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G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

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Auction No 89 on Sunday 24th June & Saturday 30th June, 2018

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

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Please return this bidder's form by post, fax or email. Absentee bids are not accepted after the close of business 3 business days prior to each auction.

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

Graham Lancaster Auctions
 3 Railway Street
 Toowoomba QLD 4350
 Australia
 Graham Ph: 0418 730 904
 Fax: 07 46131111 eMail: info@gdlauctions.com.au

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Sunday 24th June & Saturday 30th June, 2018

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Auction Day: 1

1	Leemings Advertising Bowl - a/w English Ceramic with a Sepia transfer - featuring 'Leemings Boot Stores, Colonnade No. 1 Boot Bazaar' - superb condition with only minor marks - very rare - 25cm diameter	Very Good	1500 - 2000
2	Leemings Advertising Shoe - German Bisque Victorian Shoe with a figure of a Gazeeka atop - multicoloured artwork on a cream and blue shoe - 'Leemings Boot Stores' with various addresses. Some minor wear & marks - Rare - 17cm long	Very Good	600 - 800
3	Leemings Advertising Shoe - German Bisque Victorian Shoe with a figure of a Gazeeka atop - multicoloured artwork on a pink bisque shoe - 'Leemings Boot Stores' with various addresses. Some minor wear & marks - Rare - 17cm long	Very Good	750 - 1000
4	Leemings Advertising Plate - a/w ceramic with a blue transfer - 'Leemings Boot Stores' featuring a Gazeeka with a walking cane - some glaze discolouration and minor marks - very rare & desirable	Very Good	1250 - 1500
5	Coles Literary Plate - a/w ceramic featuring 'The Song of the Book Arcade' - also, the interior of the Book Arcade & multicoloured rainbow design - remarkable condition with only minor marks - extremely rare - 18cm diameter	Very Good	600 - 800
6	Leemings Advertising Plate - a/w ceramic with blue transfer - 'Leemings Boot Stores' featuring 'Shakespeare's House' - some light discolouration, mostly to edge with a fine hairline emanating from rim at 5 O'Clock - shows well, very rare - 25cm diameter	Very Good	800 - 1200
7	Leemings Advertising Items - all nickle plated - including 3 button hooks and 1 cork screw all branded 'Leemings' - some wear & marks	Good	80 - 120
8	Leemings Advertising Items X 2 - includes a metal pill box holder with glass panel showing photographic image of the 'Pahran Store' - also, a novelty pocket game featuring a shoe - both have some wear and minor damage - rare	Good	200 - 250
9	Leemings Advertising Items X 5 - all metal shoe horns branded 'Leemings' - some wear & marks	Good	80 - 120
10	Advertising Shop Figure - plaster - a superb plaster figure of a plum pudding - multicoloured, hand painted design - 'Use Harper's Spices for Xmas Puddings' (Brisbane & Sydney) - complete with knife and holly - superb original condition with some minor wear & marks - 26cm tall	Very Good	800 - 1200
11	Bar Advertising Figure - plaster - well modelled figure of 'Bosun Bill' on a plinth base - multicoloured, hand painted design - 'Beenleigh Rum' - some minor wear & touch ups. A superb example - rare & desirable - 46cm tall	Very Good	1000 - 1250
12	Advertising Shop Counter Barrel - glass, ball shaped barrel with original nickle plated brass lid & red enamelled 'Minties' - some chips to rim under lid - a scarce original in very good condition - 28cm tall	Very Good	600 - 800
13	Advertising Cannister - glazed ceramic lidded cannister in the form of an ink bottle - 'Parker Quink' - an attractive and unusual advertising piece from the 1980s - 19cm tall	Very Good	225 - 275
14	Advertising Chemist Shop Figure - Victorian bisque figure of a woman washing a boy - 'You Dirty Boy!' (Pears Soap) - a superb early advertising figure with hand painted blue highlights on a white body - some small chips to base edge and a chip to the underside of base - a rare item in remarkable condition - 20cm tall	Very Good	750 - 1000
15	Giant Advertising Tea Cup - Japanese Ceramic - superb Jewellery shop advertising piece in the form of a giant tea cup - advertising 'Noritake' - Gold Leaf on a blue and white glaze body - lovely condition with minor marks - 13cm tall X 23cm diameter - comes with a ceramic plinth base	Very Good	325 - 375
16	Advertising Water Jugs X 4 - all ceramic - includes 'Chas Johnston & Co, Fitzroy, Wittner Boot Store, Melbourne, Duke of Edinburgh Hotel, Brunswick' & the 'Great Bargain Stores, Hamilton' - all scarce, Australian & NZ Jugs, some damage & marks - 9.5 - 15cm tall	Good	225 - 275
17	Porridge Bowls X 4 - all English ceramic - advertising 'McKenzies Rolled Oats' featuring Father Bear, Mother Bear, Baby Bear & Goldy Locks - wear & marks - 17.5cm diameter	Good	150 - 200
18	Advertising Milk Jug & Porridge Bowls - English Ceramic - all advertising 'McKenzies Rolled Oats' - 3 Bears Milk Jug, Goldy Locks and Baby Bear Bowls - minor marks	Very Good	150 - 200
19	Pudding Bowls X 3 - 2 ceramic 'Queen's Pudding Boilers' & 1 stoneware 'The Gourmet Boiler' (Bendigo Pottery) - all have wear & minor marks - 16-17cm diameter	Good	80 - 120
20	Advertising Pudding Bowls X 4 - all transferred ceramic Australian brands - including 'Foy's', 'Crofts', 'T.B Scott' & 'Brisbane & Wunderlich' - some staining & minor marks - all rare - 14cm-18cm diameters	Good	150 - 200
21	Victorian Milk Pan - a/w ceramic with black transfer - 'Fox's Patent Milk Pan, Pour Off the Milk, and the Cream Remains' - some crazing, discolouration & stress lines - an early & rare item - 28cm diameter	Good	175 - 225
22	Advertising Sauce Jugs X 3 - 2 are transferred 'Cockatoo' (Jams & Sauces) - one has spout nibbles - both 13cm tall - also, a small 'Beacon Tomato Sauce' (Geelong) - 5cm tall	Good	175 - 225

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23	Advertising Kitchen Moulds X 2 - both a/w ceramic with black transfers - one is a shortbread dish, other is a 'Blanc Mange' mould - both advertising 'Brown & Polson's Products' - one has some crazing & discolouration	Very Good	150 - 200
24	Advertising Ashtrays X 2 - both ceramic with black transfers & pigs atop advertising 'Henry Berry & Co Butchers Supplies' - one has a fine hairline from base - both 10cm long	Good	125 - 150
25	Advertising Jelly Mould & Horlick's Mixers X 2 - a/w ceramic with green 'Grimwades' transfer - 'The British Lion Jelly Mould', 27cm long & patent 'Horlick's Mixer' containers, 13cm tall - minor marks	Very Good	150 - 200
26	Traveller's Sample Toilets - ceramic sample pedestal toilets X 6 - various brands & designs including 'Fowler', 'McSkimmings', 'New Selector' etc - 10cm - 19cm tall	Very Good	225 - 275
27	Traveller's Sample Toilets X 6 - 6 ceramic pedestal toilets with cisterns - all advertising 'Armitage Shanks' - various glaze colours - all 12cm tall	Very Good	225 - 275
28	Traveller's Sample Hand Basins - 3 sample ceramic hand basins advertising 'Armitage Ware' - various glazes - 10-11cm tall - minor marks	Very Good	125 - 150
29	Traveller's Sample Hand Basin - superb 'Edwardian' traveller's sample hand basin made by 'Edward Jones & Co, England' - a/w ceramic with multicoloured floral design - small flake to top rim has been retouched, and a fine hairline emanating from front rim into basin - early & rare - most attractive - 23cm wide	Good	350 - 450
30	Advertising Egg Beater Bowl - Victorian a/w ceramic bowl with a mauve transfer - 'Kent's Egg Beater & Batter Mixer' - superb floral design declaring Exhibition Prize Medals - '1851 & 1862' - some discoloured crazing and a fine hairline emanating from top rim into body and other fine lines - a rare piece, has no beater - 20cm tall	Good	325 - 375
31	Advertising Tea Set - all advertising 'The Western Stores' (NSW) - includes teapot, milk jug, cream jugs, sugar bowls & tin trays X 2 - some minor marks	Good	325 - 375
32	Advertising Match Holders X 3 - all English ceramic - includes ball shaped holder advertising an Adelaide bicycle store, another advertising a Scottish china merchant and a matchbox holder for 'Bryant & May's Matches' - some wear & minor marks, 6-8cm tall	Very Good	175 - 225
33	Advertising Plate - large ceramic rectangular plate with black transfer - advertising 'D.C.L. Pure Yeast' - pictorial design with some discolouration & minor damage - 27cm X 32cm	Good	80 - 120
34	Advertising Plates X 2 - both 'Grindley Ceramic' - featuring various 'Grindley Duraline Stock Patterns' - some minor marks - both 16.5cm diameter	Very Good	125 - 150
35	Advertising Rolling Pin - a/w ceramic with wooden handles & black transfer - 'McAlpin's Flour' (Melbourne) - a rare, Australian advertising rolling pin with some minor glaze lines & marks - 46cm long	Very Good	225 - 275
36	Advertising Wall Charger - huge 'John Dynon & Sons' Hotel Ware advertising plate featuring various monograms of Victorian Hotels, Hospitals, Govt. departments etc. Exceptionally rare & Superb condition - 40cm diameter	Very Good	400 - 500
37	Advertising Plates X 2 - both 'Grindley Ceramic' featuring 'Grindley Duraline Stock Patterns' - minor marks - 15cm & 16cm diameter	Very Good	125 - 150
38	Advertising Rolling Pin - a/w ceramic pin with wooden handles & blue transfer - promoting 'Coombs' Eureka Flour, Mason's Extract of Herbs' etc - an early and interesting rolling pin handles may have been replaced - 48cm long	Good	225 - 275
39	Advertising Plates X 2 - one is 'Globe Steelite' Hotel Ware - other is 'Ridgeway's' Hotel Ware - both featuring monograms of various Australian companies - 25cm & 23cm diams	Very Good	225 - 275
40	Advertising Pudding Bowls X 2 - both a/w ceramic - one has blue willow pattern design - made for the 'Mutual Store, Melbourne' - 14cm diameter, other is made by 'Fowler' and transferred 'Sunbeam Dairy Farm' - some crazing & marks - 12cm diameter	Good	80 - 120
41	Advertising Pudding Bowl - a/w ceramic with green 'Grimwades' transfer - 'Aulsebrook's Xmas Puddings' featuring an early image of Santa Claus - A rare pictorial Australasian Pudding Bowl - 13cm diameter	Very Good	225 - 275
42	Advertising Plates X 2 - both advertising 'Grindley Hotel Ware' featuring various monograms from hotels, cafes etc - some minor marks - 26cm & 20cm diameters	Very Good	175 - 225
43	Advertising Pudding Bowls - all a/w ceramic - one has black transfer - 'Tuckwood's Stores, Sheffield', 16cm diameters & 2 have red transfer, 'London Stores Cafe' - 13cm diameters, one has hairline from rim	Good	125 - 150
44	Advertising Plates X 2 - one is a 'Bristle' advertising Hotel China with various Australian monograms. 25cm diameter. Other is a 1964 'G.J. Coles & Co' commemorative plate featuring an early store. 26cm diameter	Good	125 - 150
45	Advertising Pudding Bowls X 2 - both a/w ceramic with green transfers - 'Ball & Welch Cafe' - scarce Melbourne pudding bowls with minor marks - 16cm & 18cm diameters	Very Good	200 - 250

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46	Advertising Pudding Bowls X 4 - a/w 'Fowler' stoneware with black transfers - 'Phoenix Plum Pudding' - graduated sizes with some discoloured crazing, hairlines & minor marks - 14cm - 18cm diameters	Good	200 - 250
47	Traveller's Sample Bathroom Ware - 6 various ceramic sample items includes toilets, hand basins & a flip calendar stand - various companies & glazes - minor marks	Good	150 - 200
48	Traveller Sample Hand Basins X 5 - all early a/w ceramic with black transfers - various designs & makers including 'Fowler', 'Trent', 'Armitage' etc - a really nice lot of early samples - some minor marks	Good	250 - 300
49	Traveller's Sample Bathroom Ware - various ceramic sample items include bath tub, toilet, hot water system & ashtray - all advertising various brands including 'Dux', 'Twyfords' etc - a great lot with some minor marks	Very Good	225 - 275
50	Traveller's Sample Toilets X 2 - one is 'Fowler Ware', other is 'Armitage' - both brown glaze - different designs & one has cistern - 12cm & 14cm tall	Good	80 - 120
51	Grimwades Cannisters X 3 - all a/w ceramic with green transfers - early, oval shaped cannisters - 2 have lids, one is 'Sago' - some hairlines & discoloured crazing - 16-18cm tall	Good	150 - 200
52	Grimwades Quick Cookers X 2 - both a/w ceramic with green transfers - one is 5.5" size, great condition, other is 7" size with discoloured crazing & chip/hairline to bowl	Good	125 - 150
53	Grimwades Cannisters X 7 - all a/w ceramic with green transfers - 5 large & 2 small - all have lids and transferred with product names - 14cm - 18cm tall	Good	350 - 400
54	Advertising Pudding Bowls X 12 - all a/w ceramic with black transfer - all 'Fortnum & Mason' plus one 'Harrods' - various ages & designs - 12cm - 20cm diameters	Very Good	150 - 200
55	Koala House Plaque - cast brass house name - 'Wilmay' - flanked by koalas sitting in a tree bough - old and attractive - 42cm long	Very Good	125 - 150
56	Electric Jug - honey glaze ceramic with bakelite lid & element - 'Hecla, Australia' - classic, Art Deco electric jug with oversized handle & original fittings - superb condition. 26cm tall	Very Good	250 - 300
57	Robur Tea Pot - green glaze ceramic teapot with nickle plated flip lid & insert - an unusual patent teapot - a compliment of 'Robur tea, Australian, 1928' - a rare item with some minor marks - 12cm tall	Very Good	150 - 175
58	Wartime Teapot - English ceramic - a/w with multicoloured design - 'WW1' featuring 'Allied Flags, 1914' - original lid with some discoloured crazing & hairlines - 16cm tall	Fair	75 - 100
59	Kingfisher Bowl - 'Royal Doulton' - transferred and hand painted ceramic bowl featuring a kingfisher and kangaroo paw - some discoloured crazing & edge damage has been restored - 24cm diameter	Repaired	125 - 150
60	Carnival Glass Master Bowl - black iridescent - 'Shrike' design surrounded by wattle - great lustre & condition - 24cm diameter	Very Good	225 - 275
61	Carnival Glass Master Bowl - black iridescent - kingfisher design surrounded by gum leaves - strong colour in great condition - 24cm diameter	Very Good	225 - 275
62	Carnival Glass Master Bowl - black iridescent - kangaroo design surrounded by Australian gum trees - great strike and lovely colour - 24cm diameter	Very Good	300 - 350
63	Carnival Glass Nappy Bowl - black iridescent - magpie design surrounded by flannel flowers - strong lustre - 14cm diameter	Very Good	80 - 120
64	Carnival Glass Nappy Bowl - black iridescent - kangaroo design surrounded by gum trees good colours, well embossed - 14cm diameter	Very Good	100 - 125
65	Carnival Glass Nappy Bowl - marigold - shrike design surrounded by wattle - light embossing with some minor marks	Very Good	60 - 80
66	Clarice Cliff Honey Pot - 'Fantasque, Bizarre by Clarrice Cliff' to base - hive shaped honey pot with lid and bee atop - hand-painted in abstract, geometric design - lovely condition - 7cm tall	Very Good	250 - 300
67	Carlton Ware Bookends - stamped 'Carlton Ware' to base with original paper label - classic, Art Deco geometric bookends - hand painted, abstract tree design on honey glaze - some crazing & minor marks - rare - 18cm tall	Very Good	400 - 500
68	Pair of Clarice Cliff Vases - embossed 'Clarice Cliff, England' to base - tall, cylindrical ribbed vases with embossed and hand-painted 'My Garden' design - lovely condition, minor marks, 19cm tall	Very Good	250 - 300
69	Continental Coffee Service - Czech ceramic. Magnificent coffee service comprising of coffee pot, sugar bowl, creamer, 6 cups & saucers & a large serving tray. Magnificent, multicoloured design with some minor wear & marks	Very Good	400 - 500
70	Queen Victoria Figurine - 'Royal Doulton' - a magnificent and rare salt glaze figure of Queen Victoria seated in her throne - circa. 1901 - some manufacturing stress lines & minor marks - rare & desirable Worldwide - 30cm tall	Very Good	2500 - 3000

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71	Gone with the Wind Lamp - cast iron base with hand-painted milk glass font, brass tank - complete with burner, chimney & shade - some wear & minor marks - 58cm tall	Very Good	350 - 450
72	Mary Gregorgy Finger Lamp - Victorian green glass finger lamp with applied handle & hand painted decoration featuring a boy - complete with burner & green chimney - rare & desirable - 32cm tall	Very Good	350 - 450
73	Table Lamp - Australian glass base has been "sun coloured" pale amethyst - complete with burner and chimney - some minor marks	Very Good	125 - 150
74	Finger Lamp - cobalt blue glass, double loop lamp, complete with burner & chimney	Very Good	80 - 120
75	Table Lamp - deep green glass 'Australian Greek Key' pattern hexagonal lamp - complete with burner & chimney - large chip to underside of base edge, some minor wear & marks	Good	250 - 300
76	Table Lamp - Amber glass 'Australian Greek Key' pattern hexagonal lamp - complete with burner & chimney	Very Good	175 - 225
77	Finger Lamp - Victorian green glass lamp with Cross Hatched design and applied handle - complete with burner & chimney - minor marks	Very Good	75 - 100
78	Table Lamp - light depression green glass 'Australian Greek Key' pattern hexagonal lamp complete with burner & chimney - some minor marks	Very Good	150 - 200
79	Reflector Lamp - Victorian Vaseline glass font - complete with burner, chimney & wall mounted reflector bracket - rare & complete	Very Good	150 - 200
80	Table Lamp - aqua glass 'Australian Greek Key' pattern hexagonal lamp - elongated column - complete with burner & chimney	Very Good	75 - 100
81	Table Lamp - aqua glass, half size 'Australian Greek Key' pattern hexagonal lamp - elongated column - complete with burner, no chimney	Very Good	60 - 80
82	Finger Lamp - aqua glass 'Australian Greek Key' pattern hexagonal lamp - with handle to side - complete with burner & chimney - scarce	Very Good	125 - 150
83	Finger Lamp - aqua glass 'Australian Greek Key' pattern hexagonal lamp - with handle, squat variety - complete with burner & chimney - one flake to handle & other marks - scarce	Very Good	125 - 150
84	Table Lamps X 2 - One is depression green glass, other is flashed pale blue - 'Australian Greek Key' pattern hexagonal lamps - both complete with burner & chimney - green variety has drill hole in base of font for electrification - minor marks	Good	150 - 200
85	Table Lamps X 2 - One is clear glass, other is flashed clear - 'Australian Greek Key' pattern hexagonal lamps - both complete with burner & chimney - flashed variety is broken and reglued through column - minor marks	Good	80 - 120
86	Table Lamps X 2 - Both are frosted pale green - 'Australian Greek Key' pattern hexagonal lamps - one has tall column. Both complete with burner & chimney - minor marks	Good	150 - 200
87	Table Lamps X 2 - One is flashed red, other flashed orange - 'Australian Greek Key' pattern hexagonal lamps - Both complete with burner & chimney - some wear & marks	Good	150 - 200
88	Victorian Slops Bucket - 'Doulton Burslem' - flow blue "Figaro" design with original cane handle and patent lid - some glaze discolouration & minor marks - very ornate and scarce	Very Good	225 - 275
89	Celery Chalice - a magnificent Victorian, double handled, lead glass chalice - etched 'Celery' with decorative swan design - beautiful quality - 26cm tall	Very Good	200 - 250
90	Kia Ora Tiki Bowl - 'Royal Doulton' - beautiful waisted bowl with a multicoloured green & blue drip glaze featuring Tiki designs and Maori motifs - lovely condition with minor marks 7cm tall, 13cm diameter	Very Good	200 - 250
91	Uranium Glass Bowl - magnificent, fluted bowl on a pedestal base with decorative ram's head handles & a striking green uranium glass colour - some signs of internal wear - great condition and superb colour - 21cm diameter	Very Good	225 - 275
92	Carnival Glass Master Bowl - black iridescent, emu design surrounded with native flowers superbly embossed & great lustre - 26cm diameter	Very Good	500 - 600
93	Carnival Glass Master Bowl - black iridescent, swan design surrounded by blue bells - strong iridescence in great condition - 24cm diameter	Very Good	225 - 275
94	Carnival Glass Master Bowl - black iridescent, magpie design surrounded by flannel flowers - great colour & condition - 24cm diameter	Very Good	250 - 300
95	Carnival Glass Comport - black iridescent - 'Butterfly Bush' design - strong iridescence & great condition - 20cm diameter	Very Good	150 - 200
96	Advertising Trivets X 3 - all English ceramic with blue willow pattern design - various 'Yorkshire Relish' adverts - 2 are stained with hairlines, one is very good - 11cm diameter	Good	60 - 80
97	Advertising Change Trays X 4 - all English ceramic with blue willow pattern design - 3 'Schweppes' and one 'Briggs' - 12cm diameters	Very Good	80 - 120

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98	Advertising Change Dishes X 4 - all English ceramic with blue & white willow pattern designs - All 'Schweppes', 'Devonshire Cider' (rare), 'Ginger Ale', 'Indian Tonic', 'Lemon Squash' - 12cm diameters	Very Good	125 - 150
99	Malted Milk Mixer Jugs X 4 - all English Ceramic, cylindrical jugs. 2 'Horlicks' designs, 2 'Ovaltine' - 3 have original metal mixers - all 20cm tall	Very Good	125 - 150
100	Cocoa Jugs X 3 - all 'English' t/t stoneware with transferred design - 'Cadbury's Cocoa' with tree design - different varieties - 14cm-16cm tall	Very Good	150 - 200
101	Advertising Coffee Grinder - ceramic coffee grinder advertising 'Douwe Egberts Koffie' - complete with metal fitting, handle, wall mount & glass cannister - lovely - 34cm tall	Very Good	125 - 150
102	Crinoline Lady Toilet Set - 'Falcon Ware, England' - a stunning jug and basin set with chamber pot and soap dish - also a spare toilet jug - jugs have hairlines, otherwise good	Good	325 - 375
103	Hermannsburg Watercolour - 'Central Australia' by Peter Taylor - 'Tja Tja Tja' - mounted and framed - 44cm X 21cm	Very Good	150 - 200
104	Simpson Water Colour - 'Dayboro' by 'H.C. Simpson', 1952 - original mount and frame - 32cm X 27cm	Very Good	80 - 120
105	Australian Watercolour - Koala in tree by 'Ernst Carter' - mounted and framed - 28cm X 33cm	Very Good	80 - 120
106	Rugby League Photograph - early 1924 'Toowoomba Rugby League Team' photo in original "Tramp Art" frame - needs restoration - 48cm X 42cm	Fair	75 - 100
107	Hermannsburg Watercolour - mounted and framed - Central Australian Scene by 'Steven Walbungara' - 37cm X 34cm	Very Good	125 - 150
108	Australian Water Colour - original mount and frame - abstract painting of a kookaburra & snake - illegible signature - 28cm X 58cm	Very Good	80 - 120
109	Hermannsburg Watercolour - mounted and framed - Central Australian scene featuring a ghost gum by 'Adolf Inkerman' - 60cm X 50cm	Very Good	225 - 275
110	Hermannsburg Watercolour - Mounted and Framed - Central Australian scene featuring gum trees by 'Thomas Stephens'	Very Good	200 - 250
111	Hermannsburg Watercolour - Mounted and Framed - McDonnell Ranges by 'Ewald Namatjira' - 65cm X 49cm	Very Good	225 - 275
112	Hermannsburg Watercolour - Mounted and Framed - Central Australian Scene by 'John Landara' - 60cm X 52cm	Very Good	250 - 300
113	Hermannsburg Watercolour - Mounted and Framed - 'Mt Tubig' by 'Hilary Wirri' - 74cm X 57cm	Very Good	275 - 325
114	Hermannsburg Watercolour - Mounted and Framed - Central Australian Scene by 'Jillian Namatjira' - 56cm X 40cm	Very Good	175 - 225
115	Hermannsburg Watercolour - Mounted and Framed - Central Australian scene by 'Joshua Ebatarinja' - 86cm X 68cm	Very Good	300 - 400
116	Hermannsburg Watercolour - Mounted and Framed - Central Australian scene by 'John Landara' - 89cm X 64cm	Very Good	300 - 400
117	Australiana Fire Screen - 'Mytton's, Australia' - pressed brass screen on feet featuring koala in a gum tree - original - 66cm X 67cm	Very Good	100 - 125
118	Australiana Fire Screen - 'Mytton's, Australia' - pressed brass screen on feet featuring kookaburra in a gum tree - original - 66cm X 67cm	Very Good	100 - 125
119	Australiana Fire Screen - Beaten brass depicting 2 kookaburras - no feet with some wear & marks - 64cm X 54cm	Fair	60 - 80
120	Harvey School Hall Stand - attributed to 'Essie Wilson, 1914' - a spectacular Silky Oak hallstand with lift up blanket box seat, central mirror and cast iron coat hooks - magnificently carved neo-classical panels featuring gargoyles, gryphons & mythical dolphins with a central shield carved '1914' - Exhibition Quality	Very Good	3000 - 4000
121	Harvey School Monk's Table - attributed to 'L.J. Harvey' & probably made at the 'Merton Furniture Factory, West End, Brisbane' - a metamorphic silky oak table that turns into a hall seat with lidded blanket box - magnificently carved neo-classical panels featuring gargoyles & mythical dolphins - original dark polish and condition - 122cm W X 53cm D X 96cm H	Very Good	800 - 1200
122	Harvey School Spinning Chair - silky oak - classic spinning chair shape - meticulously carved with agapanthas, fleur de lis, lilly and folate design with a scroll head rest. Original condition with minor marks - 115cm tall	Very Good	800 - 1200
123	Harvey School Fire Screen - signed 'E.B. Harvey, 1935' - superb Queensland Maple fire screen with a highly competent carved panel featuring kookaburras, gum leaves & nuts, butterfly and beetle - gumnuts to base & handle - superb condition - 122cm tall X 50cm Wide	Very Good	5000 - 6000
124	Group Lot - 'Grindley & Fowler' advertising ashtrays - FLOOR BIDDERS ONLY	Unspecified	0 - 0

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125	Group Lot - Advertising ashtrays - all metal - FLOOR BIDDERS ONLY	Unspecified	0 - 0
126	Group Lot - 'Leemings Boot Store Thermometers' a/f - FLOOR BIDDERS ONLY	Unspecified	0 - 0
127	Group Lot - 'Leemings' Advertising and others - FLOOR BIDDERS ONLY	Unspecified	0 - 0
128	Group Lot - Old Tea & Confectionery Tins - FLOOR BIDDERS ONLY	Unspecified	0 - 0
129	Group Lot - advertising fridge jugs - FLOOR BIDDERS ONLY	Unspecified	0 - 0
130	Group Lot - advertising plates - FLOOR BIDDERS ONLY	Unspecified	0 - 0
131	Group Lot - advertising change trays etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
132	Group Lot - advertising ashtrays etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
133	Group Lot - cheese jars etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
134	Group Lot - advertising ashtrays etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
135	Group Lot - advertising ashtrays etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
136	Group Lot - advertising ashtrays etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
137	Group Lot - advertising jugs etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
138	Group Lot - advertising ashtrays etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
139	Group Lot - pie funnels - FLOOR BIDDERS ONLY	Unspecified	0 - 0
140	Group Lot - advertising mugs - FLOOR BIDDERS ONLY	Unspecified	0 - 0
141	Group Lot - advertising ashtrays - FLOOR BIDDERS ONLY	Unspecified	0 - 0
142	Group Lot - advertising cocoa mugs - FLOOR BIDDERS ONLY	Unspecified	0 - 0
143	Group Lot - advertising milk jugs etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
144	Group Lot - advertising tea cups etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
145	Group Lot - advertising bowls etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
146	Group Lot - Australian Pottery - Newtown, Bendigo Etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
147	Group Lot - Hand Painted china (Henrietta Sinclair) - FLOOR BIDDERS ONLY	Unspecified	0 - 0
148	Group Lot - Harvey School pottery by Sinclair - most a/f - FLOOR BIDDERS ONLY	Unspecified	0 - 0
149	Group Lot - advertising ceramics - FLOOR BIDDERS ONLY	Unspecified	0 - 0
150	Group Lot - Australian Pottery - 'Wembley' - FLOOR BIDDERS ONLY	Unspecified	0 - 0
151	Group Lot - Australian Pottery - 'Melrose Ware' - FLOOR BIDDERS ONLY	Unspecified	0 - 0
152	Group Lot - 'Wembley' ashtrays - FLOOR BIDDERS ONLY	Unspecified	0 - 0
153	Group Lot - Australian Pottery - Aboriginal motifs. - FLOOR BIDDERS ONLY	Unspecified	0 - 0
154	Group Lot - Australian Pottery - Australian motifs. - FLOOR BIDDERS ONLY	Unspecified	0 - 0
155	Group Lot - Australian Pottery - 'Veteran's Home', 'Returned Soldiers' etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
156	Group Lot - Australian Pottery - 'Studio Anna', 'Noble' etc - FLOOR BIDDERS ONLY	Unspecified	0 - 0
157	Kookaburra Bookends - pair of cast brass bookends - nickle plated in the form of kookaburras sitting on stump - good original condition - 12cm tall	Very Good	125 - 150
158	Pokerwork Vase - fine, wheel thrown wooden vase with sharp, geometric handles - profusely poked with poinsettia design - most unusual and stunning condition with original tin insert - 12.5cm tall	Very Good	125 - 150
159	Pokerwork Nut Bowl - turned wooden nut bowl - complete with nut cracking hammer - beautifully decorated with pyrography & pokerwork featuring kookaburras - original condition with some wear & minor marks - 22cm diameter	Very Good	150 - 175
160	Kangaroo Figurine - early, cast brass figure of a standing kangaroo - nickle plated finish has worn and tarnished - attractive - 17.5cm tall	Very Good	75 - 100
161	Carved Magazine Rack - silky oak and ply - wall mounted magazine rack - naively carved with kookaburra & gum leaves - possibly 'Toowoomba Tech College' - 30cm X 33cm	Good	125 - 150
162	Harvey School Plaque - plaster hanging plaque featuring the musician 'Backhaus' - superbly hand-carved portrait - titled & signed to the rear 'Elvin Harvey' - original condition 11.5cm X 21cm	Very Good	600 - 800
163	LJ Harvey Carving - magnificent hand-carved marble plaque featuring 'Evangeline' - a stunning portrait in relief of this young lady - mounted in its original, fine but simple silky oak frame - signed 'LJH' to right hand base - excellent original condition - rare offering of this master's work - Museum quality - 33cm X 50cm	Very Good	12500 - 15000
164	LJ Harvey Carving - an impressive, hand carved plaque made from a solid piece of Antarctic Beech featuring a highly stylised Art Nouveau image of a woman's face in relief surrounded by stylised grapes and leaves - signed 'L.J. Harvey' to right hand base - original condition, another rare offering - 32cm X 34cm	Very Good	4000 - 6000

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165	Harvey School Figural Bowl - indistinguishable signature to base but attributed to 'LJ Harvey' - an unusual, free form bowl with well modelled figure of a pelican with fish to centre - rare, experimental "crackle" glaze used by Harvey to represent the mud flats at low tide - 2 chips to edge have been amateurishly restored - another rare piece of the master's work - 22cm long X 15cm tall	Good	1250 - 1500
166	LJ Harvey Figurine - signed 'LJH' to side base - fine, modelled figure of a kookaburra sitting on a tree stump - brown, cream & blue glaze on white - a superb and fine piece - 8cm tall	Very Good	800 - 1200
167	Hobart Union Club Serving Plate - stamped 'M & B No. 3969' (Minton & Boyle, operating from 1836 - 1841) - fine, ornate fluted and handled porcelain serving plate - highly decorated with multicoloured floral and gold leaf design - 'Union Club' flanked by kangaroo & emu, 'Ships, Colonies & Commerce' banner to base. Some minor marks & wear - a rare item - 20cm diameter	Very Good	1200 - 1500
168	Harvey School Flower Holder - unsigned but attributed to 'L.J. Harvey' - a wonderful hand modelled centrepiece flower holder featuring 2 kookaburras perched atop a tree stump - multicoloured glaze on green and blue on brown - unmistakable 'LJH' kookas - 12cm tall	Very Good	800 - 1200
169	Grace Seccombe Figurine - incised 'G.S. Aus' to base - magnificent well modelled figure of a galah perched on a tree stump in multicoloured, realistic glazes - an iconic Seccombe figure - 19cm tall	Very Good	2500 - 3000
170	Grace Seccombe Spill Vase - u/m - a large, life like model of a koala clinging to a tree trunk vase - multicoloured glazes with some glaze & clay imperfections - 20cm tall	Very Good	1250 - 1500
171	Grace Seccombe Vase - 'Pretzel' mark to base - fine, tall cylindrical wheel thrown vase with flared base - expertly carved decoration of grapes & leaves - a green and maroon drip glaze on cobalt blue - a rare Seccombe piece, only made for exhibitions - 14cm tall	Very Good	1500 - 2000
172	Grace Seccombe Figurine - hand-painted 'Grace Seccombe' to base with part paper label a stunning figure of a magpie standing in a branch bowl - rare example of her work in a multicoloured glaze - 15cm tall	Very Good	6000 - 8000
173	Grace Seccombe Bookends - u/m - a fine pair of slip-cast bookends - both featuring plump koalas sitting in the tree trunk - multicoloured glaze, some manufacturing flaws. 12cm tall	Very Good	1750 - 2250
174	Grace Seccombe Figurine - signed 'AuStralia' to base - rare figure of a red backed kingfisher sitting on a rock formation with bull rushes - professional restoration to beak and tail makes damage impossible to detect - 15cm tall	Good	2000 - 2500
175	Grace Seccombe Figurine - indistinguishable signature to base, but attributed - a rare figure of a canary perched in a tree trunk spill vase - multicoloured glaze with a small flake to the beak and some glaze chipping to rear base edge - 11.5cm tall	Very Good	1000 - 1250
176	Grace Seccombe Vase - incised 'G.S. Aus' to base - small, tree trunk vase with a finely modelled koala atop - small stress hairline to rim, and chip to vase rim has been broken and reglued. 10.5cm tall	Fair	225 - 275
177	Pair of Grace Seccombe S&P Shakers - u/m matching pair of koalas sitting on a tree stump - multicoloured glaze - some minor marks & wear - 8cm tall	Very Good	225 - 275
178	Grace Seccombe Figurine - incised 'G.S. Aus' to base - a nice plump figure of a kookaburra sitting on a log - beak has been professionally restored, and tiny flakes to base edge have been retouched - 8.5cm tall	Very Good	350 - 450
179	Grace Seccombe Figurine - incised 'Grace Seccombe' to base - superbly modelled figure of a kookaburra sitting on a tree stump - multicoloured glaze - great condition with some minor marks. 8.5cm tall	Very Good	400 - 500
180	Grace Seccombe Figurine - incised 'G.S. Aus' to base with remnants of paper label - a small, plump finely modelled kookaburra sitting on a log - multicoloured glaze - 7cm tall	Very Good	400 - 500
181	Bakewells Cannister Set - transferred 'Bakewells, Sydney' to bases - graduated set of 5 Art Deco cannisters in a soft pale green glaze - all with matching lids - condition is very good, however tea and sugar have minor rim damage - 15cm - 25cm tall	Very Good	400 - 500
182	Giant McHugh Vase - incised 'H. McHugh, Tasmania 53' to base - large, bulbous based vase with tall, flared neck and rim - glorious deep yellow and red drip glaze on cobalt blue a stunning example - 30cm tall	Very Good	400 - 500
183	McHugh Mini Vase - incised 'H. McHugh, 1933/27' to base - small, tall stemmed vase in a yellow and green drip glaze - unusual	Very Good	80 - 120
184	McHugh Vase - incised 'H. McHugh, Tasmania 7' to base - small bellied vase with yellow and red highlights on blue glaze - 12cm tall	Very Good	75 - 100
185	McHugh Vase - incised 'H. McHugh, Tasmania, 1935. 18' to base - squat, waisted vase with red drip glaze on brown - 12.5cm tall	Very Good	125 - 150
186	McHugh Vase - large, waisted vase with yellow and green drip glaze - complete with custom made metal flower frog - some crazing & minor marks - 16cm tall	Very Good	175 - 225

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187	McHugh Vase - incised 'H. McHugh, 1933, 4' to base - small, ovoid vase with flared rim - glorious blue and yellow drip glaze on white - most unusual - 12cm tall	Very Good	125 - 150
188	McHugh Vase - incised 'H. McHugh, Tasmania, 10' to base - tall, shouldered vase with bright yellow glaze on black - unusual and attractive - 17.5cm tall	Very Good	175 - 225
189	McHugh Vase - incised 'H. McHugh, Tasmania, 1933, 10' to base - small, shouldered vase with yellow drip glaze on black - unusual - 12.5cm tall	Very Good	80 - 120
190	McHugh Bowl - incised 'H. McHugh, Tasmania' to base - large, tapered, round bowl - green, yellow & white drip glaze - some minor marks - 20cm diameter	Very Good	150 - 175
191	McHugh Frog - incised 'H. McHugh, Tasmania' to base - whimsical figure of a green frog with oversize feet and mouth - yellow & green drip glaze - professional restoration to 1 foot and lower mouth - a rare item, 16cm long	Good	750 - 1000
192	McHugh Vase - incised 'H. McHugh, Tasmania, 45' to base - bulbous base vase with a flared neck and rim - unusual black & red glaze on blue - 13cm tall	Very Good	100 - 125
193	Remued Egg Cups X 3 - u/m but attributed - unusual egg cups fitted to base plate in a yellow, white & green drip glaze - minor marks - 11cm diameter	Very Good	125 - 150
194	McHugh Dish - u/m, but attributed - small dish in the shape of Tasmania - blue, yellow & green drip glaze - 12cm X 10cm - unusual	Good	80 - 120
195	McHugh Vases X 2 - both incised 'H. McHugh, Tasmania' to base - different shaped small vases - both have brown and yellow drip glaze - some minor marks - 9 & 10cm tall	Very Good	75 - 100
196	Castle Harris Vase - tall, ovoid vase. Profusely carved and decorated with grapes and leaves - a multicoloured majolica glaze - some discoloured crazing and minor marks - an unusual and pleasing item - 20cm tall	Very Good	300 - 350
197	Castle Harris Cabinet Plate - incised 'Castle Harris' to base - large, fluted and pierced plate with applied flannel flower design - multicoloured glaze and remarkable condition - 28cm diameter	Very Good	325 - 375
198	Castle Harris Trough Vase - incised 'Castle Harris' to base - small, rectangular trough with a fluted rim and applied bird decoration - multicoloured glaze with some minor marks - 15cm long	Very Good	100 - 125
199	Castle Harris Cabinet Plate - incised 'Castle Harris' to base - large fluted & pierced plate with applied leaf and berry design - multicoloured glaze - super condition - 27cm diameter	Very Good	300 - 350
200	Castle Harris Trough Vase - incised 'Castle Harris' to base - large, rectangular vase with fluted rim & applied birds decoration - multicoloured glaze with some minor marks & crazing - 32cm long	Very Good	200 - 250
201	Castle Harris Wall Vase - incised 'Castle Harris' to reverse - large, tapered wall vase with applied flannel flower decoration - multicoloured glaze - lovely condition with a small hairline to base corner - 26cm tall	Very Good	225 - 275
202	Pair of Diana Bookends - u/m - striking maroon glaze bookends in the form of sailing ships - have been "skinned" - 15cm tall	Very Good	60 - 80
203	Pair of Pottery Bookends - u/m vivid blue glaze - a well executed pair of Australian Pottery Deco bookends featuring viking ships on the sea - minor marks - 15.5cm tall	Very Good	125 - 150
204	Pair of Pottery Bookends - u/m - well modelled pair of bookends featuring frogs in a soft green glaze - 11cm tall	Very Good	100 - 125
205	Pair of Pates Bookends - remnants of a 'Regent' sticker present - unusual slip-cast bookends featuring elephants reading a book - one has a large chip to base, other has a small chip to inner ear - 13.5cm tall	Fair	80 - 120
206	Pair of Pates Bookends - u/m classic geometric Art Deco bookends in a multicoloured majolica glaze - 13.5cm tall	Very Good	125 - 150
207	Pair of Trent Bookends - stamped 'Trent Artware' to base - pair of figural bookends in the form of dogs laying in their kennels - yellow & white drip glaze on tan - some minor marks 14.5cm tall	Very Good	175 - 225
208	Pair of Diana Bookends - impressed 'Diana, Australia' to base - pair of slip-cast bookends in the form of horse heads in a pleasing orange/brown glaze - 16cm tall	Very Good	100 - 125
209	Remued Jug - incised 'Remued 173SM' to base - small, squat jug with flared rim, branch handle & applied gum leaf & nuts - white, yellow & green drip glaze on brown - some restoration to rim and handle is competent - 7.5cm tall	Fair	80 - 120
210	Remued Jug - incised 'Remued 18M' to base - small, bulbous base jug with flared rim, stylised handle & applied gum leaf & nuts - yellow & white drip glaze on green - 11.5cm tall	Very Good	200 - 250
211	Remued Vase - u/m - small, ball shaped vase with flared rim - stunning purple & yellow drip glaze on pink - minor marks - 11cm tall	Very Good	100 - 125

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212	Remued Jug - incised 'Remued' to base - small, bulbous based jug with flared rim, stylised handle with applied gum leaf & nuts - pink, green & yellow drip glaze on brown - minor marks - 10cm tall	Very Good	225 - 275
213	Remued Jug - incised 'Remued 173' to base - squat jug with flared rim & stylised handle - beautiful red & yellow drip glaze on deep cobalt blue - minor marks - 8.5cm tall	Very Good	125 - 150
214	Remued Candle Stick - incised 'Remued 157' to base - round based candle stick with bieve, yellow & orange glaze on green - some minor marks - a scarce item - 13cm tall	Very Good	80 - 120
215	Remued Jug - incised 'Remued 173/SM' to base - squat jug with flared rim, stylised handle applied gum leaf & nut - multicoloured glaze in green, yellow & mauve - 7cm tall	Very Good	225 - 275
216	Mashman Candlestick - impressed 'Regal Artware' to base - an elegant, brown glazed candlestick - a rare item for Mashman - 10cm tall	Very Good	200 - 250
217	Mashman Bowl - incised '35 H' to base - shallow, circular bowl with twin handles - classic 'Mashman' blotched majolica glaze on brown - internal wear & minor marks - 24cm diam	Very Good	75 - 100
218	Mashman Basket - imp. 'Regal Mashman' to base - large, handled fruit basket in classic, multicoloured 'Mashman' glazes - 22cm diameter	Very Good	150 - 200
219	Mashman Bowl & Vase - both imp. 'Regal Mashman' to base - shallow, circular bowl, 25cm diameter & a small ball shaped vase, 8cm tall - both in a brown & blue drip glaze - some wear & minor marks	Very Good	80 - 120
220	Mashman Float Bowl - imp. 'Regal Mashman' to base - circular, twin walled float bowl in classic blue & brown drip glaze - minor marks - 18.5cm diameter	Very Good	100 - 125
221	John Campbell Trough - incised 'John Campbell, Launceston, Tasmania' to base - large, oval trough shaped vase with embossed 'Premier Fern' pattern design - green, white & yellow drip glaze - 29cm long	Very Good	200 - 250
222	Bennett Trough Vase - incised 'Bennett, Adelaide' to base - large, ornate oval trough vase with embossed handles & 'Premier Fern Leaf' design - yellow & green drip glaze - an attractive and substantial piece with original frog inside - 42cm long	Very Good	275 - 325
223	John Campbell Canoe Vase - incised 'John Campbell, Tas' to base - large canoe shaped trough vase - yellow & white drip glaze on green - lovely condition - 29cm long	Very Good	125 - 150
224	Reference Book - 'Australian Glass of the 19th & Early 20th Century' by Marjorie Graham, 1981' - The Bible of Australian glass - lovely condition	Very Good	75 - 100
225	Reference Book - 'Australian Pottery of the 19th & Early 20th Century' by Marjorie Graham, 1979 - The Bible of Australian pottery - lovely condition	Good	75 - 100
226	Reference Book - 'Darbyshire Pottery, Australian Artware Pottery' by 'Paul Bisby, 2015' No 301 of a Limited edition of 500 - New Stock - Signed & Dated Copy	Mint	75 - 100
227	Reference Book - 'Grace Seccombe Austraian Pottery' by Paul Bisby, 2016 - No. 101 of a limited edition of 500 - Signed and dated copy - new stock	Mint	75 - 100
228	Reference Book - 'McHugh Bros Pottery, Launceston' by Robert Florey, 2018 - a brand new Australian Pottery reference book - A must have for all collectors (all proceeds from the sale of this book will go to charity)	Mint	80 - 120
229	Reference Book - 'John Campbell Pottery, Recollections & Collections' by Kevin Power, 2010 - a new copy of this comprehensive work of this highly collectable Tasmanian Pottery (all proceeds of this book will go to charity)	Very Good	80 - 120
230	Gustav Pillig Bust - u/m slip-cast figure of Shakespeare's head in a soft pale grey glaze - beautifully modelled by this Australian Artist - 17cm tall	Very Good	225 - 275
231	Mashman Lidded Jar - imp. 'Regal Mashman' to base - waisted cylindrical jar with 2 vertical handles & original knobbed lid - pink, blue and green speckled glaze - some tiny flakes to lip rim interior - most attractive - 12cm tall	Very Good	80 - 120
232	Mashman Frog - u/m - A glorious slip-cast figure of a seated frog in a typical brown and white 'Mashman' drip glaze - superb condition - 11cm tall	Very Good	325 - 375
233	Mashman Vase - imp. 'Regal Mashman' to base - small, ovoid vase with flared rim in magnificent multicoloured drip glaze - lovely size & great colour - 12cm tall	Very Good	60 - 80
234	Mashman Vase - imp. 'Regal Artware' to base - small, conical vase with flared rim in a multicoloured glaze - 13cm tall	Very Good	60 - 80
235	Regal Mashman Jardiniere - imp. 'Regal Mashman' to base - large, ball shaped jardiniere with ringed body & flared rim - typical 'Mashman' drip glaze - nice colours with original foil sticker - 14cm tall X 20cm diameter	Very Good	150 - 200
236	Lyndale Moss Bookends - stamped 'Lyndale, modelled by J. Moss' - cute, lounge chair shape bookends with dogs atop - great condition - 10cm & 13cm tall	Very Good	100 - 125
237	Pottery Koala Bookends - u/m - probably early Japanese - a quality pair of slip-cast bookends featuring a koala and baby to each. In the style of Grace Seccombe - Multicoloured glaze & superb condition - 12cm tall	Very Good	250 - 300

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238	Kalmar Bookends - moulded 'Kalmar' to base - a nice pair of figural bookends featuring parrots atop 2 books - striking colours & lovely condition - 16cm tall	Very Good	125 - 150
239	Lyndale Bookends - fine slip-cast pair - stamped 'Modelled by Lyndale Moss' to base - fine pair of lounge chairs with dogs atop - great condition - 11.5 & 12cm tall	Very Good	100 - 125
240	John Campbell Vase - incised 'John Campbell, Tasmania' to base - medium, ovoid vase with flared rim & banded body - an unusual soft blue/green glaze - very clean - 14cm tall	Very Good	80 - 120
241	John Campbell Vase - incised 'John Campbell Tasmania 75L' - large ribbed vase in a yellow, white & green drip glaze - lovely shape & condition - 17.5cm tall	Very Good	175 - 225
242	McHugh Jardiniere - incised 'H. McHugh, Tasmania' to base - very large, ball shaped jardiniere with flared rim - distinctive yellow & green drip glaze & super condition - 21.5cm tall X 24cm diameter	Very Good	350 - 450
243	John Campbell Vase - incised 'John Campbell 1934' to base - squat, ball shaped vase with flared rim & double handles - yellow & white drip glaze with green highlights - 14cm tall	Very Good	125 - 175
244	John Campbell Vase - incised 'John Campbell, Tasmania' to base (hard to read) - large, ribbed ball shape vase with 6 round openings - an ingenious flower vase in a rich mid-blue glaze - a rare shape & great condition - 16cm tall X 19cm diameter	Very Good	200 - 250
245	Remued Jug - incised 'Remued 172' to base - small, cylindrical jug with flared rim, stylised handle & applied gum leaf - an orange, beige & pink drip glaze with a large detailed green leaf - lovely quality - 13cm tall	Very Good	250 - 300
246	Remued Vase - Small Ball Shape Vase with flared rim - applied gum leaf & nuts - yellow & beige drip glaze on green - some minor rim restoration has been professionally executed - 9cm tall	Good	125 - 150
247	Remued Vase - incised 'Remued, Hand Made, 193 LM' to base - a nice medium sized vase with flared rim & applied leaf & grape decoration - green & brown pink glaze with purple highlights - a rare design	Very Good	350 - 450
248	Remued Jug - Incised 'Remued 111M' to base - small, bulbous based jug with oversized spout, stylised handle, applied gum leaf & nuts - striking lime green on rich maroon - great colours & condition - 11cm tall	Very Good	225 - 275
249	Pamela Jug - incised 'Pamela 1934' to base - fine, conical shaped jug with a flared rim & applied relief of 'Fawkner' - 'Souvenir of Melbourne' to reverse - brown drip glaze on green - A great example - 14cm tall	Very Good	500 - 600
250	Remued Vase - incised 'Remued' to base - yellow & green drip glaze on brown - small ball shaped vase with large applied gum leaves & nuts	Very Good	175 - 225
251	Pamela Vase - incised 'Pamela Hand Made 1934' to base - large, tapered vase with applied, oversized gum leaves & nuts - glorious colours - maroon, yellow & green on a rich blue glaze - a superb example - some minor marks	Very Good	1750 - 2250
252	Pamela Jug - incised 'Pamela' to base - small, cylindrical jug & applied relief of Batman - green drip glaze over brown - 13cm tall	Very Good	275 - 325
253	Remued Jug - incised 'Remued' to base - bulbous based jug with flared rim, oversized branch handle, applied gum leaf & nuts - pink, yellow & green glaze on blue - small flake to the spout rim - lovely colours - 10cm tall	Very Good	225 - 275
254	Remued Vase - incised 'Remued' to base - medium, ball shaped vase with decorative shoulder - red & yellow drip glaze on lime yellow green - an unusual piece, great colours	Very Good	225 - 275
255	Pamela Jug - incised 'Pamela' - small, squat based jug with stylised handle - pink & yellow drip glaze on green - 8cm tall	Very Good	100 - 125
256	Remued Vase - u/m tall cylindrical vase with pink and lime green drip glaze - some crazing & fine hairline emanating from rim to interior, not visible from the exterior - great colours and a practical size - 20cm tall	Good	125 - 150
257	Remued Vase - incised 'Remued Hand Made, 145/4' to base - small cylindrical vase with applied gum leaf & nuts - yellow & brown drip glaze with green highlights - 10cm tall	Very Good	150 - 175
258	MCP Wall Vase - moulded 'MCP, Sydney' to reverse - a large, stylised vase decorated with an Aboriginal man in a soft pastel tan glaze - a rare design - 27cm tall	Very Good	150 - 200
259	MCP Deco Vase - u/m classic Art Deco round & winged vase featuring a dancing lady - in a soft turquoise glaze - doubles as a wall vase - great condition - 22cm tall	Very Good	250 - 300
260	MCP Shaving Mug - moulded 'MCP Sydney' to base - figural shaving mug in the shape of an Aboriginal face - an orange brown glaze - hard to find - 8cm tall	Very Good	60 - 80
261	MCP Wall Vase - moulded 'MCP, Sydney' to reverse - a large slip-cast wall pocket with mermaid under the water - pale blue glaze with pink, blue & brown highlights - another scarce wall pocket - 23cm tall	Very Good	150 - 200
262	MCP Vase - u/m - early, Art Deco vase with wing handles & embossed floral decoration in a soft blue glaze - lovely condition - 16cm tall	Very Good	75 - 100

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263	MCP Deco Vase - moulded 'MCP Sydney' to base classic Art Deco round & winged vase featuring a dancing lady - in a soft blue & white dripped glaze - doubles as a wall vase - great condition - 22cm tall	Very Good	275 - 325
264	MCP Wall Vase - moulded 'MCP, Sydney' to reverse - beautifully slip-cast wall pocket featuring a lyre bird - yellow & white drip glaze on maroon - great condition - 23cm tall	Very Good	125 - 150
265	McLaren Horses - both incised 'McLaren' to underside - both highly decorative, pierced and painted abstract horse figures - both 26cm tall	Very Good	175 - 225
266	Giant Lowe Vase - incised 'Lowe' to base - large, squat ball shaped vase with double handles & detailed carved decoration - blue, copper & salt drip glaze creates a wonderful effect - 23cm tall	Very Good	200 - 300
267	McLaren Cannister & Shakers - signed and incised 'McLaren' to bases - 'Gus McLaren' lidded cannister in blue & black banded glaze - 22cm tall & a pair of figural salt and pepper shakers in the form of King and Queen in a blue glaze, 22cm & 26cm tall	Very Good	100 - 150
268	Koster Jardiniere - u/m, large classic shape jardiniere on a pedestal base with flared rim and double fancy handles - fabulous high gloss glaze with blue & white drip glazed on brown - small flake to base edge has been retouched - 28cm tall X 32cm diameter	Very Good	500 - 600
269	Diana Mug - u/m - classic 'Waltzing Matilda' mug - multicoloured scene featuring swaggy with his billy - musical mechanism is missing - 12cm tall	Very Good	80 - 120
270	Diana Jug - u/m - large 'Waltzing Matilda' jug - multicoloured glaze featuring a swaggy with his dog and a flock of sheep - music mechanism is missing - 20cm tall	Very Good	150 - 175
271	Hesling Platter - enamelled metal round plaque featuring kangaroos - 'Must Do Something About my Figure' by 'Hesling, 1978' - a very collectable enamel artware - some minor marks - 28cm diameter	Very Good	300 - 350
272	Wembley Ware Vase - imp. 'Wembley' to base - medium, ovoid vase with mushroom glaze & hand painted figure of an Aboriginal man with boomerang & turtle to reverse - rare item - 17.5cm tall	Very Good	300 - 400
273	Essexware Trough - inscribed 'Essexware, Australia' to base - small, rectangular trough vase with hand painted Australian landscape scene featuring gum trees. Artists initials 'M Z.' - some internal crazing & minor marks - 16cm long	Very Good	60 - 80
274	Diana Wall Pocket - pattern number to reverse - 'W37' - a classic 'V' shaped wall pocket with hand painted Australian bush scene - bright, bold colours - lovely condition - 16cm tall	Very Good	125 - 150
275	Giant Diana Vase - moulded 'Diana' to base - large, ovoid vase - magnificently hand painted featuring an Australian bush scene with gum trees and sheep - signed by the artist 'Frank, 1954' - some crazing & a fine hairline emanating from rim down to shoulder - most impressive - 28cm tall	Very Good	300 - 400
276	Diana Vase - moulded 'Diana' to base - medium, ovoid vase with hand painted Australian bush scene - signed by the artist, '1954' - a stunning, colourful scene featuring a large gum tree - great condition - 15.5cm tall	Very Good	300 - 350
277	Barsony Bookends - moulded 'George Barsony' to bases - pair of slip-cast bookends in the form of Aboriginal male heads - black glaze with hand painted highlights - great condition - 12.5cm tall	Very Good	150 - 200
278	Martin Boyd Tray - silky oak serving tray featuring 6 hand painted tiles of a bush scene of Aboriginal men - signed by the artist - some crazing & glaze lines to tiles - colourful & attractive - 54cm X 38cm	Very Good	250 - 350
279	John Campbell Bowl - incised 'John Campbell, 1934' to base - high sided, circular bowl in brown & white drip glaze - some wear & minor marks - 21.5cm diameter	Very Good	125 - 150
280	John Campbell Float Vase - incised 'John Campbell, Launceston, Tasmania' to base - small, circular float bowl with frog attached - blue & brown drip glaze on yellow - 14cm diameter	Very Good	80 - 120
281	John Campbell Bowl - incised 'John Campbell, Tasmania' to base - large, fan shaped bowl with ribbed banding in a blue & white drip glaze - unusual shape - 14cm tall X 28cm long	Very Good	150 - 175
282	John Campbell Candle Stick - incised 'John Campbell, 1935' to base - squat, round candle stick with a green & white drip glaze - scarce - 5cm tall X 10cm diameter	Very Good	125 - 150
283	John Campbell Vase - incised 'John Campbell, Tasmania' to base - medium, ovoid vase with flared rim - yellow & green drip glaze - 13cm tall	Very Good	80 - 120
284	John Campbell Vase - incised 'John Campbell, 1932' to base - squat, round vase with flared rim & very unusual olive & tan drip glaze - some glaze imperfections, most unusual - 9.5cm tall, 15cm diameter	Very Good	175 - 225
285	John Campbell Vase - incised 'John Campbell, 1933' to base - small ball shaped vase with flared rim, multicoloured glaze in blue, yellow, brown & green - great colours - 10cm tall	Very Good	125 - 150
286	John Campbell Basket - incised 'John Campbell, Tasmania' to base - small, fan shaped vase with stylised branch handle - yellow, green & brown drip glaze - 10cm tall	Very Good	125 - 150

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287	John Campbell Vase - incised 'John Campbell, Tasmania' to base - small, ovoid vase with flared rim - deep red drip glaze on green - 12cm tall	Very Good	100 - 125
288	John Campbell Milk Jug - small, tapered & banded jug with handle - green & brown drip glaze on yellow - tiny flake to spout - scarce - 11cm tall	Very Good	125 - 150
289	John Campbell Vase - incised 'John Campbell, Tasmania' to base - medium, ribbed vase with flared rim - blue & white drip glaze - 13cm tall	Very Good	100 - 125
290	Campbell Character Jug - u/m John Campbell - A classic 'Casey' face jug - familiar green, white & yellow drip glaze - hard to find - 12cm tall	Very Good	200 - 250
291	John Campbell Vase - incised 'John Campbell, Tasmania' to base - ribbed base vase with wing handles - brown & white drip glaze on green - small hole to centre base - 8.5cm tall	Good	60 - 80
292	John Campbell Vase - incised 'J. Campbell, Launceston' to base - yellow & white drip glaze on green - an unusual shape - 25cm tall	Very Good	200 - 250
293	John Campbell Vase - incised 'John Campbell, Launceston, Tas, 1935' to base - tall, double handled vase - brown & white drip glaze on yellow - 19.5cm tall	Very Good	150 - 200
294	John Campbell Vase - incised 'John Campbell, Tasmania' to base - tall, tapered & ribbed vase - yellow & white drip glaze on green - most impressive - 29cm tall	Very Good	200 - 250
295	John Campbell Vase - incised 'John Campbell, Tasmania' to base - tall, ovoid vase with flared rim - green & white drip glaze on blue - 23cm tall	Very Good	150 - 200
296	John Campbell Vase - incised 'John Campbell, Tasmania' to base - tall, waisted & ribbed vase - blue & white drip glaze on yellow - lovely condition, minor glaze defects - 26cm tall	Very Good	200 - 250
297	Giant Remued Jug - incised 'Remued 54L' to base - large, baluster shape jug with fluted rim, stylised handle & ribbing to shoulder - cream, yellow & green drip glaze on blue - stunning condition - 24cm tall	Very Good	300 - 400
298	Remued Vase - incised 'Remued 326/77' to base - medium, ovoid vase with flared rim - applied gum leaf & nut decoration - biege & yellow drip glaze on brown with green highlights - 18cm tall	Very Good	325 - 375
299	Remued Vase - incised 'Remued, 13-12' to base - giant ribbed & tapered vase with flared rim and cream drip glaze on brown - 30.5cm tall	Very Good	175 - 225
300	Remued Vase - incised 'Remued, 191/8' to base - large, ribbed & waisted vase with flared rim, stylised branch handle, gum leaves & nuts - biege & yellow drip glaze on green - a unique example with a branch handle to the base and gum leaves reaching upward - most unusual & scarce - some crazing & minor marks - 22cm tall	Very Good	1250 - 1500
301	Remued Vase - incised 'Remued 98S' to base - medium, jug shaped vase with flared rim & stylised handle - biege, burnt orange & yellow drip glaze on brown - 21cm tall	Very Good	175 - 225
302	Remued Vase - incised 'Remued, 114/6M' to base - medium, ovoid vase with rolled lip, applied gum leaf & nut decoration - biege, orange & green drip glaze on pink - a tiny glaze flake to edge of gum leaf - 16.5cm tall	Very Good	275 - 325
303	Remued Jug - incised 'Remued 119M' to base - small, bulbous based jug with oversized spout, stylised handle, applied gum leaves & nuts in the most sought after red & green drip glaze on royal blue - 11.5cm tall	Very Good	200 - 250
304	Remued Jug - incised 'Remued' to base - small, tapered jug with flared rim, stylised handle, applied gum leaf & nuts - biege & brown drip glaze - 10.5cm tall	Very Good	150 - 200
305	Remued Jug - incised 'Remued' to base - small, bulbous base jug with flared rim, stylised handle, applied gum leaves & nuts - rich maroon glaze - 10cm tall	Very Good	175 - 225
306	Remued Vase - incised 'Remued, Hand Made, 1934' to base - tall, cylindrical vase with applied gum leaf & nut decoration - stunning colours - red & green drip glaze on cobalt blue - 16cm tall	Very Good	500 - 600
307	Remued Vase - incised 'Remued 27M' to base - medium, ribbed vase with flared rim, applied gum leaf & nut decoration - biege, yellow & green drip glaze on tan - 12.5cm tall	Very Good	200 - 250
308	Remued Jug - incised 'Remued' to base - early, squat jug with stylised handle, applied gum leaves & nuts - soft green & brown drip glaze - 8cm tall	Very Good	300 - 350
309	Remued Jug - incised 'Remued, Hand Made' to base - small, bulbous based jug with flared rim, stylised handle, applied gum leaf & nut - beautiful red & green drip glaze on royal blue - 12cm tall	Very Good	200 - 250
310	John Campbell Vase - incised 'John Campbell, Launceston, 1932' to base - medium, ball shaped vase with flared rim - unusual brown & blue drip glaze - early & most unusual - 17cm tall	Very Good	250 - 300
311	PPP Vase - transferred stamp to base - small, ball shaped vase with flared rim with typical 'Premier Pottery' abstract glazing in multicolours - 8cm tall	Very Good	100 - 125
312	PPP Vase - transferred stamp to base - ball shaped vase with double handles in typical 'Premier Pottery' abstract glaze in multicolours - 10cm tall	Very Good	125 - 150

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313	John Campbell Planter - incised 'John Campbell, Tasmania' to base - large, oval planter trough - embossed decoration of birds and flora sitting on 4 fine 'Rococo' style feet - base of feet have been levelled in manufacture - a colourful and impressive piece of pottery - 21cm tall X 45cm long	Very Good	800 - 1200
314	John Campbell Vase - incised 'John Campbell, 1934, Tas' to base - medium ball shaped vase with flared rim and a blue drip glaze on green - rare colour combination - 16cm tall	Very Good	275 - 325
315	Brownie Downing Wall Charger - u/m - giant wall charger - beautifully decorated with 'Brownie Downing' Australiana images of Aboriginal children and koalas - also features a large & detailed Aust. Coat of Arms. to the centre - signed 'Brownie Downing' - undoubtedly the best example of her work we have seen - 36cm diameter	Very Good	600 - 800
316	Martin Boyd Bookends - incised 'Martin Boyd' to bases - a matching pair of blue glazed bookends with hand painted female and male Spanish dancers - 10cm tall	Very Good	125 - 150
317	Brownie Downing Framed Figures - pair of ceramic 'Brownie Downing' Aboriginal child figurines - mounted & framed - 17cm X 22cm each	Very Good	175 - 225
318	Martin Boyd Lidded Jar - u/m large ovoid jar with knobbed lid - hand painted native flowers on a pale blue background - some glaze lines & minor marks - 20cm tall	Very Good	80 - 120
319	Martin Boyd Bookends - incised 'Martin Boyd' to bases - matching pair of solid bookends in a soft yellow glaze with hand painted Aboriginal figures - very clean - 11cm tall	Very Good	125 - 150
320	Aboriginal Motif Ware - original boxed set of tourist souvenirs - all ceramic and hand painted aboriginal designs	Very Good	80 - 120
321	Martin Boyd Charger - 'Martin Boyd, Australia' - incised to reverse - large, hanging wall charger - hand painted decoration of Aboriginal elder and young boy - stunning artwork in beautiful condition - 38cm diameter	Very Good	500 - 600
322	Juckert & Cook Vases X 2 - an unusual, green & blue glaze 'Eric Juckert' signed vase, 13cm tall & a drip glaze 'Ray Cook' vase - signed - 14cm tall	Very Good	80 - 120
323	Ray Cook Vases - both incised 'Ray Cook' to base - matching pair of artware vases in a green and tan drip glaze - 17cm tall	Very Good	80 - 120
324	Giant Gum Leaf Vase - incised '3900' to base - very tall, ovoid vase with embossed stylised gum leaves in a soft matte. green glaze - well executed - 32.5cm tall	Very Good	125 - 150
325	Klytie Pate Plaque - incised 'Klytie Pate' to reverse - fine, cylindrical plaque with stylised & abstract design in multicoloured glaze - 21cm diameter	Very Good	150 - 200
326	Klytie Pate Mug - incised 'Klytie Pate' to base - unusual slip-cast tankard with oversized handle & geometric design in a pink and blue speckled glaze - 14cm tall	Very Good	175 - 225
327	Klytie Pate Vase - incised 'Klytie Pate' to base - bulbous base vase with elongated neck in a soft speckled duck egg blue - 21cm tall	Very Good	225 - 275
328	Rathjen & Gray Vases - 2 unusual 'Rathgen' vases with embossed decoration - both signed - 13.5cm & 9cm. Also, an attractive 'Janet Gray' Vase, 13cm tall	Very Good	125 - 150
329	McCreddie Wall Pocket - incised monogram to reverse - large, 'V' shaped pocket with embossed gum leaves & nut decoration - attractive yellow & pale blue drip glaze - a beauty - 27cm tall	Very Good	250 - 300
330	McCreddie Wall Vase - incised monogram 'Epping, NSW' to reverse - medium 'V' shaped vase with embossed gum leaf and nut decoration in a matte. green glaze - 19cm tall	Very Good	200 - 250
331	McCreddie Jug - incised monogram to base - small, squat milk jug with oversized handle - lovely, speckled mustard glaze - 9.5cm tall	Very Good	75 - 100
332	McCreddie Pin Dish - incised monogram to base - small hand built leaf dish with 2 applied ducks atop - green, yellow & biege glaze - 13.5cm diameter	Very Good	125 - 150
333	McCreddie Baby Bowl - incised monogram 'Epping, NSW' to base - soft pale blue glaze - incised decoration of ducks - 'Frank' - some crazing & minor marks - 17cm X 12cm	Very Good	80 - 120
334	Koala Bookends - u/m probably Japanese - a great matching pair of slip cast book ends - both feature a koala with baby - hand painted earth tones - lovely condition - 12cm tall	Very Good	150 - 200
335	Kalmar Figurine - moulded 'Kalmar' to base - slip-cast figure of a koala on a tree trunk with baby on back - rich grey glaze with hand painted highlights - 16cm tall	Very Good	80 - 120
336	Mingay Figurine - foil sticker to side - slip-cast figure of 6 koalas sitting in a large tree branch - multicoloured glazes with a small chip to rear base edge - 22cm long	Very Good	100 - 125
337	Rosedale Moss Figurine - transferred 'Lyndale Moss' to base - attractive slip-cast figure of a platypus sitting on rocks - multicoloured glaze - 14.5cm long	Very Good	125 - 150
338	Kookaburra Bookends - u/m probably Japanese - lovely pair of matching bookends featuring a large kookaburra sitting on books - fine, hand painted detail - 12cm tall	Very Good	250 - 300
339	Pair of Koala Bookends - u/m probably Japanese - fine modelled figures of koalas with baby on back sitting on books - finely detailed, hand painted decoration - 14cm tall	Very Good	250 - 300

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340	Kookaburra Bookends - u/m probably Japanese - matching pair of bookends - one features 4, the other features 3 kookaburras on stumps - fine, hand painted detail - remarkable condition - 15cm tall	Very Good	250 - 300
341	Wembley Figurine - moulded 'Wembley Ware' to base - well modelled figure of a koala on tree trunk with baby on back - hand painted glaze in brown, grey & black - 10cm tall	Very Good	125 - 150
342	Rosedale Moss Figurine - stamped to base with foil sticker to side - fine, slip-cast model of a koala holding onto a tree branch - multicoloured glaze - 9cm tall	Very Good	75 - 100
343	Diana Pie Funnel - u/m scarce figural pie funnel in the form of a kookaburra with its beak open - soft mushroom glaze - remarkable condition - 12cm tall	Very Good	200 - 250
344	Newtone Figurine - foil sticker to side - lovely slip-cast tree stump vase with kookaburra to one edge - multicoloured, hand painted design - 10.5cm tall	Very Good	175 - 225
345	Newtone Figurine - u/m - a magnificent slip-cast model of a koala sitting in the fork of a tree - multicoloured hand painted decoration - some minor marks & a small restoration to tip of tree trunk - 13cm tall	Very Good	200 - 250
346	Newtone Serviette Ring - u/m slip-cast serviette ring, flanked by a kookaburra - multicoloured, hand painted design - 7.5cm tall	Very Good	80 - 120
347	Newtone Kookaburra Ashtray - signed 'D.V. Merton' to base - lovely, free form log tray with 2 exquisite hand modelled figures of kookaburras atop - fine, hand painted detail - a rare item - 12.5cm long	Very Good	275 - 325
348	Trent Figurine - stamped 'Hand Painted' to base with artware sticker to side - well modelled figure of a koala sitting on a tree - detailed decoration	Very Good	150 - 175
349	Wembley Ashtray - stamped to base - free form log tray with well modelled kookaburra atop - hand painted earth tones, top beak has been professionally restored - 12cm tall	Very Good	75 - 100
350	Kookaburra Figurine - u/m probably Japanese - 'Grace Seccombe' style kookaburra sitting on a stump - fine, hand painted detail - 13.5cm tall	Very Good	100 - 125
351	Elischer Figurine - imp. 'Elischer' to rear base - early, slip cast figure of a koala with baby clinging to a tree trunk - hand painted in various glazes - a nice work by 'John Elischer' himself - 24cm tall	Very Good	250 - 300
352	Kookaburra Figurine - u/m probably Japanese - 'Grace Seccombe' style kookaburra sitting on a stump - fine, hand painted detail - 13.5cm tall	Very Good	100 - 125
353	Kookaburra Figurine - u/m but attributed to 'Pates' - bright & colourful slip-cast figurine of a kookaburra sitting on a log - playful, hand painted design - 18cm tall	Very Good	200 - 250
354	Newtone Vases X 2 - both transferred to base - stylised tree trunk vase with embossed koala in a blue and brown drip glaze - 14cm tall & an Art Deco stylised jug with high handle & pouring spout in a blue & white drip glaze - 15.5cm tall	Very Good	80 - 120
355	Newtone Vase - transferred to base - ball shaped vase with rolled lip - superbly hand painted kookaburras on branches - signed 'D.V. Merton' on a mushroom glazed background - most attractive - 13cm tall	Very Good	300 - 400
356	Newtone Vase - transferred to base - ball shaped vase with rolled lip - finely hand painted floral decoration on a mottled blue background - signed 'D.V. Merton' - great colours - 13cm tall	Very Good	200 - 250
357	Newtone Vase - transferred to base - finely hand painted gum blossoms on a matte. green background - reminiscent of Daisy Merton, but unsigned - some discoloured crazing to base edge - 12cm tall	Very Good	250 - 300
358	Harvey School Trough - incised with handles, cobalt blue glaze & applied gum leaf & nuts in tan and green - possibly glazed at 'James Campbell's Pottery' - 22cm long	Very Good	150 - 175
359	Giant Hand Built Bowl - incised 'E.M. Patterson, 1939' to base - huge, hand built ball shaped vase with applied acorn and leaf decoration - green and red drip glaze on yellow - some discoloured crazing & stress lines to base - 21cm tall X 30cm diameter	Good	200 - 250
360	Harvey School Jug - incised with monogram, '1921' to base - hand built jug with side handle & pouring spout, carved geometric decoration in a pleasant blue glaze - 10cm tall	Very Good	80 - 120
361	Harvey School Cigarette Box - incised monogram 'J.S. 1927' to base (Jeanettie Sheldon). fine hand built cigarette box on 4 feet with matching, knobbed lid - stylised leaves and nut decoration - blue, brown & white drip glaze - 8cm tall X 14cm wide	Very Good	300 - 400
362	Deerbon Jug - illegible signature to base - lovely, hand thrown jug with stylised branch handle and carved decoration of fruit and flowers - an unusual purple, turquoise and mauve glaze - 13.5cm tall	Very Good	275 - 325
363	Deerbon Jug - incised 'Deerbon' to base - fine, wheel thrown, bellied jug with flared rim and twisted handle with carved floral decoration in a multicoloured glaze - 13cm tall	Very Good	200 - 250
364	Deerbon Jug - incised 'Deerbon' to base - wheel thrown jug with flared rim, twisted handle & decorated with applied kookaburras on branch - multicoloured glaze on a soft blue background - a rare item with some crazing & minor marks - 12cm tall	Very Good	450 - 550

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365	Deerbon Vase - incised 'Deerbon' to base - medium, ball shaped vase with flared rim and hand painted maple leaves & floral decoration - unusual with some discoloured crazing & minor marks - 14.5cm tall	Good	175 - 225
366	Mitchell School Vase - incised 'E.T.' to base (Emma Thomas) - a tapered, slab built vase with applied leaf decoration - green & blue drip glaze with orange highlights - an attractive South Australian piece - 13cm tall	Very Good	200 - 250
367	Newtone Bowl - u/m - squat, shallow bowl with embossed kookaburra & gum leaves in a brown Bristol glaze - scarce design - 13cm diameter	Very Good	125 - 150
368	Harvey School Lidded Box - incised 'Ena, with Mothers Love 3.5.37, Hand Built M Watkins' A fine square slab built lidded trinket box on feet - with Gumleaf and Nut decoration. Blue, green and red drip glaze on brown. 18 cm W 18cm D 16cm H	Very Good	600 - 800
369	Hand Built Wall Pocket - incised 'Erna Andersen, 1939' - large hand built wall vase with carved decoration of swimming fish under the sea - soft green glaze with some crazing & minor marks - 18cm tall X 24cm wide	Very Good	125 - 150
370	Harvey School Jug - incised monogram - 'B.L. 1923, Q' to base - fine, tapered cream jug with strap work decoration in a blue and green drip glaze - 7cm tall	Very Good	125 - 150
371	Hand Built Bowl - illegible markings to base - shallow, free form bowl with carved decoration of daisies in a rich dark olive green glaze - 15.5cm diameter	Very Good	80 - 120
372	Harvey School Sandwich Dish - incised monogram 'M.R. Brisbane' to base - small, figure 'B' sandwich dish with stylised branch handle, applied leaves & gum nuts - soft blue glaze with green & red highlights - 20cm long	Very Good	275 - 325
373	Harvey School Tureen - incised monogram '1932' to base - hand built, footed oval base with matching lid, stylised handle & carved scroll decoration - rich blue glaze - 25cm long	Very Good	150 - 200
374	Hand Built Bust - incised 'J.G.' to base - small, hand built bust of a young man's head in a speckled cream glaze - nice detail - 13cm tall	Very Good	150 - 200
375	Trent Figural Bowl - signed 'Trent Artware, Bexley 55' to base - unusual slip-cast bowl with 2 ducks feeding around rim - multicoloured glaze - a rare and early piece of their artware - 13cm wide - 9.5cm tall	Very Good	200 - 250
376	Studio Pottery Figurine - mould mark to base - 'A - 25' - Whimsical, slip cast model of a baby getting his nappy pulled down by a puppy dog - wonderful multicoloured glaze with fine hand painted highlights - possibly a Sydney studio potter - 16cm tall	Very Good	150 - 200
377	Harvey School Lidded Jar - incised A. Bott to base. Stunning ovoid lidded jar with fish scale decoration to body and lid. Stylised knob, all in a soft blue drip glaze. Small flake to the base edge of lid. Very elegant, a finely executed piece, by one of Harvey's best students. 21cm H 11.5cm W	Very Good	750 - 1000
378	Sutherland Jug - incised 'Dorothy Sutherland' to base - large, wheel thrown jug with handle and applied abstract decoration in a soft blue speckled glaze - 17cm tall	Very Good	100 - 125
379	Harvey School Jug - incised 'M. MacDiarmid, Q. 1929' - large hand built jug with oversized handle & pouring spout - carved decoration of grapes and leaves - professional restoration to spout - fine example from this 'Harvey' student - 16cm tall X 17cm diameter	Good	300 - 400
380	Harvey School Vase - incised monogram 'H.S. 1930, Q' (Henrietta Sinclair) to base - ball shaped hand built vase with pointed base sitting on a tripod stand - multicoloured majolica glaze in blue, yellow, brown & cream - chip to underside of 1 foot, probably restored during manufacture - other small flakes to base edge - 22cm tall - comes with original photographs of Sinclair's works	Very Good	500 - 700
381	Harvey School Lidded Cheese Jar - incised to base, 'Handbuilt, Aunty Ethel from Gerty 1929 Qld'. A slab built triangular cheese cover with footed base. Finely carved scroll decoration featuring initials and date. Smokey blue drip glaze on a maroon/pink body. Stunning colours. it is 16.5cm W 12.5cm D 11.5cm H	Very Good	350 - 450
382	Harvey School Jug - Incised 'R.E. Rookwood' to base - stylised slab built jug with oversized handle and applied orchid decoration in a lovely soft green glaze - minor glaze flakes to edge of flower - very attractive - 13.5cm tall	Very Good	225 - 275
383	Harvey School Jug - incised 'E. White, 1932, Q' to base - fine, hand built jug with square body, 4 feet and an oversized handle - expertly carved scroll decoration to body with a striking blue & pink drip glaze - 15.5cm tall	Very Good	500 - 600
384	Harvey School Teapot - incised 'Hand Built, E.B. Brisbane' (Evelyn Buggy) - large ball shaped tea pot with handled spout and matching lid - expertly carved, scroll decoration in a soft blue & white drip glaze - a substantial piece from this Harvey student - 16cm tall X 26cm long	Very Good	600 - 800
385	Harvey School Mug - incised 'Val McMaster, 1935' to base - expertly hand built barrel mug with oversized handle & large green frog to rim - multicoloured drip glaze on brown - another fine piece of Harvey School - 12cm tall	Very Good	1250 - 1500

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386	Hand Built Bowl - incised 'H. Sinclair, NSW, 1936' to base - competent, hand built bowl with double handles & hand incised and painted decoration of orchids - multicoloured glaze, made by this Harvey student while living in Sydney - minor marks - 9cm tall, 11cm diameter	Very Good	175 - 225
387	Harvey School Vase - incised monogram 'H.S.' (Henrietta Sinclair, 1930, Q) to base - fine, slab built, tapered vase with 4 feet and finely carved gum leaf and nut decoration in a green, blue & white drip glaze - some minor glaze flakes to sharp feet edge - 11cm tall	Very Good	325 - 375
388	Miniature Harvey School Vase - incised 'H. Sinclair' to base - very small, hand built vase on tri-feet with hand carved decoration of maple leaves - multicoloured drip glaze - base of 1 foot is flaked - 6cm tall	Very Good	150 - 175
389	Harvey School Vase - unsigned but from the family of Henrietta Sinclair - small, 3 sided slab vase on feet with finely hand carved floral design - a soft blue & green drip glaze - 9cm tall	Very Good	125 - 150
390	Harvey School Trough Vase - incised 'H.D. 1930' to base - hand built log vase with branch handle, applied gum leaves & nuts - brown glaze with green and red highlights - 16.5cm long	Very Good	175 - 225
391	Eve's Pottery Bookends - incised 'Eve's Pottery, 1939' to both - unusual pair of hand built and sand filled book ends featuring 'University of Sydney' Coat of Arms in an orange and cane glaze - 11cm tall	Very Good	225 - 275
392	Harvey School Bowl - monogrammed 'N.D. 1924' - hand built hexagonal bowl on 6 ball feet - fine, hand carved decoration and date in a rich dark blue glaze - fine hairline to 1 corner - 15cm diameter	Good	80 - 120
393	Harvey School Wall Pocket - incised 'S.E. Bott, 1935, Qland' to reverse - large, slab built wall pocket with tree branch trims, embossed gum leaves, nuts & beetle decoration - green, red & blue glaze on brown - fine example of this Harvey School exercise - 24cm tall 24cm wide	Very Good	1250 - 1500
394	Harvey School Cheese Cover - incised 'E. White, 1926' to base - hand built footed base & matching triangular cheese cover, with stylised branch handle, applied gum leaves & nuts an attractive cream and maroon drip glaze on brown - 11cm tall X 14cm wide	Very Good	450 - 550
395	Harvey School Spill Vase - incised 'E. Lahey - Erica, 1925' - large, hand built rustic log spill vase with detailed model of a frilled neck lizard - a deep green glaze on a pale mauve 'Stones' background - some small glaze flakes to extremities - an unusual and substantial piece - 29cm long	Good	600 - 800
396	Hand Built Wall Pocket - incised 'E.M. Borthwick' to reverse - large 'V' shaped wall pocket with applied gum leaf and nut decoration in a yellow & green drip glaze - quite crude but attractive - 27cm tall	Very Good	125 - 150
397	Hand Built Wall Vase - 'V' shaped wall pocket with gum leaf & nut decoration - bright multicoloured glazes - probably 'Sydney School' - shallow chip to rear body - 16cm tall X 17cm wide	Good	80 - 120
398	Cornwells Hunting Jug - u/m - large, Australian copy of an English hunting jug - 1 side features the boar hunt, other side is the stag hunt - Rockingham glaze with white highlights - chip to underside of spout has been restored, and other minor marks - 23cm tall	Good	400 - 500
399	James Campbell Jug - imp. 'J C & S Ltd' to base - large, ball shaped jug with handle and pouring spout - a neat Rockingham glaze - very rare to find a marked example - 15cm tall	Very Good	250 - 300
400	McHugh Water Filter - u/m - large, 2 gallon cylindrical water filter with handles, original lid, sandstone insert & tap - filter is decorated with various cogged patterns and the glaze is a rich multicoloured drip glaze - absolutely sensational. Filter is excellent, lid has fine hairline emanating from edge to knob and a chip to lid edge has been amateurishly restored - a great rarity	Very Good	4000 - 5000
401	Bendigo Jardiniere - u/m - attractive, small jardiniere with fluted rim & embossed decoration of lion's heads and flora - a magnificent green, yellow & brown drip glaze on pink - a stunning example & superb condition - 14cm tall X 20cm diameter	Very Good	300 - 400
402	Kangaroo Teapot - u/m 'Bristol Pottery' - iconic slip-cast tea pot in the form of a kangaroo with tail handle & pouring spout to mouth - original lid has snail atop - a speckled brown Rockingham glaze with very minor marks - very hard to find an original - 15.5cm tall	Very Good	2500 - 3000
403	Bristol Pottery Vase - u/m - fine, squat round vase with 3 gryphon handles - typical, grey/purple 'Stones' glaze - an early and fine piece - 9cm tall X 19cm diameter	Very Good	500 - 600
404	John Campbell Bread Plate - u/m - a superb, colonial Tasmanian bread plate - 'Give us this Day our Daily Bread' - embossed with wheat sheaf and leaf decoration - green & brown glaze on cream - some very minor marks & fine lines - rare - 32cm wide	Very Good	1500 - 1750
405	Brickworks Dish - small, salt glaze figural dish in the form of a Japanese 'Gaiety' woman in kimono with umbrella, underside reveals a bare buttocks - fine detail with 2 small chips to hand and hair - 10cm diameter	Very Good	80 - 120

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406	Queensland Bread Plate - u/m - classic leaf shape bread plate with embossed wheat sheaf decoration - 'Give us this Day our Daily Bread' - multicoloured majolica glaze on a brown background - handles are missing, and other minor marks - 28cm X 30cm	Good	600 - 800
407	Brickworks Money Box - salt glaze - ovoid shape with turned knob, coin slot and incised 'E R.S' - well made & very early with a few minor marks & flakes - 18cm tall	Very Good	200 - 250
408	Bendigo Face Jugs X 2 - u/m - both classic 'Character' jugs - one in a dark Rockingham glaze, and one in a pale tan - some minor marks - 14cm tall	Very Good	200 - 250
409	Pottery Money Boxes X 2 - both u/m - Rockingham glaze spaniel head & a tan/white glaze cat's head - both have coin slots atop - some minor marks - 8cm tall	Very Good	175 - 225
410	Convict Era Blacking Bottle - impressed 'Leak' to side body - exceptionally rare wheel thrown blacking pot with typical 'Brickfield Hill' clay, full glaze gloss - nice colourful banding and fingerprints - an important piece of Australiana - 13cm tall	Very Good	7500 - 10000
411	Convict Era Spruce Bottle - imp. 'I. Moreton & Sons Potters' to side body - magnificent grey glazed ginger beer bottle from Australia's first known convict potter to mark his wares - exceptional condition, museum quality - 17cm tall	Very Good	15000 - 20000
412	Colonial Jardiniere Top - Queensland Majolica top section of a jardiniere on stand - decorated with faces and sheep - multicoloured majolica glaze - has been in "the elements" with glaze wear, chipping & general "wear and tear" - 24cm tall X 38cm diameter	Fair	175 - 225
413	Kookaburra Jardiniere - u/m terracotta brickworks jardiniere with applied decoration of kookaburras & flowers - remarkable condition, needs a clean - 20cm tall X 26cm diameter	Very Good	225 - 275
414	Stones Chamber Pot - u/m 'Stones Pottery' - cream glazed handled chamber pot with embossed flannel flower & blue bells decoration - some flaws - 24cm diameter	Very Good	75 - 100
415	Merric Boyd Workman's Piece - incised 'Merric Boyd, 1936' to base - an unusual salt glaze flower frog made in industrial brickworks - some minor marks - 23cm tall	Very Good	200 - 300
416	McHugh Dog Bowl - imp. 'McHugh Bros Limited, Launceston' to side - large, salt glaze trough made out of a drain pipe - some chipping to base edge - rare piece - 35cm long	Very Good	225 - 275
417	Colonial Log Vases X 3 - all u/m QLD Pottery - various log shaped vases - different designs & glazes - 15cm - 20cm tall - some minor marks	Very Good	125 - 150
418	James Campbell Jar - imp 'Campbell "Star", Brisbane' to rear body - two tone 'Bristol' glazed jar with ink impression, 'Tracksons for Radio Supplies' - an unusual local piece of pottery - 19.5cm tall	Very Good	325 - 375
419	Bakewells Inhaler & Bottle - inhaler is stamped 'Bakewells, Sydney' to base & 'Ellico Inhaler' to side - very rare - 16.5cm tall - also, an impressed 'Bakewells' ginger beer - transferred 'Starkey's, Sydney' - scarce with this potters mark - 17cm tall	Good	200 - 250
420	James Campbells Bung Jars X 2 - one is stamped 'Campbell "Star", Brisbane' - other large "Albion Pottery Works" stamp - both 1 gallon. t/t stoneware bung jars - 26cm tall	Good	175 - 225
421	James Campbell Desk Items - u/m - 2 wheel thrown ashtrays and a paperweight, all with distinct coggle banding in blue, yellow & brown glaze - paperweight has base edge chip - all 10cm diameter	Very Good	60 - 80
422	James Campbell Hot Water Jug - u/m - large, tapered jug with handle & pouring spout with oversized patent lid in a yellow honey glaze - distinctive coggle marks - 19.5cm tall	Very Good	125 - 150
423	James Campbell Jug & Ashtray - both u/m - large, tapered hot water jug with handle, pouring spout and oversized lid - wonderful green and blue speckled glaze - also, a small, round ashtray with yellow & orange drip glaze - jug, 19.5cm tall; ashtray, 11cm diameter	Very Good	225 - 275
424	Ipswich Pottery Vases - all u/m - various waisted vases with crimped and fluted rims - majolica glazes in yellows, browns and greens - 2 are perfect, yellow & brown variety has some chips - 20cm, 21cm & 12cm tall	Good	200 - 250
425	Majolica Tobacco Jar - small barrel shaped jar with banding and multicoloured majolica glaze - 'Tobacco', no lid but great condition - 14cm tall	Very Good	200 - 300
426	Majolica Tea Barrel - Barrel shaped cannister with ribbing and multicoloured majolica glaze - 'Tea, Mrs McAndrew, Muirside House, Fosterton, 1909' - no lid, but great condition - 18.5cm tall	Very Good	200 - 300
427	Lithgow Spirit Bottle - u/m - ceramic spirit crock with handle, pouring spout and embossed floral decoration - stunning multicoloured drip glaze - minute glaze flake to spout rim - a particularly clean example - 20cm tall	Very Good	750 - 1000
428	Colonial Spittoon - u/m, but probably Bendigo Pottery - Rockingham glaze with pressed decoration to side of vessel - minor marks - 18.5cm diameter	Very Good	80 - 120
429	Lithgow Spittoon - imp. Kangaroo stamp to base - crackle glaze spittoon in geometric design - superb condition - 23cm diameter	Very Good	225 - 275
430	Lithgow Tobacco Jar - imp. 'Lithgow' to side base - small, barrel shaped jar with banding and original lid - some small nibbles to lip rim and edge of lid - 12cm tall	Very Good	150 - 175

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431	Pair of Colonial Urns - u/m - a sensational pair of Ipswich Pottery garden urns on bases - lion's heads and faces in relief - stunning, multicoloured majolica glaze in blue, green, brown and yellow - some large chips, wear and glaze flakes - shows very well - impossible to find a true pair - 52cm tall	Good	2000 - 2500
432	Lithgow Tulip Urn - u/m - exceptionally rare, majolica urn on a pedestal base - multicoloured majolica glaze - 'Illustrated Pg. 74, Lithgow Pottery Book' - urn, top and base have been joined and professionally restored, a hole has been drilled in the base of the jardiniere through to the base of the plinth - very crisp, detailed tulip design and a nice rich Rockingham glaze - 34cm tall	Good	1750 - 2250
433	Lithgow Pipkin - imp. 'Lithgow' to side shoulder - exceptional, 1 pint. pipkin in 2 tone 'Bristol' glaze - decorative coggle to shoulder - superb condition, but no lid - very rare - 11 5cm tall	Very Good	1000 - 1250
434	Beenleigh Rum Jug - u/m Queensland Pottery - figural jug in the form of 'Bosun Bill' advertising 'Beenleigh Rum' - blue and black glaze on terracotta - some minor glaze imperfections, but condition is very good - 14cm tall	Very Good	250 - 300
435	Lithgow True Dogs - u/m - a great pair of Staffordshire mantle dogs - mirror image with brown speckle glaze on cane ware - probably the 'Brownfield' era - one is very good, other has crack to front base, over body to rear base - both 27cm tall	Fair	750 - 1000
436	Brazier Lidded Jar - imp. 'J. Brazier, Maker, Kleinton' to side body - 4 pint. banded storage jar with matching lid - matching coggle marks throughout - some tiny flakes to edge of lid and a fine hairline to rear lip emanating from rim - A beauty - rare - 21cm tall	Very Good	400 - 500
437	Beenleigh Rum Jug - u/m - unglazed earthenware - figural jug in the form of 'Bosun Bill' advertising 'Beenleigh Rum' - an unusual variety, possibly a workman's piece from a brick works - some clay discolouration and minor marks - 14cm tall	Very Good	200 - 250
438	Lithgow Globe Jar - kangaroo stamp to side body - 'No. 2' size, shouldered globe jar with 3 coggle wheel patterns to shoulder - lovely condition with minor marks, no lid - 15cm tall	Very Good	0 - 0
439	Brickworks True Dog - u/m slip-cast figure of a Staffordshire dog - finely detailed design in a uniform salt glaze - 14cm tall	Very Good	75 - 100
440	Brickworks Bookends - u/m pair of salt glaze bookends - well modelled pair of seated dogs - very finely finished in a quality salt glaze - from the Newcastle area - 16.5cm tall	Very Good	175 - 225
441	Brickworks True Dogs - u/m - slip-cast pair of Staffordshire mantle dogs in a red salt glaze - lovely condition with minor marks - 22cm tall	Very Good	275 - 325
442	Reliance True Dogs - u/m - pair of 'Ipswich Pottery' spaniels in multicoloured majolica glaze - one has hairline cracks running up and down the middle of the body, other has rear section of the head reglued with hairlines emanating - a true pair that show well. 17cm tall	Fair	400 - 500
443	Set of Stones Cannisters - u/m graduated set of cylindrical kitchen cannisters with flared rim and original knobbed lids - white glaze with blue banding & panels for product names - 1 lid has a tiny flake - an exceptionally rare set from Charles Stones' Pottery in such remarkable condition - 12cm - 22cm tall	Very Good	800 - 1200
444	Bosley Garden Ornament - u/m - large, slip-cast model of a koala holding onto a branch in grey, brown & green drip glaze - some crazing & fine lines - 22cm tall	Very Good	300 - 400
445	Bosley Bowl - imp. 'Bosley Ware, Mitcham. S. Aus' - small, tapered round bowl with blotched multicoloured majolica glaze - some minor wear - 11cm diameter	Very Good	80 - 120
446	Bosley Candlestick - imp. 'Bosley Ware, Mitcham, S. Aust.' to base - round, Art Deco candle holder in a soft green glaze - 12cm diameter	Very Good	75 - 100
447	Bosley Float Bowl - imp. 'Wreath Design' to base - small, round flower bowl on 3 feet with original frog and multicoloured majolica glaze - 14cm diameter	Very Good	80 - 120
448	Bosley Garden Ornament - u/m - fine, slip-cast model of a magpie in grey, white, brown & green glaze - quite rare - 20cm tall	Very Good	700 - 800
449	Bosley Peasant Figure - u/m - large, slip-cast model of a Dutch male peasant - multicoloured majolica glaze - chip to toe of clog has been reglued & some minor glaze flakes - a real 'Bosley' figurine - rare - 32cm tall	Very Good	750 - 1000
450	Bosley Garden Ornament - u/m - large, slip-cast model of a kookaburra sitting on a stump tan, blue & green drip glaze on white - some crazing & minor marks - 21.5cm tall	Very Good	400 - 500
451	Bosley Figurine - u/m but attributed - finely modelled figure of a seated german shepard sitting on a plinth base - brown and green drip glaze - lovely detail & quality - 20cm tall	Very Good	400 - 500
452	Bosley Garden Ornament - u/m - heavy slip-cast model of an owl in brown and yellow drip glaze - some flaking to base edge has been retouched - 21cm tall	Very Good	275 - 325
453	Melrose Ink Well - transferred 'Melrose Ware' to base - finely modelled figure of John Bull - mouth is entrance to well - multicoloured hand painted design - 9cm tall	Very Good	175 - 225

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454	Melrose Koala Jug - transferred stamp to base - fine, figural jug in the form of a standing koala with handle to reverse - an appealing matte. green glaze - fine stress line to underside of base, just appearing to the side - a rare item - 13cm tall	Very Good	500 - 600
455	Melrose Float Bowl - transferred stamp to base - large, oval float bowl with double handles & embossed decoration of possums sitting on a gum branch. Stunning cobalt blue drip glaze on pale blue - great condition with minor marks - 35cm long	Very Good	600 - 800
456	Melrose Bookends - transferred stamps to bases - pair of matching bookends with embossed gum leaf decoration in a soft pink glaze - crazing & minor marks - 14cm tall	Very Good	325 - 375
457	Melrose Bowl - transferred stamp to base - squat, shallow bowl with double handles and embossed gum leaf decoration in a matte. green glaze - some crazing & minor marks - 16cm diameter	Very Good	150 - 200
458	Cass Jardiniere and Basket - u/m 'Stones Pottery' - a funky, Art Deco jardiniere and slip cast basket with floral decoration - both in mauve, red, green and blue - some minor marks - 16cm & 15cm tall	Very Good	80 - 120
459	Cass Souvenir Figures - u/m 'Stones Pottery' - all small, slip-cast figures including a cottage from Bundaberg, a Goose and Dog from Maroochydore & a swan from Murwillumbah - 6-8cm tall	Very Good	150 - 250
460	Cass Bumble Bee Vase - u/m 'Stones Pottery' - iconic, 'Charles Stone' bumble bee vase - in a mauve, red, green & blue drip glaze - complete with frog - hard to find in this condition - minor marks - 26cm long	Very Good	300 - 350
461	Cass Pie Funnel - u/m 'Stones Pottery' - small figural pie funnel in the form of 'Dopey' - some discoloured crazing & minor wear - 10cm tall	Good	60 - 80
462	Cass Figurines X 2 - both u/m 'Stones Pottery' - small slip-cast figures, one is a kookaburra, 8cm tall; other is a platypus, 10cm long	Very Good	125 - 150
463	Cass Biscuit Barrel - u/m 'Stones Pottery' - slip-cast barrel in the form of a cat - soft blue glaze with hand painted overglaze highlights - some minor wear & a small flake to barrel rim - 26cm tall	Very Good	150 - 175
464	Cass Biscuit Barrel - u/m 'Stones Pottery' - slip-cast barrel in the form of a cat - soft yellow glaze with hand painted overglaze highlights - some wear & minor marks - 26cm Tall	Very Good	125 - 150
465	Cass Biscuit Barrel - u/m 'Stones Pottery' - slip-cast barrel in the form of a cat - soft lilac glaze with hand painted under glaze highlights - some wear & minor marks - 26cm Tall	Very Good	200 - 250
466	Cass Figural Jug - u/m 'Stones Pottery' - a classic 'Stones' fish 'Gurgler' jug in a blue, green, white & yellow drip glaze - minor marks - 26cm tall	Very Good	225 - 275
467	Melrose Vases X 2 - one has transfer to base - medium, ball shaped vase with embossed gum leaves in a soft cream glaze - hairline emanating from rim - 11.5cm tall. Also, a small, ball shaped vase on a soft green glaze with embossed gum leaves, 8cm tall	Very Good	80 - 120
468	Wembley Ware Fan Vase - moulded 'Wembley Ware' to base - fan shaped vase with multicoloured glaze & transfer of flying ducks - lovely condition, gold trim intact - 17cm tall	Very Good	80 - 120
469	Melrose Trough Vase - transferred 'Melrose Ware' to base - large, rectangular Art Deco trough with stylised handles in a soft green glaze - crazed with minor marks - 32cm long	Good	75 - 100
470	Barling Crab Bowl - incised 'Barling' to base - large, hand built free form bowl with applied seaweed and crab decoration to rim - green & yellow drip glaze - very well modelled - 35cm long	Very Good	150 - 200
471	Daisy Ware Teapot - signed 'Daisy Ware, Australia' to base - large slip-cast tea pot with handle, spout and lid - bright hand-painted floral design - some crazing & minor marks - 14cm tall	Very Good	80 - 120
472	Fowler Kiln Ashtray - 'Huntress' stamp to base - classic, kiln shaped ashtray in a soft green glaze - 'Fowler Potteries' some crazing & fine lines - 15cm tall	Very Good	125 - 150
473	Hand Painted China - 'Shelley' cake plate - by 'Ada Wright' with hairlines & wear - 20cm diameter - also, a fine, u/m cup and saucer - hand painted by 'Ada Carlill' - saucer has been repaired with old staple technique	Fair	60 - 80
474	Jolliffe Sugar & Creamer - incised 'Jolliffe, 1944' to bases - unusual, hand built and thumb pressed bowl & jug in a soft blue & white drip glaze - 5.5cm X 6cm tall	Very Good	225 - 275
475	Disabled Soldiers Vase - Maltese Cross stamp to base - small, conical vase with rolled lip & a striking golden/brown glaze - 10cm tall	Very Good	75 - 100
476	Disabled Soldiers Vase - rare, large Maltese Cross stamp to base - medium, tapered vase with flared rim in a rich cobalt glaze - chip to side base edge & glaze flaking to shoulder - 13cm tall	Very Good	150 - 175
477	Bryce Carter Jug - incised 'E. Bryce Carter, Sydney' to base - fine, milk jug in the form of a tree trunk with applied branch handle, gum leaves & nuts - yellow & green glaze - 9.5cm tall	Very Good	175 - 225

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478	Bryce Carter Jug - incised 'E. Bryce Carter, Sydney' to base - large, milk jug in the form of a tree-trunk with large branch handle, gum leaves & nuts - soft green glaze with some nibbles to base edge - 8.5cm tall	Very Good	150 - 200
479	Bryce Carter Candlestick - incised 'E. Bryce Carter, Sydney' to base - small, circular candlestick with applied gum leaf & nut decoration in a green & yellow drip glaze - beautiful quality - 5cm tall	Very Good	125 - 150
480	Bryce Carter Dish - incised 'Eric Bryce Carter' to base - huge hand built gum leaf bowl with applied handle & large gum nuts - glorious brown, green & yellow drip glaze - remarkable condition, a large piece - 26cm long	Very Good	400 - 500
481	Bryce Carter Dish & Bowl - both incised 'E. Bryce Carter' to bases - a hand built gum leaf dish with handle & nuts, 19cm long & a small, lidded sugar pot with applied gum leaves and nuts - 5cm tall - some large hairlines to bowl	Good	125 - 150
482	Bryce Carter Dish & Toast Rack - both inscribed 'E. Bryce Carter, Sydney' to bases - small shallow dish with applied gum leaves & nuts - green & yellow glaze, 11cm diameter & a fine toast rack with applied gum leaves in a blue & yellow soft glaze, 13.5cm long - toast rack has 1 rail broken & reglued	Good	125 - 150
483	Bryce Carter Vase - incised 'Eric Bryce Carter' to base - small, tree trunk vase with applied gum leaf and nut decoration - green, brown & yellow drip glaze - minor marks - 6.5cm tall	Very Good	125 - 150
484	Delamere Wall Pocket - incised 'Delamere Art' - 'V' shaped wall pocket with applied gum leaf & nut decoration - brown, green & yellow drip glaze - superb quality and great condition - 17cm tall	Very Good	150 - 175
485	Florenz Vase - incised 'Florenz' to base - small, ovoid vase with embossed gum leaves in a green and yellow drip glaze - some crazing & minor marks - 12cm tall	Very Good	60 - 80
486	Bryce Carter Bookends - both incised 'Eric Bryce Carter, Sydney' - rare, hand built bookends in a soft blue glaze with applied tree trunk, gum leaf and nut decoration in yellow glaze - superb condition - 9.5cm tall	Very Good	300 - 400
487	Florenz Wall Pockets X 2 - both incised 'Florenz' to reverse - 'V' shaped wall pockets - both with applied gum leaf and nut decoration - one has a green glaze background, 18cm tall; other is brown, 19cm tall	Very Good	175 - 225
488	Florenz Basket - incised 'Florenz' to base - large, fan shaped basket with stylised branch handles, applied gum leaves & nuts in a brown & green drip glaze on yellow - small flake to handle has been retouched - a great size - 19.5cm diameter	Very Good	150 - 200
489	Laurie Fluss Baskets X 3 - all hand signed 'Laurie Fluss, Handmade' to bases - 1 large, fluted bowl & 2 small high sided bowls - all are ingeniously made in the cane basket technique - large bowl has transferred floral decoration - 9cm - 20cm diameters	Very Good	125 - 150
490	Studio Wall Pocket - u/m, possibly 'Cass' - wall vase in the form of a butterfly - multicoloured majolica glaze - 16cm tall	Very Good	80 - 120
491	Wembley Ware Wall Pocket - moulded 'Wembley Ware' to base - fine, slip-cast wall vase featuring a cockatoo sitting on a gum branch - multicoloured glazes - 13cm tall	Very Good	80 - 120
492	Delamere Wall Pocket - u/m - 'V' shaped pocket with a texture of a brick wall featuring 2 budgerigars - green, yellow & red drip glaze - 20cm tall	Very Good	60 - 80
493	Bendigo Flower Holder - u/m - small float bowl in the form of a sunflower with removable frog - burnt orange & blue drip glaze on cream - some crazing & marks - 18cm diameter	Very Good	75 - 100
494	Kangaroo Teapot - u/m reproduction of the classic, 'Stones Pottery' teapot - made in the 1980s - brown Rockingham glaze with some minor marks - 13.5cm tall	Very Good	300 - 400
495	Bendigo Garden Ornament - u/m large slip-cast model of a green frog - lovely glaze with highlighted features - some minor marks - 15cm tall	Very Good	325 - 375
496	Deco Pottery Vase - u/m 'Ipswich Pottery' - tall, waisted vase with ribbed base - yellow, red & green drip glaze - great colour - 18cm tall	Very Good	80 - 120
497	Balmoral Vase - transferred 'Balmoral Pottery' to base - small, bulbous base vase with flared neck in a soft blue drip glaze - 12.5cm tall	Very Good	80 - 120
498	Balmoral Vase - transferred 'Balmoral Pottery' to base - tall, bulbous base vase with brown drip glaze on yellow - minor marks - 19cm tall	Very Good	125 - 150
499	Balmoral Vase - fine, flared vase on a pedestal base - transferred 'Balmoral Pottery' to base - blue & brown drip glaze on green - complete with original frog. 13.5cm tall	Very Good	150 - 200
500	Balmoral Vase - transferred 'Balmoral Pottery' to base - tall, squat based vase - dark blue, yellow & red drip glaze - 19cm tall	Very Good	125 - 150
501	Cass Vase - u/m 'Stones Pottery' - classic hexagonal Art Deco vase with winged handles - beautiful soft blue drip glaze - 19cm tall	Very Good	150 - 200
502	Stones Pottery Vase - imp. 'CAS' to base - wide, flared vase with ribbed decoration - green, blue & white highlights on speckled brown - minor marks - 15cm tall	Very Good	150 - 200

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503	Stones Pottery Vase - imp. 'CAS' to base - cylindrical ribbed vase with green & white glaze on brown - some minor marks - 15cm tall	Very Good	125 - 150
504	Stones Pottery Vase - imp. 'CAS' to base - medium, waisted vase with ribbed base - brown & green drip glaze - 15cm tall	Very Good	125 - 150
505	Stones Pottery Vase - imp. 'CAS' to base - squat, ribbed vase with large flared rim - yellow & brown drip glaze on blue - most attractive - 15cm tall	Very Good	200 - 250
506	Cass Vases X 3 - all u/m 'Stones Pottery' - classic, waisted vases in red, purple and blue glaze - 14cm - 20cm tall - largest has shallow chip under base edge	Good	125 - 150
507	Merric Boyd Vase - Incised 'Merric Boyd, 1947' to base - large, impressive wheel thrown vase with hand carved decoration of stylised trees & a building - hand painted in blue, green & khaki glaze - stunning piece - top quality - 21cm tall	Good	2000 - 2250
508	Merric Boyd Jug - imp. 'WMB' to base (William Merric Boyd) - fine, waisted wheel thrown vase with incised foliage decoration - green & brown highlights on beige - 15cm tall	Very Good	300 - 400
509	Merric Boyd Vases X 2 - both signed 'M. Boyd' - one is 1926, one is 1931 - both simple, wheel thrown vases in soft green glaze - minor marks - 8.5cm X 10cm tall	Very Good	250 - 300
510	Merric Boyd Vase - incised 'Merric Boyd, 1929' to base - a sensational, tall wheel thrown vase with flared rim & hand carved decoration featuring a shearer shearing sheep - white & blue dappled glaze & unusual - an important work - original paper label to base (Hooper Collection) - 19.5cm tall	Very Good	2000 - 2500
511	Philippa James Vase - incised 'Phillipa James' to base - fine, wheel thrown vase with applied gum leaf & flower - blue & white drip glaze with mauve highlights & interior - very fine and beautifully executed - 15cm tall	Very Good	600 - 800
512	Philippa James Vase - incised 'Philippa James' to base - stunning, wheel thrown vase with applied gum leaf and cicada - multicoloured hand built glaze - beautiful detail with some minor crazing/lines - 8cm tall	Very Good	800 - 1200
513	Merric Boyd Jug - incised 'Merric Boyd, 1930' to base - lovely, wheel thrown waisted jug with large stylised tree trunk handle & sweeping tree decoration - blue & grey glaze on white - 13cm tall	Very Good	1250 - 1500
514	Merric Boyd Vase - incised 'Boyd, Gum Leaf 1930' to base - fine, wheel thrown jug with oversized handle & finely engraved gum leaves/nuts in a speckled green & blue glaze - 12cm tall	Very Good	250 - 350
515	AMB Pottery Jug - signed 'Arthur Merric Boyd' to base - tall, handled jug with pouring spout - brilliantly hand painted design of lyre birds in the bush, probably by Neil Douglas - 26cm tall - stunning condition	Very Good	1000 - 1250
516	David & Hermia Boyd Coffee Pot - incised 'D & H Boyd' to base - large, wheel thrown abstract coffee pot with handle, oversized spout, with lid - copper & salt glaze - 27cm tall	Very Good	400 - 500
517	Louise Taylor Jardiniere - u/m - small hand built jardiniere with applied mushrooms as handles - soft pink glaze on green - 8cm tall X 13cm diameter	Very Good	225 - 275
518	Delia Cadden Vase - French blank ball shaped vase - hand painted & signed by 'Delia Cadden, 1913' featuring delicate magnolia blossoms & leaves with a gold leaf banding to base & rim - museum quality work from this Sydney artist - 15cm tall X 17cm diameter	Very Good	400 - 500
519	Hand Painted Bowls - 2 fine handled, European bowls - both magnificently hand painted - one of Daisy's by 'M. Mill' - the other, floral design by 'Fay Watts McKenzie' - superb workmanship from these Sydney artists - 21cm & 20cm diameters	Very Good	150 - 200
520	Lindeman Vase - incised 'Lindeman' to base - very fine, wheel thrown squat vase with hand painted floral decoration to shoulder on a brown & blue drip glaze - some discoloured crazing & minor marks - 9cm tall X 16cm diameter	Very Good	300 - 400
521	Stones Milk Jug - u/m 'Charles Stone Pottery' - nice, tapered jug with banded body and a greyhound handle in a soft green glaze - great condition, 13cm tall	Very Good	125 - 150
522	Stones Bradman Jug - transferred 'Bristol Pottery, Brisbane' to base - novelty cricket jug in the form of Donald Bradman with baggy green hat & cricket bat as handle - green, yellow & black glaze on white - chip to underside of hat peak, and handle of bat has been broken & reglued - signed by sculpter 'Chas. Lowther, 1934' - extremely rare and worthy of professional restoration - 14cm tall	Good	600 - 800
523	Stones Mixing Bowl - u/m - 'Charles Stone Pottery' - large mixing bowl with pouring spout and transferred 'With Compliments from T. Mewing, 1932' - tiny glaze flake to spout & chip to base edge - very clean - 23cm diameter	Very Good	150 - 200
524	Stones Serviette Ring - u/m - 'Charles Stone Pottery' - small, round serviette ring in white glaze with black transfer - 'Souvenir of the Brisbane Show, 1935' - rare & unusual - 5.5cm diameter	Very Good	125 - 150

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525	Stones Jug & Butter Dish - u/m 'Charles Stone Pottery' - handled milk jug with floral decoration - 'Greetings from Thos Barclay, 1933' - discoloured crazing & a flake to spout, 12cm tall & the base of a butter dish, transferred 'With Compliments, T. Mewing & Sons, 1926-1927' - some discoloured crazing - 17cm X 14cm	Good	125 - 150
526	Studio Australia Figurine - stamped 'Studio Australia' to base with signature - a spectacular slip-cast life-like model of a yellow tailed black cockatoo sitting on a tree trunk superbly modelled & brilliantly hand painted - 52cm tall	Very Good	300 - 400
527	Huntley Figurine - stamped 'Huntley Pottery, Bendigo' to base - slip-cast model of a ring tail possum on a tree trunk - abstract, multicoloured glaze - a wonderful piece of contemporary pottery - 23cm tall	Very Good	150 - 200
528	Stones Bread Crock - u/m 'Charles Stone Pottery' - large, wheel thrown bread crock with handles & original lid - white glaze with blue banding & panel - 'Bread' - lovely condition with a small chip & fine hairline to edge of lid - 37cm tall	Very Good	225 - 275
529	Stones Bread Crock - u/m 'Charles Stone Pottery' - half size, wheel thrown bread crock with handles & original lid - white glaze with 'Bread' in black, old English script - some wear & minor marks - 28cm tall	Very Good	175 - 225
530	Stones Cannister - u/m 'Charles Stone Pottery' - large, cylindrical cannister - banded in blue with original knob lid & 'Flour' in black old English script - unused condition - 23cm tall	Very Good	225 - 275
531	Stones Jardiniere - u/m 'Charles Stone Pottery' - very large, slip-cast jardiniere with fluted rim & embossed bamboo decoration in a typical 'Stones' blue glaze - some manufacturing faults, but lovely condition - 23cm tall	Very Good	225 - 275
532	Large Mashman Vase - imp. Regal Mashman to base - elegant urn-shaped vase with rolled lip - multicoloured majolica glaze in pinks, browns, greens and yellows - great colours and size - 25cm tall	Very Good	275 - 325
533	Giant Mashman Vase - imp. 'Regal Mashman' to base - tall, tapered Deco vase with multicoloured splotched highlights on a brown background - an absolute beauty - 33cm tall	Very Good	400 - 500
534	Fowler Artware Jug - 'Huntress' stamp to base - classic, ewer shaped jug with oversized handle and pouring spout - rich brown Rockingham glaze - a rare item from this Sydney factory - 40cm tall	Very Good	300 - 400

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535	Crown Seal - 10oz. dump c/s with long neck - 'Bunworth & Co, Gympie' - Map of Australia t/m - a superb example with some manufacturing flaws & minor marks	Very Good	225 - 275
536	Codd - 6oz. Dobson Patent - 'T.H. Murray, Stanthorpe & Tenterfield' - some light scuffs & minor marks - extremely rare, possibly unique	Very Good	800 - 1200
537	Ginger Beer - dump c/s all white - 'Isbister & Son, Walkerston' - some minor marks & tiny rust spots - very rare & superb condition	Very Good	750 - 1000
538	Crown Seal - 6oz. skittle - 'Kingaroy M & A.W. Works' - fizz t/m with soda water to rear shoulder - some light scuffs & minor marks	Very Good	80 - 120
539	Pickle Jar - t/t stoneware - rolled lip jar with black transfer - 'Y.C.C. Brand, Chow Chow' - wreath flanked by flags - an attractive Australasian pickle jar - stunning - 12cm tall	Very Good	175 - 225
540	Codd - 6oz. all-way-pour - 'Katunga Aerated Water Company' - detailed pictorial of St. George on horse back fighting the dragon - some scattered pitting & minor marks - an extremely rare Victorian codd	Very Good	4000 - 5000
541	Mustard Pots X 2 - early grey glazed earthenware Belgian pot - 'Avan Huisdar Bruxelles' - circa 1800 - 15cm tall & a small blue & white mustard pot with crest design - 8cm tall	Very Good	125 - 150
542	Blob Top Soda - 6oz. dark green - 'Campbell's Spa Water' (Toowoomba & Brisbane) - crossed flags t/m - some light scuffs/marks	Very Good	175 - 225
543	GB - dump b/t all white - 'Donaldson & Collins, Perth, Fremantle & Northam' - hand t/m - smaller transfer variety - lovely condition with some light surface scuffs & scratches	Very Good	275 - 325
544	Codd - 6oz. Dobson Patent - 'P.R. Cornish, Tungamah' - monogram t/m - Rare bottle from a small town in North East Victoria - some pitting & minor marks	Polished to Near Mint	300 - 400
545	Ginger Beer - dump c/s blue top - 'Jordan's Cordials, Bundaberg' (Blake & Nielson) - a shallow flake to the underside of front base edge & a miniscule glaze flake to rear lip - a very good example, and hard to find	Very Good	600 - 800
546	Crown Seal - 'G.H. Buchanan, Toowoomba' - Noxall t/m - small bruise to side shoulder, otherwise very good - scarce	Very Good	80 - 120
547	Codd - 12oz. Midson Patent - 'Shepherd & Co, Sandgate & Brisbane' - some light scuffs, internal haze & minor marks - superb deep aqua colour	Very Good	80 - 120
548	Blob Top Soda - 12oz. red amber - 'L.H. Hyeronimus, Wellington' - initials in triangle t/m, 'Hyeronimus's Celebrated Ginger Beer' to rear - a rare country NSW soda - minor marks	Very Good	400 - 500
549	Ginger Beer - champ b/t two tone - 'Kelly & Co, Dandelion Ale, Hobart' - lovely, clean 'Price, Bristol' bottle with some manufacturing flaws & minor marks - A beauty!	Very Good	125 - 150
550	Cobalt Blue Codd - 12oz. Acme Patent in deep copper blue - 'I.J.K. Cohn, Southern Cross & Coolgardie' - a very good example - has had an old hand polish, lettering has not been touched - undoubtedly the best example we have handled	Very Good	8000 - 12000
551	Crown Seal - 12oz. high shoulder aqua glass - 'George Trehearn, Townsville' - tree t/m - some internal haze & a small, 1cm floating hairline to rear body - other minor marks, a scarce bottle with a great strike	Good	400 - 500
552	Bitters - brilliant olive green - 'Dr Soule Hop Bitters, 1872' - pictorial of hop leaves - exceptionally rare in this true, deep green colour - Australasian found and spectacular condition with only minor marks	Very Good	3000 - 4000
553	Codd - all-way-pour - 'W. Ride, Benalla & Euroa' - hanging sheep in shield t/m - superb, 'as found' condition with minor internal stains & marks	Very Good	125 - 150
554	Ginger Beer - champ c/s all tan - 'E.S. Smallhorn & Co, Hay' - rampant lion t/m - some very minor scuffs & marks - superb condition - hard to find	Very Good	400 - 500
555	Crown Seal - 12oz. - deep aqua green - 'Syphon Aerated Water Company' (Sydney) - a large, soda syphon t/m - great, deep colour & superb condition with light scuffs	Very Good	225 - 275
556	Codd - 12oz. all-way-pour mid. amethyst - 'J.A. Wilson, Palace Hotel' (Melbourne) - some very minor pitting & marks - very rare to get an amethyst example	Polished to Near Mint	600 - 800
557	Ginger Beer - champ c/s two tone - 'Gladstone Cordial Works, Queensland, Ward's Ginger Beer' - some tiny glaze flakes & a 'U' shaped fracture to crown rim - scarce Scottish variety	Good	225 - 275
558	Sauce - 13oz. red amber - 'The Stanmore Preserving Co, Stanmore NSW' - oak leaf t/m - lovely example & colour with only minor marks	Very Good	80 - 120
559	Codd - 12oz. Dobson Patent - 'Warwick Aerated Water Works, Warwick' - lovely aqua green colour with some light tip stains & marks	Good	175 - 225
560	Crown Seal - 12oz. red amber - 'J. Goggins, Toowoomba, "Gog Lemonade" - scarce colour with light scuffs & marks	Very Good	80 - 120
561	Codd - 12oz. all-way-pour - 'B.J. Bartley, Chiltern' - lovely colour & condition with some internal haze & minor marks	Very Good	150 - 200

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562	Ginger Beer - champ b/t blue lip - 'Cascade Brewery Co Ltd, Dandelion Ale, Hobart, Tasmania' - Lifebuoy t/m - small glaze nibbles to lip rim - a great strike - very attractive	Good	200 - 250
563	Codd - 12oz. Niagara Patent - 'E. Sherras, Bundaberg' - deep aqua/green colour - some nibbles & small chips to lip rim interior - scarce	Good	325 - 375
564	Crown Seal - 12oz. 'Coo-ee Cordial' (Brisbane) - kangaroo & sunray t/m - some light wear, tiny lip nibbles & a ding to right shoulder - shows well, a classic pictorial	Very Good	80 - 120
565	Codd - 12oz. Niagara Patent - 'Crystal Aerated Water Co, Launceston' - round crystal t/m - beautiful 'as found' condition with only minor marks	Very Good	200 - 250
566	Crown Seal - 12oz. red amber - 'The Property of The Helidon Spa Water Co, Brisbane' - some light scuffs & minor dings - a scarce, early variety	Very Good	80 - 120
567	Codd - 12oz. Dobson Patent - 'John Bews, Toowoomba' - monogram t/m - extremely rare codd with some wear, tip staining & small dings - including impact to front shoulder, and glass pull to rear shoulder - the first we've had	Good	350 - 450
568	Ginger Beer - champ c/s blue top - 'Hallam Bros, Prosperpine' - top crown rim has been restored - shows well, good strike & hard to find	Repaired	250 - 350
569	Crown Seal - 12oz. - 'Innisfail Aerated Water Co Ltd' - horse head t/m with trademark below pictorial - some very light scuffs - rare in this condition	Very Good	225 - 275
570	Codd - 12oz. all-way-pour - 'J. Ride, Euroa' - hanging sheep in shield t/m - nice aqua green colour - some internal haze & minor marks - great condition	Very Good	80 - 120
571	Crown Seal - 12oz. - 'Premier Aerated Water Works, Rockhampton, C.F. Edwards & Co' - lovely, scroll design & very clean aqua green - very minor marks	Very Good	200 - 250
572	Ginger Beer - champ c/s two tone - 'G.L. Castle, Chinchilla' - Neat Scottish made GB with a light tan top - minor marks	Very Good	200 - 250
573	Codd - 12oz. Midson Patent - 'W.G. Livermore & Co, East St, Ipswich' - "Lavoob" t/m - some light scuffs & minor marks with impact to side lip rim - really great colour	Very Good	325 - 375
574	Milk - 1 Imperial Pint - pyro label - 'Keren Cultured Butter Milk, Alphington, Victoria' - pictorial of cow's head with bow - a scarce VIC milk - light wear, minor marks	Very Good	225 - 275
575	Ginger Beer - champ b/t blue lip - 'Thomas Stokes & Co, Bunbury' - kangaroo t/m - chip to side base edge has been poorly restored, otherwise a brilliant example with full gloss and bold transfer	Good	750 - 1000
576	Codd - 12oz. all-way-pour - 'Eureka Co, Ballarat' - initials in star t/m - brilliant example with light scuffs & minor marks - scarce	Very Good	350 - 450
577	Lamont - 12oz. 'Chapman & Co, Brisbane' - lamont hand to reverse - an early 'as found' example with light surface scuffs & marks - rare	Very Good	250 - 300
578	Ginger Beer - champ c/s tri-colour 'Bendigo Pottery' - 'S. Waltho & Son, Star Works, Geraldton' - star t/m - lovely condition with some manufacturing flaws & glaze marks - extremely rare in this condition	Very Good	1250 - 1500
579	Codd - 12oz. all-way-pour - 'Rochester Aerated Waters Co, Rochester' - with 'Lemonade' to rear shoulder - large kangaroo t/m - A stunning example with some minor marks - excellent embossing	Very Good	350 - 450
580	Ginger Beer - champ c/s green top - 'F.J. Mullavey, Roma' - shallow chip to lip rim and 'U' shaped fracture to rear rim - a nice, clean neat example	Good	500 - 600
581	Crown Seal - 12oz. skittle with applied top - 'Thomas Stokes & Co, Bunbury' - kangaroo t/m - scattered pitting & minor marks - rare	Polished	300 - 400
582	Codd - 12oz. Dobson Patent - 'J.M. Hickey, Killarney' - 'factory found' condition with minor marks	Very Good	80 - 120
583	Hotel Bottle - pint - 'Prince of Wales Hotel, Sydney, Harry Walters, Haymarket, Sydney' - Prince of Wales plumes t/m - some light tip staining & minor marks - 23.5cm tall	Good	75 - 100
584	Hotel Bottle - pint - 'H.S. Wessel, Court House Hotel, Oxford Street' (Sydney) - judge's head t/m - water worn with some wear, burst bubble & large, chipped impact to front lip - very rare & Shows well - 22.5cm tall	Fair	125 - 150
585	Hotel Flask - quarter pint - 'H.S. Wessel, Court House Hotel, Oxford Street' (Sydney) - scarce & stunning condition - 15cm tall	Very Good	80 - 120
586	Hotel Flask - half pint - 'H.S. Wessel, Court House Hotel, Oxford Street' (Sydney) - great condition with only minor marks - 18cm tall	Very Good	125 - 150
587	Hotel Flask - quarter pint - 'W. Cordingley, Court House Hotel, Oxford St' (Sydney) - some minor scuffs - scarce	Very Good	80 - 120
588	Pratt Lid & Base - large size 'Fording the Stream' - great, multicoloured pictorial of river scene - lid is very good, base has some nibbles - 10.5cm diameter	Very Good	75 - 100
589	Pratt Lid & Base - large size - 'The Shrimpers' - multicoloured pictorial featuring a shrimping scene - lid is excellent, base has minor marks - 10.5cm diameter	Very Good	80 - 120

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590	Pratt Lid & Base - large size - 'Peasant Boys' - multicoloured pictorial featuring 2 boys and a dog with a grey mottled base & lid sides - scarce - lid is very good, base has some tiny flakes & discolouration - 10cm diameter	Very Good	150 - 200
591	Pratt Lid & Base - large size - 'The Rivals' - multicoloured scene - lid is very good, 10cm diameter. Base has some hairlines & crazing	Very Good	80 - 120
592	Pratt Lid & Base - large size - 'Cattle & Ruins' - multicoloured scene - lid has some crazing & discolouration, base has some damage - 10.5cm diameter	Very Good	80 - 120
593	Pratt Lid - large size - 'The Game Bag' - multicoloured pictorial - very clean - with some crazing - 11cm diameter	Very Good	80 - 120
594	Pratt Lid - large size - 'The Thirsty Soldier' - multicoloured pictorial - face is excellent. Chip to base of flange has been retouched - 11cm diameter	Very Good	75 - 100
595	Pratt Lid - large size with patterned border - 'Fishbarrow' - multicoloured pictorial - face is good with some glaze discolouration, base of flange has been retouched and repainted - scarce - 12cm diameter	Good	125 - 150
596	Pratt Lid - large size - 'Walmer Castle' - multicoloured pictorial - some minor marks - 10cm diameter	Very Good	100 - 125
597	Pratt Lid - large size - 'Examining the Nets' - multicoloured pictorial - some discoloured crazing & minor marks	Very Good	75 - 100
598	Pratt Lid - large size - 'Landing the Nets' - multicoloured pictorial - some very minor marks 9.5cm diameter	Very Good	75 - 100
599	Pratt Lid - large size - 'Shakespeare's House' - multicoloured pictorial with a pink body - some tiny flakes to base of flange - scarce - 10.5cm diameter	Good	125 - 150
600	Pratt Lid - large size - 'Royal Harbour, Ramsgate' - huge multicoloured pictorial with a geometric border - face is good, flange has been retouched and repainted - 13cm diameter	Very Good	150 - 200
601	Pratt Lid - large size - 'The Sportsman' - multicoloured pictorial - very clean with small chip/hairline to base of flange - 10.5cm diameter	Very Good	75 - 100
602	Pratt Lid - large size - 'Philidelphia Exhibition, 1876' - multicoloured pictorial featuring the exhibition buildings - 10.5cm diameter	Very Good	100 - 125
603	Hamilton - half size - 'J.E. Kellaway & Co, Rockhampton' - soda fountain t/m - some very minor pitting & marks - a lovely example - rare	Polished to Near Mint	400 - 500
604	Blue Maughams - full size - cobalt blue - 'Maughams Patent' with early applied top - some tip staining, scuffs & marks	Very Good	125 - 150
605	Hamilton - full size - 'A. Bowman, Kerang' - kneeling archer t/m - some very minor pitting & marks - a lovely example, a great pictorial	Polished to Near Mint	600 - 800
606	Hamilton - full size - Reproduction lime green hamilton - 'J. Schweppe & Co, Berners St, Oxford St' - an attractive bottle made for Schwepes' 200th anniversary	Very Good	125 - 150
607	Squat Maughams - honey amber, squat rounded end soda with blob top - 'Eodone Aerated Water Company, Brisbane' - crack from front lip rim to base of neck - some tip staining & marks - an exceptionally early & rare QLD soda, unfortunately damaged - 16 5cm tall	Fair	200 - 300
608	Hamilton - full size - 'Pivot, Kalgoorlie' - horse t/m - some minor pitting & marks	Polished to Near Mint	400 - 500
609	Cobalt Blue Hamilton - full size, deep cobalt blue - 'Jose's Mineral Waters, Gerladton' - original top has been broken through neck and reglued - tip stained & marked	Repaired	200 - 300
610	Hamilton - full size - 'Dalm & Oertel's Property, 103 Pitt St. Sydney' - 'as found' with tip staining, scuffs & marks - would clean well	Good	125 - 150
611	Nash Patent - 6oz. skittle shaped soda with external thread top - 'Chas. Cole & Co, Geelong' - bird with fish t/m - some scattered pitting & polished lip damage	Polished	100 - 125
612	Warners - 12.5oz. aqua 'Warners Safe Remedies Co, Rochester, NY, USA' - large safe t/m	Very Good	125 - 150
613	Warners - full size - dark green 'Warners Safe Cure, Frankfurt' - large safe t/m - stunning colour and beautifully embossed - some light scuffs & marks	Very Good	300 - 350
614	Sample Warners - honey amber - 'Warners Safe Cure, London' - large safe t/m - some very minor marks - extremely rare sample size, rarely offered for sale - 11.5cm tall	Very Good	1250 - 1500
615	Eucalyptus Oil - small aqua/blue glass panelled medicine - 'Eucalyptus Globulus Oil, Platypus Brand' - some tip staining & internal haze - chip to rear base corner - 10cm tall	Very Good	60 - 80
616	Shop Counter Bell - English ceramic with blue transfer - 'Catto's Aberdeen Whisky' - nickle plated bell is working, but rusted - 14cm diameter	Very Good	175 - 225
617	Chemists X 2 - one is aqua/blue with wide mouth, 17cm tall; other is a standard chemist, amethyst, 15cm tall - both 'J. Davies Chemist, West End, Brisbane' - one is very good, other is tip stained/hazed - 17 & 15cm tall	Very Good	80 - 120

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618	Invalid Feeder & Fairy Light - antique blue & white invalid feeder with handle & spout, 18cm long. And a small, amber fairy light with pontil, 6.5cm tall	Very Good	80 - 120
619	Pot Lid & Base - No. 1 'Toogood' Patent - 'Avery's Golden Ointment, A.W. Avery, 475 Bourke Street, Surry Hills' - 6.75cm diameter - lid is very good, base has discoloured crazing & chip to underside of base	Very Good	225 - 275
620	Pot Lid - large size - 'Kranol, The Great Hair Food' - iconic pictorial of woman with long flowing hair - some tiny glaze flakes & a large chip fracture to side of flange - 9.25cm diameter	Good	200 - 250
621	Tasmanian Ointment Pot - u/m 'John Campbell Pottery, Launceston' - small, cream glazed earthenware pot with rolled lip - imp. 'Lock's Infallible Salve' to side edge - 1890s agents 'Fairthorne Chemists, Launceston' & 'Toplis & Rushton, Hobart' - an extremely rare Australian ointment pot - 3cm tall - minor marks	Very Good	400 - 500
622	Tasmanian Ointment Pot - u/m two tone earthenware ointment pot with rolled lip - dug in Launceston - 3cm tall 'John Campbell Pottery, Launceston'	Very Good	150 - 200
623	Chemist Dose Measure - 'W.T & Co, USA' - 'F. Longmore & Co Chemists, 185-187 Bourke St. Melbourne' - very clean - 4.5cm tall	Very Good	125 - 150
624	Chemist Dose Measure - 'W.T & Co, USA' - 'L.A. Wilkinson, Chemist, Brisbane' - very clean - 4.5cm tall	Very Good	125 - 150
625	Pot Lid & Base - oval with original paper banding - 'Carbolic Toothpaste, Cuxson Gerrard & Co Ltd, Birmingham' - an unusual lid in great condition - 8.5cm long	Very Good	150 - 200
626	Pot Lid - 'Mayne's Carbolic Ointment, 203 Oxford St. Sydney' - a busy lid with geometric border, discoloured crazing & glaze flakes to base of flange - a scarce lid, would clean	Good	600 - 800
627	Pot Lid - 'Genuine Russian Bears Grease, For Growth of Hair' - featuring pictorials of bears. An unusual lid with wide border & deep flange - some chips & hairlines to flange base & side - face is generally good - early, Melbourne dug lid - 8.5cm diameter	Good	300 - 350
628	Pot Cap - small, button lid - 'Willows Chemist, George & Hunter Street, Sydney' - discoloured crazing & large chip out of side flange - 4cm diameter	Fair	75 - 100
629	Pot Lid - small size with pink background - 'F.H. Faulding & Cos, Golden Eye Ointment' (Adelaide) - eye t/m - some minor surface rust - 5cm diameter	Very Good	175 - 225
630	Pot Lid - small size with red transfer - 'Trouchets Corn Cure' - lighthouse t/m - a classic West Australian lid in great condition - 5cm diameter	Very Good	100 - 125
631	Pot Lid - 'F.H. Faulding & Co, Carbolic Ointment, London, Adelaide, Perth & Sydney' - fancy geometric design with some minor marks - 7cm diameter	Very Good	250 - 300
632	Pot Lid - 'Cherry Toothpaste' - beehive t/m (Elliott Bros. Brisbane & Sydney) - some minor glaze discolouration & tiny glaze flakes to rim & base of flange - 7cm diameter	Very Good	225 - 275
633	Pot Lid - blue transfer - 'Henry's Colonial Ointment, Sydney' - Aust. Coat of Arms t/m - face is very good, rim has small fractures & glaze flakes to base of flange - 7cm diameter	Very Good	100 - 200
634	Pot Lid - 'The Ointment, J. Saunders, Chemist & Dentist, Roma' - fancy, geometric border some rusted crazing & lines - should clean well - scarce Queensland lid - 6cm diameter	Very Good	250 - 300
635	Sauce Bottle Cap - round, earthenware cork cap - transferred 'A & J Heart's (NSW), Indian Tomato Relish' - 4cm diameter	Good	60 - 80
636	Pot Lid - small size - 'Opticura, Cures all Diseases of the Eye' (Melbourne, Vic) - Coat of Arms t/m - some minor marks - 4.5cm diameter	Very Good	80 - 120
637	Pot Lid - small size - pink background - 'Blackett's Golden Eye Ointment, Williamstown' - some small glaze flakes, including 1 to face at 7 O'Clock - 4.5cm diameter	Good	150 - 200
638	Pot Lid - small size with red transfer - 'Egyptian Corn Cure, Alex Trouchet Chemist, Kalgoorlie' - lovely condition with minor marks - 5cm diameter	Good	150 - 200
639	Pot Cap - small size - 'Rose Dispensing Chemist, 531 George St. Sydney' - rose t/m - some discoloured crazing - a very rare Sydney lid - would clean to mint - 4cm diameter	Very Good	750 - 1000
640	Pot Lid - oval - 'Whitaker & Grossmith's Toothpaste, London' - some discoloured crazing & a small chip to underside to base edge - 8.25cm long	Good	100 - 125
641	Ink - aqua/blue glass - an early chimney ink with crude hand finished lip - great colour & quite scarce - 5cm diameter	Very Good	60 - 80
642	Sample Wine - small, red amber bladder shaped wine - embossed with emu & paper label to rear - 'Emu Australian Burgundy' - scarce, sample wine - 13cm tall	Very Good	125 - 150
643	Early Table Water - stunning cobalt blue - heavily embossed with scrolls & floral design, ringed neck & early hand finished lip - a great piece of glass, stunning condition - 16cm tall	Very Good	225 - 275
644	Early Clay Pipes - six early clay pipes - all dug and complete with different designs - worn & used	Good	60 - 80

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645	Sample Soda Syphon - amber fluted glass body with metal & plastic atomiser top - 16cm tall	Good	125 - 150
646	Early Essence - early cobalt blue - 'Crosse & Blackwell's Essence' - heavily tip stained & hazed - very crude & great colour - 9.5cm tall	Good	80 - 120
647	Early Registered Ink - deep purple - 'Isaac & Co, Liverpool' with large British Rego. Diamond - early bird beak ink - some scattered pitting & small flakes to spout and lip rim - dug in Melbourne - 12.5cm tall	Good	500 - 600
648	Sample Whisky - honey amber glass - 'Laughlan Rose & Co, Leith, Thistle Whisky' with a fancy ringed neck - some light tip staining & minor marks - a great, show quality sample - 10cm tall	Very Good	225 - 275
649	Aussie Target Ball - amber glass 'Melbourne Glass Works'. Round target ball with sheared lip rim - geometric design with some minor marks & flake to side lip - scarce	Very Good	350 - 450
650	Cream Jar - original screw on tin lid - 'Morris Bros, Purveyors of Pure Milk & Cream, 370 Montague Street, Albert Park' - a scarce little Melbourne Cream Jar - some minor marks - 9cm tall	Very Good	175 - 225
651	Pratt Jar - 'Constantinople, The Golden Horn' - multicoloured pictorial - tiny chips to base edge, otherwise very clean - 8cm tall	Very Good	175 - 225
652	Pratt Jar - 'Meet of the Foxhounds' - multicoloured pictorial - some discoloured crazing - chips to rim have been confidently restored - 9.5cm tall	Good	150 - 175
653	Pratt Jar - 'The Reception of HRH, The Prince of Wales & Princess Alexandra at London Bridge, March 7, 1863' - some discoloured crazing, stains & chips to underside of base edge - would clean well - 9.5cm tall	Very Good	150 - 200
654	Pratt Jar - 'Pegwell Bay - Mending the Nets' - multicoloured pictorial - very clean with some discoloured crazing around rim - 7.5cm tall	Very Good	200 - 250
655	Pratt Jars X 2 - both 'Pegwell Bay Series' - "Pegwell Bay & Cliffs" with chip to rim & hairlines; also, "Pegwell Bay, Kent" with hairlines & discolouration to top and restoration to base	Fair	125 - 150
656	Hotel Bottle - Imperial Quart, 'Roberts, Market St. Sydney' - crown & anchor t/m - stunning example - beautifully embossed with a shallow chip to rear lip rim	Very Good	75 - 100
657	Internal Thread - 26oz. aqua green - 'M. Noon, Windsor' - very clean 'like the day it was made'	Very Good	125 - 150
658	Sarsaparilla - full size - black/green glass - 'Dr Moorehouse's Sarsaparilla' - phoenix t/m - an early Australasian Sarsaparilla with some tip staining & minor marks	Very Good	500 - 600
659	Soda Syphons X 2 - early 'Kelly & Co Hobart' - shield t/m with chip to side base & a faceted 'A. Blockley, Launceston' - both have original branded tops	Good	80 - 120
660	Early Ginger Beer - 26oz. salt glaze ginger beer or spruce - very early, circa. 1830s - crudely glazed with kiln kiss to shoulder and fine hairline emanating from shoulder down side body - full of character - 24cm	Very Good	500 - 600
661	Wine - 26oz. red amber bladder shape - 'J. Kitz & Sons, Mora-Mora Wines' with original 'Rutherglen, Vic' paper label to reverse - very clean, original ebonite stopper - 21.5cm	Very Good	80 - 120
662	Goldfields Pickle - huge and square bodied with ribbed panels & ringed neck - stunning aqua/green glass with only minor marks - 25cm tall	Very Good	225 - 275
663	Crown Seal - 26oz. red amber - 'W.T. Adams, Laidley' - Adam & Eve with snake t/m - lovely example with only minor scuffs & marks	Very Good	300 - 350
664	Early Brandy Flask - British rego. diamond to base, 1856 - tall, elegant flask with ringed neck & applied top - heavily embossed with grape vines & leaves - some light scuffs & a tiny burst bubble to side base edge - A stunning, early bottle - 22.5cm tall	Very Good	400 - 500
665	Early Schnapps - full size - black/olive glass - 'Udolpho Wolfe's, Schiedam Aromatic Schnapps' - very early variety with an oversized applied top - stunning condition	Very Good	200 - 250
666	Cordial - 26oz. light amethyst - bulbous base with fluted & ringed neck - 'Schweppes, Purveyors of Mineral Waters, To H.M. The King' - Coat of Arms t/m - a rare, Aussie cordial in spectacular condition	Very Good	800 - 1200
667	Codd - 26oz. Dobson Patent - 'A. Simpson & Son, Eaglehawk' - large eagle t/m - well embossed with only light scuffs & marks - a beauty	Very Good	750 - 1000
668	Aussie Wine - 18oz. red/amber hock shape with early applied ring top - 'Lindeman, Cawarra' - vertical embossing - a scarce, early wine - 29.5cm tall	Very Good	125 - 150
669	Bitters - full size - honey amber, 'Dr Soule's Hop Bitterine, 1872' with pictorial of hop leaves to reverse - a beautiful early bottle in magnificent condition with oversized applied top - some minor marks - scarce	Very Good	750 - 1000
670	Soda Syphon - uranium green - tapered & fluted body - 'The Cascade Brewery Co Ltd, Hobart' - original branded top - minor marks	Very Good	125 - 150

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671	Bitters - full size - rectangular aqua/green panelled body with fancy neck - 'M. McDonald, Melbourne' - Australian hop bitters - large crown t/m - great, 'as found' condition with light tip staining & scuffs	Very Good	750 - 1000
672	Early Table Water - large, cobalt blue - tapered & ribbed body with hand applied spiral string decoration & scarred pontil to base - a very early antique European table water - 24 5cm tall	Very Good	225 - 275
673	Gin - full size mid. green - 'W. Hasekamp & Co' - rooster t/m - some light tip staining & tiny flake to front base edge	Very Good	125 - 150
674	Lamont Variant - 26oz. - lovely, aqua/green glass lamont with gravitating marble to base - 'J. Cosgrove, Brisbane' - bird in cage t/m - some scattered pitting - wonderfully bubbly	Polished	400 - 500
675	Aussie Wine - Imperial Quart. red amber oval wine - 'The Premier Wine Saloon, 602 Hay St. Perth' - 'as found' with external tip staining, scuffs & marks	Good	150 - 200
676	Codd - 12oz. 'W.T. Adams, Laidley' - Adam & Eve with snake t/m - heavily worn with burst bubbles to rear shoulder & base edge - An Iconic QLD pictorial that has been well used	Fair	250 - 350
677	Internal Thread - 13oz. aqua/green - 'Donaldson & Collins, WA' - hand t/m - tip stained with internal haze - original branded stopper	Good	150 - 200
678	Codd - 12oz. 'P. Fox & Son, Camden' - fox t/m - excellent, "factory" found condition with minor marks	Good	600 - 800
679	Crown Seal - 12oz. - 'F.G.A. Williams, Orange' - initials in heart t/m - some light scuffs & surface haze	Good	75 - 100
680	Ginger Beer - champ corker t/t - crown cordial factory - 'J. Asher & Co, Kalgoorlie' - a wonderful, crudely glazed example with only minor marks	Good	150 - 200
681	Codd Variant - 12oz. 'Dodds' patent - 'Pivot, Kalgoorlie' - rearing horse t/m - very well polished with some minor pitting & marks - scarce WA patent	Polished to Near Mint	600 - 800
682	Codd - 12oz. 'Niagara' Patent, amethyst - 'R. Downing, Tumut' (In Circle) - a scarce, NSW high country codd - great colour with some light surface scuffs & marks	Very Good	600 - 800
683	Crown Seal - 12oz. - 'W.F. Klatt, Cordial Maker, Lowood' - very clean & hard to find with only a couple of minor marks	Very Good	80 - 120
684	Codd - 12oz. Dobson Patent - 'Glover & Runting, Bendigo' - Coat of Arms t/m - very clean with scattered pitting & minor marks	Polished	175 - 225
685	Ginger Beer - champ b/t two tone - 'Nettle & Nettle, Kalgoorlie' - crown t/m - some rusted crazing & glaze imperfections - would clean very well	Very Good	250 - 300
686	Sauce - 13oz. aqua/blue - 'Lancashire Sauce, Eckersley & Sons, Melbourne' - rooster t/m lovely, crude bottle - well embossed & great colour	Very Good	150 - 200
687	Codd - 12oz. Dobson Patent - 'F.W. Kretschmar, Goombungee' - initials in heart t/m - large chip to side lip rim & other small nibbles & bruises - a rare bottle that shows very well	Good	300 - 400
688	Codd - 12oz. Dobson Patent - aqua/blue - 'Seedsman & Son, Maldon' - large crown t/m - 'factory found' condition with only minor marks, scarce variety	Very Good	325 - 375
689	Ginger Beer - champ c/s t/t - 'L.L. Castle, Bundaberg' - a great example with only minor marks	Very Good	150 - 175
690	Crown Seal - 12oz. aqua - 'M.F. Mohr, Taroom' - stylised initial t/m - some internal haze, would clean to near mint	Very Good	80 - 120
691	Codd - 12oz. Dobson Patent - 'Hunter Bros, Bendigo' - greyhound t/m - very clean with some scattered dings & minor marks & a small bruise to lip rim interior	Very Good	125 - 150
692	Ginger Beer - champ c/s two tone - 'L.A. Blank, Esk' - some glaze spotting & a very fine 2cm hairline emanating from rear lip	Good	175 - 225
693	Codd - 12oz. - 'R. Dear, Tumut' - initials in star t/m - some internal haze, tip staining & light scuffs - another scarce bottle from the high country	Good	250 - 300
694	Lamont - 12oz. amethyst - 'Geddes & Hass, Oakey' - greyhound t/m - dirty interior with some external bruises to rear body & burst bubbles to shoulder including burst bubble to '&' at 12 O'Clock of badge - a scarce QLD lamont	Good	325 - 375
695	Codd - 12oz. - Dark aqua/green glass, 'Donaldson & Collins Ld. WA' - great colour & condition with only light scuffs & minor marks - stunning 'Don' glass.	Very Good	150 - 200
696	GB - champ c/s all tan - 'J & E Cushan, Gunnedah' - bee t/m - stunning example with initials to base	Very Good	125 - 150
697	Codd - 12oz. Dobson Patent - 'G. Pritchard, Bendigo' - large Aust. Coat of Arms t/m - stunning example with minor internal haze & external marks	Very Good	150 - 200
698	Ginger Beer - dump corker with pale blue top - 'S. Mansfield, Maryborough' - large cassowary t/m - top has been neatly replaced below ring & an ironstone blowout to rear shoulder - brilliant strike - shows very well & worthy of professional restoration	Repaired	400 - 600

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699	Lamont - 12oz. - 'J.J. Brown' - crossed shovel & pick axe t/m - some tip staining, scuffs & marks - a scarce West Australian Goldfields bottle	Good	250 - 300
700	Codd - 12oz. 3 way pour - 'Hunter Bros, Bendigo' - greyhound t/m - lightly polished with some minor pitting	Polished to Near Mint	150 - 200
701	Ginger Beer - champ c/s all white - 'Gladstone Cordial Works, Queensland' - some minor rust & 'U' shaped hairline to crown rim	Very Good	80 - 120
702	Codd - 12oz. Dobson Patent - 'Jones & McEwan, Castlemaine' - Aust. Coat of Arms t/m with 'Lemonade' to rear shoulder - some light scuffs/marks - lovely colour	Very Good	225 - 275
703	Blob Top Skittle - 12oz. honey amber - 'Eodone Company Champagne Ginger Beer' - a very early Brisbane soda made by Kilner Bros. - water worn with base chipping, surface scuffs & marks and nibbles & bruise to lip rim - a very rare & early Brisbane soda	Fair	400 - 500
704	Crown Seal - 12oz. aqua - 'Smiths Cordials, Proserpine' - monogram in triangle t/m - some minor marks - not easy to find	Good	75 - 100
705	Codd - 12oz. Dobson Patent - 'J. Lawrence, Korumburra' - large lyre bird t/m - a stunning bottle - lightly polished with some scattered pitting & minor marks	Polished to Near Mint	600 - 800
706	Ginger Beer - dump c/s all white with blue print - 'Warwick Aerated Water Works, Warwick' - fine hairline from rear lip rim emanating half way down neck, otherwise very clean - good, strong badge	Good	175 - 225
707	Codd - 6oz. Dobson Patent - 'A. Rosel, Echuca' - aboriginal man with gunyah t/m & 'Soda Water' to rear body - some internal haze, light scuffs & marks with a flat shallow chip to rear shoulder - great pictorial	Good	175 - 225
708	Ginger Beer - dump c/s all tan - 'S.M. Ball, Bulli NSW' - bull's head t/m - wear to shoulder & lip have been unprofessionally touched up - a great pictorial GB	Fair	225 - 275
709	Dump Crown Seal - 10oz. aqua/green - 'Henfrey & Co, Sydney' - large monogram t/m - early, spun top & great colour with only light scuffs & marks	Good	75 - 100
710	Ginger Beer - dump b/t blue lip - 'Crystal Company, Launceston' - very clean - base nibbles are part of manufacture	Very Good	125 - 150
711	Ginger Beer - dump i/t two tone - 'Eclipse Cordial Factory, J. Asher, Kalgoorlie' - German eagle t/m - nice clean condition	Very Good	125 - 150
712	Ginger Beer - dump c/s two tone - 'A.L. Nielsen, Mackay' - signature t/m - a really good example with only minor marks	Very Good	150 - 200
713	Early Ginger Beer - imp. 'T*Field Potter, Sydney' & double stamped 'Merrall' to shoulder - top section & rear shoulder has been competently restored, damage is difficult to detect. A very rare item - unknown provenance	Repaired	250 - 350
714	Dump Crown Seal - 10oz. aqua/blue - 'The Helidon Spa Water Co Ltd, Brisbane' - spa fountain t/m - dirty inside with some light surface scuffs & marks - great colour with early, spun top	Good	75 - 100
715	Ginger Beer - dump c/s all white with simulated paper label - 'Premier Aerated Water Works, C.F. Edwards, Rockhampton' - sovereign t/m - some light glaze discolouration & a small chip to rear crown lip - a scarce bottle with a superb strike	Very Good	350 - 450
716	Codd - 6oz. 'Niagara' Patent - 'A. Scott, Menzies' - large anchor t/m - has had an early hand polish with scattered pitting, internal haze & minor marks - scarce	Polished	250 - 300
717	Ginger Beer - c/s all white - 'Roberts Bros, Paragon Ginger Beer, Mackay' - fine hairline emanating from front crown to base of top - other minor glaze flakes & marks	Good	100 - 125
718	Codd - 6oz. all-way-pour - 'Seedsman & Son, Maldon' - crown t/m - some light tip stains & surface scuffs	Very Good	300 - 350
719	Ginger Beer - dump b/t all white with blue transfer to shoulder - 'T. Tristram, S. Brisbane' - initials t/m - some minor glaze defects & marks - a very good example	Very Good	125 - 150
720	Crown Seal Skittle - 6oz. - 'R. Mackey & Co, Kalgoorlie' - large, globe t/m - 'as found' with tip staining, surface rust & dirty interior - scarce bottle, that would clean very well	Good	225 - 275
721	Early Ginger Beer - dump b/t red salt glaze - imp. 'McArthur' in individual letters to side body - wonderfully crude spotty glaze with a kiln kiss to side shoulder	Very Good	1750 - 2250
722	Codd - 6oz. Dobson Patent - 'C.J. Glover, Bendigo' - large Coat of Arms t/m with 'Soda Water' to reverse - lovely example with minor scuffs & marks	Very Good	100 - 125
723	Early Table Water - cobalt blue - early, free blown with bulbous base, flared rim & hand applied ringed neck - some light scuffs & marks - attractive - 16cm tall	Very Good	150 - 200
724	Codd - 6oz. Dobson Patent - 'Jones & McEwan, Castlemaine' - Aust. Coat of Arms t/m - some light surface scuffs & tiny nibbles to lip rim interior - a great pictorial	Very Good	150 - 175
725	Ginger Beer - dump b/t salt glaze - 'H.W. Dark & Coy, Ginger Beer, Brisbane' - shield t/m - some glaze wear to lip rim to shoulder & body with small flakes to underside of base edge	Good	125 - 150

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726	Lamont - 6oz. - 'A.E. Avenel, Bundaberg' - star t/m - heavily polished - pitting & damage to lip has been polished out - hard to find	Polished	80 - 120
727	Codd - 6oz. Dobson Patent - 'M. Kenna, Winton' - lovely, clean bottle with small nibbles and bruising to lip rim interior - very rare Western Queensland bottle	Good	500 - 600
728	Ginger Beer - dump b/t salt glaze - imp 'T. Field, Potter, Sydney' & 'P. Miller' (Sydney) to shoulder - remarkable condition with some tiny glaze flakes - a beauty & rare	Very Good	1500 - 2000
729	Codd - 6oz. amethyst 'Niagara' patent - 'W. Watkins, Boulder, WA' - clover leaf t/m - very well polished with only minor marks	Very Good	250 - 300
730	Ginger Beer - dump c/s all white - 'Kapps All Brewed Ginger Beer', 'Valley Aerated Water & Cordial Coy, Brisbane' - jockey's cap t/m - some light glaze discolouration & minor glaze flaking to rear lip rim - rare, crown seal variety	Very Good	750 - 1000
731	Codd Variant - 6oz. 'Dodds' patent - 'Pivot, Kalgoorlie' - rearing horse t/m - well polished with light scuffs & marks - hard to find	Polished to Near Mint	325 - 375
732	Ginger Beer - dump l/s two tone with bale and stopper - blue transfer 'J.G. Derwin, Parkes NSW' - bottle t/m - spotty & rusted glaze with tiny & very fine hairline to lip rim - would clean well	Good	125 - 150
733	Fruit Jar - quart. - complete with lid & wire bale - 'Niagara' - beautiful colour & lovely condition	Very Good	80 - 120
734	Convict Era Spruce Bottle - grey & orange glaze - imp. 'Leak' to shoulder - wonderfully crude with banded body & lopsided blob top - kiln kiss on lip from stacking has been filled (should probably be removed) - very clean and full of character - 19.5cm tall	Very Good	3500 - 4500
735	Convict Era Spruce Bottle - large size - imp. 'E. Fowler' in arch to side base edge & 'E. Smith, Parramatta' to shoulder - magnificently thrown, beautifully glazed & good strong impressions - exceptionally rare & desirable in this size - 21.5cm tall	Very Good	17500 - 22500
736	Convict Era Spruce Bottle - finely wheel thrown with a stunning orange banded glaze- imp. 'Moreton' to side base edge & 'G.W.' to shoulder - John Moreton was one of Australia's first potters & according to David Jones' book, 'Thirsty Work', G.W. would relate to George White, the ginger beer brewer who commenced business in Sydney in 1822 - an exceptional rarity in flawless condition with impressed marks one above each other - they don't come any better! 17.5cm tall	Very Good	15000 - 17500
737	Convict Era Spruce Bottle - well thrown with a grey and orange glaze - imp. 'FOWLER' to shoulder - a magnificent example, beautifully made by Enoch Fowler in the late 1830s/early 1840s - 18cm tall	Very Good	2250 - 2750
738	Early Hamilton - fine tapered top - 'G. Evans, Sydney' - ocean found with internal haze - pitting, wear & lip nibbles - very early & rare	Fair	750 - 1000
739	Rylands Valve Hybrid Patent - 'H.E. Reading, Bunbury' - an extremely rare worldwide variety - reliance/hamilton hybrid with valve to neck - one of the best examples ever found has had an early hand polish with some pitting, internal haze & minor marks - no cracks or chips. One of West Australia's finest bottles	Good	10000 - 12500
740	Early Hamilton - mid. green 'free form' shape with flared & crudely applied lip - 'J. Schweppe & Co, Genuine Superior, Aerated Waters, 79 Margaret Street' - 'as found' with tip staining, scuffs & lots of character - one of Schwegges' earliest bottles dating from the 1830s - 20cm tall	Very Good	2750 - 3250
741	English Transitional Onion Bottle - 1680 English Wine Bottle - transitional shape with heavy pontilled base, tapered neck & complete saturn string lip - surface wear & marks with a very fine star fracture to shoulder interior and roughness to crude, lip rim - a stunning piece of antique glass - 16cm tall	Very Good	3250 - 3750
742	English Sealed Onion - sensational pancake shaped English wine bottle - sealed 'H. Oatridge, Westwood, 1720' - beautifully aged and weathered texture with some minor damage - an incredible piece of antique glass - museum quality - 15cm tall	Good	3000 - 3500
743	English Onion - early straight sided English onion wine bottle - mid. green glass with crude applied string lip & refired pontil - superb condition with only light scuffs & minor marks - circa. 1690-1700 - 18cm tall	Very Good	500 - 600
744	Pot Lid & Base - blue transfer on white marrow pot with lid - 'L.T. Piver' - large cow t/m - matching tall base depicts cows in a rural scene - very early with some minor glaze discolouration and a couple of flakes to base rim - lid is excellent - 6.5cm diameter	Very Good	500 - 600
745	Pot Lid & Base - blue background - 'Victoria Toothpaste, Mr Illiffe, Dentist, Melbourne' - Aust. Coat of Arms t/m - some discoloured crazing to lid & base - would clean to mint	Very Good	350 - 450
746	Pot Lid - mustard background - 'Victoria Toothpaste, Mr Illiffe Dentist, 92 Collins Street, East Melbourne' - Coat of Arms & gold medals t/m - an exceptionally rare Victorian lid in superb condition with only minor marks - 8.5cm diam.	Very Good	6000 - 8000
747	Pot Lid - 'Antifurfura Pomade, T. Palmer, Lydiard Street, Ballarat' - woman's head t/m - some glaze discolouration & minor marks - a lovely pictorial Aussie lid - 8.5cm diameter	Very Good	3000 - 4000

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748	Pot Lid - lilac & maroon print - 'Browne's Victorian Cherry Toothpaste' (Browne & Heale, Sandhurst) - pictorial of Queen Victoria - complete with full maroon banding - stunning condition with only minor marks - exceptionally rare lid - 8cm diameter	Very Good	5000 - 6000
749	Pot Lid - green & pink background - 'The Alexandra Cherry Toothpaste' (Alfred Felton, Melbourne) - pictorial of Queen Alexandra - light crazing but full gold band - they don't come much better - 8cm diameter	Very Good	600 - 800
750	Pot Lid - lilac background - 'Cherry Toohpaste, Simmons & Dwyer (Dentists 116 Collins Street)' - laughing parson t/m - some discoloured crazing, surface rust & a small chip to base of flange - would clean very well - 8cm diameter	Very Good	1250 - 1500
751	Pot Lid - pale blue background - 'Ford's Cherry Toothpaste' (Wm Ford & Co, 67 Swanson Street, Melbourne) - rampant lion with mortar & pestle t/m - full gold border - 'cellar found' condition with full gloss, great colours - the best we've seen	Very Good	5000 - 6000
752	Group Lot - Hotel bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
753	Group Lot - Cream & Marrow jars - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
754	Group Lot - 'Noon, Windsor' Crown Seals - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
755	Group Lot - Pair of Westralian Codds - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
756	Group Lot - Miniatures - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
757	Group Lot - Hotel Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
758	Group Lot - Fairy Lights - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
759	Group Lot - Household - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
760	Group Lot - Whisky & Bar Items - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
761	Group Lot - Pot Lids X 8 approx. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
762	Group Lot - Hotel Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
763	Group Lot - Pot Lids X 8 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
764	Group Lot - Meat Pastes & Eye Ointments - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
765	Group Lot - Pratt Jars X 4 approx. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
766	Group Lot - Baby Feeders etc. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
767	Hotel Wine Bottle - 'Imperial Quart' - unusual citron glass - 'Gehrigs NSW Wines Ltd' - a rare variety & an unusual colour	Very Good	150 - 175
768	Beer - 26oz. honey amber with square shoulder - 'The Swan Brewery Co Ltd, Perth, Australia' - some internal haze - beautiful colour, scarce - would clean to near mint	Very Good	200 - 250
769	Internal Thread - 26oz. deep aqua/green with sloped shoulders - 'The NSW Aerated & C Co Ltd, Newcastle' - Ice cream cone & initials to reverse - spectacular bottle in a deep aqua/green - a bruise to lip rim interior - the best we've seen	Very Good	500 - 600
770	Whisky - 26oz. olive square shoulder whisky bottle - 'Wm Currie & Co, Leith' - large, rooster t/m - a spectacular pictorial - great condition with only minor marks	Very Good	125 - 150
771	Milk - aqua/green with large applied rolled lip - 'The Willsmere Certified Milk Company Prop Ltd, Melbourne' - shield t/m to reverse - a beautiful early bottle with some internal haze & minor marks - 28.5cm tall	Very Good	300 - 400
772	Sarsaparilla - early brilliant green glass with oversized applied top - 'Dr Townsend's Sarsaparilla, Albany, NY' - gorgeous Australasian found Sars with a great colour & tonnes of character - some light internal haze & minor marks	Very Good	325 - 375
773	Crown Seal - 26oz. aqua - 'Charles Sutton, Murrumburrah' - large kangaroo t/m - some light tip staining & minor haze	Very Good	60 - 80
774	Whisky - 26oz. black/green - square shoulder - 'Black Bull Whisky' - 'Willsher's Dundee Whisky' - pictorial of a large bull - superb condition with minor marks	Very Good	200 - 250
775	Amber Codd - 26oz. 'Niagara' Patent - 'Brasserie Guines' - a spectacular 26oz. amber French codd - great in any collection	Very Good	325 - 375
776	Sarsaparilla - dark black/olive colour - 'Dr. J. Hostetter's Stomach Bitters' - a superb, Australasian found sars with some light tip staining & minor marks	Very Good	400 - 500
777	Crown Seal - 26oz. aqua/pale amethyst - 'Cooper & Barclay Ltd, Marrickville' - diamond & crown t/m - a scarce bottle with some tip staining, light scuffs & a shallow chip to front base edge	Good	125 - 150
778	Cathedral Ink - cobalt blue - large size - 'Carters Cathedral Ink, USA' - stunning gothic arch design - spectacular condition with only minor marks - 25cm tall	Very Good	150 - 200
779	Sarsaparilla - aqua/green - square body & oversized crudely applied top - 'Singleton's Sarsaparilla' - embossed around shoulder - very clean, rare, Aussie Sars - 23cm tall	Near Mint	600 - 800
780	Crown Seal - 26oz. red amber - 'C.H. Ashwood, Ballina' in vertical embossing - some light scuffs & surface marks - scarce Northern NSW glass ginger beer - 26cm tall	Very Good	125 - 150

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781	Sarsaparilla - black/green glass - 'Dr. Townsend's Sarsaparilla, Albany, NY' - a crude & early example - whittled glass & a nice deep colour - 24cm tall	Very Good	275 - 325
782	Internal Thread - 26oz. - 'Frankston Springs Co, Melbourne' - mythical ocean creature t/m nice colour, well embossed & Great condition	Very Good	80 - 120
783	Early Sealed Liqueur - olive glass bladder shaped with tall, elongated neck & seal to shoulder - 'Paul Petit Auxerre' - an unusual European Liqueur or Brandy - lovely condition minor marks - 32cm tall	Very Good	225 - 275
784	Hotel Decanter - square cut crystal decanter with faceted knob - engraved 'Royal Hotel, Gunnedah' - lovely condition, a scarce item	Very Good	125 - 150
785	Hop Beer - 26oz. black/olive with internal thread & original branded ebonite stopper - 'Tooheys Limited, Sydney' - stag t/m - 'Ye Olde Fashioned Brewed Hop Beer' to reverse - 'as found' with light surface scuffs, marks & manufacturing flaws - a unique Australian style	Very Good	750 - 1000
786	Bitters - aqua/green - 'Gippsland Hop Bitters Co' - health & purity t/m - some very minor pitting & marks	Polished to Near Mint	100 - 125
787	Crown Seal - aqua/green glass - 'Foster & Tysoe, Toogoolawah' - initials t/m - light tip staining & marks	Very Good	80 - 120
788	Codd - 12oz. all-way-pour - aqua/green - 'W. Leak & Sons, Benalla' - flying bird t/m - super 'factory found' condition - minor marks	Very Good	150 - 200
789	Ginger Beer - crown seal - chocolate red top - 'Golden West Co, Perth' - rising sun t/m - some light glaze discolouration & surface marks - very hard to find an undamaged example - a beauty!	Very Good	600 - 800
790	Blob Top Soda - 13oz. cylinder with applied top - 'Crowder & Letchford Limited, Perth' - rampant lion t/m - 'as found' with internal haze, tip staining & minor marks	Good	150 - 200
791	Codd - 12oz. 'Niagara' patent - 'Bronger Bros, Katoomba' - shaking hands t/m - tip stained & 'as found' with large star crack to side of neck chamber	Damaged	60 - 80
792	Sauce - 13oz. red amber - 'Rosella Preserving Co Limited' - rosella t/m - some scattered pitting & minor marks - rare in this colour	Very Good	100 - 125
793	Codd - 12oz. 'Niagara' patent - deep aqua green - 'H. Tetlow, Launceston' - large kangaroo t/m - great deep colour & wonderful condition - some light scuffs & minor marks - a ripper!	Very Good	225 - 275
794	Ginger Beer - champ c/s all white - 'R. Mackey & Co (LIMITED), Kalgoorlie' - globe t/m - rarer stamp variant - some speckles of surface rust, but an excellent example	Very Good	500 - 600
795	Codd - 13oz. Dobson Patent - aqua green - 'H.G. Coombs, Penrith' - large emu in circle t/m - excellent, 'as found' condition with light scuffs & very minor marks - probably the best we've seen	Very Good	750 - 1000
796	Tomato Sauce - 13oz. 'F. Longmore & Co, Melbourne' - crow & snake t/m - early, crude heavily embossed aqua glass - never seen a better example	Very Good	60 - 80
797	Tomato Sauce - 13oz. mid. green - 'O.T. Ltd, Melbourne, Granny Sauce' - pictorial of hop leaves - light scuffs & marks	Very Good	40 - 60
798	Crown Seal - 12oz. aqua - 'G.W. Wallis, Cunnamulla' - diamond t/m - some internal haze, tip staining & marks - hard to find	Very Good	80 - 120
799	Codd - 12oz. Dobson Patent - 'Holland, Long & Co, Albany' - rampant lion t/m - lovely deep 'Don' glass - scattered pits & small impacts with some internal wear & marks	Polished	225 - 275
800	Dawbarn Patent - with brass 'Horner' style stopper & ball - 'H.H. Dawbarn & Son Patent, Melbourne & Sandridge' - some light scattered pitting & minor marks - rare Melbourne patent, circa. 1880	Polished to Near Mint	750 - 1000
801	Codd - 12oz. Dobson Patent - 'E. Ride, Benalla' - hanging sheep in shield t/m - lovely condition with some internal haze & minor marks	Very Good	100 - 125
802	Sauce - 13oz. red amber - 'A. Hoadley & Co, Tomato Sauce, Melbourne & Sydney' - rising sun t/m - some light tip staining & minor marks - scarce colour	Very Good	80 - 120
803	Codd - 12oz. 'Niagara' patent - 'J. Cosgrove, Brisbane' - bird in cage t/m - some scattered pitting, internal haze & minor marks	Polished to Near Mint	225 - 275
804	Ginger Beer - champ c/s two tone - 'W. Watkins, Boulder' - clover t/m - surface rust & marks with a hairline emanating from rear lip rim, half way down rear body - would clean considerably	Good	350 - 450
805	Codd - 13oz. Dobson Patent - 'J. Ride, Euroa, Soda Water' - hanging sheep in shield t/m - great deep aqua green with light scuffs & marks - Rare variety, not Melbourne Glass Works	Very Good	100 - 125
806	Ginger Beer - champ c/s blue top - 'B.C.D & Piesse Limited, Perth, WA' - initials in diamond t/m - a lovely example with only minor marks	Very Good	225 - 275

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807	Codd - 13oz. 'Niagara' patent - 'Bronger Bros, Penrith' - shaking hands t/m - nice, early variety in a deep aqua green - some light scuffs & minor marks - A Beauty!	Very Good	500 - 600
808	Ginger Beer - champ corker blue lip - 'Cascade Brewery Co Ld, Dandelion Ale, Hobart, Tasmania' - Lifebuoy t/m - crude Bendigo made variety with square collar/top - some glaze discolouration & flakes to base edge with kiln kiss to side shoulder	Good	150 - 200
809	Codd - 12oz. Dobson Patent - aqua/green - 'G.P. Milsom, Launceston' - elephant in shield t/m - shiny, 'as found' condition with some minor internal haze & marks - A ripper!	Very Good	150 - 200
810	Ring Seal Soda - aqua 13oz. 'Aerated Water' - 'R. Mackey & Co, Kalgoorlie' - large globe t/m - clean, shiny glass with some internal haze & minor marks	Very Good	200 - 250
811	Codd - 12oz. Dobson patent - aqua/green glass - 'Marchant & Co, Australia' - citrus slice t/m - some minor scattered pitting & marks	Polished	225 - 275
812	Lamont - 12oz. - 'Bronger Bros, Penrith' - shaking hands t/m - a rare, early lamont - 'as found' with tip staining, light scuffs & marks	Very Good	500 - 600
813	Ginger Beer - champ c/s all white - 'William I Lane, Lismore' - initials in diamond t/m - some glaze imperfections & minor marks	Very Good	150 - 200
814	Codd - 12oz. - pale amethyst - 'Bollington Hop Beer Co, Geelong' - Zeppelin t/m - the best condition, with some very minor internal haze & marks - a great example	Very Good	275 - 325
815	Ginger Beer - champ c/s two tone - 'George Archer, Bowen' - some light surface rust & marks - very nice condition	Very Good	125 - 150
816	Codd - 12oz. aqua/blue 'Niagara' patent - 'McNamara Bros, Toowoomba' - monogram t/m scuffed & marked with internal haze - has been lightly polished with bruised fracture to side lip rim interior - light embossing - scarce	Fair	125 - 150
817	Ginger Beer - dump b/t two tone - 'Tooheys Limited, Sydney' - stag t/m - some glaze wear to lip rim & other minor marks	Very Good	60 - 80
818	Codd - 6oz. 'Niagara' patent - 'Bronger Bros, Penrith' - shaking hands t/m - lovely & clean with some internal haze & minor marks	Very Good	400 - 500
819	Ginger Beer - dump c/s all tan - 'A.L. Neilsen, Mackay, Q' - signature t/m - some crude glaze manufacture & very minor marks - a beauty!	Very Good	175 - 225
820	Blob Top Soda - black/green - 'C.F. Johnson, Sydney' - large monogram t/m - water worn & tip stained with flakes to base edge and a large bruise to underside of rear edge	Fair	125 - 150
821	Ginger Beer - dump b/t with a blue transfer to shoulder - 'T. Tristram, S. Brisbane' - initials t/m - very clean with some glaze flaws & a tiny flake to front shoulder & hairline to lip rim	Good	100 - 125
822	Codd - 6oz. 'Niagara' patent - 'Tooth & Co Ltd, Sydney' - Invicta horse t/m - stunning condition with minor marks	Very Good	125 - 150
823	Ginger Beer - dump b/t two tone - 'Thomas Davis, Ginger Beer, Burnie' - some crude glaze manufacture, but a lovely clean bottle	Very Good	125 - 150
824	Codd - 6oz. Dobson Patent - 'A. Rosel, Echuca' - aboriginal man with gunyah t/m - some scattered pitting & minor marks	Polished	300 - 400
825	Ginger Beer - dump b/t two tone - 'Kelly & Co, Hobart' - fancy badge - some glaze fading & wear to lip rim - a nice example	Good	80 - 120
826	Crown Seal - dump 10oz. aqua/green - 'J. McGuckin, Crows Nest' - bird in nest t/m - lovely example with minor roughness to lip rim interior	Very Good	125 - 175
827	Sample Whisky - t/t stoneware - transferred to shoulder 'Magee, Marshall & Co, Limited, Bolton & Wigan' - very clean with minor marks - 14cm tall	Very Good	80 - 120
828	Ginger Beer - dump b/t all white with blue transfer - 'J. Gard, Charters Towers' - chip to rear base edge has been amateurishly restored, otherwise very clean	Good	60 - 80
829	Codd - 6oz. Dobson patent - 'Cranfields, Crystal Spring Waters, Young' - Moses striking the rock t/m - some scattered pitting, small impacts & wear - a classic Australian pictorial	Polished	300 - 400
830	Ginger Beer - dump c/s all white - 'Manger & O'Neill, Echuca' - some crazing & fine glaze lines, otherwise very clean	Very Good	100 - 125
831	Ginger Beer - dump b/t two tone - 'Thistle Aerated Water Co Ltd, Maylands' - thistle t/m - very clean with some glaze discolouration & tiny glaze nibbles to lip rim & sharp base edge	Very Good	125 - 150
832	Lamont - 6oz. 'Bronger Bros, Penrith' - shaking hands t/m - 'as found' with some light tip staining & minor marks & a tiny impact to lip rim interior - A scarce little bottle	Good	325 - 375
833	Ginger Beer - dump b/t blue lip - 'Weaver & Co, Hobart' - flower t/m - a very neat, 'Pinnacle Brand' bottle	Very Good	125 - 175
834	Pickle Jar - t/t stoneware with rolled lip and black transfer - 'Piccalilly Y.C.C. Brand' - wreath flanked with flags t/m - an attractive Australasian jar with some minor marks and shallow flakes to rear base edge	Very Good	175 - 225

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835	Ginger Beer - dump b/t blue top - made by 'John Campbell Pottery' - imp. 'W.I. Thrower, Launceston' - elephant t/m - some manufacturing flaws & shallow chips to base edge - a wonderful crude example with a great strike	Good	400 - 500
836	Codd - 6oz. Dobson Patent - 'T. Davy, Zeehan' - initials in oval t/m - some small scattered pitting. surface scuffs & a bruise to rear rim interior	Very Good	80 - 120
837	Ginger Beer - dump b/t all white with a blue transfer to shoulder - 'T. Tristram, S. Brisbane' - initials t/m - very clean with some glaze flaws & minor marks	Very Good	125 - 150
838	Ginger Beer - dump b/t two tone - 'Kelly & Co, Hobart' - shallow flake to side base edge & other minor marks	Very Good	80 - 120
839	Crown Seal - dump 10oz. aqua/green with long neck - 'W.G. Livermore, East Street, Ipswich' - 'Lavoob' t/m - some light tip staining, surface scuffs & marks - scarce	Good	150 - 200
840	Ginger Beer - dump b/t all white - 'Donaldson & Collins, Ld, Perth, Fremantle & Northam' - hand t/m - some light glaze discolouration with crazing & marks - smaller badge variety	Very Good	275 - 325
841	Dump Soda - honey amber - 'Wm Culverhouse & Co, London, Estbalished 1808' - prominent Invicta horse t/m - 'as found' with surface scuffs & minor marks	Good	125 - 150
842	Ginger Beer - dump b/t two tone - 'John Campbell Pottery' - imp. 'M.E. Abbott, Launceston' - large phoenix t/m - some glaze chipping to base edge - lovely example, strong impression	Good	225 - 275
843	Codd Variant - 6oz. 'Reliance' patent with amber lip - 'A. Hobbs, Kyneton' - some internal haze, light scuffs & minor marks - has had a very light polish, but a great example	Very Good	3500 - 4000
844	Ginger Beer - dump c/s all white - 'Harrup Bros, Central Queensland' - glaze crazing with some discolouration & minor marks	Very Good	150 - 200
845	Whisky Crock - t/t waisted stoneware with handle - 'The Forty Second, Fine Highland Whisky, W. Williams & Sons, Aberdeen' - pictorial of wheat sheaf & kilt - small flake to front base edge, otherwise very clean	Very Good	600 - 800
846	Back Bar Barrel - 'Royal Doulton' - stunning, Ginger Wine Barrel with multicoloured Artware decoration - original nickle plated brass tap - stunning colours & condition - very minor marks - 24cm tall	Very Good	500 - 600
847	Bellarmine - magnificent 17th century stoneware flagon with plaited handle - 3 applied crest cartouches & central face - wonderful, speckled orange peel glaze with rich cobalt blue highlights - some early wear to lip rim with fine stress line near handle - an absolutely magnificent bellarmine, as good as they come! 20cm tall	Very Good	4000 - 4500
848	Early Tasmanian Storage Jar - 1 gallon t/t stoneware - rolled lip bung jar - made by 'Doulton & Watts, London' - imp. to side shoulder 'C.J. Upton, Cannister Tea Mart, Launceston' - very early & crude with some manufacturing flaws & a very fine hairline to side body - 'Uptons Tamar Grocery Store & Cannister Tea Mart' was operating on the Esplanade Wharf, Launceston in the 1850s - rare & important - unique? - 26.5cm tall	Very Good	2000 - 3000
849	Demijohn - 1 gallon a/w stoneware with handle & applied ribbons to shoulder - 'Wm Raddams, Microbe Killer' - some glaze nibbles to lip rim and handle has been reglued	Fair	80 - 120
850	Back Bar Dispenser - Victorian glass whisky bottle shaped dispenser with spigot to base & engraved with gold leaf decoration - 'Dewars Perth Whisky' featuring medals from various 1880s exhibitions - some roughness to lip rim interior with light scuffs/minor marks - a spectacular bar display piece - 51cm tall	Very Good	600 - 800
851	Demijohn - 2 gallon. t/t stoneware with handle - 'Wright & Greig Ltd, Scotch Whisky Merchants, Roderick Dhu Old Highland Whisky' - detailed pictorial of a Highlander - a stunning demijohn with some manufacturing imperfections & minor marks	Very Good	750 - 1000
852	Bellarmine - large size with applied central face decoration - wonderful spotty orange peel glaze with glaze imperfections & minor marks - very nice - 35cm tall	Very Good	1000 - 1500
853	Demijohn - 2 gallon with rear handle, spigot hole & original stopper - t/t stoneware with black transfer to shoulder - 'M.J. Carey, Kanowna' - pivot horse t/m - small flake to lip rim & minor marks - an exceptionally rare demijohn from this small Westralian Goldfields town	Very Good	10000 - 12500
854	Demijohn - 1 gallon t/t stoneware with original wire handle, stopper & spigotted tap - 'Phoenix Jar Beverage Compy, Brisbane' - some light scuffs & minor marks - needs a good clean	Very Good	400 - 500
855	Codd - 12oz. Dobson Patent - 'Eberhard & Co, Clunes' - large crown t/m - 'as found' with some internal haze, light scuffs & minor marks - very rare	Very Good	750 - 1000
856	Ginger Beer - champ corker two tone - 'G.P. Milsom, Launceston' - elephant in shield t/m - some minor glaze imperfections & marks - lovely example	Very Good	150 - 200
857	Codd - aqua green - 'A.D. Cuthbertson, Killarney' - initials t/m - a tiny flake to lip rim interior & other minor marks - extremely rare S.E. QLD codd - possibly unique	Very Good	750 - 1000
858	Lamont - 12oz. - 'A. Rosel, Millewa Factory, Echuca' - aboriginal man with gunyah t/m - some scattered pitting & minor marks - very well embossed	Polished to Near Mint	175 - 225

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859	Codd - 12oz. Dobson Patent - 'A.V. Cowap, Launceston' - large kangaroo t/m - some pitting, small impact & minor marks	Polished	175 - 225
860	Ginger Beer - champ c/s all white - 'J.P. French, Toowoomba' - recently dug with surface rust and minor marks - a tiny glaze flake to front lip rim - extremely rare	Very Good	600 - 800
861	Codd - 12oz. 'Niagara' patent - 'E. Rankins, Lockhart Cordial Maker' - kangaroo t/m in diamond badge - some scattered pitting, small impact to side body & a 6mm impact to rear lip rim - a very rare Country NSW codd	Good	2500 - 3000
862	Blob Top Skittle - 12oz. amethyst - 'T.J. Sheekey, Yass' - Britannia with key t/m - some internal haze, tip staining, scattered dings & a 10mm bruise to side of blob top - great colour & wonderful pictorial	Good	400 - 500
863	Ginger Beer - champ c/s all white with simulated paper label - 'Gregson Bros, Brewed Ginger Beer, Rockhampton' - some minor glaze wear to rear lip rim - an extremely rare Central QLD GB	Very Good	800 - 1200
864	Lamont - 12oz. - 'George Summers, Charters Towers' - large kangaroo t/m - some minor scattered pitting & marks - very well embossed	Polished to Near Mint	600 - 800
865	Ginger Beer - champ corker - a/w with blue top - 'G.H. Morrow, Wangaratta' - a superb example of Bendigo Pottery - ex Max Longford collection	Very Good	750 - 1000
866	Codd - 12oz. 'Niagara' patent - 'Bronger Bros, Penrith' - shaking hands t/m - some internal haze & minor marks - lovely colour & great condition	Very Good	500 - 600
867	Black Glass Truffle Jar - black/green tall tapered free blown jar with string lip - good big size with some surface scuffs & marks - 24cm tall	Good	125 - 150
868	Black Glass Meat Paste - early, squat square jar with arched panels and crudely applied top - 'Hockin, Duke Street, London' - 'as found' with tip staining, surface scuffs & scratches - 9.5cm tall	Very Good	175 - 225
869	Early Dutch Onion - olive/green - a wonderful, free blown onion with scarred pontil & string lip - lovely, tapered shape with surface scuffs & marks - interior is dirty, needs a good clean - better than your average onion - 16cm tall	Very Good	225 - 275
870	Black Glass Thistle Whisky - dark black/olive - 26oz. 'Lachlan Rose & Co, Leith' - spectacular heavily embossed whisky covered in thistles & leaves - unusual shaped neck & ring lip - exceptionally rare & desirable worldwide - light scuffs & marks - 26cm tall	Very Good	1500 - 2000
871	Black Glass Polish Bottle - dark black/olive glass - small, cylindrical bottle with applied top 'P. Smith, Glasgow, Furniture Polish' - lovely, whittled surface with only minor marks & a tiny burst bubble to base rim edge - 14cm tall	Very Good	175 - 225
872	Black Food Jar - black/olive glass - an unusual, square tapered jar with oversized applied top & refired pontil to base - with initials - light scuffs & marks - circa. 1860 - 16.5cm tall	Very Good	225 - 275
873	Black Glass Wine - early, black olive flat sided bladder shape wine with hand applied string lip & refired pontil - light scuffs & minor marks - stunning piece of early glass - 19cm tall	Very Good	325 - 375
874	Australian Wine Flask - aqua rounded flask with fine applied top - 'Irvine's Great Western Vineyard, Pure Wines' - initials in diamond t/m - some internal haze & minor marks - an extremely rare Aussie wine - 14cm tall	Very Good	325 - 375
875	Early Glycerine - aqua/green, hinge mould - rectangular panelled body with applied top - 'Price & Son, London' - some light surface scuffs, scattered pitting & marks - has been lightly polished - 19.5cm tall	Polished	200 - 250
876	Early Table Water - aqua, bulbous base with elongated neck - embossed leaf & scroll design with round label panels - some internal haze, surface scuffs & marks - most attractive - 21cm tall	Very Good	225 - 275
877	Early Tasmanian Hamilton - aqua/green with square coloured top - 'Fairthorne Chemist, Launceston, Aerated Soda Water' - incredible 'cellar found' condition - an extremely rare & early Tasmanian hamilton - condition is flawless	Very Good	2000 - 3000

