	80 - 120
916	Chemical Bottle - cobalt blue - 'Day, Son & Hewitt's Chemical Extract, London' - some minor marks & a burst bubble to rear shoulder - 20.5cm tall	Very Good	80 - 100
917	Crown Seal - 13oz. red amber - 'H.W. Greenwood, Brisbane' - monogram t/m - small bruise to front shoulder, light scuffs & marks	Good	30 - 40
918	Codd - 13oz. - 'George Lamb, Thursday Island' - pictorial of lamb in oval t/m - lovely, whittled glass has some very minor pitting - chip to front lip has been polished - a rare Queensland codd with only 1 tear drop indent	Good	400 - 500
919	Parafin Bottle - cobalt blue, classic wedge shape bottle - 'Prices Patent Candle Company Limited' - British Rego. diamond t/m - lovely condition with minor marks	Very Good	250 - 350
920	Pickle - 13oz. aqua - 'Edwards & Murphy, Rockhampton' - bolgra t/m - stunning condition with only minor marks	Very Good	75 - 100
921	Ginger Beer - dump b/t all white with blue transfer - 'H.E. Barr, Cooktown' - superb example, very clean	Very Good	125 - 150
922	Preserving Jar - 'The Utility' - fancy, intertwined monogram t/m - replacement bakelite lid is mis-fitting	Very Good	80 - 120
923	Crown Seal - 6 oz. - 'C.M. McLean, Korumburra' - lyrebird t/m - lovely colour with small chip to side of crown top	Good	40 - 60
924	Chemist Bottles X 2 - both cobalt blue - one is oval shape, 'Dr Rookes Cod Liver Oil', 17.5cm tall & a rectangular 'Dr Rooke's Rheumatic Lixile' - 13cm tall	Very Good	80 - 120
925	Ginger Beer - dump c/s all white - 'Arthur J. Colless, Penrith' - stunning condition with only minor marks	Very Good	275 - 325
926	Codd - 6oz. light amethyst - 'Hogan & Mahon, Wagga Wagga' - stylised Coat of Arms t/m featuring monogrammed initials - some internal haze & minor marks	Very Good	125 - 150
927	Ginger Beer - dump b/t all white with blue transfer - 'Bronger Bros, Penrith' - shaking hands t/m - body has fine glaze lines with discolouration & chipping to base edge & underside has been poorly restored (damage is unknown) - a rare bottle that presents quite well	Repaired	225 - 275
928	Ginger Beer - dump c/s t/t - 'Chalker & Booth, Harden' - horseshoe t/m - some glaze imperfections & 2 chips to base edge	Good	225 - 275
929	Blob Top Soda - cobalt blue - 'Summons & Co, Sydney' - kangaroo t/m - some scattered pitting & light scuffs with a 1cm bruised impact to rear lip rim - a good example, hard to find unpolished	Very Good	350 - 450
930	Ginger Beer - dump b/t all white with blue transfer to shoulder - 'T. Tristram, S. Brisbane' - monogram t/m - very clean with some minor marks	Very Good	80 - 120
931	Codd - 6oz. - 'Tooth & Co Ltd, Kent Brewery, Sydney' - rearing horse t/m - stunning, shiny condition with some tiny nibbles to lip rim	Very Good	40 - 60
932	Ginger Beer - dump c/s all tan - 'Bronger Bros, Penrith' - shaking hands t/m - a different variety from earlier with 'This Bottle is the Property of' - a kiln kiss to front shoulder & small impact to crown lip rim - scarce	Very Good	350 - 450
933	Codd - 6oz. - 'C. Egan, Inverell' - Crossed axes in shield t/m - some internal haze, tip staining & minor marks with a shallow flake to rear lip rim - scarce	Very Good	275 - 325
934	Ginger Beer - dump b/t all white with blue transfer - 'S. Mansfield, Maryboro' - emu t/m - some glaze imperfections & wear with a shallow flake to rear shoulder - very rare & hard to get in this condition	Very Good	750 - 1000

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935	Ginger Beer - dump c/s all white - 'L.C. Sawtell, Kingaroy' - some glaze discolouration & spotting	Very Good	80 - 120
936	Poison - 4oz. ribbed cylindrical body with 'Not to be Taken' embossed diagonally - some minor marks - 16cm tall	Very Good	80 - 120
937	Ginger Beer - dump b/t all white with brown neck - 'H.G. Coombs, Penrith' - emu t/m - some glaze discolouration & marks - glaze wear to lip rim & a fine hairline running from shoulder down side body - one of the rarest of all 'Coombs' ginger beers	Good	800 - 1200
938	Crown Seal - 6oz. - 'Martin Flynn, Hughenden' - initials t/m - superb condition with some internal haze	Very Good	40 - 50
939	Ginger Beer - dump c/s blue top - 'Kayes Ginger Beer, Brisbane' - a very good example with some glaze lines to blue top	Very Good	300 - 400
940	Pepper Sauce - turquoise green - spiralled pepper sauce with some minor marks - 20.5cm tall	Very Good	75 - 100
941	Ginger Beer - dump b/t all white - 'Wm Shambrook, Toogoolowah' - some minor glaze marks - an excellent example	Very Good	125 - 150
942	Ginger Beer - dump c/s two tone - 'F.R. Honey, Midland Junction' - some glaze spotting & discolouration with a shallow chip to front base edge - very rare	Good	600 - 800
943	Codd - 6oz. - 'S. Mansfield, Maryborough' - emu t/m - scattered pitting & minor marks - very rare	Polished	300 - 400
944	Ginger Beer - dump b/t t/t - 'McCormick, Marrickville' - kangaroo t/m - a very clean example with some nibbles & wear to lip rim - great strike	Very Good	200 - 250
945	Chemist Bottles X 2 - both cobalt blue, oval shaped - 'J.W. Clapham, 10 New Market Buildings, Vicar Lane, Leeds' - 16.5cm & 20cm tall	Very Good	80 - 120
946	Ginger Beer - dump t/t lightning stopper with blue transfer - 'T.B. Tinson Cordial Maker, Quirindi' with bale & original branded stopper - very clean with some wear to shoulder & a shallow, 1cm chip to rear lip	Good	225 - 275
947	Codd - 6oz. - 'A.G. Saunders, Muswellbrook, NSW' - dog's head t/m - "Factory Found" Condition with only minor marks	Very Good	75 - 100
948	Ginger Beer - dump b/t all white with blue lip - 'Bronger Bros, Penrith' - shaking hands t/m - magnificent example with only minor marks & a brilliant strike	Very Good	250 - 300
949	Crown Seal - 6oz. - 'A.E. Grey, Circular Head' - pelican t/m - lovely condition with minor marks	Very Good	40 - 60
950	Ginger Beer - dump c/s all white - 'Bunworth & Co, Gympie' - superb condition - very clean	Very Good	300 - 350
951	Poisons X 2 - both cobalt blue - one 10oz., other 8oz. - ribbed cylindrical body with 'Poison' embossed - some minor scuffs	Very Good	60 - 80
952	Ginger Beer - dump b/t t/t - 'M. Noon, Windsor' - tiny glaze flakes to lip rim & chip to front base edge has been glazed over during manufacture	Very Good	125 - 150
953	Ginger Beer - dump b/t blue top - 'F.R. Honey, Midland Junction' - a very clean example with a fine hairline that runs from side lip through badge & from side lip to base on opposite side - shows well	Fair	80 - 120
954	Reliance Patent - 6oz. with amber lip - 'A. Hobbs, Kyneton' - some very minor pitting & marks - rare, coloured lip codd that has been lightly polished	Polished to Near Mint	1750 - 2250
955	Ginger Beer - dump b/t t/t - 'A.V. Cowap, Launceston' - large kangaroo t/m - some crude glaze manufacture but superb condition	Very Good	750 - 1000
956	Pot Lid - large size - brown background with cerated rim - 'Rimmels Cream of Almonds Toilet Vinegar, London, England' - some glaze imperfections & surface scratch - an unusual lid - 9.5cm diameter	Very Good	80 - 120
957	Razor Bath - 2 piece, white & blue ceramic shaver bath - 'Razobrite Bath' - a small horse shoe hairline to rear rim - an unusual and rare item	Good	150 - 175
958	Pot Lid - large size - mauve transfer - 'Jules Huel Shaving Compound, Philadelphia' - fancy star border - some discoloured glaze, light scuffs & marks - 10.5cm diameter	Very Good	125 - 150
959	Pot Lid - red transfer - 'Bazin's Shaving Cream, Philadelphia' - as found with rusted crazing, surface scuffs, marks and a small flake to side of flange - would clean well	Good	80 - 120
960	Pot Lid - mushroom coloured background with cerated edge - 'Rimmel's Cream of Almonds, Toilet Vinegar, London' - some discoloured crazing, surface scuffs & marks - an unusual & attractive lid - 9.5cm diameter	Very Good	100 - 125
961	Pot Lid - red transfer - 'Bazins Shaving Cream, Philadelphia' - some rusted crazing & minor imperfections - would clean well	Good	100 - 125
962	Pratt Lid - 'Bears on Rocks' - multicoloured pictorial featuring bears on rocks with trees - some chips to base of flange and other minor marks - 7.5cm diameter	Good	80 - 120

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963	Pratt Lid - 'Alas! Poor Bruin' - multicoloured pictorial featuring boys harrassing bear - some glaze imperfections & minor marks - a very clean example - 8cm diameter	Very Good	125 - 150
964	Pratt Lid - 'Bear on Pole' - multicoloured pictorial featuring an audience watching the bear - some discoloured crazing, rust & a shallow flake to base of flange - 7.5cm diameter	Very Good	100 - 125
965	Pot Lid - 'Piesse & Lubin, London' - multicoloured floral decoration - very clean with only minor marks - 8.5cm diameter	Very Good	125 - 150
966	Pot Lid & Base - 'Piesse & Lubin, Cherry Lip Salve, London' - attractive, small, multicoloured lid with floral design - small chip to underside of flange & matching shaped base with transfer underneath	Very Good	125 - 150
967	Sample Sauce - 4oz. pale amethyst - 'Rosella Preserving Co' - rosella on branch t/m - some tip staining, light scuffs & marks	Very Good	30 - 40
968	Milk Bottle - quarter pint. - bottle green - 'Dayboro Co-Operative Ltd Pasteurised Milk' - some minor marks, nice colour	Very Good	40 - 50
969	Sample Cordial - rectangular body with fluted neck - 'Bollington Hop Beer Co, Geelong' - zeppelin t/m - tip stained with internal haze & minor marks - scarce - 12.5cm tall	Good	225 - 275
970	Georgian Table Sauce - small, cobalt blue pepper sauce with original stopper & gold leaf decoration - 'Kian' (pepper sauce) - early & heavy, most attractive - tiny flake to top of stopper, 12cm tall	Good	125 - 150
971	Sample Chutney - 4oz. - 'Rosella Chutney, Melbourne' - rosella on branch t/m - some light tip staining & minor marks	Very Good	40 - 60
972	Chemists X 2 - both cobalt blue - rectangular 'Pickard, Kentish Town, London', 10.5cm tall; and a oval 'Hawkins Whitham Chemists', 11cm tall	Very Good	60 - 80
973	Glue Pot - cobalt blue, conical shape - 'The Gloy Manufacturing Co, London' - great colour, some light scuffs & marks - 10cm tall	Very Good	50 - 60
974	Ink - citron glass - crude cotton reel ink - 'Simpsons Ink, Sydney' - some manufacturing glass defects with lots of bubbles & a rare colour - 6.5cm tall	Very Good	60 - 80
975	Lysol - cobalt blue - typical shape with diamond lattice design - 'Not to be Taken' - 9.5cm tall	Very Good	80 - 120
976	Poison - cobalt blue, triangular shape - 'The Owl Drug Co' - pictorial of an owl sitting on a mortar and pestle - some minor marks - very attractive - 10cm tall	Very Good	150 - 200
977	Chemist - square, cobalt blue with diamond lattice decoration - 'Poison, Row & Co, Rockhampton' - small flake to base edge & a star fracture to side lip running into neck - 10cm tall	Very Good	30 - 40
978	Poison - hexagonal, ribbed body with sauce neck & sheared top - 'Poisonous, Not to be Taken' - some minor marks - 14.5cm tall	Very Good	30 - 40
979	Poison - squat, cobalt blue hobnail poison with ribbed panels - some minor marks - 8.5cm tall	Very Good	60 - 80
980	Poison - cobalt blue - flat, hexagonal shape with one ribbed side - 'Poison' - an unusual shape with some minor marks - 10.5cm tall	Very Good	75 - 100
981	Poison - cobalt blue - 'Crescent Poison' - unique shape with ribbing & hobnails - 'Not to be Taken' - "as found" with tip staining, scuffs & marks - 11.5cm tall	Very Good	125 - 150
982	Poison - cobalt blue, triangular shape with hobnails to corners & 'Poison' to 2 panels - very clean - 8.5cm tall	Very Good	40 - 60
983	Poison - cobalt blue, rectangular body - ribbed to 3 sides - 'Not to be Taken' with initials to both shoulders - unusual - 14.5cm tall	Very Good	40 - 60
984	Poison - cobalt blue - rectangular body with ribbed corners - 'Poison' with skull & cross bones - very clean - 8cm tall	Very Good	50 - 60
985	Poison - cobalt blue, rectangular body - 'Poison, Tinct, Iodine' - skull & cross bones t/m - minor marks - 8cm tall	Very Good	60 - 80
986	Chemist - triangular shape - diamond lattice & 'Poison' on one panel - orig. stopper - 9.5cm tall	Very Good	60 - 80
987	Poison - cobalt blue, squat round bottle with fluting to one side & 'Poison' to opposite shoulder - minor marks - 8cm tall	Very Good	40 - 60
988	Poison - cobalt blue submarine - classic submarine shape - ribbed with 'Poison' to shoulder - one corner has been broken & reglued - tip stained & marked, worthy of restoration - 6cm tall X 10cm wide	Damaged	125 - 150
989	Poison - squat, hexagonal shape - ribbed panels - 'Not to be Taken' - unusually squat with some minor scuffs & tiny flake to lip rim - 6.5cm tall	Very Good	30 - 40
990	Poison - cobalt blue with cross hatching - 'J. Cox Poison, Armadale' - some light tip staining & a small chip to side rim - 6.5cm tall	Good	60 - 80

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991	Codd - 13oz. - 'F.C.A. Williams, Darwin, NT' - vertical writing to both sides - "as found" with tip staining, surface rust, pitting & small impacted bruises - a very rare Northern Territory codd - needs to be professionally cleaned	Fair	175 - 225
992	Codd - 13oz. - 'A. Rosel, Millewa Factory, Echuca' - pictorial of Aborigine and gunyah to reverse - heavily tip stained, with fork scratches - would polish well	Fair	150 - 175
993	Codd - 13oz. light amethyst - 'S.A. Gray, C' - "as found" with tip staining, internal haze, pitting & small impacts - an unusual Aussie codd, found near Charleville	Fair	75 - 100
994	Codd - 13oz. - 'Thomas Stokes, Bunbury' - large kangaroo t/m - some light tip staining & minor marks - well embossed	Very Good	225 - 275
995	Codd - 13oz. - 'J.T. Aisbett, Scone' - initials t/m - very clean with some light scuffs & minor marks	Very Good	125 - 150
996	Codd - 13oz. - 'John Cock, Gunnedah' - initials in oval t/m - lovely condition - some very minor pitting & lip has been polished	Polished to Near Mint	125 - 150
997	Codd - 13oz. - 'The NSW Aerated Water & C Co Ltd, Newcastle' - initials with ice cream cone to reverse - great 'factory found' condition with only minor marks	Very Good	125 - 150
998	Codd - 13oz. - 'W.H.T. Yarrow, Hughenden' - large sheep t/m - tip stained with internal haze & dirt - a scarce bottle that would polish well	Good	250 - 350
999	Crown Seal - 13oz. - 'Smith & Holcombe, Gatton' - man on mountain t/m - some light tip staining & minor marks	Very Good	60 - 80
1000	Crown Seal - 13oz. red amber - 'D.J. Rhule, Allora' - monogram t/m - light scuffs & marks	Very Good	60 - 80
1001	Crown Seal - 13oz. - 'P.J. Imberger Lemonade, Tenterfield' - some internal haze & a 2 cm hairline to mid rear body	Fair	30 - 40
1002	Crown Seal - 13oz. - 'E. Starling, Dalby' - starling t/m - some tip staining, light scuffs & marks	Good	30 - 40
1003	Crown Seal - 13oz. - 'T. Barrett & Sons, Cairns' - rising sun t/m - minor marks	Very Good	125 - 150
1004	Crown Seal - 13oz. aqua blue - 'W.Kay Winton' - initials t/m - some tip staining & internal haze, needs a clean	Good	80 - 120
1005	Ginger Beer - dump c/s all white - 'Fred Hayne & Sons Ginger Beer, Murrurundi' - very clean with only minor marks	Very Good	225 - 275
1006	Ginger Beer - dump c/s t/t - 'Crystal Cordial Co, Wagga' - initials and diamond t/m - minor glaze wear to shoulder with some imperfections & surface rust - would clean very well	Good	150 - 200
1007	Ginger Beer - dump c/s all white - 'Harrup Bros, Central Queensland' - some glaze discolouration & minor marks	Very Good	125 - 150
1008	Ginger Beer - dump c/s t/t - 'A.F. Moore, Newcastle' - rampant lion t/m - very clean with a fine hairline running down rear body	Good	150 - 200
1009	Ginger Beer - champ c/s t/t - 'Ice & Aerated Water Works, Gordonvale' - lip crown has been restored and hairline from neck to side body has been amateurishly disguised - a scarce fat 'Bendigo Pottery' GB	Damaged	125 - 150
1010	Ginger Beer - dump b/t all white with blue transfer - 'J. Gard, Charters Towers' - very clean with some rust & minor marks	Very Good	75 - 100
1011	Ginger Beer - dump b/t all white with blue lip - 'J. Rice, Cordial Maker, Burke' - some glaze discolouration & minor marks	Very Good	75 - 100
1012	Ginger Beer - dump b/t t/t - 'The Border Co-Op United Breweries Ltd, Albury' - pictorial of mountain - some surface rust & glaze marks - would clean very well	Very Good	80 - 120
1013	Ginger Beer - dump b/t all white - 'H.E. Barr, Cooktown' - very clean with only minor marks	Very Good	80 - 120
1014	Ginger Beer - dump b/t t/t - 'John B. Eaton, Mitchell' - clock face design - some glaze flakes to lip rim, now hard to find	Very Good	125 - 150
1015	Ginger Beer - dump b/t all white with blue lip - 'The Cascade Brewery Co Ltd, Hobart & Strahan' - very clean with minor marks	Very Good	75 - 100
1016	Ginger Beer - dump b/t all tan - 'W. Boxhall, Windsor' - star t/m - some light scuffs and a shallow chip to side base edge	Good	80 - 120
1017	Ginger Beer - dump b/t t/t - 'H.G. Coombs, Penrith' - emu t/m with 'Coombs' transferred vertically to rear body - shallow flake to side lip & front base edge - a nice example with a good strike -	Very Good	325 - 375
1018	Ginger Beer - dump b/t all white - 'Bronger Bros, Penrith' - shaking hands t/m - flake to side shoulder and chip to underside of front edge - scarce	Good	150 - 175
1019	Advertising Pie Plate - English ceramic - 'Denbydale Pie, In Aid of the Huddersfield Royal Infirmary, 1928' - pictorial of giant pie - an unusual and attractive piece - 24cm diameter	Very Good	200 - 250

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1020	Advertising Rolling Pin - a/w ceramic with green transfer & original wooden handles - 'Rhoades & Co, Wickham St, Valley, Brisbane' - some discoloured crazing & minor marks - needs to be cleaned - a rare piece - 44cm long	Very Good	600 - 800
1021	Advertising Shoe - German Bisque Victorian Shoe with a Gazeeka atop advertising 'Leemings Boot Stores, 109 Swanston St & Bourke St, City' - multicoloured glaze with some minor marks - 16cm long	Very Good	600 - 800
1022	Advertising Plate - a/w English ceramic with maroon borders - 'Coles Literary Plate, Book Arcade, Melbourne' - "Not One to Spare" - some minor marks - 27.5cm wide	Very Good	325 - 375
1023	Quick Cooker - a/w ceramic with green transfer - 5.5" size, 2 piece pudding bowl - some minor marks	Very Good	80 - 120
1024	Jelly Mould - 'Royal Winton' a/w ceramic with green transfer - 'The British Lion Blanc-Mange & Jelly Mould' - some discoloured crazing & minor marks	Very Good	80 - 120
1025	Advertising Pie Plate - a/w English Ceramic with black transfer - 'Denbydale Jubilee Pie, 1896' - pictorial of a giant pie - some discoloured crazing & a fine spidered hairline emanating from rim - rare, early variety - 25cm diameter	Fair	150 - 200
1026	Advertising Change Trays X 2 - round, 'Burleigh Ware' a/w bowl with blue transfer advertising 'Burleigh Willow' pattern, 14cm diameter; And a 'Royal Winton' rectangular bowl advertising 'Buckley & Nunn, Melbourne' featuring their store - 12cm long - minor marks	Very Good	80 - 120
1027	Advertising Change Trays X 2 - both English ceramic with blue transfer - 'Schweppes Indian Tonic' & 'Schweppes' - both have willow pattern design with minor marks & 12cm diameter	Good	80 - 120
1028	Advertising Ashtrays X 2 - Both English ceramic, 'Henry Berry & Co, Butchers Supplies' & both featuring a figural black pig. One is good, other has head broken off & re-glued - both 10cm long	Good	80 - 120
1029	Ammonia Bottles X 3 - all cobalt blue - 2 are 'National Ammonia' (different varieties) - other is 'Yapoo' with tiny flake to base edge - all 16cm tall	Very Good	80 - 120
1030	Baby Feeder - banjo shape - 'The Bee Feeding Bottle' (Elliott Bros, Brisbane & Sydney) - pictorial of beehive with 'E.B.' initials - some tip staining & light haze with a small bruise to side body - rare	Good	75 - 100
1031	Advertising Pudding Bowls X 2 - 'R. Fowler, Thomastown Pottery' - a/w with black transfer - 'Phoenix Plum Pudding' - both have discoloured crazing & minor marks - one is 16cm diameter, other is 14cm diameter	Good	125 - 150
1032	Advertising Pudding Bowl - 'R. Fowler, Australia' - a/w with black transfer - 'Sunbeam Dairy Farm, Greetings' - some discoloured crazing & fine lines - 11.5cm diameter	Very Good	125 - 150
1033	Jam Jar - cylindrical a/w stoneware with black transfer - 'Cockatoo Preserves Ltd, Jams & Sauces' - some discoloured crazing & glaze wear to rim - 13cm tall	Very Good	60 - 80
1034	Advertising Sauce Jug - a/w stoneware with black transfer - 'Cockatoo' - some discoloured crazing & minor marks - 13cm tall	Very Good	80 - 120
1035	Pudding Bowl - u/m 'Bendigo Pottery' - a/w stoneware with black transfer - 'The Gourmet Boiler, No. 5' - complete with lid & wire handle - some glaze discolouration & chip to lid knob - 12.5cm diameter	Good	60 - 80
1036	Leather Oil Bottle - a/w stoneware with black transfer - 'Faulkner's Water Proof Oil, Sydney, NSW' - some tiny glaze flakes	Very Good	40 - 60
1037	'With Compliments' Jug - 'Stones Pottery' - a/w stoneware with blue band - 'A.J. Fairweather, The Popular Store, Manly' - chip to rear lip with hairlines emanating from rear rim into blue band - rare - 14cm tall	Good	150 - 175
1038	Stoneware Jug - early salt glaze figural jug in the form of 'Lord Nelson, Trafalga, 1805' - a fine stress line across brow and large chip to front of helmet has been repaired - 29cm tall	Good	125 - 150
1039	Stoneware Jugs X 2 - both small, salt glaze jugs - one is profusely decorated with figures and flora - 7.5cm tall; other is a 'Harvest Ware' jug with embossed decoration, some small nibbles to rim, 7cm tall	Good	75 - 100
1040	Stoneware Jug - early, salt glaze jug, profusely decorated with figures, flora and a branch handle - stress lines to underside of base, 22cm tall	Very Good	125 - 150
1041	Pair of Coaching Bottles - 'Bailey Fulham' salt glaze bottles with handles & applied holly decoration with blue glaze highlights - one is 'Brandy', other is 'Scotch Whisky' - one has a large repaired lip chip. Both 19.5cm tall	Very Good	150 - 200
1042	Stoneware Flask - early salt glaze figural flask with handle in the form of a man's head with hat - 2 chips to lower front body section have been crudely repaired - 26cm tall	Repaired	125 - 150
1043	Pair of Spirit Decanters - English ceramic decanters in EPNS carry basket - finely detailed & embossed hunting scene on a brown & blue background - original stoppers - one has hairline from base of neck to mid body	Good	125 - 150

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1044	Pair of Tobacco Jars - square cane ware glazed jars with black transfer - 'Taddy & Co Tobacco & Snuff, London' - large size has flake to edge & hole drilled to lower rear body, 16.5cm tall - small example is excellent, 12cm tall	Very Good	80 - 120
1045	Bar Statue Stand - rubberoid compound - 'Black & White Scotch Whisky' bottle stand featuring 2 terriers - 32cm long	Very Good	80 - 120
1046	Bar Figure - rubberoid - 'W.M Younger's Keg Beers' - figural of gentleman with long beard - some minor marks - 22.5cm tall	Very Good	80 - 120
1047	Bar Figure - rubberoid - 'Long John Scotch Whisky' - figure of Scottish service man toasting - some crazing & minor marks - 19.5cm tall	Very Good	125 - 150
1048	Bar Figure - rubberoid - 'Cognac Hennessy' - figural of a dog with neck barrel - some minor marks - 24.5cm tall	Very Good	125 - 150
1049	Bar Figure - rubberoid - 'King George IV Old Scotch Whisky' - figural bust of King George - some wear & minor marks - 20.5cm tall	Very Good	75 - 100
1050	Bar Figure - plaster - 'Teachers Scotch Whisky' - white glaze figural of teacher with scholar's hat - some crazing & minor marks - 24.5cm tall	Very Good	125 - 150
1051	Bar Figure - rubberoid - 'Queen Anne Scotch Whisky' - figural bust of Queen Anne - very early, showing signs of wear & crazing - 19.5cm tall	Good	125 - 150
1052	Bar Figure - plaster - 'Bulmer's Ciders' - figure of bird on branch - some wear & minor marks - 21cm tall	Very Good	75 - 100
1053	Bar Figure - rubberoid - 'Black & White Scotch Whisky' - figural Black & White terriers - 21cm tall	Very Good	75 - 100
1054	Liquor Decanter - unusual 4 compartment Liquor decanter - complete with contents, paper labels & stoppers - 30cm tall	Very Good	60 - 80
1055	Brewery Advertising Items X 2 - wooden spinning top advertising 'Gold Top Stout' & a cardboard betting table advertising 'Tooheys Oatmeal Stout' - minor marks	Very Good	60 - 80
1056	Whisky Flask - small t/t stoneware flask with impressed & embossed decoration in blue - 'Standard Old Highland Whisky, Glasgow' - stag's head t/m - impressed 'Melbourne Exhibition, Highest Award' to reverse side - some flakes & hairlines to lip rim, handle is missing - rare	Damaged	80 - 120
1057	Advertising Paperweight - lead workman's piece depicting 'Bosun Bill' and advertising 'Beenleigh Rum' - crude & unusual - 14cm tall	Good	80 - 120
1058	Whisky Crock - sample size - t/t stoneware with handle - 'Cruiskeen Lawn, Mitchell's Old Irish Whisky, Belfast' - lovely condition with minor marks - 11cm tall	Very Good	100 - 125
1059	Advertising Counter Bell - a/w ceramic with red transfer - 'Real Mackay Highland Whisky' - some crazing & lines - original bell not working - 10cm diameter	Very Good	325 - 375
1060	Match Box Holder & Ashtray - ceramic match box holder advertising 'Watsons No. 10 Whisky' - has some hairlines & crazing - 12cm diameter. Also, a willow pattern ashtray advertising 'Crawford's Scotch Whisky' (No Insert) - 11cm diameter	Good	80 - 120
1061	Advertising Cork Stoppers X 5 - ceramic with black & red transfers - advertising 'O.T', 'Kalgoorlie Brewery', 'Chas Cole' etc - some wear & marks	Good	40 - 50
1062	Advertising Whisky Flask - glass flask with leather & Pewter casing - 'McCallum's Perfection Scotch Whisky' - pictorial of bottle - some wear & marks - 15cm tall	Good	60 - 80
1063	Advertising Water Jug - a/w ceramic with multicoloured transfer - 'Seppelt's Famous Wines & Brandy' - pictorial of bottles - A nice Aussie jug with some minor wear & marks - 12cm tall	Very Good	150 - 175
1064	Advertising Water Jug - 'Hoffman Pottery' - t/t with green top & handle - 'Milne's Whisky' - small chips to rim & spout - another Aussie water jug - 11cm tall	Fair	60 - 80
1065	Advertising Water Jug - orange glaze ceramic with black transfer - 'John Connell's Luscious Wines' - heavily discoloured interior & minor marks - a scarce Aussie water jug - 13cm tall	Good	80 - 120
1066	Advertising Water Jug - French Ceramic figural jug in the form of a man's face - 'Quinol, King of Tonics, Cawsey, Menck & Co Ltd, Melbourne' - some crazing & minor marks - an unusual Aussie water jug - 22cm tall	Very Good	225 - 275
1067	Bulk Poison Jar - t/t stoneware with blue & red transfer - 'Fergusson's Arsenate of Lead' - giant size with only minor marks - 26.5cm tall	Very Good	150 - 175
1068	Poison Jar - t/t stoneware with red & black transfer - 'Fergusson's Arsenate of Lead' - some minor marks - 14.5cm tall	Very Good	50 - 75
1069	Bulk Poison Jar - t/t stoneware with red & blue transfer - 'Fergusson's Arsenate of Lead' - some minor marks - 22cm tall	Very Good	125 - 150
1070	Jam Jar - 5lb. t/t stoneware lidded jar - 'Cockatoo Homemade Jams' - jar is very good, lid has some chips to rim	Very Good	75 - 100

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1071	Malt Extract Jar - 4lb. t/t stoneware lidded jar - impressed 'W. Saunders & Son, Malt Extract Manufacturers, Richmond' - some glaze wear to shoulder & lid has some chips	Good	75 - 100
1072	Jam Jar - 5lb t/t stoneware lidded jar - 'Cockatoo Homemade Jams' - jar is very good, lid has some nibbles to rim & knob	Very Good	75 - 100
1073	Poison Jar - 5lb. a/w stoneware jar - 'Swift's Arsenate of Lead' - no lid or handle	Very Good	60 - 80
1074	Poison Jar - 10lb. a/w stoneware - 'Swift's Arsenate of Lead' - no handle or lid with some minor hairlines	Very Good	75 - 100
1075	Bar Figure - rubberoid - 'Captain Morgan Rum' - figure of the pirate 'Captain Morgan' holding a bottle - some minor marks - 29cm tall	Very Good	80 - 120
1076	Bar Figure - rubberoid - 'King George IV Old Scotch Whisky' - figure of King George in full regalia - some crazing & wear - 35.5cm tall	Very Good	80 - 120
1077	Bar Figure - rubberoid on wooden base - 'Beefeater Gin' - figure of a beefeater standing on a wooden bottle plinth - 37cm tall	Very Good	100 - 125
1078	Bar Figure - plaster - 'Aprey Brandy' figure of a soldier with brandy glass - some old wear & repairs - 46cm tall	Good	125 - 150
1079	Bar Figure - rubberoid - 'Captain Morgan Rum' - figure of pirate, 'Captain Morgan' holding bottle - some wear & old damage - 28cm tall	Good	75 - 100
1080	Bar Figure - rubberoid on a wooden plinth base - 'Old Smuggler Scotch Whisky' - figure of a smuggler with his foot on a treasure chest - some old damage & wear - 31cm tall	Very Good	75 - 100
1081	Demijohn - 1 gallon t/t stoneware with spigot - 'A.E. Avenell's Aerated Water & Cordial Works, Bundaberg' - triangular badge - one large chip to front base edge near spigot, otherwise very good - rare	Very Good	750 - 1000
1082	Demijohn - 1 gallon. a/w stoneware with wire handle - 'Sharpe Bros, Australia & New Zealand' - horseshoe design - scarce variety with some discolouration & minor marks	Very Good	175 - 225
1083	Demijohn - 1 gallon. t/t stoneware with spigot, tap, wire handle & original stopper - 'Seedsman & Son, Maldon' - superb condition, very complete & very hard to find	Very Good	2250 - 2750
1084	Demijohn - 1 gallon. t/t stoneware - 'Sharpe Bros, Australia & New Zealand' - hands across the sea t/m - very clean and a great strike	Very Good	150 - 200
1085	Demijohn - half gallon t/t stoneware with wire handle & original branded stopper - 'The Francis Cordial Manufacturing Co, Melbourne' - bell t/m - very clean with minor marks	Very Good	125 - 150
1086	Demijohn - 1 gallon t/t stoneware with spigot - 'John Cook & Son, Brewed Ginger Beer, Bundaberg' - some glaze scuffs & marks, with chipping around lip rim - rare & worthy of restoration	Good	600 - 800

